

# 2061 Odyssey Three

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*The Songs of Distant Earth* - Arthur C. Clarke  
2012-11-30

Earth refugees threaten a peaceful space settlement in this influential novel from the Golden Age science fiction author of 2001: A Space Odyssey. More than two thousand years in the future, a small human colony thrives on the ocean paradise of Thalassa—sent there centuries ago to continue the human race before Earth’s destruction. Thalassa’s resources are vast—and the human colony has lived a bucolic life there. But their existence is threatened when the spaceship Magellan arrives on their world—carrying one million refugees from Earth, fleeing the dying planet. Reputed to be Arthur C. Clarke’s favorite novel, *The Songs of Distant Earth* addresses several fascinating scientific questions unresolved in their time—including the question of why so few neutrinos from the sun have been measured on Earth. In addition, Clarke presents an inventive depiction of the use of vacuum energy to power spacecraft—and the technical logistics of space travel near the speed of light. “Clarke’s simple, musical style never falters in this sobering yet far from bleak commentary on humanity’s longing for the stars. Highly recommended.” —Library Journal  
3001. The Final Odyssey - Arthur C. Clarke 1997

**The Songs of Distant Earth** - Arthur C. Clarke  
2001-08-20

The countdown to doomsday began with the discovery in 1956 of the neutrino, a particle with no mass and no charge. By the year 2001, the significance of this phantom particle was understood: it was a harbinger. A cosmic event was imminent, and would be close enough to

touch. Soon the Sun would go nova; the demolition of Earth was assured. And so it happened in the year 3620. Over the centuries of knowing the end was at hand, humanity pulled together to launch probes into space. Primitive ships, at first, carrying embryos to distant systems, relying on machines to incubate and rear the first people of a virgin land beneath an alien sun. On Earth the Lords of the Last Days lived with no need to care for the future of the world; it was the wildest of times, and the saddest. Last to leave was the Magellan carrying a million homeless; when cataclysm struck, its voyagers witnessed through telescopes the death of Earth and all its wonders, saw the Atlantic boil dry, the pyramids disintegrate, the land of Antarctica briefly bare of ice before fire consumed everything. Then the million slept. Five hundred years later, the Magellan must make planetfall to repair its quantum drive. Its sleepe

*The Art of Michael Whelan* - Michael Whelan 1993  
Award-winning artist Whelan has illustrated the work of almost every major author in speculative fiction. Here are featured all the artist's major recent paintings, as well as a series of 25 never-before-seen works produced especially for this book. Over 100 full-color reproductions.

The Urth of the New Sun - Gene Wolfe  
1997-11-15

Science fiction-roman.

2061: Odyssey Three - Arthur C. Clarke  
1989-04-13

Arthur C. Clarke’s 2061: Odyssey Three is truly a masterful elaboration on one man’s epic vision of the universe. Only rarely does a novelist weave a tapestry so compelling that it captures the

imagination of the entire world. But that is precisely what Arthur C. Clarke accomplished with 2001: A Space Odyssey. It is even more unusual that an author is able to complement so well-received an invention with an equally successful sequel. But Arthur C. Clarke's 2010: Odyssey Two enthralled a huge audience worldwide. Now, in 2061: Odyssey Three, Arthur C. Clarke revisits the most famous future ever imagined, as two expeditions into space are inextricably tangled by human necessity and the immutable laws of physics. And Heywood Floyd, survivor of two previous encounters with the mysterious monoliths, must once again confront Dave Bowman—or whatever Bowman has become—a newly independent HAL, and the power of an alien race that has decided Mankind is to play a part in the evolution of the galaxy whether it wishes to or not.

