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The Oxford English Dictionary - John Andrew Simpson 1991

A Dictionary of Postmodernism - Niall Lucy 2015-12-02

A Dictionary of Postmodernism presents an authoritative A-Z of the critical terms and central figures related to the origins and evolution of postmodernist theory and culture. Explores the names and ideas that have come to define the postmodern condition – from Baudrillard, Jameson, and Lyotard, to the concepts of deconstruction, meta-narrative, and simulation – alongside less canonical topics such as dialogue and punk Includes essays by the late Niall Lucy, a leading expert in postmodernism studies, and by other noted scholars who came together to complete and expand upon his last work Spans a kaleidoscope of postmodernism perspectives, addressing its lovers and haters; its movers and shakers such as Derrida; its origins in modernism and semiotics, and its outlook for the future Features a series of brief essays rather than fixed definitions of the key ideas and arguments Engaging and thought-provoking, this is at once a scholarly guide and enduring reference for the field

The Concise Oxford Dictionary of Current English - Henry Watson Fowler 1917

A Comprehensive Dictionary of the Middle East - Dilip Hiro 2012-03-14

Highly readable and up-to-date to reflect the vast changes taking place in the region In this up-to-date, painstakingly researched dictionary, author Dilip Hiro brings one of the most tumultuous regions of the world to our fingertips. It is easy-to-read, simple to use, authoritative, and comprehensive. If offers a wide range of alphabetically arranged information on topics ranging from current affairs, history and politics to religions, literature and tourist destinations. Topics covered include: Arab Spring, Arab-Israeli Wars, Biographies, Christianity and Christian Sects, Civil Wars, Country Profiles, Ethnic Groups, Government, Gulf Wars, Historical Places, History, Hostages, International Agreements and Treaties, Islam and Islamic Sects, Judaism and Jewish Sects, Languages, Literary Personalities, Military and Military Leaders, Nonconventional and Nuclear Weapons, Oil and Gas, Peace Process, Politics, Regional Conflicts, Religion, Terrorism, Tourist Destinations, United Nations, and much more. This is a must-have reference for anyone genuinely interested in understanding more about the history and current events of the Middle East.

The Penguin Dictionary of Literary Terms and Literary Theory - J. A. Cuddon 2015-09-01

'An indispensable work of reference' Times Literary Supplement The Penguin Dictionary of Literary Terms and Literary Theory is firmly established as a key work of reference in the complex and varied field of literary criticism. Now in its fifth edition, it remains the most comprehensive and accessible work of its kind, and is invaluable for students, teachers and general readers alike. - Gives definitions of technical terms (hamartia, iamb, zeugma) and critical jargon (aporia, binary opposition, intertextuality) - Explores literary movements (neoclassicism, romanticism, vorticism) and schools of literary theory - Covers genres (elegy, fabliau, pastoral) and literary forms (haiku, ottava rima, sonnet)

The Anthem Dictionary of Literary Terms and Theory - Peter Auger 2010 Thorough on the essentials and generous in its intellectual scope, 'The Anthem Dictionary of Literary Terms and Theory' is a guide to the literary terms most relevant to students and readers of English literature today.

Symbolism - Steven Olderr 2017-02-10

The use of symbolism is an art, not a science. Different people use symbols in a variety of ways and each symbol can have diverse meanings, even within the same culture. Not surprisingly, determining the meaning of symbols can be difficult. This valuable reference defines the general symbolism of more than 15,000 terms, from ancient to modern, as well as specialized meanings in mythology, religion, art, literature, folklore, flower language, astrology, heraldry, numerology, and cultures the world over. From "0" to "Zu," each entry catalogs all possible connotations, listed by culture when appropriate, creating the most comprehensive symbolism dictionary available.

