

A Lorraine Hansberry S A Raisin In The Sun

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To Be Young, Gifted and Black - Lorraine Hansberry
2011-01-04

"Anyone who has ever wondered what it really means to be Black will find the answer in this book."—MINNEAPOLIS TRIBUNE To Be Young, Gifted and Black is a special kind of autobiography, in a very special voice. Both the story and the voice belong to a young woman from Chicago

who moved to New York, won fame with her first play, A Raisin in the Sun—and went on to new heights of artistry before her tragically early death. In turns angry, loving, bitter, laughing, and defiantly proud, the story, voice, and message are all Lorraine Hansberry's own, coming together in one of the major works of the Black experience in mid-twentieth-century

America. "A milestone."—TIME
"Wonderfully moving and
entertaining."—Clive Barnes,
THE NEW YORK TIMES "I
advise anybody who is
interested in the human
condition, black or white, to
read it."—NEWSDAY

American Theater in the Culture of the Cold War -

Bruce A. Mcconachie 2005-06

1. A theater of containment
liberalism -- 2. Empty boys,
queer others, and consumerism
-- 3. Family circles, racial
others, and suburbanization --
4. Fragmented heroes, female
others, and the bomb.

The Black Theatre Movement in the United States and in South America

- Olga Barrios Herrero
2011-11-28

El creixement dels moviments
sociopolítics entre els anys
seixanta i noranta als Estats
Units i a Sud-àfrica va establir
els fermes fonaments sobre els
quals, amb una força i ímpetu
sense precedents, es va forjar
el teatre negre d'aquests anys.
Forma i contingut van sorgir a
l'una del compromís polític i
artístic adoptat per aquests

artistes contra l'imperialisme,
el colonialisme i el racisme
occidentals. Per primera
vegada en la història, el teatre
negre dels Estats Units i de
Sud-àfrica analitzava i valorava
les arrels negres per a poder
il·luminar la recerca d'un futur
de llibertat. No obstant això, el
context sociopolític i les
circumstàncies específiques de
cada país han generat
igualment els trets distintius
del teatre afronord-americà i
negre sud-africà (incloses les
diferències de gènere)
manifestos en ramificacions
artístiques totalment
heterogènies i úniques.

Into the Beautiful North - Luis

Alberto Urrea 2009-05-19

Working in a Mexican taco
shop while dreaming of the

father who left their family to

work in the United States,

nineteen-year-old Nayeli

struggles with a realization

that most of the men in her

village have left to pursue work

in the north, a situation for

which she endeavors to recruit

seven men to repopulate her

hometown and protect it from

bandidos. Original.

The American Dream -

Harold Bloom 2009

Provides an examination of the American dream in classic literary works.

Shaping the Future of African American Film -

Monica White Ndounou

2014-04-29

In Hollywood, we hear, it's all about the money. It's a ready explanation for why so few black films get made—no crossover appeal, no promise of a big payoff. But what if the money itself is color-coded? What if the economics that governs film production is so skewed that no film by, about, or for people of color will ever look like a worthy investment unless it follows specific racial or gender patterns? This, Monica Ndounou shows us, is precisely the case. In a work as revealing about the culture of filmmaking as it is about the distorted economics of African American film, Ndounou clearly traces the insidious connections between history, content, and cash in black films. How does history come into it? Hollywood's reliance on

past performance as a measure of potential success virtually guarantees that historically underrepresented, underfunded, and undersold African American films devalue the future prospects of black films. So the cycle continues as it has for nearly a century. Behind the scenes, the numbers are far from neutral. Analyzing the onscreen narratives and off-screen circumstances behind nearly two thousand films featuring African Americans in leading and supporting roles, including such recent productions as *Bamboozled*, *Beloved*, and Tyler Perry's *Diary of a Mad Black Woman*, Ndounou exposes the cultural and racial constraints that limit not just the production but also the expression and creative freedom of black films. Her wide-ranging analysis reaches into questions of literature, language, speech and dialect, film images and narrative, acting, theater and film business practices, production history and financing, and organizational history. By

uncovering the ideology behind profit-driven industry practices that reshape narratives by, about, and for people of color, this provocative work brings to light existing limitations—and possibilities for reworking stories and business practices in theater, literature, and film.

