

A History Of The Wife Marilyn Yalom

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Nobody - Marc Lamont Hill 2016-07-26

An "analysis of deeper meaning behind the string of deaths of unarmed citizens like Michael Brown, Eric Garner, and Freddie Gray, providing ... [commentary] on the intersection of race and class in America today"--

A History of the Wife - Marilyn Yalom 2002-02-05

How did marriage, considered a religious duty in medieval Europe, become a venue for personal fulfillment in contemporary America? How did the notion of romantic love, a novelty in the Middle Ages, become a prerequisite for marriage today? And, if the original purpose of marriage was procreation, what exactly is the purpose of marriage for women now? Combining "a scholar's rigor and a storyteller's craft"(San Jose Mercury News), distinguished cultural historian Marilyn Yalom charts the evolution of marriage in the Judeo Christian world through the centuries and shows how radically our ideas about marriage have changed. For any woman who is, has been, or ever will be married, this intellectually vigorous and gripping historical analysis of marriage sheds new light on an institution most people take for granted, and that may, in fact, be experiencing its most convulsive upheaval since the Reformation.

The Libertine - Michel Delon 2013-10-22

A delightfully illustrated literary anthology that explores the fantasies, seductions, and intrigues of the eighteenth-century French lover This sumptuous volume presents more than eighty selections from eighteenth-century French literature, each concerning some facet of the game of love as practiced by the libertine, or the freethinking aristocratic hedonist, a type that flourished—not least in literature—in the declining years of the Ancien Régime. These pieces, which include fiction, drama, verse, essays, and letters, are the work of some sixty writers, both familiar—such as Voltaire, Rousseau, and, of course, the Marquis de Sade—and lesser-known. Each selection is illustrated by well-chosen period artworks, many rarely seen, by Watteau, Boucher, Fragonard, and numerous others. Racy, thought-provoking, and a treat for the eyes, The Libertine is the perfect gift for litterateurs, art lovers, roués, and coquettes.

Public Vows - Nancy F. COTT 2009-06-30

We commonly think of marriage as a private matter between two people, a personal expression of love and commitment. In this pioneering history, Nancy F. Cott demonstrates that marriage is and always has been a public

institution. From the founding of the United States to the present day, imperatives about the necessity of marriage and its proper form have been deeply embedded in national policy, law, and political rhetoric. Legislators and judges have envisioned and enforced their preferred model of consensual, lifelong monogamy--a model derived from Christian tenets and the English common law that posits the husband as provider and the wife as dependent. In early confrontations with Native Americans, emancipated slaves, Mormon polygamists, and immigrant spouses, through the invention of the New Deal, federal income tax, and welfare programs, the federal government consistently influenced the shape of marriages. And even the immense social and legal changes of the last third of the twentieth century have not unraveled official reliance on marriage as a "pillar of the state." By excluding some kinds of marriages and encouraging others, marital policies have helped to sculpt the nation's citizenry, as well as its moral and social standards, and have directly affected national understandings of gender roles and racial difference. *Public Vows* is a panoramic view of marriage's political history, revealing the national government's profound role in our most private of choices. No one who reads this book will think of marriage in the same way again.

The Surrendered Wife - Laura Doyle 2001-02-28

A New York Times bestseller, this controversial guide to improving your marriage has transformed thousands of relationships, bringing women romance, harmony, and the intimacy they crave. Like millions of women, Laura Doyle wanted her marriage to be better. But when she tried to get her husband to be more romantic, helpful, and ambitious, he withdrew—and she was lonely and exhausted from controlling everything. Desperate to be in love with her man again, she decided to stop telling him what to do and how to do it. When Doyle surrendered control, something magical happened. The union she had always dreamed of appeared. The man who had wooed her was back. The underlying principle of *The Surrendered Wife* is simple: The control women wield at work and with children must be left at the front door of any marriage. Laura Doyle's model for matrimony shows women how they can both

express their needs and have them met while also respecting their husband's choices. When they do, they revitalize intimacy. Compassionate and practical, *The Surrendered Wife* is a step-by-step guide that teaches women how to:

- Give up unnecessary control and responsibility
- Resist the temptation to criticize, belittle, or dismiss their husbands
- Trust their husbands in every aspect of marriage—from sexual to financial
- And more.

