

A Paul Beatty Satire Er Prize

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Revenge of the She-Punks - Vivien Goldman
2019-05-07

A dazzling survey of women in punk, from the genre's inception in 1970s London to the current voices making waves around the globe. As an industry insider and pioneering post-punk musician, Vivien Goldman has an unusually well-rounded perspective on music journalism. In *Revenge of the She-Punks*, she probes four themes—identity, money, love, and protest—to explore what makes punk such a liberating art form for women. With her visceral style, Goldman blends interviews, history, and her personal experience as one of Britain's first female music writers in a book that reads like a vivid documentary of a genre defined by dismantling boundaries. A discussion of the Patti Smith song "Free Money," for example, opens with Goldman on a shopping spree with Smith. Tamar-Kali, whose name pays homage to a Hindu goddess, describes the influence of her Gullah ancestors on her music, while the late Poly Styrene's daughter reflects on why her Somali-Scots-Irish mother wrote the 1978 punk anthem "Identity," with the refrain "Identity is the crisis you can't see." Other strands feature artists from farther afield (including in Colombia and Indonesia) and genre-busting revolutionaries such as Grace Jones, who wasn't exclusively punk but clearly influenced the movement while absorbing its liberating audacity. From punk's Euro origins to its international reach, this is an exhilarating world tour. "In this witty, must-read introduction to punk music, Vivien Goldman sifts through decades of firsthand encounters with feminist musicians to identify how and where these

colorful she-punks have arrived—and where they might be headed."—Tin Weymouth, *Talking Heads*, Tom Tom Club "Revelatory . . . [*Revenge of the She-Punks*] feels like an exhilarating conversation with the coolest aunt you never had, as she leaps from one passion to the next." —*Rolling Stone* "This book should restore Goldman's place in the rock-crit firmament just as she sets out to give punk's women their long-denied dues." —*The Guardian* "[*Revenge of the She-Punks*] doesn't just retell the story of punk with an added woman or two; it centers the relationships between gender and the genre, showing how, through the right lens, the story of punk is a story about women's ingenuity and power." —*NPR* "An engaging and politically charged exploration of women in music looking to the past, present, and future." —*Bust Magazine* "Riotously entertaining . . . A vibrant and inspiring introduction to feminist music history that invites more scholarship and music making." —*Foreword Reviews*

Tuff - Paul Beatty 2017-10-11

De negentienjarige, 145 kilo wegende gangster Winston 'Tuffy' Foshay woont in East Harlem, New York City. Hij dealt drugs, breekt voor de lol kaken van mensen en droomt ervan stinkend rijk te worden met een film waarin Danny DeVito de hoofdrol zal spelen. Zijn beste vriend is een gehandicapte moslim die banken wil overvallen, en zijn steun en toeverlaat is een Aziatische hippie die ooit voor Malcolm X werkte. Tuffy is hilarisch en heldhaftig, gefrustreerd en gevreesd. Als hij ternauwernood aan de dood ontsnapt bij een schietpartij, wil hij zijn leven gaan beteren. Hij geeft zich op voor een 'buddyproject' en de zwarte rabbijn Spencer

moedigt hem vervolgens aan zich verkiesbaar te stellen voor de gemeenteraad. Tuffy grijpt zijn kans, maar hij houdt er zeer merkwaardige verkiezings slogans op na... Paul Beatty won in 2016 als eerste Amerikaan ooit de Man Booker Prize voor zijn roman *De Verrader* (The Sellout). Tuff is een felle, hilarische satire die niemand spaart. Met zijn observaties op het scherpst van de snede, zijn energie, en zijn stijl bewijst Beatty telkens weer zijn meesterschap. 'Meesterlijk bedacht en bijzonder vermakelijk.(...)Gelaagd en onvergetelijk.' THE BOSTON GLOBE 'Beatty heeft een prachtig komisch boek geschreven, met briljante inzichten.' THE WASHINGTON POST Over *De Verrader*: 'De Verrader is de meest prikkelende en ongemakkelijke roman die ik in tijden heb gelezen.' HET PAROOL ***** *So Close to Being the Sh*t, Y'all Don't Even Know* - Retta 2018-05-29

In her hilarious book of essays, Parks and Recreation star Retta shares the stories that led to her success in Hollywood. In *So Close to Being the Sh*t, Y'all Don't Even Know*, Parks and Recreation star Retta takes us on her not-so-meteoric rise from roaches to riches (well, rich enough that she can buy \$15,000 designer handbags yet scared enough to know she's always a heartbeat away from ramen with American cheese). Throwing her hard-working Liberian parents for a loop, Retta abandons her plan to attend med school after graduating Duke University to move to Hollywood to star in her own sitcom—like her comedy heroes Lucille Ball and Roseanne. Say what? Word. Turns out Retta might actually be on to something. After winning Comedy Central's stand-up competition, she should be ready for prime time—but a fear of success derails her biggest dream. Whether reminiscing about her days as a contract chemist at GlaxoSmithKline, telling "dirty" jokes to Mormons, feeling like the odd man out on Parks, fending off racist trolls on Twitter, flirting with Michael Fassbender, or expertly stalking the cast of "Hamilton," Retta's unique voice and refreshing honesty will make you laugh, cry, and laugh so hard you'll cry. Her eponymous sitcom might not have happened yet, but by the end of *So Close to Being the Sh*t*, you'll be rooting for Retta to be the next one-named wonder to take over your television. And she just might inspire you to reach for the stars, too.