The Collected Stories of Arthur C. Clarke - Arthur C. Clarke 2016-07-12

Six decades of fascinating stories from the legendary “colossus of science fiction” and creator of 2001: A Space Odyssey gathered in one compendium (The New Yorker). Arthur C. Clarke, along with H. G. Wells, Isaac Asimov, and Robert A. Heinlein, was a definitive voice in twentieth century science fiction. A prophetic thinker, undersea explorer, and “one of the true geniuses of our time,” Clarke not only won the highest science fiction honors, the Nebula and Hugo Awards, but also received nominations for an Academy Award and the Nobel Peace Prize, and was knighted for his services to literature (Ray Bradbury). Now, more than one hundred works of the sci-fi master's short fiction are available in the “single-author collection of the decade” (Booklist, starred review). This definitive edition includes early work such as “Rescue Party” and “The Lion of Comarre,” classics like “The Nine Billion Names of God” and “The Sentinel” (which was the kernel of the later novel and movie, 2001: A Space Odyssey), and later works including “A Meeting with Medusa” and “The Hammer of God.” Encapsulating one of the great science fiction careers of all time, this immense volume “displays the author's fertile imagination and irrepressible enthusiasm for both good storytelling and impeccable science” (Library Journal). “One of the most astounding imaginations ever encountered in print.” —The

New York Times “As his Collected Stories helps to demonstrate, there has been no popular writer since the days of C S Lewis and Charles Williams whose disposition is more nakedly apocalyptic, who takes greater pleasure in cradling eternity in the palm of his hand.” —The Guardian

The Last Theorem - Arthur C. Clarke 2008-08-05  
Two of science fiction's most renowned writers join forces for a storytelling sensation. The historic collaboration between Frederik Pohl and his fellow founding father of the genre, Arthur C. Clarke, is both a momentous literary event and a fittingly grand farewell from the late, great visionary author of 2001: A Space Odyssey. The Last Theorem is a story of one man's mathematical obsession, and a celebration of the human spirit and the scientific method. It is also a gripping intellectual thriller in which humanity, facing extermination from all-but-omnipotent aliens, the Grand Galactics, must overcome differences of politics and religion and come together . . . or perish. In 1637, the French mathematician Pierre de Fermat scrawled a note in the margin of a book about an enigmatic theorem: “I have discovered a truly marvelous proof of this proposition which this margin is too narrow to contain.” He also neglected to record his proof elsewhere. Thus began a search for the Holy Grail of mathematics—a search that didn't end until 1994, when Andrew Wiles published a 150-page proof. But the proof was burdensome, overlong, and utilized mathematical techniques undreamed of in Fermat's time, and so it left many critics unsatisfied—including young Ranjit Subramanian, a Sri Lankan with a special gift for mathematics and a passion for the famous “Last Theorem.” When Ranjit writes a three-page proof of the theorem that relies exclusively on knowledge available to Fermat, his achievement is hailed as a work of genius, bringing him fame and fortune. But it also brings him to the attention of the National Security Agency and a shadowy United Nations outfit called Pax per Fidem, or Peace Through Transparency, whose secretive workings belie its name. Suddenly Ranjit—together with his wife, Myra de Soyza, an expert in artificial intelligence, and their burgeoning family—finds himself swept up in world-shaking events, his genius for abstract mathematical thought put to uses that are both concrete and potentially deadly. Meanwhile,

unbeknownst to anyone on Earth, an alien fleet is approaching the planet at a significant percentage of the speed of light. Their mission: to exterminate the dangerous species of primates known as homo sapiens.

2061 - Eric LAX 1988

2061 - Arthur C. Clarke 1989

Revisits the future created in the classic science fiction novel 2001: A Space Odyssey.

*Arthur C. Clarke's Venus Prime 2* - Paul Preuss  
2010-02-09

"[A] combination of mystery and science fiction almost reaching the level of Isaac Asimov's classic LIJE BAILEY—Daneel Olivaw novels."  
—CHICAGO SUN TIMES The second volume of the spectacular science fiction thriller evolving from the works of Arthur C. Clarke, the grandmaster of science fiction. Her code name is Sparta, whose beauty veils a mysterious past and abilities of superhuman dimension; the product of advanced biotech engineering. When a team of scientists is trapped in the gaseous inferno of Venus, Sparta must risk her life to save them, unaware that her actions will help recover a mysterious artifact: irrefutable evidence of life on another planet.

