

# A History Of Anthropology Thomas Hylland Eriksen

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## **Ten Huts** - Jill Sigman 2017-09-05

Described as an artist of “prodigious imagination and intelligence” by the New York Times, Jill Sigman makes art at the intersection of dance, visual art, and social practice. An artist’s book that explores the ability of art to engage us and re-envision our environment, *Ten Huts* documents a series of site-specific huts that were hand built from found and repurposed materials ranging from the mundane (e-waste and plastic bottles) to the bizarre (circus detritus, dental molds, and mugwort grown on the banks of a toxic creek) in landscapes as varied as industrial Brooklyn and the Norwegian Arctic. Each of the extraordinary huts in this full-color book is a structure, a sculpture, and an emergency preparedness kit that raises questions about sustainability, shelter, real estate, and our future on this planet. *Ten Huts* features an artist essay by Jill Sigman and 499 illustrations, along with essays about *The Hut Project* by Thomas Hylland Eriksen (anthropology), André Lepecki (performance studies), Matthew McLendon (art history), Elise Springer (philosophy), and Eva Yaa Asantewaa (dance). Also includes a foreword by Pamela Tatge.

## **Global Citizen - Challenges and Responsibility in an Interconnected World** - Aksel Braanen Sterri 2015-02-03

A globalized world places new demands on us as citizens. *Global Citizen - Challenges and Responsibility in an Interconnected World* gives insight and perspectives on what it means to be a citizen in a global world from Norway's most

distinguished scholars. It poses and answers important questions, such as which duties and rights do we have as citizens in a globalized world; which institutions are just and sustainable, and how can a global ethic and a global worldview be reconciled with the fact that the lives of the greater part of the Earth’s population is still local? *Global Citizen - Challenges and Responsibility in an Interconnected World* draws on insights from philosophy, jurisprudence, theology, and the social sciences to shed light on this manifold and important topic, with relevance for policy makers, stakeholders, academics, but most important, for us as citizens who need to take both a political and personal decision on how to live as a citizen in a global world.

## **The Composition of Anthropology** - Morten Nielsen 2017-12-14

How do anthropologists write their texts? What is the nature of creativity in the discipline of anthropology? This book follows anthropologists into spaces where words, ideas and arguments take shape and explores the steps in a creative process. In a unique examination of how texts come to be composed, the editors bring together a distinguished group of anthropologists who offer valuable insight into their writing habits. These reflexive glimpses into personal creativity reveal not only the processes by which theory and ethnography come, in particular cases, to be represented on the page but also supply examples that students may follow or adapt.

## **What Is Anthropology?** - Thomas Hylland Eriksen 2004

A new edition of the classic anthropology textbook which shows how anthropology is a revolutionary way of thinking about the human world

**A World of Insecurity** - Thomas Hylland Eriksen 2010-03-15

A pioneering contribution to the emergent anthropology of human security that brings classic concerns of the field into the 21st century.

**Ethnicity and Nationalism** - Thomas Hylland Eriksen 1993

En analyse af forholdet mellem etnicitet, klasse, socialt køn og nationalt tilhørsforhold og med tanker om fremtidsudsigterne.

**Small Places, Large Issues - Second Edition** - Thomas Hylland Eriksen 2001-04-20

A revised and updated edition of this unique best-selling guide to social and cultural anthropology.

**A History of Anthropology** - Thomas Hylland Eriksen 2001-10-20

This is the first book to cover the entire history of social and cultural anthropology in a single volume. Beginning with a summary of the discipline in the nineteenth century, exploring major figures such as Morgan and Tylor, it goes on to provide a comprehensive overview of the discipline in the twentieth century. The bulk of the book is devoted to themes and controversies characteristic of post First World War anthropology, from structural functionalism via structuralism to hermeneutics, cultural ecology, discourse analysis and, most recently, globalization and postmodernism. The authors emphasise throughout the need to see changes in the discipline in a wider social, political and intellectual context. This is a timely, concise history of a major discipline, in an engaging and thought-provoking narrative, that will appeal to students of anthropology worldwide.