The White Boy Shuffle - Paul Beatty 2001-05-04
Gunnar Kaufman, an awkward black surfer bum, is moved from Santa Monica to urban West Los Angeles, where he begins to undergo a transformation from neighborhood outcast to basketball superstar, eventually becoming the reluctant messiah of a "divided, down-trodden people." Reprint. 12,500 first printing.

His Bloody Project - Graeme MacCrae Burnet 2016-10-04

Man Booker Prize Finalist, LA Times Book Prize Finalist, New York Times Editor's Choice, and an American Booksellers Association National Indie Bestseller! Named a Best Book of 2016 by Newsweek, NPR, The Guardian, The Telegraph, and The Sunday Times! In the smash hit historical thriller that the New York Times Book Review calls "thought provoking fiction," a brutal triple murder in a remote Scottish farming community in 1869 leads to the arrest of seventeen-year-old Roderick Macrae. There is no question that Macrae committed this terrible act. What would lead such a shy and intelligent boy down this bloody path? And will he hang for his crime? Presented as a collection of documents discovered by the author, *His Bloody Project* opens with a series of police statements taken from the villagers of Culdrie, Ross-shire. They offer conflicting impressions of the accused; one interviewee recalls Macrae as a gentle and quiet child, while another details him as evil and wicked. Chief among the papers is Roderick Macrae's own memoirs where he outlines the series of events leading up to the murder in eloquent and affectless prose. There follow medical reports, psychological evaluations, a courtroom transcript from the trial, and other documents that throw both Macrae's motive and his sanity into question. Graeme Macrae Burnet's multilayered narrative—centered around an unreliable narrator—will keep the reader guessing to the very end. *His Bloody Project* is a deeply imagined crime novel that is both thrilling and luridly entertaining from an exceptional new voice.

The Cambridge Introduction to Satire - Jonathan Greenberg 2019

Provides a comprehensive overview for both beginning and advanced students of satiric forms from ancient poetry to contemporary

digital media.

White Trash - Nancy Isenberg 2016-06-21

The New York Times bestseller A New York Times Notable and Critics' Top Book of 2016 Longlisted for the PEN/John Kenneth Galbraith Award for Nonfiction One of NPR's 10 Best Books Of 2016 Faced Tough Topics Head On NPR's Book Concierge Guide To 2016's Great Reads San Francisco Chronicle's Best of 2016: 100 recommended books A Washington Post Notable Nonfiction Book of 2016 Globe & Mail 100 Best of 2016 "Formidable and truth-dealing . . . necessary." —The New York Times "This eye-opening investigation into our country's entrenched social hierarchy is acutely relevant." —O Magazine In her groundbreaking bestselling history of the class system in America, Nancy Isenberg upends history as we know it by taking on our comforting myths about equality and uncovering the crucial legacy of the ever-present, always embarrassing—if occasionally entertaining—poor white trash. "When you turn an election into a three-ring circus, there's always a chance that the dancing bear will win," says Isenberg of the political climate surrounding Sarah Palin. And we recognize how right she is today. Yet the voters who boosted Trump all the way to the White House have been a permanent part of our American fabric, argues Isenberg. The wretched and landless poor have existed from the time of the earliest British colonial settlement to today's hillbillies. They were alternately known as "waste people," "offals," "rubbish," "lazy lubbers," and "crackers." By the 1850s, the downtrodden included so-called "clay eaters" and "sandhillers," known for prematurely aged children distinguished by their yellowish skin, ragged clothing, and listless minds. Surveying political rhetoric and policy, popular literature and scientific theories over four hundred years, Isenberg upends assumptions about America's supposedly class-free society--where liberty and hard work were meant to ensure real social mobility. Poor whites were central to the rise of the Republican Party in the early nineteenth century, and the Civil War itself was fought over class issues nearly as much as it was fought over slavery. Reconstruction pitted poor white trash against newly freed slaves, which factored in the rise of eugenics--a widely popular movement

embraced by Theodore Roosevelt that targeted poor whites for sterilization. These poor were at the heart of New Deal reforms and LBJ's Great Society; they haunt us in reality TV shows like *Here Comes Honey Boo Boo* and *Duck Dynasty*. Marginalized as a class, white trash have always been at or near the center of major political debates over the character of the American identity. We acknowledge racial injustice as an ugly stain on our nation's history. With Isenberg's landmark book, we will have to face the truth about the enduring, malevolent nature of class as well.

Quicksand - Steve Toltz 2015-09-15

This fearlessly funny, outrageously inventive dark comedy about two lifelong friends is "a delightful literary novel...extraordinarily imaginative" (Psychology Today) from Man Booker Prize finalist Steve Toltz—for fans of Dave Eggers, Martin Amis, and David Foster Wallace. Liam is a struggling writer and a failing cop. Aldo, his best friend and muse, is a haplessly criminal entrepreneur with an uncanny knack for disaster. As Aldo's luck worsens, Liam is inspired to base his next book on his best friend's exponential misfortunes and hopeless quest to win back his one great love: his ex-wife, Stella. What begins as an attempt to make sense of Aldo's mishaps spirals into a profound story of faith and friendship. "Steve Toltz channels a poet's delight in crafting the perfect phrase on every highly quotable page" (Publishers Weekly). With the same originality, brilliance, and buoyancy that catapulted his first novel, *A Fraction of the Whole*, onto prize lists around the world, Toltz has created a rousing, hysterically funny but unapologetically dark satire about love, faith, friendship, and the artist's obligation to his muse. *Quicksand* is a subversive portrait of twenty-first-century society in all its hypocrisy and absurdity that "confounds and astonishes in equal measure, often on the same page...A tour de force" (Australian Book Review).