**Umboi Island** - J.J. Dupuis 2022-03-08

The Creature X team travels to Papua New Guinea to investigate sightings of a surviving pterosaur. Laura Reagan, host of Creature X, wants to leave North America behind and step out from the shadow of her father's cryptozoological research. She leads her team to Umboi Island, off the coast of Papua New Guinea, to shoot a cryptozoological documentary about the mysterious Ropen, a bioluminescent pterosaur-like creature that has somehow survived extinction. In a stroke of luck, Laura and her team see a mysterious purple light above the trees. Could it actually be what they're searching for? But the hunt for the Ropen takes a drastic turn when a body turns up in the Creature X camp. With satellite phones down, Laura and her team are stuck on the island with a murderer — and no chance of help.

**The Sentinel** - Arthur Charles Clarke 2003-12

From a master of science fiction comes this brilliant collection of short stories featuring "The Sentinel," the story that inspired his classic "2001: A Space Odyssey." Includes an Introduction and notes by Clarke and illustrations

by visionary architect Lebbeus Woods. Original.  
2061 - Sir Arthur Charles Clarke 1988

*Rama Revealed* - Arthur C. Clarke 1995-01-01  
On its mysterious voyage through interstellar space, a massive alien starship carries its human passengers to the end of a generations-long odyssey. But the great experiment designed by the Ramans has failed, and Rama III has become a battleground. Fleeing a tyrant, a band of humans ventures into the nether regions of the ship, where they encounter an emerald-doomed lair ruled by the fabulously advanced octospiders. As the octospiders lure the humans deeper into their domain, the humans must decide whether the creatures are their allies or enemies. All the while, Rama III continues its in-explorable journey towards the node, where the climax of their voyage awaits the stunning revelation of the true identity of the beings behind this glittering trek across the cosmos.

*The Best of Arthur C. Clarke, 1956-1972* - Arthur Charles Clarke 1973

**Arthur C. Clarke's Venus Prime 1** - Paul Preuss 2009-05-21

"[A] combination of mystery and science fiction almost reaching the level of Isaac Asimov's classic LIJE BAILEY—Daneel Olivaw novels."  
—CHICAGO SUN TIMES Her code name is Sparta. Her beauty veils a mysterious past and abilities far surpassing those of a normal human. For she is more than human: Sparta is the first product of advanced biotech engineering. But now she is little more than a cipher to herself—crucial memories of the past three years are locked away in the dark recesses of her brain. When the crippled freighter Star Queen arrives at Venus Station with a lone survivor on board, Sparta must risk her life to investigate what really happened during its deadly voyage in space. She must solve this mystery even as she unlocks another—the truth behind her own identity . . . This tautly paced story brings together the genius of Arthur C. Clarke and Paul Preuss, whose work has been described by The NEW YORK TIMES as "Lively, intelligent . . . hard-driving."

**Manifold** - Stephen Baxter 2001

In *Manifold: Time*, space explorer Reid Malenfant journeyed to the edge of time. Now, in this second installment to the *Manifold* series we find

him embarking on a grand tour of the universe, while the fate of earth itself appears threatened by the two-pronged menace of an emerging alien presence and out-of-control environmental degradation. Following Malenfant's journey of millions of light years, we find him once more faced with a choice both impossible and necessary -- a choice that will push him beyond terror, beyond sanity, beyond humanity itself.

**3001** - Arthur C. Clarke 2012-11-30

The mysteries of the monoliths are revealed in this inspired conclusion to the Hugo Award-winning Space Odyssey series—"there are marvels aplenty" (The New York Times). On an ill-fated mission to Jupiter in 2001, the mutinous supercomputer HAL sent crewmembers David Bowman and Frank Poole into the frozen void of space. Bowman's strange transformation into a Star Child is traced through the novels 2010 and 2061. But now, a thousand years after his death, Frank Poole is brought back to life—and thrust into a world far more technically advanced than the one he left behind. Poole discovers a world of human minds interfacing directly with computers, genetically engineered dinosaur servants, and massive space elevators built around the equator. He also discovers an impending threat to humanity lurking within the enigmatic monoliths. To fight it, Poole must join forces with Bowman and HAL, now fused into one corporeal consciousness—and the only being with the power to thwart the monoliths' mysterious creators. "3001 is not just a page-turner, plugged in to the great icons of HAL and the monoliths, but a book of wisdom too, pithy and provocative." —New Scientist

