

A Concise Chinese English Dictionary For Lovers Xiaolu Guo

When somebody should go to the book stores, search establishment by shop, shelf by shelf, it is in point of fact problematic. This is why we give the book compilations in this website. It will agreed ease you to look guide **A Concise Chinese English Dictionary For Lovers Xiaolu Guo** as you such as.

By searching the title, publisher, or authors of guide you in fact want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be all best area within net connections. If you wish to download and install the A Concise Chinese English Dictionary For Lovers Xiaolu Guo , it is totally easy then, since currently we extend the belong to to purchase and make bargains to download and install A Concise Chinese English Dictionary For Lovers Xiaolu Guo therefore simple!

Lost in Translation: A Life in a New Language - Eva Hoffman 2019-07-31

The late poet and memoirist Czeslaw Milosz wrote, "I am enchanted. This book is graceful and profound." Since its publication in 1989, many other readers across the world have been enchanted by *Lost in Translation: A Life in a New Language*, a classic of exile and immigrant literature, as well as a girl's coming-of-age memoir. *Lost in Translation* moves from Hoffman's childhood in Cracow, Poland to her adolescence in Vancouver, British Columbia to her university years in Texas and Massachusetts to New York City, where she becomes a writer and an editor at the New York Times Book Review. Its multi-layered narrative encompasses many themes: the defining power of language; the costs and benefits of changing cultures, the construction of personal identity, and the profound consequences, for a generation of post-war Jews like Hoffman, of Nazism and Communism. *Lost in Translation* is, as *Publisher's Weekly* wrote, "a penetrating, lyrical memoir that casts a wide net," challenges its reader to reconsider their own language, autobiography, cultures, and childhoods. *Lost in Translation* was first published in the United States in 1989. Hoffman's subsequent books of literary non-

fiction include *Exit into History*, *Shtetl*, *After Such Knowledge*, *Time* and two novels, *The Secret* and *Appassionata*. "Nothing, after all, has been lost; poetry this time has been made in and by translation." – Peter Conrad, *The New York Times* "Handsomely written and judiciously reflective, it is testimony to the human capacity not merely to adapt but to reinvent: to find new lives for ourselves without forfeiting the dignity and meaning of our old ones." – Jonathan Yardley, *Washington Post* "As a childhood memoir, *Lost in Translation* has the colors and nuance of Nabokov's *Invitation of a Memory*. As an account of a young mind wandering into great books, it recalls Sartre's *Words*. ... As an anthropology of Eastern European émigré life, American academe and the Upper West Side of Manhattan, it's every bit as deep and wicked as anything by Cynthia Ozick. ... A brilliant, polyphonic book that is itself an act of faith, a Bach Fugue." – John Leonard, *Harper's Magazine*

A Lover's Discourse - Xiaolu Guo 2020-10-13

A story of desire, love, language, and the meaning of home set against the backdrop of Brexit London—from the award-winning author of *Nine Continents*. A Chinese woman moves from Beijing to London for a doctoral program—and to begin a new life—just as the Brexit campaign reaches

a fever pitch. Isolated and lonely in a Britain increasingly hostile to foreigners, she meets a landscape architect and the two begin to build a life together. *A Lover's Discourse* is an exploration of romantic love told through fragments of conversations between the two lovers. Playing with language and the cultural differences that her narrator encounters as she settles into life in post-Brexit vote Britain, the lovers must navigate their differences and their romance, whether on their unmoored houseboat or in a cramped and stifling apartment in east London. Suffused with a wonderful sense of humor, this intimate and tender novel asks what it means to make a home and a family in a new land. "Through her precise and unflinching language, a revealing account emerges of how one mind opens to another, how it processes each decision and moment of wondering." -USA Today "A fragmentary meditation on the nature of love, on desire and on connection between two humans . . . sets off cross-cultural echoes with the lightest of strokes." -The Guardian "Unlike Roland Barthes' book by the same name, Xiaolu Guo's *A Lover's Discourse* is a love story as a genuine dialogue, not only between lovers, but between languages, cultures, and philosophies. Swift, astute, and funny." -Siri Hustvedt, international-bestselling author