With the Night Mail - Rudyard Kipling

2017-03-17

1905 Dystopian Science Fiction, in two stories 'What under the stars are you doing here, you sky-scraping chimney-sweep?' he shouts as we two drift side by side. 'Do you know this is a Mail lane? You call yourself a sailor, sir? You ain't fit

to peddle toy balloons to an Esquimaux. Your name and number! Report and get down, and be --!' 'I've been blown up once, ' the shock-headed man cries, hoarsely, as a dog barking. 'I don't care two flips of a contact for anything you can do, Postey.' 'Don't you, sir? But I'll make you care. I'll have you towed stern first to Disko and broke up. You can't recover insurance if you're broke for obstruction. Do you understand that?' Then the stranger bellows: 'Look at my propellers! There's been a wulli-wa down below that has knocked us into umbrella-frames! We've been blown up about forty thousand feet! We're all one conjuror's watch inside! My mate's arm's broke; my engineer's head's cut open; my Ray went out when the engines smashed; and... and...

Slumberland - Paul Beatty 2021-07-13

The hip break-out novel from 2016 Man Booker Prize winning author, Paul Beatty, about a disaffected Los Angeles DJ who travels to post-Wall Berlin in search of his transatlantic doppelganger. Hailed by the New York Times and the Los Angeles Times as one of the best writers of his generation, Paul Beatty turns his creative eye to man's search for meaning and identity in an increasingly chaotic world. After creating the perfect beat, DJ Darky goes in search of Charles Stone, a little know avant-garde jazzman, to play over his sonic masterpiece. His quest brings him to a recently unified Berlin, where he stumbles through the city's dreamy streets ruminating about race, sex, love, Teutonic gods, the prevent defense, and Wynton Marsalis in search of his artistic-and spiritual-other. Ferocious, bombastic, and laugh-out-loud funny, *Slumberland* is vintage Paul Beatty and belongs on the shelf next to Jonathan Lethem, Colson Whitehead, and Junot Diaz.

Hokum - Paul Beatty 2008-12-10

Edited by the author of *The Sellout*, winner of the 2016 Man Booker Prize, *Hokum* is a liberating, eccentric, savagely comic anthology of the funniest writing by black Americans. This book is less a comprehensive collection than it is a mix-tape narrative dubbed by a trusted friend—a sampler of underground classics, rare grooves, and timeless summer jams, poetry and prose juxtaposed with the blues, hip-hop, political speeches, and the world's funniest radio sermon. The subtle musings of Toni Cade Bambara,

Henry Dumas, and Harriette Mullen are bracketed by the profane and often loud ruminations of Langston Hughes, Darius James, Wanda Coleman, Tish Benson, Steve Cannon, and Hattie Gossett. Some of the funniest writers don't write, so included are selections from well-known yet unpublished wits Lightnin' Hopkins, Mike Tyson, and the Reverend Al Sharpton. Selections also come from public figures and authors whose humor, although incisive and profound, is often overlooked: Malcolm X, Suzan-Lori Parks, Zora Neale Hurston, Sojourner Truth, and W.E.B. Dubois. Groundbreaking, fierce, and hilarious, this is a necessary anthology for any fan or student of American writing, with a huge range and a smart, political grasp of the uses of humor.

Days by Moonlight - André Alexis 2019-04-02

Gulliver's Travels meets *The Underground Railroad*: a road trip through the countryside – and the psyche – by the author of *Fifteen Dogs*. Longlisted for the 2019 Scotiabank Giller Prize Botanist Alfred Homer, ever hopeful and constantly surprised, is invited on a road trip by his parents' friend, Professor Morgan Bruno, who wants company as he tries to unearth the story of the mysterious poet John Skennen. But this is no ordinary road trip. Alfred and the Professor encounter towns where Black residents speak only in sign language and towns that hold Indigenous Parades; it is a land of house burnings, werewolves, and witches. Complete with Alfred's drawings of plants both real and implausible, *Days by Moonlight* is a Dantesque journey taken during the "hour of the wolf," that time of day when the sun is setting and the traveller can't tell the difference between dog and wolf. And it asks that perpetual question: how do we know the things we know are real, and what is real anyway? "A mash-up that is part fabulism, part faux biography, and part satire, *Days by Moonlight* conveys the experience of grief, managing to transform its inarticulable and symbolic weight into a finely wrought literary work." —Quill and Quire *Reading Fiction in Antebellum America* - James L. Machor 2011-04-01

In so doing, Machor takes us ever closer to understanding the particular and varying reading strategies of historical audiences and how they impacted authors' conceptions of their

own readership.