Acting Up and Getting Down

- Sandra Mayo 2014-04-15

One of the few books of its kind, *Acting Up and Getting Down* brings together seven African American literary voices that all have a connection to the Lone Star state. Covering Texas themes and universal ones, this collection showcases often-overlooked literary talents to bring to life inspiring facets of black theatre history.

Capturing the intensity of racial violence in Texas, from the Battle of San Jacinto to a World War I-era riot at a Houston training ground, Celeste Bedford Walker's *Camp Logan* and Ted Shine's *Ancestors* provide fascinating narratives through the lens of history. Thomas Meloncon's *Johnny B.* Goode and George

Hawkins's *Br'er Rabbit* explore the cultural legacies of blues music and folktales. Three unflinching dramas (Sterling Houston's *Driving Wheel*, Eugene Lee's *Killingsworth*, and Elizabeth Brown-Guillory's *When the Ancestors Call*) examine homosexuality, a death in the family, and child abuse, bringing to light the private tensions of intersections between the individual and the community. Supplemented by a chronology of black literary milestones as well as a playwrights' canon, *Acting Up and Getting Down* puts the spotlight on creative achievements that have for too long been excluded from Texas letters. The resulting anthology not only provides new insight into a regional experience but also completes the American story as told onstage.

Reimagining A Raisin in the Sun

- Rebecca Ann Rugg
2012-04-15

This book is a collection of four contemporary plays that reflect the themes of racial and cultural difference of Lorraine Hansberry's 1959 play *A Raisin*

in the Sun.

African American Women Playwrights - Christy Gavin
2012-10-12

This Guide includes the primary and secondary works and summaries of plays of 15 prominent African American women playwrights including Lorraine Hansberry, Ntozake Shange, Adrienne Kennedy, Alice Childress, Zora Neale Hurston, Georgia Douglas Johnson. During the last 10 to 15 years, critical consideration of contemporary as well as earlier black women playwrights has blossomed. Plays by black women are increasingly anthologized and two recently published anthologies devote themselves solely to black women dramatists. In light of the growing interest in scholarship concerning African American women playwrights, researchers and librarians need a bibliographical source that brings together the profiles interviews, critical material and primary sources of black female playwrights. This guide will provide a

bibliographical essay reviewing the scholarship of black women playwrights as well as for each playwright: a biography, summaries of each play detailed annotations of secondary material, and list of primary sources.

The New Negro - Alain Locke
1925

I Kill Giants - Joe Kelly 2014
Imaginative fifth grader Barbara Thorson becomes so immersed in her fantasy world that she believes she kills giants with her magical warhammer Coveleski.
Civil Rights Movement - Jamie J. Wilson 2013-01-24

This book gives readers a comprehensive introduction to the topic of the Civil Rights Movement—arguably the most important political movement of the 20th century—and provides a road map for future study and historical inquiry. • Provides a chronology that traces the unfolding of the subject of movement over time • Features biographical profiles of the people and organizations central to the

movement • Contains a selection of primary documents that provide readers with a fuller understanding of the subject • Includes an annotated bibliography that assesses the most important print, electronic, and media resources suitable for high school student research

A Raisin in the Sun - Lorraine Hansberry 1995-08-22

"Never before, the entire history of the American theater, has so much of the truth of black people's lives been seen on the stage," observed James Baldwin shortly before *A Raisin in the Sun* opened on Broadway in 1959. Indeed Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of black America--and changed American theater forever. The play's title comes from a line in Langston Hughes's poem "Harlem," which warns that a dream deferred might "dry up/like a

raisin in the sun." "The events of every passing year add resonance to *A Raisin in the Sun*," said *The New York Times*. "It is as if history is conspiring to make the play a classic." This Modern Library edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff.

Modern British Drama on Screen - R. Barton Palmer
2013-12-05

This collection of essays offers the first comprehensive treatment of British and American films adapted from modern British plays. Offering insights into the mutually profitable relationship between the newest performance medium and the most ancient. With each chapter written by an expert in the field, *Modern British Drama on Screen* focuses on key playwrights of the period including George Bernard Shaw, Somerset Maugham, Terence Rattigan, Noel Coward and John Osborne and the most significant British drama of the past century from

Pygmalion to The Madness of George III. Most chapters are devoted to single plays and the transformations they underwent in the move from stage to screen. Ideally suited for classroom use, this book offers a semester's worth of introductory material for the study of theater and film in modern Britain, widely acknowledged as a world center of dramatic productions for both the stage and screen.