**Imperial Earth** - Arthur Charles Clarke 1978-04

In the year 2276, Duncan Makenzie travels from Saturn's moon, Titan, to Earth as a diplomatic envoy to the United States. As a member of Titan's 'First Family' descended from the moon's original settlers 500 years before, Duncan finds himself welcomed into the glittering political and social scene in Washington. But Duncan isn't just on Earth for a diplomatic visit. Haunted by the memory of a woman from Earth he once loved, Duncan is also driven by the need to continue the family line—despite a devastating genetic defect. A tour-de-force of vivid characterization, futuristic vision, and suspense, Imperial Earth is one of Arthur C. Clarke's most ambitious novels.

**Arthur C. Clarke's Venus Prime 3** - Paul

Preuss 2010-02-09

““[A] combination of mystery and science fiction almost reaching the level of Isaac Asimov's classic LIJE BALEY—Daneel Olivaw novels.” —CHICAGO SUN TIMES The third volume in a series of science-fiction thrillers evolving from the works of Arthur C. Clarke, grandmaster of science fiction and author of 2001: A SPACE ODYSSEY. Her code name is Sparta. Her beauty veils a mysterious past and abilities far surpassing those of a normal human—the first product of advanced biotech engineering. At long last, evidence of extraterrestrial life has been found: a plaque discovered on the edge of the north polar icecap on Mars. And when the theft of that alien artifact leads to two murders in the Labyrinth City, Sparta must risk her life and her identity to solve the case. As the mystery unravels, the investigation becomes a race across the stars to retrieve the plaque, a quest which will ultimately uncover even more evidence than Earth's scientists have ever discovered!

**The Collected Stories** - Arthur C. Clarke

Arthur C Clarke is without question the world's best-known science fiction writer, enjoying a career of unequalled success. Clarke has always been celebrated for his prophetic vision, which is fully on display in this audiobook, but there are also many stories which show his imagination in full flight. This is the fifth and final volume in the collection, and includes some of Clarke's most accomplished work, including Dog Star, The Light of Darkness and The Hammer of Gods. Track Listing: CD 1: Dog Star read by Mike Grady Track 2 to 5, 16' 34 Maelstrom II read by Nick Boulton Track 6 to 13, 35' 54 An Ape About the House read by Buffy Davis Track 14 to end of Disc 1, 20' 48 CD 2: The Shining Ones read by Roger May Track 1 to 11, 45' 30 The Secret read by Mike Grady Track 13 to 14, 14' 45 Dial F for Frankenstein read by Nick Boulton Track 15 to end of Disc 2, 15' 08 CD 3: The Wind From the Sun read by Sean Barrett Track 1 to 13, 49' 00 The Food of the Gods read by Roger May Track 14 to 16, 12' 56 The Last Command read by Mike Grady Track 17 to end of Disc 3, 6' 20 CD 4: The Light of Darkness read by Nick Boulton Track 1 to 4, 14' 47 The Longest Science-Fiction Story Ever Told read by Sean Barrett Track 5, 1' 36 Playback