Satin Island - Tom McCarthy 2015-02-17

Short-listed for the Man Booker Prize From the author of *Remainder* and *C* (short-listed for the Man Booker Prize), and a winner of the Windham-Campbell Literature Prize, comes *Satin Island*, an unnerving novel that promises to give us the first and last word on the world—modern, postmodern, whatever world you think you are living in. U., a “corporate anthropologist,” is tasked with writing the Great Report, an all-encompassing ethnographic document that would sum up our era. Yet at every turn, he feels himself overwhelmed by the ubiquity of data, lost in buffer zones, wandering through crowds of apparitions, willing them to coalesce into symbols that can be translated into some kind of account that makes sense. As he begins to wonder if the Great Report might remain a shapeless, oozing plasma, his senses are startled awake by a dream of an apocalyptic cityscape. In *Satin Island*, Tom McCarthy captures—as only he can—the way we experience our world, our efforts to find meaning (or just to stay awake) and discern the narratives we think of as our lives.

Autumn - Ali Smith 2017-02-07

SHORTLISTED FOR THE 2017 MAN BOOKER PRIZE A NEW YORK TIMES AND GUARDIAN BEST BOOK OF 2017 *Autumn*. Season of mists and mellow fruitfulness. That’s what it felt like for Keats in 1819. How about *Autumn* 2016? Daniel is a century old. Elisabeth, born in 1984, has her eye on the future. The United Kingdom is in pieces, divided by a historic, once-in-a-generation summer. Love is won, love is lost. Hope is hand-in-hand with hopelessness. The seasons roll round, as ever. Ali Smith’s new novel is a meditation on a world growing ever more bordered and exclusive, on what richness and worth are, on what harvest means. It is the first installment of her Seasonal quartet—four stand-alone books, separate yet interconnected and cyclical (as the seasons are)—and it casts an eye over our own time. Who are we? What are we made of? Shakespearean *jeu d’esprit*, Keatsian melancholy, the sheer bright energy of 1960s pop art: the centuries cast their eyes over our own history making. Here’s where we’re living. Here’s time at its more contemporaneous and its most cyclic. From the imagination of the

peerless Ali Smith comes a shape-shifting series, wide-ranging in time-scale and light-footed through histories, a story about aging and time and love and stories themselves.

Mumbo Jumbo - Ishmael Reed 2013-01-29

Ishmael Reed’s inspired fable of the ragtime era, in which a social movement threatens to suppress the spread of black culture—hailed by Harold Bloom as one of the five hundred greatest books of the Western canon In 1920s America, a plague is spreading fast. From New Orleans to Chicago to New York, the “Jes Grew” epidemic makes people desperate to dance, overturning social norms in the process. Anyone is vulnerable and when they catch it, they’ll bump and grind into a frenzy. Working to combat the Jes Grew infection are the puritanical Atonists, a group bent on cultivating a “Talking Android,” an African American who will infiltrate the unruly black communities and help crush the outbreak. But PaPa LaBas, a houngan voodoo priest, is determined to keep his ancient culture—including a key spiritual text—alive. Spanning a dizzying host of genres, from cinema to academia to mythology, *Mumbo Jumbo* is a lively ride through a key decade of American history. In addition to ragtime, blues, and jazz, Reed’s allegory draws on the Harlem Renaissance, the Back to Africa movement, and America’s occupation of Haiti. His style throughout is as avant-garde and vibrant as the music at its center. This ebook features an illustrated biography of Ishmael Reed including rare images of the author.

There and Back - Jimmy Chin 2021-12-07

NEW YORK TIMES BESTSELLER • The Academy Award-winning director of *Free Solo* and National Geographic photographer presents the first collection of his iconic adventure photography, featuring some of the greatest moments of the most accomplished climbers and outdoor athletes in the world, and including more than 200 extraordinary photographs. “An extraordinary work of art.”—Jon Krakauer Filmmaker, photographer, and world-class mountaineer Jimmy Chin goes where few can follow to capture stunning images in death-defying situations. *There and Back* draws from his breathtaking portfolio of photographs, captured over twenty years during cutting-edge expeditions on all seven continents—from skiing

Mount Everest, to an unsupported traverse of Tibet's Chang Tang Plateau on foot, to first ascents in Chad's Ennedi Desert and Antarctica's Queen Maud Land. Along the way, Chin shares behind-the-scenes details about how he captured such astounding images in impossible conditions, and tells the stories of the legendary adventurers and remarkable athletes he has photographed, including Alex Honnold, the star of his Academy Award-winning documentary film *Free Solo*; ski mountaineer Kit DesLauriers; snowboarder Travis Rice; and mountaineers Conrad Anker and Yvon Chouinard. These larger-than-life images, coupled with stories of outsized drive and passion, of impossible goals with life or death stakes, of partnerships forged through incredible hardship, are sure to inspire wonder and awe.

Fiske WordPower - Edward B Fiske 2018-07-03

The Exclusive Method You Can Use to Learn—Not Just Memorize—Essential Words A powerful vocabulary expands your world of opportunity. Building your word power will help you write more effectively, communicate clearly, score higher on standardized tests like the SAT, ACT, or GRE, and be more confident and persuasive in everything you do. Using the exclusive Fiske method, you will not just memorize words, but truly learn their meanings and how to use them correctly. This knowledge will stay with you longer and be easier to recall—and it doesn't take any longer than less-effective memorization. How does it work? This book uses a simple three-part system: 1.

Patterns: Words aren't arranged randomly or alphabetically, but in similar groups based on meaning and origin that make words easier to remember over time. 2. Deeper Meanings, More Examples: Full explanations—not just brief definitions—of what the words mean, plus multiple examples of the words in sentences. 3. Quick Activities: Frequent short quizzes help you test how much you've learned, while helping your brain internalize their meanings.