I Am China - Xiaolu Guo 2015-05-27

Longlisted for the Baileys Women's Fiction Prize In a flat above a noisy north London market, translator Iona Kirkpatrick starts work on a Chinese letter. Two lovers, Mu and Jian, have been driven apart by forces beyond their control. As Iona unravels the story of the lovers, Jian and Mu seem to be travelling further and further away from each other. Iona, intoxicated by their romance, sets out to bring them back together, but time is running out. Xiaolu Guo was named as one of Granta's Best of Young British Novelists

A Concise Chinese-English Dictionary for Lovers - Xiaolu Guo 2007

A Dictionary of Maqiao - Han Shaogong 2005-09-27

From the daring imagination of one of China's greatest living novelists comes a work of startling power and originality—the story of a young man “displaced” to a small village in rural China during the 1960s. Told in the format of a dictionary, with a series of vignettes disguised as entries, *A Dictionary of Maqiao* is a novel of bold invention—and a fascinating, comic, deeply moving journey through the dark heart of the Cultural Revolution. Entries trace the wisdom and absurdities of Maqiao: the petty squabbles, family grudges, poverty, infidelities, fantasies, lunatics, bullies, superstitions, and especially the odd logic in their use of language—where the word for “beginning” is the same as the word for “end”; “little big brother” means older sister; to be “scientific” means to be lazy; and “streetsickness” is a disease afflicting villagers visiting urban areas. Filled with colorful characters—from a weeping ox to a man so poisonous that snakes die when they bite him—*A Dictionary of Maqiao* is both an important work of Chinese literature and a probing inquiry into the extraordinary power of language.

Silent House - Orhan Pamuk 2012-10-09

In an old mansion in Cennethisar (formerly a fishing village, now a posh resort near Istanbul) the old widow Fatma awaits the annual summer visit of her grandchildren: Faruk, a dissipated failed historian; his sensitive leftist sister, Nilgun; and the younger grandson, Metin, a high school student drawn to the fast life of the nouveaux riches, who dreams of going to America. The widow has lived in the village for decades, ever since her husband, an idealistic young doctor, first arrived to serve the poor fishermen. Now mostly bedridden, she is attended by her faithful servant Recep, a dwarf—and the doctor's illegitimate son. Mistress and servant share memories, and grievances, of those early years. But it is Recep's cousin Hassan, a high school dropout, and fervent right-wing nationalist, who will draw the visiting family into the growing

political cataclysm, in this spell-binding novel depicting Turkey's tumultuous century-long struggle for modernity. Translated by Robert Finn

UFO in Her Eyes - Xiaolu Guo 2012-10-31

Silver Hill Village, 2012. On the twentieth day of the seventh moon Kwok Yun is making her way across the rice fields on her Flying Pigeon bicycle. Her world is turned upside down when she sights a UFThing - a spinning plate in the sky - and helps the Westerner in distress whom she discovers in the shadow of the alien craft. It's not long before the village is crawling with men from the National Security and Intelligence Agency armed with pointed questions. And when the Westerner that Kwok Yun saved repays her kindness with a large dollar cheque she becomes a local celebrity, albeit under constant surveillance...

Concise Chinese-English Usage Dictionary - Yong Ho 2012
Formerly published by Hippocrene as the "Chinese-English Frequency Dictionary: A Study Guide to Mandarin Chinese's 500 Most Frequently Used Words", this new edition incorporates new terms and usage changes that have occurred in the language in the last ten years. Like the original, it is an indispensable reference for any student seeking to master the Chinese writing system and quickly expand their vocabulary and comprehension of Mandarin Chinese. Presented in pinyin order, for easy study and review by beginning and advanced students alike, each entry includes the simplified version of the Chinese character, its pinyin transcription (pronunciation), English meaning, and examples of its usage within common words and phrases in Chinese. Three indices also list the 500 characters in order of frequency and stroke count, for study and reference.