read by Roger May Track 6 to 7, 7' 52 The Cruel Sky read by Mike Grady Track 8 to end of Disc 4, 48' 52 CD 5 and 6: Herbert George Morley Roberts Wells, Esq read by Nick Boulton Track 1 to 2, 5' 29 Crusade read by Sean Barrett Track 3 to 5, 13' 00 Neutron Tide read by Roger May Track 6, 4' 52 Reunion read by Mike Grady Track 7, 4' 46 Transit of Earth read by Nick Boulton Track 8 to 15, 33' 52 A Meeting With Medusa read by Sean Barrett Track 16 to Track 6 of Disc 7, 108' 32 CD 7: Quarantine read by Roger May Track 7, 2' 42 SiseneG read by Mike Grady Track 8, 0' 53 The Steam-Powered Word Processor read by Nick Boulton Track 9 to 11, 12' 07 On Golden Seas read by Sean Barrett Track 12 to 14, 10' 19 The Hammer of Gods read by Roger May Track 15 to Track 4 of Disc 8, 34' 10 The Wire Continuum read by Mike Grady Track 5 to 17, 54' 28 Improving the Neighbourhood read by Nick Boulton Track 18 to end of Disc 8, 3' 50

The Cruel Stars - John Birmingham 2019-08-20  
In this epic sci-fi adventure for fans of The Expanse and Battlestar Galactica, five intrepid heroes must unite to save civilization after a long-dormant enemy awakens and strikes a devastating blow “This jarring, engrossing story of a species-wide fight for survival is recommended for all science fiction readers.”—Publishers Weekly (starred review)  
The galaxy was once terrorized by the Sturm, a group of “species purists” intent on destroying any human with genetic or cybernetic enhancements. Fashioning themselves as the one true “Human Republic,” the Sturm cut a bloody swath across the stars, killing billions before finally being defeated and driven into the far reaches of Dark Space. Centuries of peace bred complacency. Everyone believed the Sturm had died out in the Dark. They were wrong. The enemy has returned and, with a brutal and decisive attack, knocks out almost all of humanity’s defenses. Now on the brink of annihilation, humankind’s only hope is a few brave souls who survived the initial attack: Commander Lucinda Hardy, thrust into uncertain command of the Royal Armadalen Navy’s only surviving warship. Booker3, a soldier of Earth, sentenced to die for treason, whose time on death row is cut short when the Sturm attack his prison compound. Princess Alessia, a young royal of the Montanblanc Corporation, forced to flee

when her home planet is overrun and her entire family executed. Sephina L’trel, the leader of an outlaw band who must call on all of her criminal skills to resist the invasion. And, finally, Admiral Frazer McLennan, the infamous hero of the first war with the Sturm hundreds of years ago, who hopes to rout his old foes once and for all—or die trying. These five flawed, reluctant heroes must band together to prevail against a relentless enemy and near-impossible odds. For if they fail, the future itself is doomed. “Frenetic action viewed in a black fun-house mirror.”—Kirkus Reviews

Artemis - Andy Weir 2020-01-30

Ever had a bad day? Try having one on the moon... 'Fascinating' Tim Peake, Sunday Times bestselling author of Ask an Astronaut

\_\_\_\_\_ WELCOME TO ARTEMIS.

The first city on the moon. Population 2,000. Mostly tourists. Some criminals. Jazz Bashara is one of the criminals. She lives in a poor area of Artemis and subsidises her work as a porter with smuggling contraband onto the moon. But it's not enough. So when she's offered the chance to make a lot of money she jumps at it. But though planning a crime in 1/6th gravity may be more fun, it's also a lot more dangerous. When you live on the moon, of course you have a dark side...

\_\_\_\_\_ Andy Weir's new stunning science-based thriller PROJECT HAIL MARY is available now. \_\_\_\_\_ What everyone's saying about the follow-up to The Martian: 'A smart, fun, fast-paced adventure that you won't be able to put down' Ernest Cline, bestselling author of Ready Player One 'What a page turner!' Milda on Goodreads, 5 stars 'Fast paced, high octane and highly entertaining' Chrys on Netgalley, 5 stars 'Artemis does for the moon what The Martian did for Mars' Guardian 'A first rate thriller, this had me hooked from beginning to end' Robert on Netgalley, 5 stars 'An absolute must read' Lauren on Goodreads, 5 stars 'A clever and action-fuelled story' Culturefly 'For those who loved The Martian, you won't be disappointed' Liz on Netgalley, 5 stars  
*Arthur C. Clarke's Venus Prime 4* - Paul Preuss 2010-02-09