The *Surrendered Wife* will show you how to transform a lonely marriage into a passionate union.

History of the Breast - Marilyn Yalom 1998-03-31

In this provocative, pioneering, and wholly engrossing cultural history, noted scholar Marilyn Yalom explores twenty-five thousand years of ideas, images, and perceptions of the female breast--in religion, psychology, politics, society, and the arts. Through the centuries, the breast has been laden with hugely powerful and contradictory meanings. There is the "good breast" of reverence and life, the breast that nourishes infants and entire communities, as depicted in ancient idols, fifteenth-century Italian Madonnas, and representations of equality in the French Revolution. Then there is the "bad breast" of Ezekiel's wanton harlots, Shakespeare's *Lady Macbeth*, and the torpedo-breasted dominatrix, symbolizing enticement and aggression. Yalom examines these contradictions--and illuminates the implications behind them. A fascinating, astute, and richly allusive journey from Paleolithic goddesses to modern day feminists, *A History of the Breast* is full of insight and surprises. As Yalom says, "I intend to make you think about women's breasts as you never have before." In this, she succeeds brilliantly.

A Matter of Death and Life - Irvin D. Yalom 2021-03-02

A year-long journey by the renowned psychiatrist and his writer wife after her terminal diagnosis, as they reflect on how to love and live without regret. Internationally acclaimed psychiatrist and author Irvin Yalom devoted his career to counseling those suffering from anxiety and grief. But never had he faced the need to counsel himself until his wife, esteemed feminist author Marilyn Yalom, was diagnosed with cancer. In *A Matter of Death and Life*, Marilyn and Irv share how they took on profound new struggles: Marilyn to die a good death, Irv to live on without her. In

alternating accounts of their last months together and Irv's first months alone, they offer us a rare window into facing mortality and coping with the loss of one's beloved. The Yaloms had numerous blessings—a loving family, a Palo Alto home under a magnificent valley oak, a large circle of friends, avid readers around the world, and a long, fulfilling marriage—but they faced death as we all do. With the wisdom of those who have thought deeply, and the familiar warmth of teenage sweethearts who've grown up together, they investigate universal questions of intimacy, love, and grief. Informed by two lifetimes of experience, *A Matter of Death and Life* is an openhearted offering to anyone seeking support, solace, and a meaningful life.

The History of Marriage and Divorce - Harry L. Munsinger J.D. Ph.D.
2019-11-05

Marriage rituals and divorce procedures have varied widely over time and across cultures. *The History of Marriage and Divorce* explores the evolution of these two institutions, from our early hunter-gatherer ancestors through antiquity and the middle ages up to modern times. In this book, collaborative attorney and former psychology professor Harry L. Munsinger explains the legal, economic, religious, evolutionary, and psychological issues involved in mating and divorcing. This book will give readers insight into why humans marry, divorce, and remarry with such irrational abandon. The reader will discover that the tendency to marry and divorce are partly inherited and the personal and genetic appeal of serial monogamy.

Cancer of the Breast - John Stricklin Spratt 1967

Birth of the Chess Queen - Marilyn Yalom 2009-05-19

"Marilyn Yalom has written the rare book that illuminates something that always has been dimly perceived but never articulated, in this case that the power of the chess queen reflects the evolution of female power in the western world." —Cleveland Plain Dealer Everyone knows that the queen is the most dominant piece in chess, but few people know that the game existed for five hundred years without her. It wasn't until chess became a popular pastime for European royals during the Middle Ages

that the queen was born and was gradually empowered to become the king's fierce warrior and protector. *Birth of the Chess Queen* examines the five centuries between the chess queen's timid emergence in the early days of the Holy Roman Empire to her elevation during the reign of Isabel of Castile. Marilyn Yalom, inspired by a handful of surviving medieval chess queens, traces their origin and spread from Spain, Italy, and Germany to France, England, Scandinavia, and Russia. In a lively and engaging historical investigation, Yalom draws parallels between the rise of the chess queen and the ascent of female sovereigns in Europe, presenting a layered, fascinating history of medieval courts and internal struggles for power.