Their Eyes Were Watching God

- Zora Neale Hurston

2020-05-30

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

The Commercial Theater Institute Guide to Producing Plays and Musicals - Frederic

B. Vogel 2007-01-01

(Applause Books). The Commercial Theater Institute sponsors an annual intensive program in New York for individuals interested in

producing or investing in the theatre that attracts people from all over the world. The top working theatre professionals offer hard, factual information to those interested in producing for Broadway, Off-Broadway, Off-Off-Broadway, anywhere in North America, as well as in the United Kingdom. The Commercial Theater Institute Guide to Producing Plays and Musicals now collects for the first time the cream of the crop of that advice, from the noted theatre professionals who participate in the program, in their own words. Interviews, contributions, and a resource directory are included from 30 theatre professionals who have won a total of 45 Tony Awards. Agents, directors, production designers, general managers, fundraisers, marketing directors, producers, and theatrical attorneys all offer invaluable advice in a book that will be the definitive resource in its field.

Lorraine Hansberry: The Life Behind A Raisin in the Sun - Charles J. Shields

2022-01-18

The moving story of the life of the woman behind *A Raisin in the Sun*, the most widely anthologized, read, and performed play of the American stage, by the New York Times bestselling author of *Mockingbird: A Portrait of Harper Lee* Written when she was just twenty-eight, Lorraine Hansberry's landmark *A Raisin in the Sun* is listed by the National Theatre as one of the hundred most significant works of the twentieth century.

Hansberry was the first Black woman to have a play performed on Broadway, and the first Black and youngest American playwright to win a New York Critics' Circle Award. Charles J. Shields's authoritative biography of one of the twentieth century's most admired playwrights examines the parts of Lorraine Hansberry's life that have escaped public knowledge: the influence of her upper-class background, her fight for peace and nuclear disarmament, the reason why she embraced Communism during the Cold

War, and her dependence on her white husband—her best friend, critic, and promoter. Many of the identity issues about class, sexuality, and race that she struggled with are relevant and urgent today. This dramatic telling of a passionate life—a very American life through self-reinvention—uses previously unpublished interviews with close friends in politics and theater, privately held correspondence, and deep research to reconcile old mysteries and raise new questions about a life not fully described until now.

[How It Feels to Be Free](#) - Ruth Feldstein 2013-11-26

Winner of the Benjamin L. Hooks National Book Award Winner of the Michael Nelson Prize of the International Association for Media and History In 1964, Nina Simone sat at a piano in New York's Carnegie Hall to play what she called a "show tune." Then she began to sing: "Alabama's got me so upset/Tennessee made me lose my rest/And everybody knows about Mississippi Goddam!" Simone, and her

song, became icons of the civil rights movement. But her confrontational style was not the only path taken by black women entertainers. In *How It Feels to Be Free*, Ruth Feldstein examines celebrated black women performers, illuminating the risks they took, their roles at home and abroad, and the ways that they raised the issue of gender amid their demands for black liberation. Feldstein focuses on six women who made names for themselves in the music, film, and television industries: Simone, Lena Horne, Miriam Makeba, Abbey Lincoln, Diahann Carroll, and Cicely Tyson. These women did not simply mirror black activism; their performances helped constitute the era's political history. Makeba connected America's struggle for civil rights to the fight against apartheid in South Africa, while Simone sparked high-profile controversy with her incendiary lyrics. Yet Feldstein finds nuance in their careers. In 1968, Hollywood cast the outspoken Lincoln as a maid to

a white family in *For Love of Ivy*, adding a layer of complication to the film. That same year, Diahann Carroll took on the starring role in the television series *Julia*. Was *Julia* a landmark for casting a black woman or for treating her race as unimportant? The answer is not clear-cut. Yet audiences gave broader meaning to what sometimes seemed to be apolitical performances. *How It Feels to Be Free* demonstrates that entertainment was not always just entertainment and that "We Shall Overcome" was not the only soundtrack to the civil rights movement. By putting black women performances at center stage, Feldstein sheds light on the meanings of black womanhood in a revolutionary time.