The Seekers - Daniel J. Boorstin 1999-10-26

A New York Times Notable Book of the Year From the author of *The Discoverers* and *The Creators*, an incomparable history of man's essential questions: "Who are we?" and "Why are we here?" Daniel J. Boorstin, the bestselling and Pulitzer Prize-winning author of *The Americans*, introduces us to some of the great pioneering

seekers whose faith and thought have for centuries led man's search for meaning. Moses sought truth in God above while Sophocles looked to reason. Thomas More and Machiavelli pursued truth through social change. And in the modern age, Marx and Einstein found meaning in the sciences. In this epic intellectual adventure story, Boorstin follows the great seekers from the heroic age of prophets and philosophers to the present age of skepticism as they grapple with the great questions that have always challenged man.

Twenty Fragments of a Ravenous Youth - Xiaolu Guo 2008-08-05

The latest novel from Orange Prize finalist Xiaolu Guo is the enchantingly comic story of a young Chinese woman's life as a film extra in hyper-modern, tumultuous Beijing. Though twenty-one-year-old Fenfang Wang has traveled 1,800 miles to seek her fortune in urban Beijing, she is ill-prepared for what greets her: a Communist regime that has outworn its welcome, a city in slap-dash development, and a sexist attitude more in keeping with her peasant upbringing than the country's progressive capital. But after mastering the fever and tumult of the city, Fenfang ultimately finds her true independence in the one place she never expected.

A Concise Chinese-English Dictionary for Lovers - Xiaolu Guo 2007

Drawing on her diaries written upon her initial arrival in London, Guo creates this story to match her own steadily improving English. Freshly humorous, sexy, and poignant, this debut novel is an utterly original story about language, identity, and the cultural divide.

Yoruba Girl Dancing - Simi Bedford 1994

"Yoruba Girl Dancing is at once acerbic and moving and painfully honest about the cost of emigration and adjustment."--The Washington Post Born into a privileged Nigerian family, Remi Foster has a life in Africa that is a celebration of love and family, eccentricity and ritual. But at the age of six she is uprooted when her father sends her to a posh all-girls boarding school in England. There, the only black in a school of perfect

English girls, she navigates the labyrinth of race, caste, and culture, enduring taunting classmates and foreign holidays celebrated with strangers. Finally, caught between two cultures, Remi must discover who she truly is--a Yoruba girl dancing. "Effortless, elegant, charming . . . Bedford has created a gutsy girl . . . of naturally hot temper, undercut by a canny survival instinct, a cool number, yet all too capable of bewilderment and hurt."--Chicago Tribune

Once Upon a Time in the East - Xiaolu Guo 2017-01-26
'This generation's Wild Swans' Daily Telegraph 'One of the most startling and fascinating memoirs I've read in recent years...a story of China' Libby Purves
'Impressive...moving...exhilarating' Financial Times
'Guo is rebellious, flamboyant and fundamentally optimistic...fascinating' Scotland on Sunday
'This stunning memoir picks up where Jung Chang's 1991 bestseller Wild Swans left off...This book will make your jaw drop, then clench in anger' Five stars, Sunday Telegraph
'Riveting...Guo is a bolder, angrier and more ambitious figure than her forebears' The Times
Xiaolu Guo meets her parents for the first time when she is almost seven. They are strangers to her. When she is born her parents hand her over to a childless peasant couple in the mountains. Aged two, and suffering from malnutrition on a diet of yam leaves, they leave Xiaolu with her illiterate grandparents in a fishing village on the East China Sea. It's a strange beginning. A Wild Swans for a new generation, Once Upon a Time in the East takes Xiaolu from a run-down shack to film school in a rapidly changing Beijing, navigating the everyday peculiarity of modern China- censorship, underground art, Western boyfriends. In 2002 she leaves Beijing on a scholarship to study in Britain. Now, after a decade in Europe, her tale of East to West resonates with the insight that can only come from someone who is both an outsider and at home. Xiaolu Guo's extraordinary memoir is a handbook of life lessons. How to be an artist when censorship kills creativity and the only job you can get is writing bad telenovela scripts. How to be a woman

when female babies are regularly drowned at birth and sexual abuse is commonplace. Most poignantly of all- how to love when you've never been shown how.