The Finkler Question - Howard Jacobson 2010-09-10

"He should have seen it coming. His life had been one mishap after another. So he should have been prepared for this one..." Julian Treslove, a professionally unspectacular and disappointed BBC worker, and Sam Finkler, a

popular Jewish philosopher, writer and television personality, are old school friends. Despite a prickly relationship and very different lives, they've never quite lost touch with each other - or with their former teacher, Libor Sevick, a Czechoslovakian always more concerned with the wider world than with exam results. Now, both Libor and Finkler are recently widowed, and with Treslove, his chequered and unsuccessful record with women rendering him an honorary third widower, they dine at Libor's grand, central London apartment. It's a sweetly painful evening of reminiscence in which all three remove themselves to a time before they had loved and lost; a time before they had fathered children, before the devastation of separations, before they had prized anything greatly enough to fear the loss of it. Better, perhaps, to go through life without knowing happiness at all because that way you had less to mourn? Treslove finds he has tears enough for the unbearable sadness of both his friends' losses. And it's that very evening, at exactly 11:30pm, as Treslove hesitates a moment outside the window of the oldest violin dealer in the country as he walks home, that he is attacked. After this, his whole sense of who and what he is will slowly and ineluctably change. *The Finkler Question* is a scorching story of exclusion and belonging, justice and love, ageing, wisdom and humanity. Funny, furious, unflinching, this extraordinary novel shows one of our finest writers at his brilliant best.

The Righteous - Renée Ahdieh 2021-12-07

In this latest installment of *The New York Times* bestselling quartet that began with *The Beautiful*, Pippa journeys to the treacherous and beguiling world of the fey in search of answers but instead falls in love. Following the explosive events of *The Damned*, Odette faces a vampire's final death. The Court of the Lions have done everything they can to save her but have failed. A healer from the Sylvan Vale could help her, but only Arjun Desai, as a half fey, can cross the boundary between realms. The Sylvan Vale is a world Arjun despises, and in return, it despises him. But knowing it could save Odette, he returns to the Vale with all haste, leaving the mirrored tare between the two worlds open and unwittingly setting the stage for both love and war. It's mere days until Pippa Montrose is to

wed Phoebus Devereux and become a member of his well-heeled family, offering salvation to her own. But Celine is missing. Pippa has no idea where her best friend has gone, but she's certain it's in the company of vampire Sébastien Saint Germain and that Arjun can lead her to them. Pippa enjoins the help of Eloise, the daughter of a powerful sorceress, to discover the gateway Arjun uses to travel between worlds. Pippa, tired of hesitating in life, marches right through in search of her friend. But what she discovers on the other side is a dangerous, duplicitous world full of mischief and magic she doesn't understand, and most unexpectedly, she finds love. Author of the New York Times bestselling duology *The Wrath & The Dawn*, Renée Ahdieh is back. *The Righteous* is the can't-miss lead in to what will be a much-anticipated finale of a can't miss quartet.

The Sad Tale of the Brothers Grossbart -

Jesse Bullington 2009-11-16

Hegel and Manfred Grossbart may not consider themselves bad men - but death still stalks them through the dark woods of medieval Europe. The year is 1364, and the brothers Grossbart have embarked on a naïve quest for fortune.

Descended from a long line of graverobbers, they are determined to follow their family's footsteps to the fabled crypts of Gpytland. To get there, they will have to brave dangerous and unknown lands and keep company with all manner of desperate travelers-merchants, priests, and scoundrels alike. For theirs is a world both familiar and distant; a world of living saints and livelier demons, of monsters and madmen. The Brothers Grossbart are about to discover that all legends have their truths, and worse fates than death await those who would take the red road of villainy.

Discourse on Woman - Lucretia Mott 1850

This lecture by Mott, delivered 17 December 1849, was in response to one by an unidentified lecturer criticizing the demand for equal rights for women. She makes a very gentle appeal, here, for women's enfranchisement, placing emphasis, instead on the injustices done to women in marriage.

Real Frank Zappa Book - Frank Zappa 1989

Recounts the career of the rock music performer.

Tuff - Paul Beatty 2021-07-13

From Paul Beatty, the author of the Man Booker Prize winner *The Sellout*, comes *Tuff*, a novel as fast-paced and hard-edged as the Harlem streets it portrays. Age nineteen and weighing in at 320 pounds, Winston "Tuffy" Foshay is an East Harlem denizen who breaks jaws and shoots dogs and dreams of earning millions from his idea for Cap'n Crunch: The Movie, starring Danny DeVito. His best friend is a disabled Muslim who wants to rob banks, his guiding light is an ex-hippie Asian woman who worked for Malcolm X, and he married his wife, Yolanda, over the phone from jail. He's funny and fierce, frustrated and feared. And when Tuff decides to run for City Council, this dazzling novel goes from astoundingly funny to acerbically sublime. By turns profound and irreverent, and populated with a hilarious supporting cast, Paul Beatty's *Tuff* is satire at its razor-sharp best. "An extravagant, satirical cri de couer...Beatty's blunt, impious, streetwise eloquence has a kind of transfixing power." —The New York Times Book Review "Masterfully conceived and highly entertaining...Richly textured and unforgettable." —The Boston Globe