**Globalization** - Thomas Hylland Eriksen 2007-09-15

However, arguing that variation is as characteristic of globalization as standardization, the book stresses the necessity for a bottom-up, comparative analysis. Distinguishing between the cultural, political, economic and ecological aspects of globalization, the book highlights the implications of globalization for people's everyday lives.

**Globalisation** - Thomas Hylland Eriksen 2003-06-20

Leading anthropologists discuss globalisation. Key text for students and scholars.

**Small Places, Large Issues** - Thomas Hylland Eriksen 1995

A unique and bestselling key text for all students of social and cultural anthropology.

**An Overheated World** - Thomas Hylland Eriksen 2018-10-18

Although economic, cultural and demographic changes are part and parcel of the modern world, changes in a number of areas have accelerated in the last quarter-century – a period sometimes spoken of as the global information society, a world of ‘liquid modernity’ – or of fully-fledged global neoliberalism associated with deregulation, flexible accumulation and financialisation. At a global level, some of the substantial areas where change has accelerated are, apart from the spectacular spread of new information technology, tourism, foreign direct investment, urbanisation, resource extraction through mining, energy use, species extinction, displacement, and international trade. These and other changes are, needless to say, perceived and acted upon differently in different countries and localities, and in order to understand the implications of the present acceleration of history, they have to be explored locally. This book gives a compelling perspective on the contemporary, ‘overheated’ world, presenting ethnographic material from many countries and weaving the local and particular together with large-scale global acceleration. This book was first published as a special issue of *History and Anthropology*.

*The Dawn of Everything* - David Graeber 2021-11-09

INSTANT NEW YORK TIMES BESTSELLER A dramatically new understanding of human history, challenging our most fundamental assumptions about social evolution—from the development of agriculture and cities to the origins of the state, democracy, and inequality—and revealing new possibilities for human emancipation. For generations, our remote ancestors have been cast as primitive and childlike—either free and equal innocents, or thuggish and warlike. Civilization, we are told, could be achieved only by sacrificing those

original freedoms or, alternatively, by taming our baser instincts. David Graeber and David Wengrow show how such theories first emerged in the eighteenth century as a conservative reaction to powerful critiques of European society posed by Indigenous observers and intellectuals. Revisiting this encounter has startling implications for how we make sense of human history today, including the origins of farming, property, cities, democracy, slavery, and civilization itself. Drawing on pathbreaking research in archaeology and anthropology, the authors show how history becomes a far more interesting place once we learn to throw off our conceptual shackles and perceive what's really there. If humans did not spend 95 percent of their evolutionary past in tiny bands of hunter-gatherers, what were they doing all that time? If agriculture, and cities, did not mean a plunge into hierarchy and domination, then what kinds of social and economic organization did they lead to? The answers are often unexpected, and suggest that the course of human history may be less set in stone, and more full of playful, hopeful possibilities, than we tend to assume. The Dawn of Everything fundamentally transforms our understanding of the human past and offers a path toward imagining new forms of freedom, new ways of organizing society. This is a monumental book of formidable intellectual range, animated by curiosity, moral vision, and a faith in the power of direct action. Includes Black-and-White Illustrations

**Identity Destabilised** - Thomas Hylland Eriksen 2016

An international collection of ethnographic essays exploring the anthropology of the Anthropocene

**Globalization** - Thomas Hylland Eriksen 2014-02-13

For the first time in human history, the vast majority of the world's population is connected through trade, travel, production, media and politics. Ours is an era of ubiquitous mobile communication, economic outsourcing, mass migration and imported consumer goods. At the same time, people everywhere are concerned to keep their identities rooted and sense of place in the face of momentous change. This new edition of Thomas Hylland Eriksen's concise and engaging landmark textbook outlines the main

debates and controversies around globalization, and develops a unique perspective to show how globalization is an inherently double process, taking place both from above and below. Each chapter is supported by boxed case studies and bullet points summarizing the core information, suggestions for further reading, and essay and discussion questions, making this the ideal guide for both the classroom and independent study. Focusing on key concepts of globalization and drawing on international examples, this book is essential for anyone wishing to understand the fundamental processes underlying the contemporary world and the consequences these have for all of us.