Language - Xiaolu Guo 2017-06-08

Have you ever tried to learn another language? When Zhuang first arrives in London from China she feels like she is among an alien species. The city is disorientating, the people unfriendly, the language a muddle of personal pronouns and moody verbs. But with increasing fluency in English surviving turns to living. And they say that the best way to learn a language is to fall in love with a native speaker... Selected from the book A Concise Chinese-English Dictionary for Lovers by Xiaolu Guo VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Babies by Anne Enright Depression by William Styron Race by Toni Morrison Home by Salman Rushdie

Lust, Caution - Eileen Chang 2016-11-03

In 1940s Shanghai, beautiful young Jiazhi spends her days playing mahjong and drinking tea with high society ladies. But China is occupied by invading Japanese forces and things are not always what they seem in wartime. Jiazhi's life is a front. A patriotic student radical, her mission is to seduce a powerful employee of the occupying government and lead him to the assassin's bullet. Yet as she waits for him to arrive at their liaison, Jiazhi begins to wonder if she is cut out to be a femme fatale and coldly take Mr Yi to his death. Or is she beginning to fall in love with him? A passionate tale of espionage, deception and love, Lust, Caution is accompanied here by four further dazzling short stories by Eileen Chang.

Village Of Stone - Xiaolu Guo 2012-01-31

Village of Stone brilliantly evokes the harshness of life on the typhoon-battered coast of China, where fishermen are often lost to violent seas and children regularly swept away. It is the beautiful, haunting story of one little girl's struggle to endure silence,

solitude and the shame of sexual abuse, but it is also an incisive portrait of China's new urban youth, who have hidden behind their modern lifestyle all the poverty and cruelty of their past.

Baddawi - Leila Abdelrazaq 2015

Coming-of-age story about a young boy named Ahmad struggling to find his place in the world. Raised in a refugee camp called Baddawi in northern Lebanon, Ahmad is just one of the thousands of Palestinians who fled their homeland after the war in 1948 established the state of Israel. In this visually arresting graphic novel, Leila Abdelrazaq explores her father's childhood in the 1960s and '70s from a boy's eye view as he witnesses the world crumbling around him and attempts to carry on, forging his own path in the midst of terrible uncertainty.

Only in London - Hanan Al-Shaykh 2009

As a flight from Dubai comes into London's Heathrow airport and hits turbulence, four people from different corners of the Arab world are thrown together; beautiful, lost Lamis, recently divorced from her wealthy Iraqi husband; Nicholas, an expert at Sotheby's on Islamic daggers; louche and noisy Amira, a Moroccan hidden in a basket. Landing safely they go their separate ways, but from then on they find their lives are intimately entwined. Only In London is a funny, tender and sexy novel that uncovers a unique world in the heart of a big city.

Digging to America - Anne Tyler 2010-02-05

Anne Tyler's richest, most deeply searching novel—a story about what it is to be an American, and about Iranian-born Maryam Yazdan, who, after 35 years in this country, must finally come to terms with her “outsiderness.” Two families, who would otherwise never have come together, meet by chance at the Baltimore airport - the Donaldsons, a very American couple, and the Yazdans, Maryam's fully assimilated son and his attractive Iranian wife. Each couple is awaiting the arrival of an adopted infant daughter from Korea. After the instant babies from distant Asia are delivered,

Bitsy Donaldson impulsively invites the Yazdans to celebrate: an “arrival party” that from then on is repeated every year as the two families become more and more deeply intertwined. Even Maryam is drawn in - up to a point. When she finds herself being courted by Bitsy Donaldson's recently widowed father, all the values she cherishes - her traditions, her privacy, her otherness—are suddenly threatened. A luminous novel brimming with subtle, funny, and tender observations that immerse us in the challenges of both sides of the American story.