Disgraceful Affair - Bianca Lamblin 1996

In this intimate memoir, Bianca Lamblin tells the story of her menage a trois with Simone de Beauvoir and Jean-Paul Sartre, and their abandonment of her, a Jew, at the onset of World War II.

Colonial Noir - Reid Samuel Yalom 2004

"A second major aspect of this work is Yalom's desire to use the lens of Latin American literature - particularly magical realism - to delve into Mexican culture and history. The images in *Colonial Noir* present a picture of Mexico that highlights a historical side of Mexico of which most foreigners are not aware."--BOOK JACKET.

The Social Sex - Marilyn Yalom 2015-09-22

"Fascinating . . . *The Social Sex* is a paean to companionship. Share it with a bosom friend." —NPR From historian and acclaimed feminist author of *How the French Invented Love* and *A History of the Wife* comes this rich, multifaceted history of the evolution of female friendship In today's culture, the bonds of female friendship are taken as a given. But only a few centuries ago, the idea of female friendship was completely unacknowledged, even pooh-pooed. Only men, the reasoning went, had the emotional and intellectual depth to develop and sustain these meaningful relationships. Surveying history, literature, philosophy, religion, and pop culture, acclaimed author and historian Marilyn Yalom and co-author Theresa Donovan Brown demonstrate how women were able to co-opt the public face of friendship throughout the years.

Chronicling shifting attitudes toward friendship—both female and male—from the Bible and the Romans to the Enlightenment to the women’s rights movements of the ‘60s up to Sex and the City and Bridesmaids, they reveal how the concept of female friendship has been inextricably linked to the larger social and cultural movements that have defined human history. Armed with Yalom and Brown as our guides, we delve into the fascinating historical episodes and trends that illuminate the story of friendship between women: the literary salon as the original book club, the emergence of female professions and the working girl, the phenomenon of gossip, the advent of women’s sports, and more. Lively, informative, and richly detailed, *The Social Sex* is a revelatory cultural history.

Breasts: A Natural and Unnatural History - Florence Williams
2012-05-07

A 2012 New York Times Notable Book A 2013 Los Angeles Times Book Award Winner in the Science & Technology category An engaging narrative about an incredible, life-giving organ and its imperiled modern fate. Did you know that breast milk contains substances similar to cannabis? Or that it’s sold on the Internet for 262 times the price of oil? Feted and fetishized, the breast is an evolutionary masterpiece. But in the modern world, the breast is changing. Breasts are getting bigger, arriving earlier, and attracting newfangled chemicals. Increasingly, the odds are stacked against us in the struggle with breast cancer, even among men. What makes breasts so mercurial—and so vulnerable? In this informative and highly entertaining account, intrepid science reporter Florence Williams sets out to uncover the latest scientific findings from the fields of anthropology, biology, and medicine. Her investigation follows the life cycle of the breast from puberty to pregnancy to menopause, taking her from a plastic surgeon’s office where she learns about the importance of cup size in Texas to the laboratory where she discovers the presence of environmental toxins in her own breast milk. The result is a fascinating exploration of where breasts came from, where they have ended up, and what we can do to save them.

[The Amorous Heart](#) - Marilyn Yalom 2018-01-09

An eminent scholar unearths the captivating history of the two-lobed heart symbol from scripture and tapestry to T-shirts and text messages, shedding light on how we have expressed love since antiquity The symmetrical, exuberant heart is everywhere: it gives shape to candy, pendants, the frothy milk on top of a cappuccino, and much else. How can we explain the ubiquity of what might be the most recognizable symbol in the world? In *The Amorous Heart*, Marilyn Yalom tracks the heart metaphor and heart iconography across two thousand years, through Christian theology, pagan love poetry, medieval painting, Shakespearean drama, Enlightenment science, and into the present. She argues that the symbol reveals a tension between love as romantic and sexual on the one hand, and as religious and spiritual on the other. Ultimately, the heart symbol is a guide to the astonishing variety of human affections, from the erotic to the chaste and from the unrequited to the conjugal.