“[A] combination of mystery and science fiction almost reaching the level of Isaac Asimov’s classic LIJE BAILEY—Daneel Olivaw novels.”  
—CHICAGO SUN TIMES The fourth volume in a

series of science-fiction thrillers evolving from the works of Arthur C. Clarke, grandmaster of science fiction and author of *2001: A SPACE ODYSSEY*. Her code name is Sparta. Her beauty veils a mysterious past and abilities of superhuman dimension—the product of advanced biotechnology. Recovering from her mission on Mars, Sparta finds herself the guest of the Space Board. But relaxation is short-lived as she sets out on an interplanetary investigation—of the Space Board itself! Members of the Free Spirit, a religious cult intending to gain control of all the worlds of our galaxy, have infiltrated the Space Board. As the date of the manned mission into the clouds of Jupiter approaches, Sparta's suspicions grow. She is certain the mission has fallen into the hands of the cult, and she is determined to stop it.

**The Collected Stories of Arthur C. Clarke** -

Arthur C. Clarke 2002-01-14

Introduces readers to the author's shorter works, spanning his entire writing career, including "The Nine Billion Names of God," "Nemesis," "The Sentinel," and "The Songs of Distant Earth."

**More Than Human** - Theodore Sturgeon

2011-09-29

All alone: an idiot boy, a runaway girl, a severely retarded baby, and twin girls with a vocabulary of two words between them. Yet once they are mysteriously drawn together this collection of misfits becomes something very, very different from the rest of humanity. This intensely written and moving novel is an extraordinary vision of humanity's next step. First published in 1952, *More Than Human* won the Retro Hugo Award for Best Novel.

*The Lost Worlds of 2001* - Arthur Charles Clarke  
1972

2061 - Arthur C. Clarke 1989-09-09

Revisits the future created in the classic science fiction novel *2001: A Space Odyssey*. Copyright © Libri GmbH. All rights reserved.

**The Lost Worlds of 2001** - Arthur Charles Clarke 1980

Includes chapters on the making of the film '2001'.

**Rendezvous with Rama** - Arthur C. Clarke

2012-11-30

Astronauts explore an alien spacecraft hurtling toward the sun in this Hugo and Nebula

Award-winning novel—"a stone-cold classic" of hard sci-fi (*The Guardian*). An enormous cylindrical object has entered Earth's solar system on a collision course with the sun. A team of astronauts are sent to explore the mysterious craft, which the denizens of the solar system name Rama. What they find is astonishing evidence of a civilization far more advanced than ours. They find an interior stretching over fifty kilometers; a forbidding cylindrical sea; mysterious and inaccessible buildings; and strange machine-animal hybrids, or "biots," that inhabit the ship. But what they don't find is an alien presence. So who—and where—are the Ramans? Often listed as one of Clarke's finest novels, *Rendezvous with Rama* won numerous awards, including the Hugo, the Nebula, the Jupiter, and the British Science Fiction Awards. A fast-paced and compelling story of an enigmatic encounter with alien technology, *Rendezvous with Rama* offers both answers and unsolved mysteries that will continue to fascinate readers for generations. "Mr. Clarke is splendid . . . We experience that chilling touch of the alien, the not-quite-knowable, that distinguishes SF at its most technically imaginative." —*The New York Times*

**The Light of Other Days** - Arthur C. Clarke

2010-01-11

From Arthur C. Clarke, the brilliant mind that brought us *2001: A Space Odyssey*, and Stephen Baxter, one of the most cogent SF writers of his generation, comes a novel of a day, not so far in the future, when the barriers of time and distance have suddenly turned to glass. When a brilliant, driven industrialist harnesses cutting-edge physics to enable people everywhere, at trivial cost, to see one another at all times—around every corner, through every wall—the result is the sudden and complete abolition of human privacy, forever. Then the same technology proves able to look backward in time as well. *The Light of Other Days* is a story that will change your view of what it is to be human. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Time's Eye** - Arthur C. Clarke 2003-12-16