*Engaging Anthropology* - Thomas Hylland Eriksen 2020-05-26

Anthropology ought to have changed the world. What went wrong? *Engaging Anthropology* takes an unflinching look at why the discipline has not gained the popularity and respect it deserves in the twenty-first century. From identity to multicultural society, new technologies to work, globalization to marginalization, anthropology has a vital contribution to make. While showcasing the intellectual power of the discipline, Eriksen takes the anthropological community to task for its unwillingness to engage more proactively with the media in a wide range of current debates. If anthropology matters as a key tool with which to understand modern society beyond the ivory towers of academia, why are so few anthropologists willing to come forward in times of national or global crisis? Eriksen argues that anthropology needs to rediscover the art of narrative and abandon arid analysis and, more provocatively, anthropologists need to lose their fear of plunging into the vexed issues modern societies present. *Engaging Anthropology* makes an impassioned plea for positioning anthropology as the universal intellectual discipline. Eriksen has provided the wake-up call we were all awaiting.

*Overheating* - Thomas Hylland Eriksen 2016

A major new intervention on the overarching challenges of modernity from one of the world's leading anthropologists

**Fredrik Barth** - Thomas Hylland Eriksen 2015

*Small Places, Large Issues* - Thomas Hylland Eriksen 2010-06-15

This concise introduction to social and cultural anthropology has become a modern classic, revealing the rich global variation in social life and culture. The text provides a clear overview of anthropology, focusing on central topics such as kinship, ethnicity, ritual and political systems, offering a wealth of examples that demonstrate the enormous scope of anthropology and the importance of a comparative perspective. Unlike other texts on the subject, *Small Places, Large Issues* incorporates the anthropology of complex modern societies. Using reviews of key monographs to illustrate his argument, Eriksen's lucid and accessible text remains an established introductory text in anthropology. This new edition is updated throughout and increases the emphasis on the interdependence of human worlds. There is a new discussion of the new influence cultural studies and natural science on anthropology. Effortless bridging the perceived gap between 'classic' and 'contemporary' anthropology, *Small Places, Large Issues* is as essential to anthropology undergraduates as ever.

**Ethnicity and Nationalism** - Thomas Hylland Eriksen 2002-07-20

New expanded edition of a classic anthropology title that examines ethnicity as a dynamic and shifting aspect of social relations.

**Small Places, Large Issues** - Thomas Hylland Eriksen 2010-06-15

This concise introduction to social and cultural anthropology has become a modern classic, revealing the rich global variation in social life and culture. The text provides a clear overview of anthropology, focusing on central topics such as kinship, ethnicity, ritual and political systems, offering a wealth of examples that demonstrate the enormous scope of anthropology and the importance of a comparative perspective. Unlike other texts on the subject, *Small Places, Large Issues* incorporates the anthropology of complex modern societies. Using reviews of key monographs to illustrate his argument, Eriksen's lucid and accessible text remains an established introductory text in anthropology. This new edition is updated throughout and increases the emphasis on the interdependence of human worlds. There is a new discussion of the new influence cultural studies and natural science on anthropology. Effortless bridging the perceived

gap between 'classic' and 'contemporary' anthropology, *Small Places, Large Issues* is as essential to anthropology undergraduates as ever.