Heads of the Colored People - Nafissa

Thompson-Spires 2018-04-10

Winner of the PEN Open Book Award *Winner of the Whiting Award* *Longlisted for the 2018 National Book Award and Aspen Words Literary Prize* *Nominated for the PEN/Robert W. Bingham Prize* *Finalist for the Kirkus Prize and Los Angeles Times Book Prize* Included in Best Books of 2018 Lists from Refinery29, NPR, The Root, HuffPost, Vanity Fair, Bustle, Chicago Tribune, PopSugar, and The Undeclared. In one of the season's most acclaimed works of fiction—longlisted for the National Book Award and winner of the PEN Open Book Award—Nafissa Thompson-Spires offers "a firecracker of a book...a triumph of storytelling: intelligent, acerbic, and ingenious" (Financial Times). Nafissa Thompson-Spires grapples with race, identity politics, and the contemporary middle class in this "vivid, fast, funny, way-smart, and verbally inventive" (George Saunders, author of *Lincoln in the Bardo*) collection. Each captivating story plunges headfirst into the lives of utterly original characters. Some are darkly humorous—two mothers exchanging snide remarks through

notes in their kids' backpacks—while others are devastatingly poignant. In the title story, when a cosplayer, dressed as his favorite anime character, is mistaken for a violent threat the consequences are dire; in another story, a teen struggles between her upper middle class upbringing and her desire to fully connect with so-called black culture. Thompson-Spires fearlessly shines a light on the simmering tensions and precariousness of black citizenship. Boldly resisting categorization and easy answers, Nafissa Thompson-Spires "has taken the best of what Toni Cade Bambara, Morgan Parker, and Junot Díaz do plus a whole lot of something we've never seen in American literature, blended it all together...giving us one of the finest short-story collections" (Kiese Laymon, author of Long Division).

Help for the Haunted - John Searles

2013-09-17

"Part ghost story, part coming-of-age story, John Searles' *Help for the Haunted* is a dazzling, dark portrait of a troubled family beset by the supernatural. Searles ratchets up the tension with every passing chapter, and delivers authentic and well-earned scares—all written through the lens of a lonely teenager searching for answers. The result is a novel both frightening and beautiful." — Gillian Flynn An unforgettable story of a most unusual family, their deep secrets, their harrowing tragedy, and ultimately, a daughter's discovery of a dark and unexpected mystery. Sylvie Mason's parents have an unusual occupation—helping "haunted souls" find peace. After receiving a strange phone call one winter's night, they leave the house and are later murdered in an old church in a horrifying act of violence. A year later, Sylvie is living in the care of her older sister, who may be to blame for what happened to their parents. Now, the inquisitive teenager pursues the mystery, moving closer to the knowledge of what occurred that night—and to the truth about her family's past and the secrets that have haunted them for years. Capturing the vivid eeriness of Stephen King's works with the compelling quiriness of John Irving's beloved novels, *Help for the Haunted* is that rare story that brings to life a richly imagined and wholly original world. From the very first page, it takes readers on a captivating journey, told in the

heartbreakingly resonant voice of a young heroine who is determined to discover the truth about her family and what went wrong one snowy winter night.

Der Verräter - Paul Beatty 2018-10-15

Eine bissige, kühne Satire über eine Gesellschaft, die ihre ethnische Spaltung noch lange nicht hinter sich gelassen hat. Dickens, ein Vorort von Los Angeles, ist der Schandfleck der amerikanischen Westküste: verarmt, verroht, verloren. Zugleich ist es der ganze Stolz seiner schwarzen Einwohner, eine Bastion gegen die weiße Vorherrschaft. Hier zieht der Erzähler von "Der Verräter" friedlich Wassermelonen und Marihuana. Doch als sein bürgerrechtsbewegter Vater durch Polizeigewalt stirbt und die Gentrifizierung den gesamten Vorort auszuradiieren droht, wird er unversehens zum Anführer einer neuen Bewegung: Mit seinem Kompagnon Hominy, alternder Leinwandheld aus "Die kleinen Strolche", führt er Sklaverei und Rassentrennung wieder ein ...

Black Buck - Mateo Askaripour 2021

For fans of *Sorry to Bother You* and *The Wolf of Wall Street* comes a blazing, satirical debut novel about a young man given a shot at stardom as the lone black salesman at a mysterious, cult-like, and wildly successful startup where nothing is as it seems.

The Sellout - Paul Beatty 2015-03-03

Winner of the Man Booker Prize Winner of the National Book Critics Circle Award in Fiction Winner of the John Dos Passos Prize for Literature New York Times Bestseller Los Angeles Times Bestseller Named One of the 10 Best Books of the Year by The New York Times Book Review Named a Best Book of the Year by Newsweek, The Denver Post, BuzzFeed, Kirkus Reviews, and Publishers Weekly Named a "Must-Read" by Flavorwire and New York Magazine's "Vulture" Blog A biting satire about a young man's isolated upbringing and the race trial that sends him to the Supreme Court, Paul Beatty's *The Sellout* showcases a comic genius at the top of his game. It challenges the sacred tenets of the United States Constitution, urban life, the civil rights movement, the father-son relationship, and the holy grail of racial equality—the black Chinese restaurant. Born in the "agrarian ghetto" of Dickens—on the southern outskirts of Los Angeles—the narrator

of *The Sellout* resigns himself to the fate of lower-middle-class Californians: "I'd die in the same bedroom I'd grown up in, looking up at the cracks in the stucco ceiling that've been there since '68 quake." Raised by a single father, a controversial sociologist, he spent his childhood as the subject in racially charged psychological studies. He is led to believe that his father's pioneering work will result in a memoir that will solve his family's financial woes. But when his father is killed in a police shoot-out, he realizes there never was a memoir. All that's left is the bill for a drive-thru funeral. Fueled by this deceit and the general disrepair of his hometown, the narrator sets out to right another wrong:

Dickens has literally been removed from the map to save California from further embarrassment.