Lovers in the Age of Indifference - Xiaolu Guo 2010

The lovers in the age of indifference are tough romantics from every corner of the planet: a marriage splinters during a game of mah-jong; a depressed fiancée is lifted by a mid-air encounter with a Hollywood legend; a mountain keeper watches over a lonely temple but is perturbed when, finally, a visitor dares to arrive. In this engagingly maverick collection of stories, writer and filmmaker Guo zooms into tender and surreal moments in the lives of lost souls and lovers, adrift between West and East.

Concise Chinese-English - Xiaolu Guo 2010-03-04

[A Concise Chinese-English Dictionary for Lovers](#) - Xiaolu Guo 2008

Shortlisted for the Orange Prize for Fiction Twenty-three-year-old Zhuang (or Z as she calls herself - Westerners cannot pronounce her name) arrives in London to spend a year learning English. Struggling to find her way in the city, and through the puzzles of tense, verb and adverb; she falls for an older Englishman and begins to realise that the landscape of love is an even trickier terrain... Xiaolu Guo was named as one of Granta's Best of Young British Novelists

Lonely Asian Woman - Sharon Lam 2019-03-16

In the shallows of the internet Paula is pushed to a moment of profound realisation: she, too, is but a lonely Asian woman looking for fun. *Lonely Asian Woman* is a wildly sentimental book about a life populated by

doubles and transient friends, whirrs of off-kilter bathroom fans and divinatory whiffs of chlorine.

Nine Continents - Xiaolu Guo 2017-10-10

The acclaimed novelist's award-winning memoir of growing up in a remote Chinese fishing village is "a rich and insightful coming-of-age story" (Kirkus). The acclaimed author of *A Concise Chinese-English Dictionary for Lovers* and *I Am China*, Xiaolu Guo grew up an unwanted child in a poor fishing village on the East China Sea. But a Taoist monk made a startling prediction to her grandmother: that Guo would prove herself to be a peasant warrior and grow up to travel the nine continents. In *Nine Continents*, Guo tells the story of a curious mind coming of age in an inhospitable country, and her determination to seek a life beyond the limits of its borders. From her family's village to a rapidly changing Beijing, to a life beyond China, *Nine Continents* presents a fascinating portrait of how the Cultural Revolution shaped families, and how the country's economic ambitions have given rise to great change. This "moving and often exhilarating" memoir confirms Xiaolu Guo as one of world literature's most urgent voices (Financial Times, UK).

Lucifer Over London - Chloe Aridjis 2020-11-12

London, a city of constant transition, transaction, translation. London does not exist; London is a language without a place and it is the aphasic city; it's the mother of all languages. *Lucifer Over London* is a new anthology nine narrative essays written by a host of international prize-winning authors including Chloe Aridjis, Viola di Grado, Xiaolu Guo, Joanna Walsh and Zinovy Zinik. First published in Italy by Humboldt Books, *Lucifer Over London* is now appearing in English for the first time. This is a version of London as seen from the immigrants of recent migrations, of deportations to come, from those who create London even as they contradict it.

20 Fragments of a Ravenous Youth - Xiaolu Guo 2021-10-14

Meet ten of literature's most iconic heroines, jacketed in bold portraits by female photographers from around

the world 'She's no good, that girl. Much too individualistic' This is the story of Fenfang who, determined to carve out a life more independent than her provincial roots, gets a job as a film extra in Beijing. But living a modern life is not as easy as it looks in this tumultuous, messy city. Grappling with the narrow world of cinema, an outworn Communist regime, and the city's far-from-progressive attitudes to women, charismatic Fenfang finds her true freedom in the one place she never expected. *20 Fragments of a Ravenous Youth* is a sparkling and wry coming-of-age story about the changing identity of women in contemporary China. Meet ten of literature's most iconic heroines, jacketed in bold portraits by female photographers from around the world.