Maternity, Mortality, and the Literature of Madness - Marilyn Yalom 1985
This book explores the interrelationship between the option and experience of motherhood and the experience of mental breakdown as vividly communicated by 20th-century women writers. The focus is on three writers--Sylvia Plath, Marie Cardinal, and Margaret Atwood--but others are included, such as Maxine Hong Kingston, Anne Sexton, Virginia Woolf, and Emma Santos. *Maternity, Mortality, and the Literature of Madness* calls attention to the ways in which maternity and motherhood represent common forms of apprehension for all women, reactivating the fear of death that has been discovered and repressed in childhood, and, in some instances, contributing directly to mental breakdown. It offers evidence of the particular stresses encountered by highly gifted women who try to negotiate their way between creation and procreation and "write their way out" of madness.

Zen Economics - Rob Urie 2016-08-23

Zen Economics addresses the background philosophical issues around economics, science and technology to place them in context and then applies the results to work and labor, income and wealth distribution, environmental crisis and animal rights. Zen enters as absence, as radical humility toward what is knowable and what is known. This view derives

from years spent with the base texts of existential philosophy, from correspondence between Martin Heidegger and D.T. Suzuki around the relationship between Heidegger's ontology and Zen and from Buddhism as a practical, non-deistic, philosophy of life. The book ends with a political program that emerges from four decades of political activism.

Confessions from an Honest Wife - Sarah Zacharias Davis 2006

This first book from a caring new voice for woman features candid talk on unspeakable marriage issues.

A History of Marriage - Elizabeth Abbott 2011-01-04

What does the "tradition of marriage" really look like? In *A History of Marriage*, Elizabeth Abbott paints an often surprising picture of this most public, yet most intimate, institution. Ritual of romance, or social obligation? Eternal bliss, or cult of domesticity? Abbott reveals a complex tradition that includes same-sex unions, arranged marriages, dowries, self-marriages, and child brides. Marriage—in all its loving, unloving, decadent, and impoverished manifestations—is revealed here through Abbott's infectious curiosity.

Social Science and the Self - Susan Krieger 1991

A Matter of Death and Life - Irvin D. Yalom 2022-03-03

"A co-written project by Irvin and Marilyn Yalom, which describes their heartbreaking journey as a couple married 65 years facing the end of their long partnership. A longtime teacher and therapist on the subject of death anxiety, Dr. Yalom now confronts the loss of his wife and his own mortality. This book will offer wisdom from one of the foremost existential psychiatrists and illuminate the importance of relationships—friendship, family, and romantic—as we all age"--

The American Resting Place - Marilyn Yalom 2008-05-15

An illustrated cultural history of America through the lens of its gravestones and burial practices—featuring eighty black-and-white photographs. In *The American Resting Place*, cultural historian Marilyn Yalom and her son, photographer Reid Yalom, visit more than 250 cemeteries across the United States. Following a coast-to-coast trajectory that mirrors the historical pattern of American migration, their

destinations highlight America's cultural and ethnic diversity as well as the evolution of burials rites over the centuries. Yalom's incisive reading of gravestone inscriptions reveals changing ideas about death and personal identity, as well as how class and gender play out in stone. Rich particulars include the story of one seventeenth-century Bostonian who amassed a thousand pairs of gloves in his funeral-going lifetime, the unique burial rites and funerary symbols found in today's Native American cultures, and a "lost" Czech community brought uncannily to life in Chicago's Bohemian National Columbarium. From fascinating past to startling future—DVDs embedded in tombstones, "green" burials, and "the new aesthetic of death"—*The American Resting Place* is the definitive history of the American cemetery.