A Dictionary of Cultural and Critical Theory - Michael Payne 2013-05-06

Now thoroughly updated and revised, this new edition of the highly acclaimed dictionary provides an authoritative and accessible guide to modern ideas in the broad interdisciplinary fields of cultural and critical theory Updated to feature over 40 new entries including pieces on Alain Badiou, Ecocriticism, Comparative Racialization , Ordinary Language Philosophy and Criticism, and Graphic Narrative Includes reflective, broad-ranging articles from leading theorists including Julia Kristeva, Stanley

Cavell, and Simon Critchley Features a fully updated bibliography Wide-ranging content makes this an invaluable dictionary for students of a diverse range of disciplines

Puranic Encyclopedia - Vettam Mani 2015-01-01

This voluminous work, a store house of information about the Epics, Puranas and allied literature, was originally composed and published in Malayalam. It constituted the results of the author's devoted study and research extending over fourteen years. This English version of the same is to meet the growing demand of scholars interested in the study of Puranas. This stupendous work, in the form of an exhaustive descriptive index, covers the vast and varied field of ancient Indian culture in all aspects-history geography, religion, philosophy, myths, beliefs and practices as depicted in the Epics and Puranas. The work is planned on scientific lines. The material compiled is arranged systematically. Citations have been inserted in support of stated facts; at places they have been substituted by reference. Obsolete and obscure words, denoting objects such as a particular tree or plant have been explained by their scientific or vernacular equivalents. All modern critical apparatus has been utilized in the preparation of this comprehensive work.

A Comprehensive Manchu-English Dictionary - Jerry Norman 2020-10-26

Jerry Norman's Comprehensive Manchu-English Dictionary, a substantial revision and enlargement of his Concise Manchu-English Lexicon of 1978, now long out of print, is poised to become the standard English-language resource on the Manchu language. As the dynastic language of the Qing dynasty (1644-1911), Manchu was used in official documents and was also the vehicle for an enormous translation literature, mostly from the Chinese. The new Dictionary, based exclusively on Qing sources, retains all of the information from the earlier Lexicon, but also includes hundreds of additional entries cited from original Manchu texts, enhanced cross-references, and an entirely new introduction on Manchu pronunciation and script. All content from the earlier publication has also been verified. This final book from the preeminent Manchu linguist in the English-speaking world is a reference work that not only updates Norman's earlier

scholarship but also summarizes his decades of study of the Manchu language. The Dictionary, which represents a significant scholarly contribution to the field of Inner Asian studies and to all students and scholars of Manchu and other Tungusic and related languages around the world, will become a major tool for archival research on Chinese late imperial period history and government.

A Dictionary of Literary Symbols - Michael Ferber 2007

This is the first dictionary of symbols to be based on literature, rather than universal psychological archetypes or myths. It explains and illustrates the literary symbols that we all frequently encounter, and gives hundreds of cross-references and quotations. The dictionary concentrates on English literature, but its entries range widely from the Bible and classical authors to the twentieth century, taking in American and European literatures.

The Routledge Dictionary of Literary Terms - Peter Childs 2006

Covering both established terminology as well as the specialist vocabulary of modern theoretical schools, this is an indispensable guide to the principal terms and concepts encountered in debates over literary studies in the twenty-first century.

A Dictionary of Modern Written Arabic - Hans Wehr 1979

"An enlarged and improved version of "Arabisches Wèorterbuch fèur die Schriftsprache der Gegenwart" by Hans Wehr and includes the contents of the "Supplement zum Arabischen Wèorterbuch fèur die Schriftsprache der Gegenwart" and a collection of new additional material (about 13.000 entries) by the same author."

The Cambridge Companion to English Dictionaries - Sarah Ogilvie 2020-02-29

How did a single genre of text have the power to standardise the English language across time and region, rival the Bible in notions of authority, and challenge our understanding of objectivity, prescription, and description? Since the first monolingual dictionary appeared in 1604, the genre has sparked evolution, innovation, devotion, plagiarism, and controversy. This comprehensive volume presents an overview of essential issues pertaining to dictionary style and content and a fresh

narrative of the development of English dictionaries throughout the centuries. Essays on the regional and global nature of English lexicography (dictionary making) explore its power in standardising varieties of English and defining nations seeking independence from the British Empire: from Canada to the Caribbean. Leading scholars and lexicographers historically contextualise an array of dictionaries and pose urgent theoretical and methodological questions relating to their role as tools of standardisation, prestige, power, education, literacy, and national identity.

