

9 To 5 The Musical Script

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FLAT STANLEY AND THE MISSING PUMPKINS - JEFF BROWN 2017-07-25

IN THIS **FLAT STANLEY I CAN READ ADVENTURE**, STANLEY VISITS HIS RELATIVES AT THE FARM AND HELPS HIS UNCLE WIN BIG AT THE PUMPKIN CONTEST! THERE ARE SO MANY FUN WAYS FOR **FLAT STANLEY** TO HELP ON HIS UNCLE'S FARM IN THE FALL. BEING **FLAT** COMES IN HANDY WHEN PICKING CORN AND EVEN ACTING LIKE A SCARECROW! BUT WHEN PUMPKINS BEGIN TO DISAPPEAR RIGHT BEFORE THE COUNTY FAIR, WILL **FLAT STANLEY** BE ABLE TO HELP? **FLAT STANLEY AND THE MISSING PUMPKINS** IS A IS A LEVEL TWO I CAN READ BOOK, GEARED FOR KIDS WHO READ ON THEIR OWN BUT STILL NEED A LITTLE HELP.

LADY IN THE DARK : BIOGRAPHY OF A MUSICAL - BRUCE D. MCCLUNG ASSOCIATE PROFESSOR OF MUSICOLOGY UNIVERSITY OF CINCINNATI 2006-12-18

WHEN **LADY IN THE DARK** OPENED ON JANUARY 23, 1941, ITS MANY FIRSTS IMMEDIATELY DISTINGUISHED IT AS A NEW AND UNUSUAL WORK. THE CURIOUS DIRECTIVE TO PLAYWRIGHT MOSS HART TO COMPLETE A PLAY ABOUT PSYCHOANALYSIS CAME FROM HIS OWN FREUDIAN PSYCHIATRIST. FOR THE FIRST TIME SINCE HIS BROTHER GEORGE'S DEATH, IRA GERSHWIN RETURNED TO WRITING LYRICS FOR THE THEATER. AND FOR EMIGRE COMPOSER KURT WEILL, IT WAS A CRACK AT AN OPULENT FIRST-CLASS PRODUCTION. TOGETHER HART, GERSHWIN, AND WEILL (WITH A LITTLE HELP FROM THE PSYCHIATRIST) PRODUCED ONE OF THE MOST INNOVATIVE WORKS IN BROADWAY HISTORY. THOUGH **LADY IN THE DARK** WAS A SMASH-HIT, IT HAS NEVER ENJOYED A BROADWAY REVIVAL, AND A CERTAIN MYSTIQUE HAS GROWN UP AROUND ITS LEGENDARY ORIGINAL PRODUCTION. IN THIS GROUND-BREAKING BIOGRAPHY, BRUCE MCCLUNG PIECES TOGETHER THE MUSICAL'S LIFE STORY FROM SKETCHES AND DRAFTS, PRODUCTION SCRIPTS, CORRESPONDENCE, PHOTOGRAPHS, COSTUME AND SET DESIGNS, AND THOUSANDS OF CLIPPINGS FROM THE STAR'S PERSONAL SCRAPBOOKS. HE HAS INTERVIEWED ELEVEN MEMBERS OF THE ORIGINAL COMPANY TO PROVIDE A ONE-OF-A-KIND GLIMPSE INTO THE BACKSTAGE STORY.

DON'T LET THE PIGEON DRIVE THE BUS! - MO WILLEMS 2018-10

WHEN A BUS DRIVER TAKES A BREAK IN THIS HILARIOUS CALDECOTT HONOR-WINNING PICTURE BOOK, HE GIVES THE READER JUST ONE INSTRUCTION: "DON'T LET THE PIGEON DRIVE THE BUS!" BUT, BOY, THAT PIGEON TRIES EVERY TRICK IN THE BOOK TO GET IN THAT DRIVING SEAT: HE WHINES, WHEELS, FIBS AND FLATTERS. WILL YOU LET HIM DRIVE? TOLD ENTIRELY IN SPEECH BUBBLES, THIS BRILLIANTLY ORIGINAL AND FUNNY PICTURE BOOK DEMANDS AUDIENCE PARTICIPATION!

