

A Hundred Years Of English Philosophy Reprint

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Bookman's Journal with which is Incorporated the Print Collector - 1924

V. 1-3 include "Bibliographies of modern authors by Henry Danielson."

Books in Series - 1985

Vols. for 1980- issued in three parts: Series, Authors, and Titles.

Models of the History of Philosophy - Gregorio Piaia 2022-03-08

This is the fourth volume of Models of the History of Philosophy, a collaborative work on the history of the history of philosophy dating from the Renaissance to the end of the nineteenth century. The volume covers the so-called Hegelian age, in which the approach to the past of philosophy is placed at the foundation of "doing philosophy", up to identifying with the same philosophy. A philosophy which is however understood in a different way: as dialectical development, as hermeneutics, as organic development, as eclectic option, as a philosophy of experience, as a progressive search for truth through the repetition of errors... The material is divided into four large linguistic and cultural areas: the German, French, Italian and British. It offers the detailed analysis of 10 particularly significant works of the way of conceiving and reconstructing the "general" history of philosophy, from its origins to the contemporary age. This systematic exposure is preceded and accompanied by lengthy introductions on the historical background and references to numerous other works bordering on philosophical historiography.

George Eliot - D.S. Dalal 2006

George Eliot, 1819-1880, English novelist.

The Universe Next Door (Large Print 16pt) - James W. Sire 2011-01-26

For more than thirty years, The Universe Next Door has set the standard for a clear, readable introduction to worldviews. In this new fifth edition James Sire offers additional student-friendly features to his concise, easily understood introductions to theism, deism, naturalism, Marxism, nihilism, existentialism, Eastern monism, New Age philosophy and postmodernism. Included in this expanded format are a new chapter on Islam and informative sidebars throughout. The book continues to build on Sire's refined definition of worldviews from the fourth edition and includes other updates as well, keeping this standard text fresh and useful. In a world of ever-increasing diversity, The Universe Next Door offers a unique resource for understanding the variety of worldviews that compete with Christianity for the allegiance of minds and hearts. The Universe Next Door has been translated into over a dozen languages and has been used as a text at over one hundred colleges and universities in courses ranging from apologetics and world religions to history and English literature. Sire's Naming the Elephant: Worldview as a Concept provides a useful companion volume for those desiring a

more in-depth discussion of the nature of a worldview.

English Humanist Books - David Richard Carlson 1993

"During the late fifteenth and early sixteenth centuries, the technology for making books was changing and, with the introduction of printing, books were being put to new uses by an emergent group of professional humanists. David Carlson sees a fundamental point of intersection between humanist culture in England - then just beginning - and the books produced by humanists. Using manuscripts and printed books as his material for discussion of the development of humanist print culture in England, he links it to the traditions of English patronage and court life, and includes analysis of other sources of literary activity in the new learning, as, for instance, at the universities." "Carlson points out that for fifty or one hundred years following the invention of printing, publication was not synonymous with publication in print. At the same time writing enjoyed a greater fluidity, since a wide range of publication options were available to writers - all of them legitimate means for delivering texts to an interested public. Writers, printers, and their patrons were aware of the different kinds of books. These included deluxe presentation manuscripts, sometimes used in combination with printed copies; the invention of collected works for manuscript or printed publication; and authorial revision and republication for print. Carlson also examines the ways writers used printers, and printers used writers; and how writers manipulated the different forms of publication."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Proceedings - 1904

Analytic Philosophy of Religion - James Franklin Harris 2013-03-14

When Gene Long, editor of Kluwer's Handbook of Contemporary Philosophy of Religion Series, first invited me to write the volume on Analytic Philosophy of Religion, I accepted with great enthusiasm. My only explanation for that enthusiasm now is that I was younger and more naive at the time. Soon after starting work on the volume, my enthusiasm was dampened by the daunting magnitude of the task. I began as a sprinter and quickly settled into the pace of a long-distance runner. Although I considered myself well read in the subject, I soon discovered that I had a great deal of research to do to be confident that I had considered all of the major contributions to the various discussions, issues, and of religion. As I read more and more problems found within analytic philosophy books and articles, I realized that I had rushed into a territory already well trodden by the angels. I am greatly impressed by the sophistication and subtlety of philosophical argument

that characterize the different debates in contemporary analytic philosophy of religion. This volume covers a vast amount of material. I have endeavored to provide the fairest possible reading of different authors, and, in cases where I include my own critical evaluations and develop my own positions, I have endeavored to provide the strongest possible interpretations of the positions I criticize.