Shi Cheng - Ding Liu 2012

To the West, China may appear an unstoppable economic unity, a single high-performing whole, but for the inhabitants of this vast, complex, and contradictory nation, it is the cities that hold the secret to such economic success. From the affluent, Westernized Hong Kong to the ice-cold Harbin in the north, from the Islamic quarters of Xi'an to the manufacturing powerhouse of Guangzhou--China's cities thrum with promise and aspiration, playing host to the myriad hopes, frustrations, and tensions that define China today. The stories in this anthology offer snapshots of 10 such cities, taking in as many different types of inhabitant. Here we meet the lowly Beijing mechanic lovingly piecing together his first car from scrap metal, somnambulant commuters at a Nanjing bus stop refusing to acknowledge the presence of a dead body just feet away, or Shenyang intellectuals conducting a letter-writing campaign on the moral welfare of their city. The challenges depicted in these stories are uniquely Chinese, but the energy and ingenuity with which their authors approach them is something readers everywhere can marvel at. Featuring stories from locations including Beijing, Chengdu, Guangzhou, Harbin, Hong Kong, Nanjing, Shanghai, Shenyang, Wuhan, and

Xi'an, the collection contains work from authors Jie Chen, Han Dong, Diao Dou, Cau Kou, Ding Liying, Ho Sin Tung, Yi Sha, Zhu Wen, Xu Zechen, and Zhang Zhihao.

Three Sisters - Bi Feiyu 2010-08-09

In a small village in China, the Wang family has produced seven sisters in its quest to have a boy; three of the sisters emerge as the lead characters in this remarkable novel. From the small-town treachery of the village to the slogans of the Cultural Revolution to the harried pace of city life, Bi Feiyu follows the women as they strive to change the course of their destinies and battle against an "infinite ocean of people" in a China that does not truly belong to them. Yumi will use her dignity, Yuxiu her powers of seduction, and Yuyang her ambition—all in an effort to take control of their world, their bodies, and their lives. Like Dai Sijie's *Balzac and the Little Chinese Seamstress*, Arthur Golden's *Memoirs of a Geisha*, and J.G. Ballard's *Empire of the Sun*, *Three Sisters* transports us to and immerses us in a culture we think we know but will understand much more fully by the time we reach the end. Bi's *Moon Opera* was praised by the *Los Angeles Times*, the *Minneapolis Star Tribune*, and other publications. In one review Lisa See said: "I hope this is the first of many of Bi's works to come to us." *Three Sisters* fulfills that wish, with its irreplaceable portrait of contemporary Chinese life and indelible story of three tragic and sometimes triumphant heroines.

I'll Tell You in Person - Chloe Caldwell 2016-09-12

Praise for Chloe Caldwell: "I read it a couple of months ago in one can't-put-it-down-even-though-it's-the-middle-of-the-night sitting. It's as intense and interesting and clear-hearted as they come."—Cheryl Strayed "I'll read anything Chloe Caldwell writes. She's a rare bird: fearless, dark, prolific, unpretentious, and truly honest."—Elisa Albert "Nothing's sexier than first love and first intimacies, and Caldwell's brave autobiographical tale twists the trope into a powerful story about unexpectedly falling in love with a woman and the discoveries, sexual and otherwise, that

ensue."—*Time Out New York* "The essays in this collection are as exuberant as they are sad. Her storytelling is as vulnerable as it is bombastic. These essays roll in gangsta, but wear freshly picked daisies in their hair."—*Rookie Magazine* Flailing in jobs, failing at love, getting addicted and un-addicted to people, food, and drugs—I'll Tell You in Person is a disarmingly frank account of attempts at adulthood and all the less than perfect ways we get there. Caldwell has an unsparing knack for looking within and reporting back what's really there, rather than what she'd like you to see. Chloe Caldwell is the author of the novella *Women*, and the essay collection *Legs Get Led Astray*. Her work has appeared in the *Sun*, *Salon*, *VICE*, *Hobart*, *Nylon*, the *Rumpus*, *Men's Health*, and *LENNY*, among others. She teaches personal essay and memoir writing in New York City and lives in Hudson.