LITTLE WOMEN - LOUISA MAY ALCOTT 1922

MARY POPPINS - RICHARD M. SHERMAN 2011

FOR EASY PIANO AND VOICE. INCLUDES CHORD SYMBOLS.

DOLLY PARTON - 2012-02

PIPPIN - 1981

"USING THE MEDIEVAL LEGEND OF CHARLEMAGNE'S SON, PIPPIN, HEIR APPARENT TO THE HOLY ROMAN EMPIRE, THE MUSICAL PAGEANT CALLED 'PIPPIN' IS A PARABLE ABOUT A YOUNG MAN'S SEARCH FOR MEANING AND TRUTH. WITH THE SHOW'S MASTERFUL MASTER OF CEREMONIES, BEN VEREEN, JUMPING THE TIME BARRIER FROM THE 1980S TO THE MIDDLE AGES AND BACK AGAIN, WHILE THE MUSIC AND COSTUMES GO THROUGH SIMILAR TIME AND SPACE WARPS, YOUNG PIPPIN EMBARKS ON AN ODYSSEY TO DISCOVERY WHETHER THERE REALLY IS "SOMETHING WORTHWHILE I CAN DO WITH MY LIFE". WILLIAM KATT PLAYS-SINGS-AND-DANCES THE TITLE ROLE WITH A FRESHNESS AND EXUBERANCE RARELY SEEN IN TODAY'S ENTERTAINMENT ON STAGE OR SCREEN. BROADWAY'S VIRTUOSO BARITONE, BEN RAYSON, IS AS REGAL AS THEY COME AS CHARLEMAGNE. THE SHEER INTENSITY OF VEREEN'S MANY-FACETED TALENTS STEALS THE SHOW AGAIN AND AGAIN, BUT HE NEVER UPSTAGES HIS CO-STARS. MARTHA RAYE BRINGS HER BOISTEROUS ENERGY TO THE ROLE OF BERTHE, PIPPIN'S 67 YEAR OLD GRANDMOTHER, WHILE CHITA RIVERA IGNITES SPARKS EVERY TIME SHE PRANCES INTO A SCENE AS PIPPIN'S STEPMOTHER. WITH ALL OF ITS DISTINCTIONS, 'PIPPIN' HAS NEVER EXISTED ANYWHERE BUT LIVE, ON STAGE, UNTIL THIS VIDEOTAPE PRODUCTION, SUPERVISED BY MR. FOSSE, AND PRODUCED AND DIRECTED FOR TELEVISION BY DAVID SHEEHAN." -- CONTAINER. | SPECIAL FEATURES: BIOS | PERFORMED BY BEN VEREEN, WILLIAM KATT, MARTHA RAYE, CHITA RIVERA. | MUSIC AND LYRICS BY STEPHEN SCHWARTZ; BOOK BY ROGER O. HIRSON; STAGE DIRECTION AND CHOREOGRAPHY BY KATHRYN DOBY; EXECUTIVE PRODUCER HILLARD ELKINS; PRODUCED AND DIRECTED FOR VIDEO BY DAVID SHEEHAN. | ALL REGIONS; NTSC.

YOU'VE GOT THIS - LOUISE REDKNAPP 2021-03-04

THE SUNDAY TIMES BESTSELLER 'FRANK, FUNNY AND INSPIRING' - YOU MAGAZINE 'LOUISE IS JUST READY TO DO HER - AND WE'RE HERE FOR IT' - GLAMOUR 'WARM-HEARTED, HONEST AND RELATABLE' - DAILY MIRROR