How the French Invented Love - Marilyn Yalom 2012-10-23

"Absolutely marvelous...lively and learned....Marilyn Yalom's book is a distinguished contribution to our experience of a great literature, as well as an endearing memoir." —Diane Johnson, author of *Lulu in Marrakech* and *Le Divorce* "[An] enchanting tour of French literature—from Abelard and Heloise in the 12th century to Marguerite Duras in the 20th and Philippe Sollers in the 21st." —Publishers Weekly (starred review) *How the French Invented Love* is an entertaining and masterful history of love à la française by acclaimed scholar Marilyn Yalom. Spanning the Middle Ages to the present, Yalom explores a love-obsessed culture through its great works of literature—from Moliere's comic love to the tragic love of Racine, from the existential love of Simone de Beauvoir and Jean-Paul Sartre to the romanticism of George Sand and Alfred de Musset. A thoroughly engaging homage to French culture and literature interlaced with the author's delicious personal anecdotes, *How the French Invented Love* is ideal for fans of Alain de Botton, Adam Gopnik, and Simon Schama.

Compelled to Witness - Marilyn Yalom 2015-04-28

From Marie Antoinette during her final days in prison to Charlotte Robespierre, women on both sides of the revolution were bound together by a common nightmare. Join Stanford professor Marilyn Yalom, as she uncovers first-person accounts of dozens of remarkable women memoirists of all ages and backgrounds, all victims of the French

Revolution.

The Marriage Bureau for Rich People - Farahad Zama 2009-06-11

Bored with retirement, Mr. Ali sets up a desk, puts up a sign, and waits for customers for his new matchmaking business. Some clients are a mystery. Some are a challenge. Mr. Ali's assistant, Aruna, finds it a learning experience. But without a dowry, Aruna has no expectation of a match for herself. Then again, as people go about planning their lives, sometimes fate is making other arrangements.

Inside the American Couple - Marilyn Yalom 2002-08-07

"By interrogating rather than accepting traditional platitudes about our need to be coupled, this vital and original collection both broadens our understanding of what constitutes a couple and deepens our appreciation for the human needs that coupling meets."—Michael S. Kimmel, author of *Manhood in America: A Cultural Reader* "Reading this book is like looking at a crystal-first one interesting facet of coupledness and then another comes into view. It's entrancing!"—Barrie Thorne, Director, Center for Working Families, University of California, Berkeley "This wonderfully important book shows where the couple has been and where it is going, challenging us to simultaneously remake and redefine coupledness for ourselves. Reassuring and enlightening, *Inside the American Couple* is essential reading for anyone concerned with joining in partnership and love with another human being."—Rebecca Walker, author of *Black, White and Jewish: Autobiography of a Shifting Self*

Spinster - Kate Bolick 2015-04-21

A New York Times Book Review Notable Book "Whom to marry, and when will it happen—these two questions define every woman's existence." So begins *Spinster*, a revelatory and slyly erudite look at the pleasures and possibilities of remaining single. Using her own experiences as a starting point, journalist and cultural critic Kate Bolick invites us into her carefully considered, passionately lived life, weaving together the past and present to examine why she—along with over 100 million American women, whose ranks keep growing—remains unmarried. This unprecedented demographic shift, Bolick explains, is the logical outcome of hundreds of years of change that has neither been fully understood, nor appreciated.

Spinster introduces a cast of pioneering women from the last century whose genius, tenacity, and flair for drama have emboldened Bolick to fashion her life on her own terms: columnist Neith Boyce, essayist Maeve Brennan, social visionary Charlotte Perkins Gilman, poet Edna St. Vincent Millay, and novelist Edith Wharton. By animating their unconventional ideas and choices, Bolick shows us that contemporary debates about settling down, and having it all, are timeless—the crucible upon which all thoughtful women have tried for centuries to forge a good life.

Intellectually substantial and deeply personal, *Spinster* is both an unreservedly inquisitive memoir and a broader cultural exploration that asks us to acknowledge the opportunities within ourselves to live authentically. Bolick offers us a way back into our own lives—a chance to see those splendid years when we were young and unencumbered, or middle-aged and finally left to our own devices, for what they really are: unbounded and our own to savor.