French and English Philosophers - Rene Descartes 2010-01-01

Author names not noted above: J.J. Rousseau and Thomas Hobbes. Originally published between 1909 and 1917 under the name "Harvard Classics," this stupendous 51-volume set-a collection of the greatest writings from literature, philosophy, history, and mythology-was assembled by American academic CHARLES WILLIAM ELIOT (1834-1926), Harvard University's longest-serving president. Also known as "Dr. Eliot's Five Foot Shelf," it represented Eliot's belief that a basic liberal education could be gleaned by reading from an anthology of works that could fit on five feet of bookshelf. Volume XXXIV features great works by French and English philosophers of the 17th and 18th centuries: ["Discourse on the Method of Rightly Conducting the Reason and Seeking the Truth in the Sciences," by REN DESCARTES (1596-1650) ["Letters on the English," by Francois-Marie Arouet (1694-1778), aka VOLTAIRE ["Discourse Upon the Origin and the Foundation of the Inequality Among Mankind" and "Profession of Faith of a Savoyard Vicar," by JEAN JACQUES ROUSSEAU (1712-1778) ["Of Man, Being the First Part of Leviathan," by THOMAS HOBBS (1588-1679)

Bertrand Russell's Theory of Knowledge - Elizabeth Ramsden Eames 2013-01-03

When future generations come to analyze and survey twentieth-century philosophy as a whole, Bertrand Russell's logic and theory of knowledge is assured a place of prime importance. Yet until this book was first published in 1969 no comprehensive treatment of his epistemology had appeared. Commentators on twentieth-century philosophy at the time assumed that Russell's important contributions to the theory of knowledge were made before 1921. This book challenges that assumption and draws attention to features of Russell's later work which were overlooked. The analysis starts with Russell's earliest views and moves from book to book and article to article through his enormous span of writing on the problems and theory of knowledge. The changes in ideas as he developed the theory are traced, and the study culminates in a statement of his latest views. His work is seen in a continuity in which the changes were part of the development of his mature thought, and the total evaluation and interpretation clarify many of the common misunderstandings of his philosophy. This is naturally of interest to all philosophers, and for students this is the answer to inevitable questions on the nature of Russell's ideas and their evolution.

The Philosophy of Physics - Roberto Torretti 1999-10-28

Pursues the development of physics from Galileo and Newton to Einstein and the founders of quantum mechanics.

Interpretation, an Essay in the Philosophy of Literary Criticism - Peter D. Juhl 1980

This book provides and defends an analysis of our concept of the meaning of a literary work. P. D. Juhl challenges a number of widely held views concerning the role of an author's intention: the distinction between the real and the implied" author; and the question of whether a work has not one correct, but many acceptable interpretations. Originally published in 1986. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton

University Press. These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The English Constitution. Reprinted from the "Fortnightly Review." - Walter Bagehot 1867

Research Guide in Philosophy - Martin A. Bertman 1974

George Eliot - D. S. Dalal 1982

A Hundred Years of English Philosophy - N. Milkov 2013-11-11

This investigation is a historical review of twentieth-century analytical philosophy in England. In seven chapters, the intellectual development of its most prominent representatives - Moore, Russell, Wittgenstein, Ryle, Austin, Strawson, Dummett - is traced. The book offers synopses of the main philosophical texts of these seven philosophers. It will serve as a reference book covering all the central problems discussed by these seven authors.

The Nature of All Being - Raymond Bradley 1992

In this comprehensive study of Wittgenstein's modal theorizing, Bradley offers a radical reinterpretation of Wittgenstein's early thought and presents both an interpretive and a philosophical thesis. A unique feature of Bradley's analysis is his reliance on Wittgenstein's Notebooks, which he believes offer indispensable guidance to the interpretation of difficult passages in the *Tractatus*. Bradley then goes on to argue that Wittgenstein's account of modality--and the related notion of possible worlds--is in fact superior to any of the currently popular theories in this area. In this context, he examines and critiques the work of such figures as Adams, Carnap, Hintikka, Lewis, Rescher, and Stalnaker.