Attrib. and Other Stories - Eley Williams 2021-05-18

"It's just the real inexplicable gorgeous brilliant thing this book. I love it in a way I usually reserve for people." --Max Porter A dazzling, prizewinning short story collection that showcases a bold new talent Eley Williams has been a literary sensation ever since this collection of experimental short fiction was published in the UK. Lauded as "elegant" (*The Guardian*) and "exhilarating" (*Vanity Fair*), *Attrib. and Other Stories* won the James Tait Black Prize, was longlisted for the Dylan Thomas Prize, and was named a best book of the year by *The Guardian*. *Attrib.* presents a cast of unforgettable characters standing at the precipice of emotional events (a disastrous breakup, a successful date, an unexpected arrival) and finding it fiendishly impossible to express themselves. With intimate, irreverent, and playful prose, Eley Williams rejoices in both the possibilities and limitations of language, as well as the very human need to be known and understood—despite our own best efforts. Original and inventive in the vein of Lydia Davis, Deborah Eisenberg, and Amy Hempel, these stories are "emotionally delicate and tenderly introspective" (*New Statesman*) and "an absolute

must-read" (The London Magazine).

After Birth - Elisa Albert 2015

In snowy upstate New York, Ari, a struggling mother of a one-year-old, and Mina, a nine-months-pregnant woman who is new to town, become comrades-in-arms.

Cosmopolitan English and Transliteration - Xiaoye You
2016-08-31

"This book argues for a broad cosmopolitan perspective that emphasizes local as well as global forms of citizenship and identification and sees human connectedness as being deeply underpinned by various accents, styles, and uses of language in everyday practices"--

A Concise Chinese-English Dictionary for Lovers - Xiaolu Guo 2008-06-10

From one of our most important contemporary Chinese authors: a novel of language and love that tells one young Chinese woman's story of her journey to the West—and her attempts to understand the language, and the man, she adores. Zhuang—or “Z,” to tongue-tied foreigners—has come to London to study English, but finds herself adrift, trapped in a cycle of cultural gaffes and grammatical mishaps. Then she meets an Englishman who changes everything, leading her into a world of self-discovery. She soon realizes that, in the West, “love” does not always mean the same as in China, and that you can learn all the words in the English language and still not understand your lover. And as the novel progresses with steadily improving grammar and vocabulary, Z's evolving voice makes her quest for comprehension all the more poignant. With sparkling wit, Xiaolu Guo has created an utterly original novel about identity and the cultural divide.

Language - Xiaolu Guo 2017-05-29

Have you ever tried to learn another language? When Zhuang first arrives in London from China she feels like she is among an alien species. The city is disorientating, the people unfriendly, the language a muddle of personal pronouns and moody verbs. But with increasing fluency in English surviving turns to living.

And they say that the best way to learn a language is to fall in love with a native speaker...Selected from the book *A Concise Chinese-English Dictionary for Lovers* by Xiaolu Guo VINTAGE MINIS- GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series- *Babies* by Anne Enright *Depression* by William Styron *Race* by Toni Morrison *Home* by Salman Rushdie

A Concise Chinese-English Dictionary for Lovers - Xiaolu Guo 2010-03-04

Shortlisted for the Orange Prize for Fiction Twenty-three-year-old Zhuang (or Z as she calls herself - Westerners cannot pronounce her name) arrives in London to spend a year learning English. Struggling to find her way in the city, and through the puzzles of tense, verb and adverb; she falls for an older Englishman and begins to realise that the landscape of love is an even trickier terrain... Xiaolu Guo was named as one of Granta's Best of Young British Novelists