IN MORE THAN TWO DECADES IN THE LIMELIGHT, LOUISE REDKNAPP HAS WEATHERED HER FAIR SHARE OF UPS AND DOWNS, BUT THROUGH IT ALL SHE'S REMAINED UNAPOLOGETICALLY TRUE TO HERSELF. FROM DANCING IN HER BEDROOM AS A YOUNG GIRL WITH BIG DREAMS TO GETTING A SCHOLARSHIP TO ITALIA CONTI AND EXPERIENCING HER FIRST TASTE OF MUSICAL SUCCESS WITH *ETERNAL*, TO NAVIGATING FERTILITY STRUGGLES, MOTHERHOOD AND REDISCOVERING HER PASSION FOR PERFORMING, IN *YOU'VE GOT THIS* LOUISE OFFERS A REFRESHINGLY HONEST PERSPECTIVE ON THE EXPERIENCES THAT HAVE SHAPED HER. WARM, FUNNY AND WISE - LIKE A CHAT WITH A CLOSE FRIEND - THIS EMPOWERING AND UPLIFTING GUIDE WEAVES TOGETHER LOUISE'S PERSONAL STORIES AND POIGNANT OBSERVATIONS ON LIFE TO GENTLY REASSURE AND ENCOURAGE, WHILE PROVIDING TIPS AND ADVICE ON HOW TO GET THE MOST OUT OF LIFE BY EMBRACING POSITIVITY. BRIMMING WITH INSIGHT ON FALLING BACK IN LOVE WITH YOURSELF,

MANAGING EXPECTATIONS, OVERCOMING CRITICS, DEALING WITH SOCIAL MEDIA AND TRUSTING YOUR INSTINCTS AS A PARENT, THIS IS LOUISE'S POWERFUL LOVE LETTER TO ANYONE WHO HAS EVER WONDERED IF THEY'RE GETTING IT RIGHT: YOU'VE GOT THIS.

THE COMPLETE BOOK OF 2000s BROADWAY MUSICALS - DAN DIETZ 2017-04-06

IN THIS BOOK, DAN DIETZ EXAMINES IN DETAIL EVERY MUSICAL THAT OPENED ON BROADWAY DURING THE 2000s, INCLUDING AVENUE Q, BILLY ELLIOTT, THE FULL MONTY, IN THE HEIGHTS, JERSEY BOYS, MARY POPPINS, NEXT TO NORMAL, THE PRODUCERS, ROCK OF AGES, SPAMALOT, SPRING AWAKENING, THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, URINETOWN, AND XANADU.

SHREK THE MUSICAL (SONGBOOK) - 2009-09-01

(PIANO/VOCAL/GUITAR SONGBOOK). FEATURES 18 PIANO/VOCAL SELECTIONS FROM THIS BROADWAY HIT THAT WON BOTH TONY AND DRAMA DESK AWARDS. INCLUDES A PLOT SYNOPSIS, SENSATIONAL COLOR PHOTOS, AND THESE TUNES: THE BALLAD OF FARQUAAD * BIG BRIGHT BEAUTIFUL WORLD * BUILD A WALL * DON'T LET ME GO * DONKEY POT PIE * FINALE (THIS IS OUR STORY) * FREAK FLAG * I KNOW IT'S TODAY * I THINK I GOT YOU BEAT * MAKE A MOVE * MORE TO THE STORY * MORNING PERSON * STORY OF MY LIFE * THIS IS HOW A DREAM COMES TRUE * TRAVEL SONG * WHAT'S UP, DULOC? * WHEN WORDS FAIL * WHO I'D BE.

HAIRSPRAY - 2002

'HAIRSPRAY', THE HIT MUSICAL, IS BASED ON JOHN WATERS' AFFECTIONATELY SUBVERSIVE HOMAGE TO HIS BALTIMORE YOUTH AND THE BIGGEST HIT MUSICAL ON BROADWAY. THIS IS A COMPLETE BOOK OF LYRICS FROM THE BROADWAY MUSICAL.

RENT - JONATHAN LARSON 2008

(APPLAUSE LIBRETTO LIBRARY). FINALLY, AN AUTHORIZED LIBRETTO TO THIS MODERN DAY CLASSIC! *RENT* WON THE 1996 PULITZER PRIZE FOR DRAMA, AS WELL AS FOUR TONY AWARDS, INCLUDING BEST MUSICAL, BEST BOOK, AND BEST SCORE FOR JONATHAN LARSON. THE STORY OF MARK, ROGER, MAUREEN, TOM COLLINS, ANGEL, MIMI, JOANNE, AND THEIR FRIENDS ON THE LOWER EAST SIDE OF NEW YORK CITY WILL LIVE ON, ALONG WITH THE AFFIRMATION THAT THERE IS "NO DAY BUT TODAY." INCLUDES 16 COLOR PHOTOGRAPHS OF PRODUCTIONS OF *RENT* FROM AROUND THE WORLD, PLUS AN INTRODUCTION ("RENT IS REAL") BY VICTORIA LEACOCK HOFFMAN.