"Wonderfully entertaining . . . a story that engrosses you with its dramatized ideas about the nature of existence . . . You won't set the

book down either to eat or sleep or work if you can help it.”—Chicago Tribune In an instant, Earth is carved up in time and reassembled like a huge jigsaw puzzle. Suddenly the world becomes a patchwork of eras, from prehistory to 2037, each with its own indigenous inhabitants. The explanation for this cataclysmic event may lie in the ancient city of Babylon, where two groups of refugees from 2037—three cosmonauts and three U.N. peacekeepers—have detected strange radio signals. The peacekeepers find allies in nineteenth-century British troops and in the armies of Alexander the Great. The cosmonauts join forces with the Mongol horde led by Genghis Khan. Both sides set out for Babylon, vowing to win the race for knowledge—as a powerful and mysterious entity watches, waiting. Praise for Time’s Eye “A rousing adventure.”—The New York Times Book Review “By the end, when two of history’s most ambitious conquerors meet, we are so thoroughly invested in the characters, we can’t wait for the sequel.”—Entertainment Weekly (Editor’s Choice) “A fast and engaging read.”—Rocky Mountain News

2001: A Space Odyssey - Arthur C. Clarke  
2016-10-25

A deluxe hardcover edition of the wondrous space adventure that is the basis for Stanley Kubrick’s Oscar-winning film—now celebrating its 50th anniversary Part of Penguin Galaxy, a collectible series of six sci-fi/fantasy classics, featuring a series introduction by Neil Gaiman Winner of the AIGA + Design Observer 50 Books | 50 Covers competition Written when landing on the moon was still a dream, *2001: A Space Odyssey* is a science-fiction classic that has changed the way we look at the stars—and ourselves. On the moon, an enigma is uncovered. So great are the implications that, for the first time, men are sent deep into our solar system. But before they can reach their destination, things begin to go very wrong. From the savannas of Africa at the dawn of mankind to the rings of Saturn at the turn of the 21st century, Arthur C. Clarke takes us on a journey unlike any other. Brilliant, compulsive, and prophetic, and the basis for the immensely influential Stanley Kubrick film, *2001: A Space Odyssey* tackles the enduring theme of man’s—and technology’s—place in the universe and lives on as a landmark achievement in storytelling.

Penguin Galaxy Six of our greatest masterworks of science fiction and fantasy, in dazzling collector-worthy hardcover editions, and featuring a series introduction by #1 New York Times bestselling author Neil Gaiman, Penguin Galaxy represents a constellation of achievement in visionary fiction, lighting the way toward our knowledge of the universe, and of ourselves. From historical legends to mythic futures, monuments of world-building to mind-bending dystopias, these touchstones of human invention and storytelling ingenuity have transported millions of readers to distant realms, and will continue for generations to chart the frontiers of the imagination. *The Once and Future King* by T. H. White *Stranger in a Strange Land* by Robert A. Heinlein *Dune* by Frank Herbert *2001: A Space Odyssey* by Arthur C. Clarke *The Left Hand of Darkness* by Ursula K. Le Guin *Neuromancer* by William Gibson For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Fear the Sky** - Stephen Moss 2014-06-01

In eleven years time, a million members of an alien race will arrive at Earth. Years before they enter orbit, their approach will be announced by the flare of a thousand flames in the sky, their ships' huge engines burning hard to slow them from the vast speeds needed to cross interstellar space. These foreboding lights will shine in our night sky like new stars, getting ever brighter until they outshine even the sun, casting ominous shadows and banishing the night until they suddenly blink out. Their technology is vastly superior to ours, and they know they cannot possibly lose the coming conflict. But they, like us, have found no answer to the destructive force of the atom, and they have no intention of facing the onslaught of our primitive nuclear arsenal, or the devastation it would wreak on the planet they crave. So they have flung out an advanced party in front of them, hidden within one of the countless asteroids

randomly roaming the void. They do not want us, they want our planet. Their Agents are arriving. "Fear the Sky is a brutal and powerful rendering of what would really happen if a race capable of interstellar travel set its sights on taking our planet from us. Book 1 in The Fear Saga sees very human protagonists pitted against an interesting and three-dimensional alien culture. It is as enjoyable as it is frightening." Reviewer - Chronicles Science Fiction Fantasy Community "Sometimes even a superior foe is worth fighting. Fear the Sky is an explosive story filled with awesome tech: from the best of today's military machines to the worst of tomorrow's death dealers." Reviewer - SyFy