Enlisting the help of the town's most famous resident—the last surviving Little Rascal, Hominy Jenkins—he initiates the most outrageous action conceivable: reinstating slavery and segregating the local high school, which lands him in the Supreme Court.

Erasure - Percival Everett 2011-10-25

Percival Everett's *Erasure* is a blistering satire about race and writing Thelonious "Monk" Ellison's writing career has bottomed out: his latest manuscript has been rejected by seventeen publishers, which stings all the more because his previous novels have been "critically acclaimed." He seethes on the sidelines of the literary establishment as he watches the meteoric success of *We's Lives in Da Ghetto*, a first novel by a woman who once visited "some relatives in Harlem for a couple of days." Meanwhile, Monk struggles with real family tragedies—his aged mother is fast succumbing to Alzheimer's, and he still grapples with the reverberations of his father's suicide seven years before. In his rage and despair, Monk dashes off a novel meant to be an indictment of Juanita Mae Jenkins's bestseller. He doesn't intend for *My Pafology* to be published, let alone taken seriously, but it is—under the pseudonym Stagg R. Leigh—and soon it becomes the Next Big Thing. How Monk deals with the personal and professional fallout galvanizes this audacious, hysterical, and quietly devastating novel.

The Year in Television, 2008 - Vincent Terrace 2009-06-08

In 2008, the broadcast networks, cable channels

and syndication produced nearly 1,100 new and continuing entertainment programs—the most original productions in one year since the medium first took hold in 1948. This reference book covers all the first run entertainment programs broadcast over the airwaves and on cable from January 1 through December 31, 2008, including series, specials, miniseries, made-for-television movies, pilot films, Internet series and specialized series (those broadcast on gay and lesbian channels). Alphabetically arranged entries provide storylines, performer/character casts, production credits, day/month/year broadcast dates, type, length, network(s), and review excerpts.

A Princeton Companion - Alexander Leitch 2015-03-08

In this unusual and unique volume, Alexander Leitch provides a warm, often witty, and always informative reference book on Princeton University. The collection of approximately 400 articles, alphabetically arranged and written by some seventy faculty members and alumni in addition to the author, covers all aspects of Princeton life in the past as well as in the present. Of special interest are the biographies of eminent Princetonians, including the University's presidents, well-known trustees, distinguished deans, famous alumni, and some of Princeton's most prominent and popular professors. Other articles in the book embrace a wide range of topics: histories of academic departments, programs, and research units; descriptions of the honor system, the preceptorial method, the four-course plan, and coeducation; a historical survey of the University's acquisition of land and the development of its campus, together with articles on its principal buildings; pieces on student activities; accounts of alumni activities; articles on athletics; portraits of notable personalities; and commentaries on a host of lighter topics such as the cane spree, beer jackets, the Faculty Song, the proctors, and Veterans of Future Wars. Among the most important articles are one summarizing Woodrow Wilson's Sesquicentennial address, "Princeton in the Nation's Service," and a dozen others recording faculty and alumni achievements toward the goal encompassed by that phrase. Originally published in 1978. The

Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

De Verrader - Paul Beatty 2017-03-09

Welkom in Dickens, Californië, een getto aan de zuidelijke rand van Los Angeles. Een armoedig plaatsje. Zo armoedig dat men het bestaan ervan uit schaamte verbergt - letterlijk, want de staat Californië besluit het getto niet langer op de kaart te zetten. Vlak voordat die beslissing wordt genomen, wordt de vader van de Afro-Amerikaanse ik-figuur, die de achternaam Me draagt, na een woordenwisseling met de politie doodgeschoten. De hoofdpersoon besluit zijn woede en frustratie in te zetten - niet om de moord op zijn vader te wreken, maar om het onrecht dat zijn woonplaats is aangedaan recht te zetten. Me krijgt een briljante ingeving: het 'resegregeren' van Dickens. Aanvankelijk is het een groot succes, maar het plan dreigt te mislukken als blanke leerlingen toegang eisen tot een gesegegreerde school. Me raakt verwickeld in een enorme rechtszaak: Me versus de Verenigde Staten van Amerika. De Verrader is een unieke mix van cynisme en optimisme, komedie en tragedie. Paul Beatty's roman is satire en aanklacht ineen. De eenentwintigste-eeuwse westerse maatschappij wordt hier subtiel en soms hilarisch blootgelegd in haar pijnlijkste, absurdeste en meest racistische kanten. Paul Beatty (1962) werd in Los Angeles geboren en schrijft proza en poëzie. Hij is de eerste Amerikaan die de prestigieuze Britse Man Booker Prize in ontvangst mocht nemen, eind 2016. Hij woont in New York. 'De meest badass eerste honderd pagina's van een Amerikaanse roman die ik in tijden heb gelezen. Het onderstrepen van de goede stukken heb ik maar opgegeven, omdat mijn arm pijn begon te doen.' - The New York Times 'Hoe meer je van Beatty leest, hoe slimmer je wordt.' - The Guardian 'De Verrader is een van de belangrijkste

Amerikaanse romans die er in de eenentwintigste eeuw geschreven zijn.' - Los Angeles Times