TWENTIETH CENTURY-FOX - AUBREY SOLOMON 2002

IN THIS FIRST PAPERBACK EDITION, SOLOMON, A SCREENWRITER/STORY EDITOR WHO CO-AUTHORED THE FILMS OF TWENTIETH-CENTURY FOX AND PRODUCED THE TELEVISION SHOW THAT'S HOLLYWOOD, RERUNS HIS HISTORY OF MANAGEMENT IN THE BOOM AND BUST YEARS OF THIS MAJOR MOTION PICTURE COMPANY. INCLUDES A PHOTO OF FOUNDER/PRODUCER DARRYL F. ZANUCK; THE INTRODUCTION TO THE ORIGINAL EDITION; AND DATA ON THE STUDIO'S HIT MOVIES, FILM RENTALS, AND PRODUCTION COSTS. ANNOTATION COPYRIGHTED BY BOOK NEWS, INC., PORTLAND, OR

CARRIE: THE MUSICAL - VOCAL SELECTIONS - 2014-01-01

(VOCAL SELECTIONS). "THIS SHOW HAS GUTS!" PROCLAIMED RICHARD ZOGLIN OF TIME MAGAZINE ABOUT THIS 2012 REVIVAL, WHICH WON THE OFF-BROADWAY ALLIANCE AWARD FOR BEST MUSICAL REVIVAL. IT FEATURES MUSIC BY MICHAEL GORE, LYRICS BY DEAN PITCHFORD, AND BOOK BY LAWRENCE D. COHEN (BASED ON THE NOVEL BY STEPHEN KING). OUR FOLIO FEATURES VOCAL SELECTIONS FOR 18 SONGS FROM THAT REVIVAL, INCLUDING: ALMA MATER * AND EVE WAS WEAK * CARRIE * CARRIE (REPRISE) * DO ME A FAVOR * DREAMER IN DISGUISE * EPILOGUE * EVENING PRAYERS * I REMEMBER HOW THOSE BOYS COULD DANCE * IN * A NIGHT WE'LL NEVER FORGET * ONCE YOU SEE * OPEN YOUR HEART * UNSUSPECTING HEARTS * WHEN THERE'S NO ONE * WHY NOT ME? * THE WORLD ACCORDING TO CHRIS * YOU SHINE.

MEMPHIS - DAVID BRYAN 2011

MEMPHIS THE MUSICAL: THE COMPLETE BOOK AND LYRICS

NEW YORK - 2009-05

THE BOOK OF MORMON SCRIPT BOOK - TREY PARKER 2011-06-07

THE ONLY OFFICIAL COMPANION BOOK TO THE TONY AWARD WINNER FOR BEST MUSICAL FROM THE CREATORS OF SOUTH PARK AND THE CO-CREATOR OF AVENUE Q. FEATURES THE COMPLETE SCRIPT AND SONG LYRICS, WITH 4-COLOR SPOT ILLUSTRATIONS THROUGHOUT, AN ORIGINAL INTRODUCTION BY THE CREATORS, AND A FOREWORD BY MARK HARRIS. THE BOOK OF MORMON, WHICH FOLLOWS A PAIR OF MISMATCHED MORMON BOYS SENT ON A MISSION TO A PLACE THAT'S ABOUT AS FAR FROM SALT LAKE CITY AS YOU CAN GET, FEATURES BOOK, MUSIC, AND LYRICS BY TREY PARKER, ROBERT LOPEZ AND MATT STONE. PARKER AND STONE ARE THE FOUR-TIME EMMY AWARD-WINNING CREATORS OF COMEDY CENTRAL'S LANDMARK ANIMATED SERIES SOUTH PARK. TONY AWARD-WINNER LOPEZ IS CO-CREATOR OF THE LONG-RUNNING HIT MUSICAL COMEDY AVENUE Q. THE BOOK OF MORMON IS CHOREOGRAPHED BY THREE-TIME TONY AWARD-NOMINEE CASEY NICHOLAW (MONTY PYTHON'S SPAMALOT, THE DROWSY CHAPERONE) AND IS DIRECTED BY NICHOLAW AND PARKER. THE BOOK INCLUDES * AN ORIGINAL FOREWORD BY JOURNALIST MARK HARRIS (AUTHOR OF PICTURES AT A REVOLUTION) * AN ORIGINAL INTRODUCTION BY THE AUTHORS ON THE GENESIS OF THE SHOW * A PRODUCTION HISTORY * THE COMPLETE BOOK AND LYRICS, WITH FOUR-COLOR SPOT ILLUSTRATIONS THROUGHOUT.