Seductress - Elizabeth Prioleau 2004-10-26

In this road map to restoring feminine sexual power, Betsy Prioleau introduces and analyzes the stories and stratagems of history's greatest seductresses. These are the women who ravished the world—from such classic figures as Cleopatra and Mae West to such lesser-known women as the infamous Violet Gordon Woodhouse, who lived in a ménage with four men. Smarts, imagination, courage, and killer charm helped these love maestras claim the men of their choice and keep them fascinated for life. Through an exposé of their secrets, *Seductress* provides an authoritative, empowering guide to erotic sovereignty.

Becoming Myself - Irvin D. Yalom 2017-10-03

Bestselling writer and psychotherapist Irvin D. Yalom puts himself on the couch in a lapidary memoir. Irvin D. Yalom has made a career of investigating the lives of others. In this profound memoir, he turns his writing and his therapeutic eye on himself. He opens his story with a nightmare: He is twelve, and is riding his bike past the home of an acne-scarred girl. Like every morning, he calls out, hoping to befriend her, "Hello Measles!" But in his dream, the girl's father makes Yalom understand that his daily greeting had hurt her. For Yalom, this was the

birth of empathy; he would not forget the lesson. As *Becoming Myself* unfolds, we see the birth of the insightful thinker whose books have been a beacon to so many. This is not simply a man's life story, Yalom's reflections on his life and development are an invitation for us to reflect on the origins of our own selves and the meanings of our lives.

Inventing Beauty - Teresa Riordan 2004

A history of the clothing, gadgets, and other products that were designed to promote female beauty is a tour of such innovations as hoop skirts, cosmetic surgery, face cream, and more, in a volume that also discusses the contributions of social trends and technological innovation. Original.

When Nietzsche Wept - Irvin D. Yalom 2019-08-06

In nineteenth-century Vienna, a drama of love, fate, and will is played out amid the intellectual ferment that defined the era. Josef Breuer, one of the founding fathers of psychoanalysis, is at the height of his career. Friedrich Nietzsche, Europe's greatest philosopher, is on the brink of suicidal despair, unable to find a cure for the headaches and other ailments that plague him. When he agrees to treat Nietzsche with his experimental "talking cure," Breuer never expects that he too will find solace in their sessions. Only through facing his own inner demons can the gifted healer begin to help his patient. In *When Nietzsche Wept*, Irvin Yalom blends fact and fiction, atmosphere and suspense, to unfold an unforgettable story about the redemptive power of friendship.

Revealing Lives - Lillian S. Robinson 1990-01-01

Arnim, Bettina von ; Hugo, Adèle ; Wolf, Christa ; Mill, John Stuart ; Thackeray Ritchie, Anne ; Shortridge Foltz, Clara.

Blood Sisters - Marilyn Yalom 1995

The voices of the women who witnessed the French Revolution are finally restored to history. Yalom focuses on the most unforgettable chronicles: the governess of the royal children; the servant attending Marie-Antoinette in her last days; Robespierre's sister, Charlotte; and others bound together by a common nightmare.

A Darker Ribbon - Ellen Leopold 2000-10-17

The first cultural history of breast cancer, this book examines the social attitudes and medical treatments that together defined the modern

relationship between women with the disease and their doctors. At the heart of the book are two unpublished correspondences—one between Barbara Mueller, a woman diagnosed with breast cancer eighty years ago, and her surgeon, William Steward Halsted, father of the radical mastectomy, and the other between Rachel Carson, who was writing *Silent Spring* as she was battling breast cancer, and her personal physician George Crile, Jr.

A History Of The Wife - Marilyn Yalom 2009-05-19

How did marriage, considered a religious duty in medieval Europe, become a venue for personal fulfillment in contemporary America? How did the notion of romantic love, a novelty in the Middle Ages, become a prerequisite for marriage today? And, if the original purpose of marriage was procreation, what exactly is the purpose of marriage for women now? Combining "a scholar's rigor and a storyteller's craft" (*San Jose Mercury News*), distinguished cultural historian Marilyn Yalom charts the evolution of marriage in the Judeo Christian world through the centuries and shows how radically our ideas about marriage have changed. For any woman who is, has been, or ever will be married, this intellectually vigorous and gripping historical analysis of marriage sheds new light on an institution most people take for granted, and that may, in fact, be experiencing its most convulsive upheaval since the Reformation.