For colored girls who have considered suicide/When the rainbow is enuf - Ntozake Shange 2010-11-02

In celebration of its highly anticipated Broadway revival, Ntozake Shange's classic, award-winning play centering the wide-ranging experiences of Black women, now with

introductions by two-time National Book Award winner Jesmyn Ward and Broadway director Camille A. Brown. From its inception in California in 1974 to its Broadway revival in 2022, the Obie Award-winning for colored girls who have considered suicide/when the rainbow is enuf has excited, inspired, and transformed audiences all over the country for nearly fifty years. Passionate and fearless, Shange's words reveal what it meant to be a woman of color in the 20th century. First published in 1975, when it was praised by *The New Yorker* for "encompassing...every feeling and experience a woman has ever had," for colored girls who have considered suicide/when the rainbow is enuf will be read and performed for generations to come. Now with new introductions by Jesmyn Ward and Broadway director Camille A. Brown, and one poem not included in the original, here is the complete text of a groundbreaking dramatic prose poem that resonates with unusual beauty in its fierce

message to the world.

African-American Poets -

Harold Bloom 2010

Presents a collection of critical essays on the works of African American poets of the late twentieth century to the newly established and emerging voices of today, including, Maya Angelou, Lucille Clifton, Rita Dove, and more.

America in the Round -

Donatella Galella 2019-03-15

More than a chronicle, *America in the Round* is a critical history that reveals how far Washington D.C.'s Arena Stage could go with its budget and racially liberal politics, and how Arena both disputed and duplicated systems of power. With an innovative "in the round" approach, the narrative simulates sitting in different parts of the arena space to see the theatre through different lenses--economics, racial dynamics, and American identity.

The Drama of South Africa -

Loren Kruger 2005-11

Annotation Chronicles the development of dramatic writing and performance from

the time South Africa was established to post-apartheid. Investigates the impact of sketches and manifestos, and the oral preservation of scripts that could not be written.

Raisin - Judd Woldin 1978

Based on Lorraine Hansberry's *A Raisin in the Sun*. Musical Drama / 9m, 6f, chorus and extras / Unit set This winner of Tony and Grammy awards as Best Musical ran for three years on Broadway and enjoyed a record breaking national tour. A proud family's quest for a better life meets conflicts that span three generations and set the stage for a drama rich in emotion and laughter. Taking place on Chicago's Southside, it explodes in song, dance, drama and comedy.

"Pure magic ... dazzling!

Tremen

Gender in Lorraine

Hansberry's A Raisin in the

Sun - Gary Wiener 2011-02-10

The landmark play *A Raisin in the Sun* takes its title from a Langston Hughes poem which poses the questions "What happens to a dream deferred? Does it dry up like a raisin in

the sun?" Focusing on a working-class African-American family in Chicago who save enough to purchase either a business in a black neighborhood or a house in a white neighborhood, the plays exposes issues of racism and gender as the women of the family make important decisions that push against both racial and gender lines. This volume discusses gender in the play, looking at how the female characters fight both racism and male chauvinism, how the play is dominated by strong female characters, and how characters resist the stereotype of the emasculating female. The book also presents contemporary perspectives on race and feminism in the twenty-first century.

Contributors include Barbara Ehrenreich, Jewelle L. Gomez, and Sharon Friedman.

A Raisin in the Sun - Lorraine Hansberry 2002

"Get your "A" in gear! They're today's most popular study guides-with everything you need to succeed in school.

Written by Harvard students

for students, since its inception "SparkNotes(TM) has developed a loyal community of dedicated users and become a major education brand. Consumer demand has been so strong that the guides have expanded to over 150 titles. "SparkNotes'(TM) motto is "Smarter, Better, Faster because: - They feature the most current ideas and themes, written by experts. - They're easier to understand, because the same people who use them have also written them. - The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered-- context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

The Theatre of Black Americans - Errol Hill
2000-04-01
(Applause Books). From the origins of the Negro spiritual and the birth of the Harlem

Renaissance to the emergence of a national black theatre movement, The Theatre of Black Americans offers a penetrating look at a black art form that has exploded into an American cultural institution. Among the essays: James Hatch Some African Influences on the Afro-American Theatre; Shelby Steele Notes on Ritual in the New Black Theatre; Sister M. Francesca Thompson OSF The Lafayette Players; Ronald Ross The Role of Blacks in the Federal Theatre.