**The Mauritian Paradox** - Ramtohol, Ramola 2018-04-12

Speaking of Mauritius as an economic miracle has become a cliché, and with good reason: Its development since Independence in 1968 can easily be narrated as a rags-to-riches story. In addition, it is a stable democracy capable of containing the conflict potential inherent in its complex ethnic and religious demography. This book brings together some of the finest scholarship, domestic as well as foreign, on contemporary Mauritius, offering perspectives from constitutional law, cultural studies, sociology, archaeology, economics, social anthropology and more. While celebrating the indisputable, and impressive, achievements of the Mauritian nation on its fiftieth birthday, this book is far from toothless. Looking back inevitably implies looking ahead, and in order to do so, critical self-scrutiny is essential, to be able to learn from the mistakes of the past. The contributors raise fundamental questions concerning a broad range of issues, from the dilemmas of multiculturalism to the marginal role of women in public life, from the question of constitutional reform and the continued problem of corruption to the slow destruction of Mauritius' joy and pride, namely the beauty and purity of its natural scenery. Taking stock of the first fifty years, this book also looks ahead to the next fifty years, giving some cues as to where Mauritius can and should aim in the next decades.

**Other People's Anthropologies** - Aleksandar Bošković 2008-03-30

Anthropological practice has been dominated by the so-called "great" traditions (Anglo-American, French, and German). However, processes of decolonization, along with critical interrogation of these dominant narratives, have led to greater visibility of what used to be seen as peripheral scholarship. With contributions from leading anthropologists and social scientists from different countries and anthropological traditions, this volume gives voice to scholars outside these "great" traditions. It shows the immense variety of methodologies, training, and

approaches that scholars from these regions bring to anthropology and the social sciences in general, thus enriching the disciplines in important ways at an age marked by multiculturalism, globalization, and transnationalism.

Common Denominators - Thomas Hylland Eriksen 2020-08-14

This book seeks to enhance comparative understandings of ethnicity, to refine theories of nationalism, and to contribute to ongoing debates on multiculturalism, identity politics and creolization. Mauritius, an Indian Ocean island-state with a population of about one million, provides a fascinating focus for this comprehensive study of social identity and political culture. Fifteen languages are officially spoken on the island, and four world religions are represented, as well as a high number of ethnic groups. The author argues that the social importance of ethnicity depends not only on political and economic circumstances, but also on kinship organization, and shows how ethnicity is expressed through the idioms of language and religion. However, it is also shown how ethnic identity may be superseded by other forms of belongingness and politics in the contemporary age. Nationhood, gender, class and individualism are all examined for the role they play in social organization and the formation of collective identity. Multiethnic and peaceful, the pace of social change in Mauritius has been rapid throughout the 1980s and 1990s. The ways in which Mauritians negotiate the relationship between ethnic, national and other identities in forging a surprisingly stable and democratic society, and the peculiar tensions which arise in the interface between the ethnic and the non-ethnic, ought to be familiar to anyone concerned with the future of multiethnic societies.

**Us and Them in Modern Societies** - Thomas Hylland Eriksen 1992

Is nationalism an official ideology, or a personal sentiment, or both? How can ethnic and nationalist ideologies be reconciled? Is ethnicity a modern phenomenon? Do plural societies exist? This book addresses these and other issues concerning ethnicity and nationalism. Drawing on a wide range of examples from Mauritius and Trinidad, Hylland shows the

complexity and the ambiguities of ethnic classification in multiethnic societies, the variable social importance of ethnicity, and the tension between ethnicity and nationalism. Refining the conceptual tools available for the study of these phenomena, the author points out ambiguities in conceptualizations of nationalism. He argues the utility of a formal comparative concept of ethnicity, but against over-emphasizing ethnic relations as is implied in the theory of "plural" societies.