*Mercy Falls* - William Kent Krueger 2009-08-11  
Includes excerpt of Heaven's Keep by William Kent Krueger (p.[435-443]).

**Arthur C. Clarke's Venus Prime 5** - Paul Preuss 2013-06-10

"[A] combination of mystery and science fiction almost reaching the level of Isaac Asimov's classic LIJE BALEy—Daneel Olivaw novels." —CHICAGO SUN TIMES The fifth volume in a series of science-fiction thrillers evolving from the works of Arthur C. Clarke, grandmaster of science fiction and author of 2001: A SPACE ODYSSEY. Her code name is Sparta. Her beauty veils a mysterious past and abilities of superhuman dimension—the product of advanced biotechnology. Much excitement has arisen throughout the galaxy over the exploration mission to Jupiter's moon, Amalthea. Led by the renowned Professor J.Q.R. Forster, the dangerous expedition will lead its members to the surface of this strange moon—and beyond. It is Sparta's mission to monitor the trip on the part of the Board of Space Control. Her task becomes more threatening when Sir Randolph Mays, Forster's rival and nemesis, "accidentally" crash-lands on Amelthea's surface. Far from innocent, Mays has a plan for laying claim to Forster's discoveries, and only Sparta is able to prevent sabotage. But what is Mays really after? And how will they all react to the discovery of an alien life-form?

**2010** - Arthur Charles Clarke 1997

To the spaceship Discovery, floating in the silent depths of space since Dave Bowman passed through the alien 'Star Gate', comes Heywood

Floyd on a mission of recovery. What he finds near Jupiter is beyond the imaginings of any mere human.

*Firstborn* - Arthur C. Clarke 2007-12-26

The Firstborn—the mysterious race of aliens who first became known to science fiction fans as the builders of the iconic black monolith in 2001: A Space Odyssey—have inhabited legendary master of science fiction Sir Arthur C. Clarke's writing for decades. With *Time's Eye* and *Sunstorm*, the first two books in their acclaimed *Time Odyssey* series, Clarke and his brilliant co-author Stephen Baxter imagined a near-future in which the Firstborn seek to stop the advance of human civilization by employing a technology indistinguishable from magic. Their first act was the *Discontinuity*, in which Earth was carved into sections from different eras of history, restitched into a patchwork world, and renamed Mir. Mir's inhabitants included such notables as Alexander the Great, Genghis Khan, and United Nations peacekeeper Bisesa Dutt. For reasons unknown to her, Bisesa entered into communication with an alien artifact of inscrutable purpose and godlike power—a power that eventually returned her to Earth. There, she played an instrumental role in humanity's race against time to stop a doomsday event: a massive solar storm triggered by the alien Firstborn designed to eradicate all life from the planet. That fate was averted at an inconceivable price. Now, twenty-seven years later, the Firstborn are back. This time, they are pulling no punches: They have sent a "quantum bomb." Speeding toward Earth, it is a device that human scientists can barely comprehend, that cannot be stopped or destroyed—and one that will obliterate Earth. Bisesa's desperate quest for answers sends her first to Mars and then to Mir, which is itself threatened with extinction. The end seems inevitable. But as shocking new insights emerge into the nature of the Firstborn and their chilling plans for mankind, an unexpected ally appears from light-years away.

**Bright Messengers** - Gentry Lee 1995

The Bishop of Mars—a woman—is kidnaped by hostile elements along with an agnostic German engineer and they are ordered to make love. The woman, a nun, refuses to break her vow of chastity and the hostile elements resort to force. By the co-author of *Rama Revealed*.