Capital: A Novel - John Lanchester 2012-06-11

"A vibrant piece of fiction, pulsating with events and emotions...Seems destined to be read a hundred years from now." -Martin Rubin, Los Angeles Times Each house on Pepys Road, an ordinary street in London, has seen its fair share of first steps and last breaths, and plenty of laughter in between. But each of the street's residents—a rich banker and his shopaholic wife, a soccer prodigy from Senegal, Pakistani shop owners, a dying old woman and her graffiti-artist son—is receiving a menacing postcard with a simple message: "We Want What You Have." Who is behind this? What do they really want? In *Capital*, John Lanchester ("an elegant and wonderfully witty writer"—New York Times) delivers a warm and compassionate novel that captures the anxieties of our time—property values going up, fortunes going down, a potential terrorist around every corner—with an unforgettable cast of characters.

I Am China - Xiaolu Guo 2015-08-04

An NPR Best Book of the Year London translator Iona

Kirkpatrick is at work on a new project: a collection of letters and diaries by a Chinese punk guitarist named Kublai Jian. As she translates the handwritten pages, a story of romance and revolution emerges between Jian, who believes there is no art without political commitment, and Mu, a poet whom he loves as fiercely as his ideals. Iona cannot know that Jian has come to Britain seeking political asylum and is mere miles away in Dover, awaiting news of his fate. Mu is in Beijing, writing letters to London, feverishly trying to track Jian down. As Iona charts the course of their twenty-year relationship from its beginnings at Beijing University to Jian's defiant march in the Jasmine Revolution, her empty life takes on an urgent purpose: to bring Jian and Mu together again before it's too late.

Honour - Elif Shafak 2020-07-23

'My mother died twice. I promised myself I would not let her story be forgotten' Pembe and Adem Toprak leave Turkey for London. There they make new lives for their family. Yet the traditions and beliefs of their home come with them - carried in the blood of their children, Iskender and Esma. Trapped by past mistakes, the Toprak children find their lives torn apart and transformed by a brutal and chilling crime. Set in Turkey and London in the 1970s, *Honour* explores pain and loss, loyalty and betrayal, the clash of tradition and modernity, as well as the love and heartbreak that can tear any family apart.

A Free Life - Ha Jin 2009-01-27

A New York Times Notable Book One of the Best Books of the Year: Chicago Tribune, Chicago Sun-Times,

Entertainment Weekly, Slate In *A Free Life*, Ha Jin follows the Wu family - father Nan, mother Pingping, and son Taotao - as they sever their ties with China in the aftermath of the 1989 massacre at Tiananmen Square and begin a new life in the United States. As Nan takes on a number of menial jobs, eventually operating a restaurant with Pingping, he struggles to adapt to the American way of life and to hold his family together, even as he pines for a woman he loved and lost in his youth. Ha Jin's prodigious talents are in full force as he brilliantly brings to life the struggles and successes of the contemporary immigrant experience.

A Concise Chinese-English Dictionary for Lovers - Xiaolu Guo 2008-06-10

From one of our most important contemporary Chinese authors: a novel of language and love that tells one young Chinese woman's story of her journey to the West-and her attempts to understand the language, and the man, she adores. Zhuang-or "Z," to tongue-tied foreigners-has come to London to study English, but finds herself adrift, trapped in a cycle of cultural gaffes and grammatical mishaps. Then she meets an Englishman who changes everything, leading her into a world of self-discovery. She soon realizes that, in the West, "love" does not always mean the same as in China, and that you can learn all the words in the English language and still not understand your lover. And as the novel progresses with steadily improving grammar and vocabulary, Z's evolving voice makes her quest for comprehension all the more poignant. With sparkling wit, Xiaolu Guo has created an utterly original novel about identity and the cultural divide.