Philosophical Questions - Bina Gupta 2000

Philosophical Questions: East and West is an anthology of source material for use in comparative courses in philosophy, religion, and the humanities. The readings--derived from the great works of the Indian, Chinese, Japanese, Islamic, and Western intellectual traditions--are presented as answers to some of the most enduring questions in philosophy. Discussions are arranged under the headings of epistemology, metaphysics, ethics, philosophy of religion, aesthetics, and the nature of human being. Each section begins with an introductory essay in which the leading questions and their responses from different traditions are presented in overview. *Philosophical Questions* raises the central questions of comparative philosophy and eloquently argues the need for discarding familiar cliches to make a fresh, unprejudiced study of these traditions.

English Reprints ...: Sir Thomas More: Utopia. George Puttenham: The arts of English poesie. James Howell: Instructions for forreine travell. Nicholas Udall: Roister Doister - Edward Arber 1869

Frege: Sense and Reference One Hundred Years Later - Professor of Philosophy John Biro 1995

Gottlob Frege's *Über Sinn und Bedeutung* ('On Sense and Reference'), has come to be seen, in the century since its publication in 1892, as one of the seminal texts of analytic philosophy. It, along with the rest of Frege's writings on logic and mathematics, came to mark out a whole new domain of inquiry. This volume bears

witness to the continuing importance and influence of that agenda. It contains original papers written by leading Frege scholars for the conference held in 1992 in Karlovy Vary to celebrate the publication of Frege's essay. The fourteen essays show how the questions Frege discusses in that essay connect intimately with issues much debated in current philosophy of language and philosophy of mind.

Women of Letters, Manuscript Circulation, and Print Afterlives in the Eighteenth Century - M. Bigold 2013-01-12

Using unpublished manuscript writings, this book reinterprets material, social, literary, philosophical and religious contexts of women's letter-writing in the long 18th century. It shows how letter-writing functions as a form of literary manuscript exchange and argues for manuscript circulation as a method of engaging with the republic of letters.

Situating Existentialism - Jonathan Judaken 2012

This anthology provides a history of the systemization and canonization of existentialism, a quintessentially antisystemic mode of thought. Situating existentialism within the history of ideas, it features new readings on the most influential works in the existential canon, exploring their formative contexts and the cultural dialogues of which they were a part. Emphasizing the multidisciplinary and global nature of existential arguments, the chosen texts relate to philosophy, religion, literature, theater, and culture and reflect European, Russian, Latin American, African, and American strains of thought. Readings are grouped into three thematic categories: national contexts, existentialism and religion, and transcultural migrations that explore the reception of existentialism. The volume explains how literary giants such as Dostoevsky and Tolstoy were incorporated into the existentialist fold and how inclusion into the canon recast the work of Kierkegaard and Nietzsche, and it describes the roles played by Jaspers and Heidegger in Germany and the Paris School of existentialism in France. Essays address not only frequently assigned works but also underappreciated discoveries, underscoring their vital relevance to contemporary critical debate. Designed to speak to a new generation's concerns, the collection deploys a diverse range of voices to interrogate the fundamental questions of the human condition.

The Relation of Philosophy to Theology, and of Theology to Religion. Reprinted from "The Eclectic Review", January, 1851. Revised and Extended. [With the Caption-title and Running-title: Samuel Taylor Coleridge: His Philosophy and Theology.] - Samuel Taylor Coleridge 1851

New Essays in Comparative Aesthetics - Robert Wilkinson 2009-03-26

Comparative aesthetics is the branch of philosophy which compares the aesthetic concepts and practices of different cultures. The way in which the various cultures of the world conceive of the aesthetic dimension of life in general and art in particular is revelatory of profound attitudes and beliefs which themselves make up an important part of the culture in question. This anthology consists of entirely new essays by some of the leading, internationally recognised scholars in the field. The subjects addressed include the influence of Upanishadic thought on the classic Indian tradition in aesthetics and the way in which that tradition continues to have relevance to issues discussed today; how Buddhist thought in general and Zen in particular shape aesthetic attitudes in Japanese culture; how Confucianism affected not only the morality but also the classical aesthetics of China; how different ideas of the self and of human nature affect artistic training and practice in different cultures; how feminism can draw inspiration

from classic non-European lines of thought in the area of aesthetics, and how different attitudes to nature underpin a whole range of aesthetic beliefs and attitudes in western and eastern thought. These ideas reveal both deep differences and deep similarities between east and west. No-one seeking to understand the cultures discussed in these essays can ignore their aesthetic dimension, which often holds the key to understanding the deepest motives which have formed them.