GODSPELL - STEPHEN SCHWARTZ 1996

(EASY PIANO SONGBOOK). 11 VOCAL SELECTIONS FROM THIS TIMELESS MUSICAL, INCLUDING: ALL GOOD GIFTS * BLESS THE LORD * BY MY SIDE * DAY BY DAY * LIGHT OF THE WORLD * PREPARE YE (THE WAY OF THE LORD) * TURN BACK, O MAN * AND MORE.

MEAN GIRLS - NELL BENJAMIN 2019-09-04

Typescript, dated Rehearsal Draft April 7, 2018. Without music. Unmarked typescript of a musical that opened April 8, 2018, at the August Wilson Theatre, New York, N.Y., directed by Casy Nicholaw.

The Best Christmas Pageant Ever - Barbara Robinson 1983

The six mean herdman kids lie, steal, smoke cigars (even the girls) and then become involved in the community Christmas pageant.

Celebrate the Season (A Musical about Holidays and Traditions of Different Cultures): Complete Package, Book & CD - Judy Stoehr 2001-03

A musical celebration of seasonal holidays and traditions. Students learn the history and traditions of Thanksgiving, Christmas, Chanukah, and Kwanzaa through songs, stories, and dance. Titles include: Celebrate the Season * Giving Thanks * Christmas in the Air * A Chanukah Song * Kwanzaa * In December We Remember. Kindergarten - Grade 5.

Nine - Maury Yeston 1983

In early-1960s Venice, film director Guido Contini is savoring his most recent (and greatest) success but, facing his fortieth birthday, a midlife crisis is blocking his creative impulses and entangling him in a web of romantic difficulties.

A Chorus Line - Edward Kleban, James Kirkwood, Michael Bennett, Nicholas Dante, Marvin Hamlisch, Frank Rich, Samuel G. Freedman 2000-05-01

(Applause Books). It is hard to believe that over 25 years have passed since A Chorus Line first electrified a New York audience. The memories of the show's birth in 1975, not to mention those of its 15-year-life and poignant death, remain incandescent and not just because nothing so exciting has happened to the American musical since. For a generation of theater people and theatergoers, A Chorus Line was and is the touchstone that defines the glittering promise, more often realized in legend than in reality, of the Broadway way. This impressive book contains the complete book and lyrics of one of the longest running shows in Broadway history with a preface by Samuel Freedman, an introduction by Frank Rich and lots of photos from the stage production.

New York Magazine - 1996-09-09

New York Magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

13 - Dan Elish 2011

Evan, soon to be thirteen, is disturbed by his parents' divorce and dragged from his home in New York City to live with his mother in the Midwest, all while trying to figure out just who he really is.

The Musical of Musicals - Eric Rockwell 2005

2M, 2F / Musical / Unit Set The Musical of Musicals (The Musical!) is a musical about musicals! In this hilarious satire of musical theatre, one story becomes five delightful musicals, each written in the distinctive style of a different master of the form, from Rodgers and Hammerstein to Stephen Sondheim. The basic plot: June is an ingenue who can't pay the rent and is threatened by her evil landlord. Will the handsome leading man come to the rescue? The variations are: A Rodgers & Hammerstein

My Life as a Mankiewicz - Tom Mankiewicz 2012-06-01

"A treasure trove of observations and anecdotes about Hollywood from the 1960s to the 1980s and the people who made the movies back then."