Lying On The Couch - Irvin D. Yalom 2014-03-25

From the bestselling author of *Love's Executioner* and *When Nietzsche Wept* comes a provocative exploration of the unusual relationships three therapists form with their patients. Seymour is a therapist of the old school who blurs the boundary of sexual propriety with one of his clients. Marshal, who is haunted by his own obsessive-compulsive behaviors, is troubled by the role money plays in his dealings with his patients. Finally, there is Ernest Lash. Driven by his sincere desire to help and his faith in psychoanalysis, he invents a radically new approach to therapy -- a totally open and honest relationship with a patient that threatens to have devastating results. Exposing the many lies that are told on and off the psychoanalyst's couch, *Lying on the Couch* gives readers a tantalizing, almost illicit, glimpse at what their therapists might really be thinking

during their sessions. Fascinating, engrossing and relentlessly intelligent, it ultimately moves readers with a denouement of surprising humanity and redemptive faith.

A History of the Breast - Marilyn Yalom 1997

A cultural history of the breast focusing on its erotic, religious, political and commercial associations - from medieval Madonnas to 1950's torpedo cups and today's emaciated waif models. It demonstrates how reactions to the breast - the ultimate symbol of femininity - have acted as a barometer for the political and social positions of women in each era.

History of the Wife - Marilyn Yalom 2004

How did marriage, considered a religious duty in medieval Europe, become a venue for personal fulfillment in contemporary America? How did the notion of romantic love, a novelty in the Middle Ages, become a prerequisite for marriage today? And, if the original purpose of marriage was procreation, what exactly is the purpose of marriage for women now? Combining "a scholar's rigor and a storyteller's craft" (San Jose Mercury News), distinguished cultural historian Marilyn Yalom charts the evolution of marriage in the Judeo Christian world through the centuries and shows how radically our ideas about marriage have changed. For any woman who is, has been, or ever will be married, this intellectually vigorous and gripping historical analysis of marriage sheds new light on an institution most people take for granted, and that may, in fact, be experiencing its most convulsive upheaval since the Reformation.

Innocent Witnesses - Marilyn Yalom 2021-01-12

In a book that will touch hearts and minds, acclaimed cultural historian Marilyn Yalom presents firsthand accounts of six witnesses to war, each offering lasting memories of how childhood trauma transforms lives. The violence of war leaves indelible marks, and memories last a lifetime for

those who experienced this trauma as children. Marilyn Yalom experienced World War II from afar, safely protected in her home in Washington, DC. But over the course of her life, she came to be close friends with many less lucky, who grew up under bombardment across Europe—in France, Germany, Hungary, Czechoslovakia, England, Finland, Sweden, Norway, and Holland. With *Innocent Witnesses*, Yalom collects the stories from these accomplished luminaries and brings us voices of a vanishing generation, the last to remember World War II. Memory is notoriously fickle: it forgets most of the past, holds on to bits and pieces, and colors the truth according to unconscious wishes. But in the circle of safety Marilyn Yalom created for her friends, childhood memories return in all their startling vividness. This powerful collage of testimonies offers us a greater understanding of what it is to be human, not just then but also today. With this book, her final and most personal work of cultural history, Yalom considers the lasting impact of such young experiences—and asks whether we will now force a new generation of children to spend their lives reconciling with such memories.

In Need of a Wife - Emma Darcy 2012-07-16

A Kiss is Just a Kiss... When the sexy stranger informed Sasha that he was in need of a wife, she was tempted to tell him she was available. Something about him told her he was husband material. And then she discovered that her stranger—one Nathan Parnell—only wanted to marry in an effort to secure custody of his three-year-old son. Sasha desperately needed a home, but despite a disastrous union that had blessed her with a beautiful daughter, she also wanted to marry for love. And she wanted to share more than a marriage of convenience with Nathan. But if she wasn't willing to take him on his terms, she suspected he'd quickly find someone who would!