Dictionary of the British English Spelling System - Greg Brooks 2015-03-30

This book will tell all you need to know about British English spelling. It's a reference work intended for anyone interested in the English language, especially those who teach it, whatever the age or mother tongue of their students. It will be particularly useful to those wishing to produce well-designed materials for teaching initial literacy via phonics, for teaching English as a foreign or second language, and for teacher training. English spelling is notoriously complicated and difficult to learn; it is correctly described as much less regular and predictable than any other alphabetic orthography. However, there is more regularity in the English spelling system than is generally appreciated. This book provides, for the first time, a thorough account of the whole complex system. It does so by describing how phonemes relate to graphemes and vice versa. It enables searches for particular words, so that one can easily find, not the meanings or pronunciations of words, but the other words with which those with unusual phoneme-grapheme/grapheme-phoneme correspondences keep company. Other unique features of this book include teacher-friendly lists of correspondences and various regularities not described by previous authorities, for example the strong tendency for the letter-name vowel phonemes (the names of the letters) to be spelt with those single letters in non-final syllables.

A concise Anglo-Saxon dictionary - John Richard Clark Hall 1894

A Glossary of Literary Terms - Meyer Howard Abrams 1959

Comprehensive Dictionary of Psychoanalysis - Salman Akhtar 2018-05-01
This book provides easy to read, concise, and clinically useful explanations of over 1800 terms and concepts from the field of psychoanalysis. A history of each term is included in its definition and so is the name of its originator. The attempt is made to demonstrate how the meanings of the term under consideration might have changed, with new connotations accruing with the passage of time and with growth of knowledge. Where indicated and possible, the glossary includes diverse perspectives on a given idea and highlights how different analysts have used the same term for different purposes and with different theoretical aims in mind.

The Postcolonial Studies Dictionary - Pramod K. Nayar 2015-03-31
This new Dictionary features a thoughtfully collated collection of over 150 jargon-free definitions of key terms and concepts in postcolonial theory. Features a brief introduction to postcolonial theory and a list of suggested further reading that includes the texts in which many of these terms originated Each entry includes the origins of the term, where traceable; a detailed explanation of its perceived meaning; and examples of the term's use in literary-cultural texts Incorporates terms and concepts from multiple disciplines, including anthropology, literary studies, science, economics, globalization studies, politics, and philosophy Provides an ideal companion text to the forthcoming *Postcolonial Studies: An Anthology*, which is also edited by Pramod K. Nayar, a highly-respected authority in the field

Oxford Dictionary of English - Angus Stevenson 2010-08-19
The Oxford Dictionary of English offers authoritative and in-depth coverage of over 350,000 words, phrases, and meanings. The foremost single-volume authority on the English language.

Comprehensive Dictionary Of Literature - J.D.Bonn 2004-01-01

The Concise Oxford Dictionary of Literary Terms - Chris Baldick 2004
Provides explanations of literary terms and includes information on such topics as drama, rhetoric, and textual criticism.

A Dictionary of Sociology - John Scott 2014-09-11

A consistent best-seller, the wide-ranging and authoritative Dictionary of Sociology was first published in 1994 and contains more than 2,500 entries on the terminology, methods, concepts, and thinkers in the field, as well as from the related fields of psychology, economics, anthropology, philosophy, and political science. For this fourth edition, Professor John Scott has conducted a thorough review of all entries to ensure that they are concise, focused, and up to date. Revisions reflect current intellectual debates and social conditions, particularly in relation to global and multi-cultural issues. New entries cover relevant contemporary concepts, such as climate change, social media, terrorism, and intersectionality, as well as key living sociologists. This Dictionary is both an invaluable introduction to sociology for beginners, and an essential source of reference for more advanced students and teachers.