—Associated Press The son of famed director and screenwriter Joseph L.

Mankiewicz and the nephew of Citizen Kane screenwriter Herman Mankiewicz, Tom Mankiewicz was genuine Hollywood royalty. He grew up in Beverly Hills and New York, spent summers on his dad's film sets, had his first drink with Humphrey Bogart, dined with Elizabeth Taylor and Richard Burton, went to the theater with Ava Gardner, and traveled the world writing for Brando, Sinatra, and Connery. Although his family connections led him to show business, Tom "Mank" Mankiewicz forged a career of his own, becoming a renowned screenwriter, director, and producer of acclaimed films and television shows. He wrote screenplays for three James Bond films—Diamonds Are Forever (1971), Live and Let Die (1973), and The Man with the Golden Gun (1974)—and made his directorial debut with the hit TV series Hart to Hart (1979-1984). My Life as a Mankiewicz is a fascinating look at the life of an individual whose creativity and work ethic established him as a member of the Hollywood writing elite. My Life as a Mankiewicz illuminates his professional development as a writer and director, detailing his friendships and romantic relationships with some of Hollywood's biggest stars as well as his struggle with alcohol and drugs. With the assistance of Robert Crane, Mankiewicz tells a story of personal achievement and offers an insider's view of the glamorous world of Hollywood during the 1960s, 1970s, and 1980s.

Theatre World 2008-2009 - Ben Hodges 2009-11-01

Scenes from the plays and portraits of leading actors accompany a statistical record of the current season

Starz, The Musical - Amy Shojai 2017-09-08

Starz, The Musical is written especially with theater lovers in mind and explores theater from the artists' point of view. The actors give voice to a variety of performer characters in this hilarious and often moving "drama-dy" that seeks to educate audiences about how and why artists come to the theater—and often stay for a lifetime. The complete show includes 34 scenes and 14 songs, and runs approximately two hours with an intermission. It can be performed with or without a break. Starz is a review format show, with a mix of funny to poignant scenes inspired by students and instructors attending the Texas Thespian Festival. The playwrights hope it will be widely used in productions open to a wide range of artists, from students to professionals, and especially in arts-funding endeavors. Starz can be cast with any age