**Europe and the People Without History** - Eric R. Wolf 2010-08-22

'The intention of this work is to show that European expansion not only transformed the historical trajectory of non-European societies but also reconstituted the historical accounts of these societies before European intervention. It asserts that anthropology must pay more attention to history.' (AMAZON)

**The History of Anthropology** - Regna Darnell 2021-10

In *The History of Anthropology* Regna Darnell offers a critical reexamination of the Americanist tradition centered around the figure of Franz Boas and the professionalization of anthropology as an academic discipline in the late nineteenth and early twentieth centuries. Focused on researchers often known as the Boasians, *The History of Anthropology* reveals the theoretical schools, institutions, and social networks of scholars and fieldworkers primarily interested in the anthropology and ethnography of North American Indigenous peoples. Darnell's fifty-year career entails seminal writings in the history of anthropology's four fields: cultural anthropology, ethnography, linguistics, and physical anthropology. Leading researchers, theorists, and fieldwork subjects include Edward Sapir, Daniel Brinton, Mary Haas, Franz Boas, Leonard Bloomfield, Benjamin Lee Whorf, Stanley Newman, and A. Irving Hallowell, as well as the professionalization of anthropology, the development of American folklore scholarship, theories of Indigenous languages, Southwest ethnographic research, Indigenous ceremonialism, text traditions, and anthropology's forays into contemporary public intellectual debates. *The History of Anthropology* is the essential volume for scholars, undergraduates, and graduate students

to enter into the history of the Americanist tradition and its legacies, alternating historicism and presentism to contextualize anthropology's historical and contemporary relevance and legacies.

The Anthropologist as Writer - Helena Wulff  
2016-03-01

Writing is crucial to anthropology, but which genres are anthropologists expected to master in the 21st century? This book explores how anthropological writing shapes the intellectual content of the discipline and academic careers. First, chapters identify the different writing genres and contexts anthropologists actually engage with. Second, this book argues for the usefulness and necessity of taking seriously the idea of writing as a craft and of writing across and within genres in new ways. Although academic writing is an anthropologist's primary genre, they also write in many others, from drafting administrative texts and filing reports to composing ethnographically inspired journalism and fiction.

**Cooling Down** - Susanna Hoffman 2022-02-11  
Climate change is a slowly advancing crisis sweeping over the planet and affecting different habitats in strikingly diverse ways. While nations have signed treaties and implemented policies, most actual climate change assessments, adaptations, and countermeasures take place at the local level. People are responding by adjusting their practices, livelihoods, and cultures, protesting and migrating. This book portrays the diversity of explanations and remedies as expressed at the community level and its emphasis on the crucial importance of ethnographic detail in demonstrating how people in different parts of the world are scaling down the phenomenon of global warming.

Knowing from the Indigenous North - Thomas Hylland Eriksen 2018-10-09

Focusing on the Sápmi region of Northern Europe as a point of departure, this book enriches and sharpens the concept of 'the North.' It combines detailed empirical research on the Sámi people and their life-worlds with theoretical contributions from leading scholars. The authors consider the European North not only as a geographical site or an object of academic research, but as a particular way of knowing and being, with its own needs,

practices, concepts, and imaginings. The North, as an epistemic position, offers its own conceptions of politics, human agency, history, and social relations, which this book studies and describes. The volume challenges us to consider social scientific knowledge, its significance, and the practices of producing it in a new way.

*Overheating* - Thomas Hylland Eriksen 2016

The Ethnographer's Magic and Other Essays in the History of Anthropology - George W. Stocking 1992

This work deals with the history of anthropology, setting out to define the historiographer as a composer, responsive to his own lived experience and to those whom he encounters. The essays address the work and influence of Franz Boas and Bronislaw Malinowski.

*A History Of Anthropology* - Thomas Hylland Eriksen 2008-01-01

**A History of Anthropological Theory, Fourth Edition** - Paul A. Erickson 2013-04-26

In the latest edition of their popular overview text, Erickson and Murphy continue to provide a comprehensive, affordable, and accessible introduction to anthropological theory from antiquity to the present. A new section on twenty-first-century anthropological theory has been added, with more coverage given to postcolonialism, non-Western anthropology, and public anthropology. The book has also been redesigned to be more visually and pedagogically engaging. Used on its own, or paired with the companion volume *Readings for a History of Anthropological Theory, Fourth Edition*, this reader offers a flexible and highly useful resource for the undergraduate anthropology classroom. For additional resources, visit the "Teaching Theory" page at [www.utpteachingculture.com](http://www.utpteachingculture.com).