English-Yiddish Dictionary - Alexander Harkavy 1891

A Comprehensive Dictionary of Literature - 2010

Critical Dictionary of Mexican Literature (1955-2010) - Christopher Domínguez Michael 2012

Critical Dictionary of Mexican Literature (1955-2010) is both a personal anthology and a highly subjective and unscientific reference work, marrying the often acerbic, always poetic reviews and essays written on Mexican literature by renowned critic Christopher Domínguez Michael over the past thirty years to the quixotic ideal of a comprehensive dictionary of Mexico's recent literary history. With well over 150 entries, the Dictionary both introduces and interrogates the work of novelists, poets, essayists, and journalists working in Mexico between 1955 (date of the publication of Juan Rulfo's watershed Mexican Revolution novel *Pedro Páramo*) and the present day.

NTC's Dictionary of Literary Terms - Kathleen Morner 1991

NTC's Dictionary of Literary Terms contains nearly 600 terms, concepts, and critical theories--all defined, explained, and illustrated in clear easy-to-understand language.

The Stuff of Literature - Edward A. Levenston 1992-01-01

The total meaning of a work of literature derives not only from what the words mean, but from what the text looks like. This stuff of literature, graphic substance or the physical raw material, is explored here in Levenston's comprehensive survey. Levenston discusses the main literary genres of poetry, drama, and fiction, and the extent to which they may be said to exist primarily in written or spoken form, or both. He then examines spelling, punctuation, typography, and layout, the four graphic aspects of a text which an author can manipulate for additional meanings. Also explored are the problems raised for translators by graphically unusual texts--and by the possibility of producing graphically unusual translations--and some of the solutions that have been found. A wealth of examples and analysis is offered, including poetry from Chaucer to Robert Graves and e. e. cummings; fiction such as Tristram Shandy, Ulysses and Finnegans Wake; works from Samuel Richardson to Ronald Sukenik; drama from Aristophanes to Bernard Shaw, and Shakespeare. Attention is also paid to graphic contributions in other literary traditions, from the Hebrew of the book of Psalms to Guillaume Apollinaire's "Calligrammes".

The Dictionary of the Book - Sidney E. Berger 2016-10-17

Finally, here is the definitive glossary of the book, offering readers all the terms they will need for thorough understanding of how books are made, the materials they are made of, and how they are described in the bookselling, book collecting, and library worlds. Every key term --- over 1,300 different words --- that could be used in booksellers' catalogs, library records, and collectors' descriptions of their holdings is represented in this dictionary. This authoritative source covers all areas of book knowledge: the book as physical object, typeface terminology, paper, printing, book collecting, book design, bibliography, calligraphy, the language of manuscripts, writing implements, librarianship, legal issues, the parts of a book, and much more. The definitions are supplemented by more than 100 illustrations showing the book as a physical object: parts of books, kinds of illustrations, kinds of printing techniques, tools that librarians, booksellers, and collectors refer to that are used in the making of books, kinds of binding structures and decoration, kinds of paper decoration, and other things.

[A Dictionary of Maqiao](#) - Shaogong Han 2003

A fictionalized account of the author's experiences growing up in a small village in rural China during the Cultural Revolution.

Harrod's Librarians' Glossary and Reference Book - Ray Prytherch 2016-04-15

Listing over 10,000 entries, Harrod's Librarians' Glossary and Reference Book spans everything from traditional printing terms to search engines and from book formats to URLs. Revisions for this tenth edition have centred in particular on the Information Society and its ramifications, on the general shift towards electronic resources, and on e-commerce, e-learning and e-government, whilst at the same time maintaining key areas predating the IT revolution. Web terminology, URLs and IT terms have been checked and updated, and coverage of terms relating to digitization and digital resources, portals, multimedia and electronic products has been revised or expanded as necessary. Harrod's Glossary now includes Knowledge Management terms, and this edition has also focused on developments in the field of intellectual property, copyright, patents, privacy and piracy. It gives wide international coverage of names, addresses and URLs of major libraries and other important organizations in the information sector, of professional associations, fellowships, networks, government bodies, projects and programmes, consortia and institutions, influential reports and other key publications. Entries are included on classification and file coding, on records management and archiving and on both the latest and the most enduring aspects of library and information skills. Even with the Web at your fingertips Harrod's Librarians' Glossary and Reference Book remains a quicker reference for explaining specialist terms, jargon and acronyms, and for finding the URLs you need, whether you are working in a print-based or digital library, in archiving, records management, conservation, bookselling or publishing.