[A Raisin in the Sun](#) - Lorraine
1930-1965 Hansberry
2021-09-09
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The Hippest Trip in America - Nelson George 2014-03-25
An authoritative history of the groundbreaking syndicated television show that has become an icon of American pop culture, from acclaimed author and filmmaker Nelson George, “the most accomplished black music critic of his generation” (Washington Post Book World). When it debuted in October 1971, seven years after the Civil Rights Act, Soul Train boldly went where no variety show had gone before, showcasing the cultural preferences of young African-Americans and the sounds that

defined their lives: R&B, funk, jazz, disco, and gospel music. The brainchild of radio announcer Don Cornelius, the show’s producer and host, Soul Train featured a diverse range of stars, from James Brown and David Bowie to Christine Aguilera and R. Kelly; Marvin Gaye and Elton John to the New Kids on the Block and Stevie Wonder. The Hippest Trip in America tells the full story of this pop culture phenomenon that appealed not only to blacks, but to a wide crossover audience as well. Famous dancers like Rosie Perez and Jody Watley, performers such as Aretha Franklin, Al Green, and Barry White, and Cornelius himself share their memories, offering insights into the show and its time—a period of extraordinary social and political change. Colorful and pulsating, The Hippest Trip In America is a fascinating portrait of a revered cultural institution that has left an indelible mark on our national consciousness.

Feminism, the Left, and Postwar Literary Culture -

Kathlene McDonald 2012
A cultural history of women
writers on the Left and the
roots of feminist literary
criticism

**Encyclopedia of African-
American Literature** - Wilfred

D. Samuels 2015-04-22
Presents a reference on African
American literature providing
profiles of notable and little-
known writers and their works,
literary forms and genres,
critics and scholars, themes
and terminology and more.

Radical Vision - Soyica Diggs

Colbert 2021-04-20
A captivating portrait of
Lorraine Hansberry's life, art,
and political activism--one of O
Magazine's best books of April
2021 "Hits the mark as a fresh
and timely portrait of an
influential playwright."--
Publishers Weekly In this
biography of Lorraine
Hansberry (1930-1965), the
author of *A Raisin in the Sun*,
Soyica Diggs Colbert considers
the playwright's life at the
intersection of art and politics,
with the theater operating as a
"rehearsal room for [her]
political and intellectual work."

Colbert argues that the success
of *Raisin* overshadows
Hansberry's other
contributions, including the
writer's innovative journalism
and lesser known plays
touching on controversial
issues such as slavery,
interracial communities, and
black freedom movements.
Colbert also details
Hansberry's unique
involvement in the black
freedom struggles during the
Cold War and the early civil
rights movement, in order to
paint a full portrait of her life
and impact. Drawing from
Hansberry's papers, speeches,
and interviews, this book
presents its subject as both a
playwright and a political
activist. It also reveals a new
perspective on the roles of
black women in mid-twentieth-
century political movements.

**Contemporary African
American Women**

Playwrights - Philip C. Kolin
2007-11-07

"The impressive array of
scholars gathered in this
collection, all experts in the
field, read the plays with

nuance and situate them deftly within their cultural and historical contexts. Scholars of contemporary theater and drama and of African American literature will find value in this engaging collection.' - Choice 'For students and scholars of American theatre and drama generally and African American theatre and drama most particularly, this is an extremely valuable critical source.' - Harry Elam, Stanford University, USA In the last fifty years, American and World theatre has been challenged and enriched by the rise to prominence of numerous female African American dramatists. Contemporary African American Women Playwrights is the first critical volume to explore the contexts and influences of these writers, and their exploration of black history and identity through a wealth of diverse, courageous and visionary dramas. Kolin compiles a wealth of new essays, comprising: Yale scholar David Krasner on the dramatic legacy of Lorraine Hansberry, Zora Neale

Hurston, Marita Bonner and Georgia Douglas Johnson individual chapters devoted to: Alice Childress, Sonia Sanchez, Adrienne Kennedy, Ntozake Shange, Pearl Cleage, Aishah Rahman, Glenda Dickerson, Anna Deavere Smith and Suzan Lori-Parks an essay and accompanying interview with Lynn Nottage comprehensive discussion of attendant theatrical forms, from choreopoems and surrealist plays, to documentary theatre and civil rights dramas, and their use in challenging racial and gender hierarchies. Contributors: Brandi Wilkins Catanese, Soyica Diggs, James Fisher, Freda Scott Giles, Joan Wylie Hall, Philip C. Kolin, David Krasner, Sandra G. Shannon, Debby Thompson, Beth Turner and Jacqueline Wood.