A Treatise of Legal Philosophy and General Jurisprudence - Gerald J. Postema 2011-08-05

Volume 11, the sixth of the historical volumes of *A Treatise of Legal Philosophy and General Jurisprudence*, offers a fresh, philosophically engaged, critical interpretation of the main currents of jurisprudential thought in the English-speaking world of the 20th century. It tells the tale of two lectures and their legacies: Oliver Wendell Holmes, Jr.'s "The Path of Law" (1897) and H.L.A. Hart's Holmes Lecture, "Positivism and the Separation of Law and Morals" (1958). Holmes's radical challenge to late 19th century legal science gave birth to a rich variety of competing approaches to understanding law and legal reasoning from realism to economic jurisprudence to legal pragmatism, from recovery of key elements of common law jurisprudence and rule of law doctrine in the work of Llewellyn, Fuller and Hayek to root-and-branch attacks on the ideology of law by the Critical Legal Studies and Feminist movements. Hart, simultaneously building upon and transforming the undations of Austinian analytic jurisprudence laid in the early 20th century, introduced rigorous philosophical method to English-speaking jurisprudence and offered a reinterpretation of legal positivism which set the agenda for analytic legal philosophy to the end of the century and beyond. A wide-ranging debate over the role of moral principles in legal reasoning, sparked by Dworkin's fundamental challenge to Hart's theory, generated competing interpretations of and fundamental challenges to core doctrines of Hart's positivism, including the nature and role of conventions at the foundations of law and the methodology of philosophical jurisprudence.

T.H. Green's Theory of Positive Freedom - Ben Wempe 2017-01-19

In this new and entirely revised edition of his study of Green's theory of positive freedom, Ben Wempe argues that the far-reaching and beneficial influence of Green's political doctrine, on public policy as well as in the field of political theory, was founded on a misinterpretation of his philosophical stand, since the metaphysical basis on which Green argued for his political position was largely neglected. The book discusses Green's philosophical development and examines an important, hitherto underrated, influence that went into the formation of his philosophical opinions. It then considers Green's metaphysics and describes how some omissions from the concise version of his metaphysical doctrine, as it is found in his published works, may be remedied by reference to Green's unpublished material.

The Hundred Years War - Christopher Allmand 1988-02-04

This is a comparative study of how the societies of late-medieval England and France reacted to the long period of conflict between them commonly known as the Hundred Years War. Beginning with an analysis of contemporary views regarding the war. Two chapters follow which describe the military aim of the protagonists, military and naval organisation, recruitment, and the raising of taxes. The remainder of the book describes and analyses some of the main social and economic effects of war upon society, the growth of a sense of national consciousness in time of conflict, and the social criticism which came from those who reacted to changes and development brought about by war. Although intended primarily as a

textbook for students, Dr Allmand's study is much more than that. It makes an important general contribution to the history of war in medieval times, and opens up new and original perspectives on a familiar topic.

A Literary History of England Vol. 4 - A Baugh 2004-06-02

First published in 1959. Routledge is an imprint of Taylor & Francis, an informa company.

Speech Act And Linguistic Communication - Rishikant Pandey 2008

Arguing About Art - Alex Neill 2013-02-01

Offering a unique 'debate' format, the third edition of the bestselling *Arguing About Art* is ideal for newcomers to aesthetics or philosophy of art. This lively collection presents an extensive range of short, clear introductions to each of the discussions which include: sentimentality appreciation interpretation understanding objectivity nature food horror. With revised introductions, updated suggestions for further reading and new sections on pornography and societies without art, *Arguing About Art* provides a stimulating and accessible anthology suitable for those coming to aesthetics for the first time. The book will also appeal to students of art history, literature, and cultural studies.