England, England - Julian Barnes 2012-12-18
Grotesque visionary Sir Jack Pitman has an idea. Since most people are too lazy to travel from landmark to landmark, why not simplify things and create a new England on the Isle of Wight? Unfortunately, his idea is a huge success, and the resulting theme park threatens to supersede the original. Called England, England, it has all the elements of "Old England" in one convenient location. Wander into the new Sherwood Forest and you may spot Robin Hood and his now sexually ambiguous Merrie Men. Or take a stroll to see Stonehenge and Anne Hathaway's Cottage, enjoy a ploughman's lunch atop the White Cliffs of Dover, then pop over to see the Royals, now on contract to Sir Jack, in their scaled-down version of Buckingham Palace. Every detail has been considered: even the postcards come pre-stamped! Julian Barnes' first novel in six years is a ferociously funny examination of the search for authenticity and truth in a fabricated world.

METATITEL SPÄTER EINFÜGEN - Stefan Brückl 2022-02-10

Die Postmoderne ist vorbei. Gleichzeitig erlebt eines ihrer prägenden Erzählverfahren eine kleine Renaissance in der deutschsprachigen Gegenwartsliteratur: die Metafiktion. Ersichtlich wird dies an einigen Beispielen: Wolf Haas' "Verteidigung der Missionarsstellung" (2012), Daniel Kehlmanns "Ruhm" (2009) und Felicitas Hoppes "Hoppe" (2012). Allerdings ist immer noch nicht geklärt, was der Begriff Metafiktion genau umreist. Die Bezeichnung avancierte zum Modewort der Literaturwissenschaften und zum Synonym von Selbstreflexivität aller Art. Häufig bekommen auch visuelle Textphänomene dieses Prädikat verliehen, trotz ihrer unterschiedlichen Funktionsweise. Metatextuelle Romane wie Raymond Federmans "Double or Nothing" (1971), Danielewskis "House of Leaves" (2000) oder Doug Dorsts und J. J. Abrams' "S. Ship of Theseus" 'erzählen' auch durch ihr deviantes visuelles Erscheinungsbild. Solche Texte erleben seit etwa 2000 einen signifikanten Aufschwung - gleichzeitig fehlt ein narratologisches Analyseinstrumentarium fast vollständig. Diese Monografie erarbeitet Definition, Formen und

Funktionen von Metafiktion und Metatextualität, indem sie mit der Forschungstradition bricht. Außerdem werden die Erzählverfahren in der Literaturgeschichte verortet.

The History of "Punch" - Marion Harry Spielmann 1895

Culture Jam - Kalle Lasn 2000-11-07

America is no longer a country but a multimillion-dollar brand, says Kalle Lasn and his fellow "culture jammers". The founder of *Adbusters* magazine, Lasn aims to stop the branding of America by changing the way information flows; the way institutions wield power; the way television stations are run; and the way the food, fashion, automobile, sports, music, and culture industries set agendas. With a courageous and compelling voice, Lasn deconstructs the advertising culture and our fixation on icons and brand names. And he shows how to organize resistance against the power trust that manages the brands by "uncooling" consumer items, by "dermarketing" fashions and celebrities, and by breaking the "media trance" of our TV-addicted age. A powerful manifesto by a leading media activist, *Culture Jam* lays the foundations for the most significant social movement of the early twenty-first century -- a movement that can change the world and the way we think and live.

Ghetto Celebrity - Donnell Alexander 2003

Donnell Alexander grew up sideways in the cramped spaces of Sandusky, Ohio, the son of a devout mother and a dad named Delbert, a protean genius who jacked a thousand identities—from pimpin' them hoes to preaching the gospel—but skipped out on fatherhood when his son was in diapers. Donnell unwittingly replayed Delbert's tragedy as farce until he finally wrote himself his own story, becoming a star of California's freewheeling alternative press, spreading the gospels of punk and hip-hop

in print. After finding a career and starting a family of his own, Donnell was drawn to reconnect with the vanished Delbert, and when he did, things fell apart, as they tend to in the grip of ghetto celebrity. Told in multiple voices, freestyle raps, and a graphic interlude, this is the riotous story of one writer's mission to find truth in the margins and an engrossing tale about phantom fathers and the sons they leave behind.

The Book of Iowa Films - Marty Knepper 2014-08-04

This is the first comprehensive history of films made in or about Iowa. It reflects some twenty years of collecting, lecturing, and talking with some of Iowa's current generation of independent filmmakers. It covers the span from 1918 to 2013 and gives important background information on dozens of high profile films such as the STATE FAIR films of 1933 and 1945, THE BRIDGES OF MADISON COUNTY, FIELD OF DREAMS, and many others. It is designed as a companion for the State Historical Society's blockbuster "Hollywood in the Heartland" exhibition in Des Moines that is scheduled to run at least through 2016. The book has an interpretive essay covering the entire history as well as paragraph length descriptions of each film. A user-friendly feature is the Index of Films, which makes it easy to locate discussions of individual films. Marty Knepper is a featured commentator on video screens in the "Hollywood in the Heartland" exhibition.

TLA Video & DVD Guide 2005 - David Bleiler 2004-10

A comprehensive critical reference guide for film, video, and DVD discusses both popular movies and independent and international movies; reviews more than ten thousand films, including films from more than fifty countries; offers five different indexes--by star, director, theme, genre, and national origin--and more. Original. 25,000 first printing.