performer, but age 11 to adult is recommended. This is an ensemble show, with no specific "stars" and addresses the issue of "type casting" in a realistic but also humorous way. Therefore, a mix of body types, ages and genders offers the most fun and flexibility. The show can be mounted with as few as 12 adult singer/actors doubling roles, or 20 featured players plus a chorus. All featured performers may also perform in group/ensemble numbers with solo phrases/choruses assigned individually as wished, and some non-singing roles. Only a few characters are specifically male/female, with most open to either pending your best casting options. Characters are self-described misfits, who find a supportive and accepting family in the theatre. They include Wally and his sports-booster dad; the reluctant Shirley and her gung-ho pushy stage mom; the class clown Shecky and nerdy Chance; know it all Lance as well as Bubba dragged to auditions by his girlfriend; deeply shy Poindexter and outgoing cheerleader Bertha; and all the techies who help make theatre a success, including pianist, stage manager, vocal coach, choreographer and directors. A piano/vocal score is also available, as well as a rehearsal/performance audio CD of the full orchestration. For licensing information contact SHOJAI-STEEL-PLAYS At SHOJAI.COM (no spaces) with STARZ in the subject line. Songs & scenes include: ACT 1 SCENE 1: MISFIT: COMPANY SCENE 2: SLATE: COMPANY SCENE 3: MY WAY, OR THE HIGHWAY: DIRECTOR 1, COMPANY SCENE 4: FATHER/SON 1: DAD, WALLY SCENE 5: THEATER GAMES 1: LANCE SCENE 6: SPARKLE: MOM, SHIRLEY SCENE 7: KNOW IT ALL 1: LANCE SCENE 8: PIANO MAN: PIANIST, VARIOUS VO SCENE 9: BOOGIE WOOGIE LAFFS: SHECKY SCENE 10: KNOW IT ALL 2: LANCE SCENE 11: IN IT FOR THE BABES: CHANCE, GIRL TRIO SCENE 12: KNOW IT ALL #3: LANCE → SCENE 13: WE'RE NOT BABIES: POINDEXTER, STAGE MNG, CHANCE SCENE 14: STARZ: BERTHA, WALLY, MOM SCENE 15: MAKE ME PROUD: DAD, WALLY, MOM, SHIRLEY SCENE 16: TALK DIRTY TO ME: VO, BUBBA SCENE 17: BROKEN DREAMS: DIRECTOR 2 SCENE 18: FIT THE SUIT: COMPANY ACT 2 SCENE 1: DREAMS NEVER DIE: DIRECTOR 2 SCENE 2: I'M PERFECT: BERTHA, LANCE, CHANCE SCENE 3: YOU'RE ENOUGH: DIRECTOR 2 SCENE 4: WALTZING IN 4/4 TIME: WALLY SCENE 5: THEATER GAMES 2: LANCE SCENE 6: DUELING DIRECTORS: DIRECTORS, MOM, BERTHA, SHIRLEY, POINDEXTER, SHECKY SCENE 7: DUELING DIRECTORS: DIRECTORS, MOM, BERTHA, SHIRLEY, POINDEXTER, SHECKY SCENE 8: KNOW IT ALL 4: LANCE SCENE 9: STAGE CRUSH: POINDEXTER, BUBBA, VO SCENE 10: WHEN KISSES DON'T MATTER: POINDEXTER, BUBBA SCENE 11: KNOW IT ALL 5: LANCE SCENE 12: CRY BABY CRY: BERTHA, SHIRLEY, WALLY, VO SCENE 13: RESPECT: STAGE MANAGER SCENE 14: WHEN TECHIES LET YOU DOWN & TECHIE RAP): COMPANY SCENE 15: FATHER/SON 2: DAD, WALLY SCENE 16: STARZ FINALE: COMPANY

The Addams Family (Songbook) - Marshall Brickman 2010-09-01

(Vocal Selections). Based on the macabre cartoon Charles Addams created in 1938 for The New Yorker, this Broadway musical was nominated for multiple awards in 2010, including two Tony nods. Our songbook features vocal lines with piano accompaniment for 14 fantastic tunes by Andrew Lipka: The Addams Family Theme * Crazier Than You * Happy/Sad * In the Arms * Just Around the Corner * Let's Not Talk About Anything Else But Love * Live Before We Die * The Moon and Me * Morticia * One Normal Night * Pulled * Waiting * What If * When You're an Addams.

Into the Woods - Stephen Sondheim 2014

This is the script of the original musical from which the film was adapted, not the film's screenplay.

The Words and Music of Dolly Parton: Getting to Know Country's "Iron Butterfly" - Nancy Cardwell 2011-07-22

This insightful biography provides a closer look at one of the entertainment world's biggest stars, with a focus on what got her to the top—and what has kept her there. • Rare photographs of Parton's early career from legendary photographer Les Leverett, retired staff photographer for the Grand Ole Opry • Interviews with many of Parton's collaborators over the years, including producers, engineers, and other artists • A discography of Dolly Parton's albums and hit songs and a list of her awards

Musical Theatre Script and Song Analysis Through the Ages - James Olm 2021-12-16

How many times have you experienced a musical that was fabulous or just didn't work at all, but you had no idea how to communicate why? How do you differentiate between a flaw in the performance portrayal of a character to a structural flaw in the musical itself? How do you analyse musical theatre songs that are so subjective in its very nature? Is there even a common link of analysis between musicals from the Golden Age and musicals from the present day? Musical Theatre Script and Song Analysis Through the Ages answers these questions and gives students of musical theatre the tools they need to understand and articulate how musicals work. At the heart of any musical lie its music and lyrics, yet it is this area that is least understood. This book offers a brand new terminology of analysis that gets to the core of what holds a musical together: the libretto, music, and lyrics. Through identifying methods of lyric and musical analysis and applying these to ten different musicals throughout history, students are able to ask questions such as: why does this song sound this way?; what is this lyric doing to identify character purpose?; and how is a character communicating this feeling to an audience? From classroom analysis through to practical application, this text guides readers through a structured approach to understanding, disseminating and more importantly, articulating how a musical works. A perfect tool for students of musical theatre, its practical benefits of understanding the form, and realizing that it can be applied to any age musical, will benefit any theatre person in helping articulate all of those abstract feelings that are inherent in this art form. It offers a roadmap to the musical's innermost DNA.