Warriors Don't Cry - Melba Beals 2007-07-24

Using the diary she kept as a teenager and through news accounts, Melba Pattillo Beals relives the harrowing year when she was selected as one of the first nine students to

integrate Central High School in Little Rock, Arkansas, in 1957.

Urban Drama - J. Chris

Westgate 2011-06-20

Identifying an apprehension about the nature and constitution of urbanism in North American plays, Westgate examines how cities like New York City and Los Angeles became focal points for identity politics and social justice at the end of the twentieth century, and how urban crises inform the dramaturgy of contemporary playwrights.

And So It Goes - Charles J.

Shields 2011-11-08

A New York Times Notable Book for 2011 A Washington Post Notable Nonfiction Book for 2011 The first authoritative biography of Kurt Vonnegut Jr., a writer who changed the conversation of American literature. In 2006, Charles Shields reached out to Kurt Vonnegut in a letter, asking for his endorsement for a planned biography. The first response was no ("A most respectful demurring by me for the

excellent writer Charles J. Shields, who offered to be my biographer"). Unwilling to take no for an answer, propelled by a passion for his subject, and already deep into his research, Shields wrote again and this time, to his delight, the answer came back: "O.K." For the next year—a year that ended up being Vonnegut's last—Shields had access to Vonnegut and his letters. *And So It Goes* is the culmination of five years of research and writing—the first-ever biography of the life of Kurt Vonnegut. Vonnegut resonates with readers of all generations from the baby boomers who grew up with him to high-school and college students who are discovering his work for the first time. Vonnegut's concise collection of personal essays, *Man Without a Country*, published in 2006, spent fifteen weeks on the New York Times bestseller list and has sold more than 300,000 copies to date. The twenty-first century has seen interest in and scholarship about Vonnegut's works grow even stronger, and this is the

first book to examine in full the life of one of the most influential iconoclasts of his time.

A Raisin in the Sun - Lorraine Hansberry 2004-11-29

"Never before, in the entire history of the American theater, has so much of the truth of Black people's lives been seen on the stage," observed James Baldwin shortly before *A Raisin in the Sun* opened on Broadway in 1959. This edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff. Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of Black America—and changed American theater forever. The play's title comes from a line in Langston Hughes's poem "Harlem," which warns that a dream deferred might "dry up/like a raisin in the sun."

"The events of every passing year add resonance to *A Raisin*

in the Sun," said *The New York Times*. "It is as if history is conspiring to make the play a classic."

The House on Mango Street - Sandra Cisneros 2013-04-30

NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. "Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off

the page. She is not only a gifted writer, but an absolutely essential one.” —The New York Times Book Review

Teaching Comics and Graphic Narratives - Lan Dong 2014-01-10

The essays in this collection discuss how comics and graphic narratives can be useful primary texts and learning tools in college and university classes across different disciplines. There are six sections: American Studies, Ethnic Studies, Women’s and Gender Studies, Cultural Studies, Genre Studies, and Composition, Rhetoric and Communication. With a combination of practical and theoretical investigations, the book brings together discussions among teacher-scholars to advance the scholarship on teaching comics and graphic narratives—and provides scholars with useful references, critical approaches, and particular case studies.

Lorraine Hansberry's The Sign

in Sidney Brustein's Window - Lorraine Hansberry 1986

This is the probing, hilarious and provocative story of Sidney, a disenchanting Greenwich Village intellectual, his wife Iris, an aspiring actress, and their colorful circle of friends and relations. Set against the shenanigans of a stormy political campaign, the play follows its characters in their unorthodox quests for meaningful lives in an age of corruption, alienation and cynicism. With compassion, humor and poignancy, the author examines questions concerning the fragility of love, morality and ethics, interracial relationships, drugs, rebellion, conformity and especially withdrawal from or commitment to the world.

Dark Days, Bright Nights - Peniel E. Joseph 2010

Offers a narrative chronicle of race in the United States and the successes, failures, and stalemates of African American leaders in the past fifty years.