A Kaleidoscope of Digital American Literature - Martha L. Brogan 2005

"This report will be useful to anyone interested in the current state of online American literature resources. Its purpose is twofold: to offer a

sampling of the types of digital resources currently available or under development in support of American literature; and to identify the prevailing concerns of specialists in the field as expressed during interviews conducted between July 2004 and May 2005. Part two of the report consolidates the results of these interviews with an exploration of resources currently available. Part three examines six categories of digital work in progress: (1) quality-controlled subject gateways, (2) author studies, (3) public domain e-book collections and alternative publishing models, (4) proprietary reference resources and full-text primary source collections, (5) collections by design, and (6) teaching applications. This survey is informed by a selective review of the recent literature."--CLIR Web site.

Acts of Darkness - John Anthony Cuddon 1964

The Concise Oxford Dictionary of Literary Terms - Chris Baldick 1996

The Oxford Dictionary of Literary Terms - Chris Baldick 2015

Contains a fully updated A-Z guide to over 1,200 definitions of terms from the fields of literary theory and criticism, rhetoric, versification and drama. Recommendations for further reading are included.

A Comprehensive Dictionary, English and Marathi - Baba Padmanji 1870

[The Concise Oxford Dictionary of Politics](#) - Iain McLean 2009-02-26

This best-selling dictionary contains over 1,700 entries on all aspects of politics. Written by a leading team of political scientists, it embraces the whole multi-disciplinary spectrum of political theory including political thinkers, history, institutions, and concepts, as well as notable current affairs that have shaped attitudes to politics. An appendix contains timelines listing the principal office-holders of a range of countries including the UK, Canada, the USA, Australia, New Zealand, Russia, and China. Fully revised and updated for the 3rd edition, the dictionary includes a wealth of new material in areas such as international relations, political science, political economy, and methodologies, as well as a

chronology of key political theorists. It also boasts entry-level web links that don't go out of date. These can be accessed via a regularly checked and updated companion website, ensuring that the links remain relevant, and any dead links are replaced or removed. The dictionary has international coverage and will prove invaluable to students and academics studying politics and related disciplines, as well as politicians, journalists, and the general reader seeking clarification of political terms. *A Dictionary of Literary and Thematic Terms* - Edward Quinn 2000 Covers more than eight hundred and fifty contemporary literary terms and themes from different fields, including literature, film, television, psychology, and history.

Nineteen Eighty-Four - George Orwell 2021-01-09

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

The Liar's Dictionary - Eley Williams 2021-01-05

NATIONAL BESTSELLER • “You wouldn’t expect a comic novel about a dictionary to be a thriller too, but this one is. In fact, [it] is also a mystery, love story (two of them) and cliffhanging melodrama.” —The New York Times Book Review An award-winning novel that chronicles the charming misadventures of a lovelorn Victorian lexicographer and the young woman put on his trail a century later to root out his misdeeds while confronting questions of her own sexuality and place in the world. Mountweazel n. the phenomenon of false entries within dictionaries and works of reference. Often used as a safeguard against copyright infringement. In the final year of the nineteenth century, Peter Winceworth is toiling away at the letter S for Swansby’s multivolume Encyclopaedic Dictionary. But his disaffection with his colleagues compels him to assert some individual

purpose and artistic freedom, and he begins inserting unauthorized, fictitious entries. In the present day, Mallory, the publisher’s young intern, starts to uncover these mountweazels in the process of digitization and through them senses their creator’s motivations, hopes, and desires. More pressingly, she’s also been contending with a threatening, anonymous caller who wants Swansby’s staff to “burn in hell.” As these two narratives coalesce, Winceworth and Mallory, separated by one hundred years, must discover how to negotiate the complexities of life’s often untrustworthy, hoax-strewn, and undefinable path. An exhilarating, laugh-out-loud debut, *The Liar’s Dictionary* celebrates the rigidity, fragility, absurdity, and joy of language while peering into questions of identity and finding one’s place in the world.