American Law Reports - 1971

Annie - Charles Strouse 2017-09-28

This songbook of 14 songs from the much-loved Broadway musical and classic

MOTION PICTURE, ANNIE HAS BEEN EXPERTLY ARRANGED FOR PIANO AND VOICE. THIS IS THE eBook VERSION OF THE ORIGINAL, OFFICAL EDITION. INCLUDING ALL-TIME FAVOURITES FROM CHARLES STROUSE AND MARTIN CHARNIN SUCH AS TOMORROW AND IT'S THE HARD-KNOCK LIFE. CONTENTS: ANNIE EASY STREET I DON'T NEED ANYTHING BUT YOU I THINK I'M GONNA LIKE IT HERE IT'S THE HARD-KNOCK LIFE LITTLE GIRLS MAYBE A NEW DEAL FOR CHRISTMAS N.Y.C SOMETHING WAS MISSING TOMORROW WE'D LIKE TO THANK YOU, HERBERT HOOVER YOU WON'T BE AN ORPHAN FOR LONG YOU'RE NEVER FULLY DRESSED WITHOUT A SMILE

THE GREAT AMERICAN TRAILER PARK MUSICAL - BETSY KELSO 2006

THE STORY: THERE'S A NEW TENANT AT ARMADILLO ACRES--AND SHE'S WREAKING HAVOC ALL OVER FLORIDA'S MOST EXCLUSIVE TRAILER PARK. WHEN PIPPI, THE STRIPPER ON THE RUN, COMES BETWEEN THE DR. PHIL-LOVING, AGORAPHOBIC JEANNIE AND HER TOLLBOOTH COLLECTOR HUSB

TOP-SECRET PERSONAL BEESWAX - BARBARA PARK 2003

A HILARIOUS COMPANION TO THE BEST-SELLING SERIES FEATURES JUNIE'S OWN ORIGINAL WRITINGS ALONG WITH DRAWINGS, STICKERS, AND LOTS OF BLANK PAGES WITH CREATIVE

HEATHERS THE MUSICAL

PROMPTS DESIGNED TO GET KIDS DRAWING AND WRITING ABOUT THEIR OWN TOP-SECRET, PERSONAL BEESWAX.

- LAURENCE O'KEEFE 2015-08-01

BASED ON THE CLASSIC 1989 FILM, WESTERBERG HIGH IS RULED BY A SHOULDER-PADDED, SCRUNCHIE-WEARING JUNTA: HEATHER, HEATHER AND HEATHER, THE HOTTEST AND CRUELEST GIRLS IN ALL OF OHIO. BUT MISFIT VERONICA SAWYER REJECTS THEIR EVIL REGIME FOR A NEW BOYFRIEND, THE DARK AND SEXY STRANGER J.D., WHO PLANS TO PUT THE HEATHERS IN THEIR PLACE - SIX FEET UNDER.

MOBY-DICK OR THE WHALE - HERMAN 1819-1891 MELVILLE 2016-08-27

PETER PAN - J. M. BARRIE 2001

PETER PAN REFUSES TO GROW UP. INSTEAD HE SPENDS HIS NEVER-ENDING CHILDHOOD MAKING MISCHIEF AND SEEKING OUT ADVENTURE AS LEADER OF THE LOST BOYS ON THE SMALL ISLAND OF NEVERLAND. HIS ONLY CARES IN THE WORLD ARE STOPPING THE PIRATES, LED BY THE DANGEROUS CAPTAIN HOOK, FROM HURTING ANY OF HIS FRIENDS. OCCASIONALLY HE EVEN GETS TO SEE KIDS FROM THE ORDINARY WORLD, BUT HE HAS NEVER BROUGHT ONE BACK. UNTIL HE MEETS WENDY DARLING.