Frege: Sense and Reference One Hundred Years Later - John Biro 2012-12-06

Gottlob Frege's *Über Sinn und Bedeutung* ('On Sense and Reference'), has come to be seen, in the century since its publication in 1892, as one of the seminal texts of analytic philosophy. It, along with the rest of Frege's writings on logic and mathematics, came to mark out a whole new domain of inquiry. This volume bears witness to the continuing importance and influence of that agenda. It contains original papers written by leading Frege scholars for the conference held in 1992 in Karlovy Vary to celebrate the publication of Frege's essay. The fourteen essays show how the questions Frege discusses in that essay connect intimately with issues much debated in current philosophy of language and philosophy of mind.

British Logic in the Nineteenth Century - Dov M. Gabbay 2008-03-10

The present volume of the *Handbook of the History of Logic* is designed to establish 19th century Britain as a substantial force in logic, developing new ideas, some of which would be overtaken by, and other that would anticipate, the century's later capitulation to the mathematization of logic. *British Logic in the Nineteenth Century* is indispensable reading and a definitive research resource for anyone with an interest in the history of logic. - Detailed and comprehensive chapters covering the entire range of modal logic - Contains the latest scholarly discoveries and interpretative insights that answer many questions in the field of logic

Hegel, Idealism, and Analytic Philosophy - Tom Rockmore 2005-01-01

Examining the relationship between Hegel and Anglo-American analytical philosophies, the author argues that the first generation of British analytic philosophers had, in fact, a limited understanding of this field, leading to a misunderstanding of Hegel's philosophies in a number of areas.

Fruits of Philosophy ... Reprinted from the American edition - Charles KNOWLTON 1850

Books in Print - 1991

The Bookman - 1897

The Oxford Handbook of Philosophy of Mathematics and Logic - Stewart Shapiro 2005-02-10

Covers the state of the art in the philosophy of maths and logic, giving the reader an overview of the major problems, positions, and battle lines. The chapters in this book contain both exposition and criticism as well as substantial development of their own positions. It also includes a bibliography.

Pope, Print, and Meaning - J. McLaverty 2001

Throughout his life, Pope was fascinated by print. He loved its elements: dropped heads, italics, small capitals; fine paper and good ink; headpieces, tailpieces, initials, and plates. And he loved playing games with publication: anonymity, pseudonymity, false imprints, fake title-pages, advertisements, special editions, and variant texts. This is the first study to take Pope's experiments in print as a guide to interpretation. Each chapter is devoted to a particular book or text and focuses on how Pope expresses meaning through print. The *Rape of the Lock*, *Dunciad Variorum*, *Essay on Man*, early imitations of Horace, and *Epistle to Dr Arbuthnot* are read through their illustrations, annotations, parallel texts, title-pages, and revisions. Independent chapters are devoted to Pope's Works of 1717 and 1735-6, discussing his self-presentation and his relation to his readers. He emerges from the study as a figure marginalized socially, politically, and sexually, an author who gambles with his private life in confronting his opponents.

One Hundred Years of Russell's Paradox - Godehard Link 2004-01-01

Die in diesem Band zusammengefassten Beiträge stellen die wesentlichen Forschungsergebnisse der internationalen Münchner Konferenz "100 Jahre Russell-Paradoxon" im Jahr 2001 dar, auf der an die Entdeckung des berühmten Russell Paradoxons vor 100 Jahren erinnert wurde. Die 31 Beiträge und der Einführungssay des Herausgebers wurden alle - bis auf zwei Ausnahmen - ursprünglich für diesen Band verfasst.

The Philosophy Book - DK 2015-03-02

What existed before the Universe was created? Where does self-worth come from? Do the ends always justify the means? The *Philosophy Book* answers the most profound questions we all have. It is your visual guide to the fundamental nature of existence, society, and how we think. Discover what it means to be free, whether science can predict the future, or how language shapes our thoughts. Learn about the world's greatest philosophers, from Plato and Confucius to modern thinkers such as Chomsky and Derrida and follow charts and timelines that graphically show the progression of ideas and logic. Written in plain English, with concise explanations of branches of philosophy such as metaphysics and ethics, it untangles complicated theories and makes sense of abstract concepts. It is an ideal reference whether you're a student or a general reader, with simple explanations of big ideas, including the four noble truths, the soul, class struggle, moral purpose, and good and evil. If you're curious about the deeper questions in life, *The Philosophy Book* is both an invaluable reference and illuminating read.