**Tyranny of the Moment** - Thomas Hylland Eriksen 2001

'Unapologetically top-down and confidently concise.' *The Guardian*. A fascinating study of the universal dilemma of the scarcity of time.

Small Places, Large Issues - Thomas Hylland Eriksen 2015

This concise introduction to social and cultural anthropology has become a modern classic, introducing countless students to the field and

the tools it offers for exploring some of the most complicated questions of human life and interaction. This fourth edition is fully updated, incorporating recent debates and controversies in the field, ranging from globalization and migration research to problems of cultural translation and the challenges of interdisciplinarity. Effortlessly bridging the gap between classic and contemporary anthropology, *Small Places, Large Issues* remains an essential text for undergraduates embarking on the study of this field.

*Flag, Nation and Symbolism in Europe and America* - Thomas Hylland Eriksen 2007-10-18

Although the symbolic and political importance of flags has often been mentioned by scholars of nationalism, there are few in-depth studies of the significance of flags for national identities. This multi-disciplinary collection offers case studies and comparisons of flag history, uses and controversies. This book brings together a dozen scholars, from varying national and disciplinary backgrounds, to offers a cluster of close readings of flags in their social contexts, mostly contemporary, but also historical. Case studies from Denmark, England, Northern Ireland, Norway, Sweden, and the United States explore ways in which flags are contested, stir up powerful emotions, can be commercialised in some contexts but not in others, serve as quasi-religious symbols, and as physical boundary markers; how the same flag can be solemn and formal in one setting, but stand for domestic bliss and informal cultural intimacy in another. *Ethnography And The Historical Imagination* - John Comaroff 2019-04-02

Over the years John and Jean Comaroff have broadened the study of culture and society with their reflections on power and meaning. In their work on Africa and colonialism they have explored some of the fundamental questions of social science, delving into the nature of history and human agency, culture and consciousness, ritual and representation. How are human differences constructed and institutionalized, transformed and (sometimes) effaced, empowered and (sometimes) resisted? How do local cultures articulate with global forms? How is the power of some people over others built,

sustained, eroded, and negated? How does the social imagination take shape in novel yet collectively meaningful ways? Addressing these questions, the essays in this volume—several never before published—work toward an "imaginative sociology," demonstrating the techniques by which social science may capture the contexts that human beings construct and inhabit. In the introduction, the authors offer their most complete statement to date on the nature of historical anthropology. Standing apart from the traditional disciplines of social history and modernist social science, their work is dedicated to discovering how human worlds are made and signified, forgotten and remade.

***A History of Anthropology*** - Thomas Hylland Eriksen 2013-05-21

Thoroughly updated and revised edition of a popular classic of modern anthropology. *Intercultural Urbanism* - Dean Saitta 2020-07-23  
Cities today are paradoxical. They are engines of innovation and opportunity, but they are also plagued by significant income inequality and segregation by ethnicity, race, and class. These inequalities and segregations are often reinforced by the urban built environment: the planning of space and the design of architecture. This condition threatens attainment of wider social and economic prosperity. In this innovative new study, Dean Saitta explores questions of urban sustainability by taking an intercultural, trans-historical approach to city planning. Saitta uses a largely untapped body of knowledge—the archaeology of cities in the ancient world—to generate ideas about how public space, housing, and civic architecture might be better designed to promote inclusion and community, while also making our cities more environmentally sustainable. By integrating this knowledge with knowledge generated by evolutionary studies and urban ethnography (including a detailed look at Denver, Colorado, one of America's most desirable and fastest growing 'destination cities' but one that is also experiencing significant spatial segregation and gentrification), Saitta's book offers an invaluable new perspective for urban studies scholars and urban planning professionals."