

A Southern Music The Karnatik Story Tm Krishna

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Protestant Textuality and the Tamil Modern - Bernard Bate
2021-08-17

Throughout history, speech and storytelling have united communities and mobilized movements. Protestant Textuality and the Tamil Modern examines this phenomenon in Tamil-speaking South India over the last three centuries, charting the development of political oratory and its influence on

society. Supplementing his narrative with thorough archival work, Bernard Bate begins with Protestant missionaries' introduction of the sermonic genre and takes the reader through its local vernacularization. What originally began as a format of religious speech became an essential political infrastructure used to galvanize support for new social imaginaries, from Indian

independence to Tamil nationalism. Completed by a team of Bate's colleagues, this ethnography marries linguistic anthropology to performance studies and political history, illuminating new geographies of belonging in the modern era. **Sebastian & Sons** - T. M. Krishna 2020

M.S. Subbulakshmi - T. J. S. George 2016
Previously published as M.S. Subbulakshmi: the definitive biography. New Delhi: HarperCollins Publishers India, 2004.

A Storm of Songs - John Stratton Hawley 2015-03-09
A widely-accepted explanation for India's national unity is a narrative called the bhakti movement—poet-saints singing bhakti from India's southern tip to the Himalayas between 600 and 1600. John Hawley shows that this narrative, with its political overtones, was created by the early-twentieth-century circle around Rabindranath Tagore in Bengal.
RESHAPING ART - T. M.

Krishna 2018-03-20

Voices Within Carnatic Music - Bombay S. Jayashri 2007

On life and work of seven exponents of Carnatic music.

The Name is Rajinikanth - Gayathri Sreekanth 2008

Almost all show-world success stories in India appear the same. What sets individuals apart is the approach and the attitude once they reach the top. No one can resist a rags-to-riches story. It is every common man's dream. But Rajinikanth's story is irresistible. He continues to be an enigma to both his fans and contemporaries. He is simple Shivaji Rao Gaekwad who, by way of luck and hard work became a superstar, and continues to remain on top notwithstanding the vagaries of time. His starrer Muthu gave him an enviable identity globally, and sky seemed the limit after its unprecedented success in Japan. His latest, Shivaji has further spread his charisma globally. One can love Rajinikanth as millions do,

one can hate him, as his detractors do, but the fact also remains no one can ignore him. None can shrug away his presence unless he or she is extremely insensitive to the film world. The book painstakingly seeks to record every nuance of Rajinikanth`s life: the joys and sorrows, the pains and ecstasies, loves and betrayals. It also does not shy away from underlining the two extremes that have remained an intrinsic part of his highly eventful career: the human and the divine. The book tells the essential truth about Rajinikanth that has thus far remained unknown to his vast fan following.

Sangeet Aarohie - An Essential Study of Hindustani Classical Music - Dr. Kalpesh Jani
2019-06-02

...A concise yet extensive coverage of various aspects of Hindustani Classical Music.

...48 well-crafted chapters...

...Different terms used in Hindustani Music are defined in simple terms... ...A lucid explanation of the science behind music, including

vibrations, frequency, naad, shruti, swar, raga, thaata and various musical compositions...

...The journey of Hindustani Music from the Vedic ages to the modern age explored, including a commentary on the important musical treatises and a brief look at the gharana system of the Hindustani Music... ...A section devoted to the practical performance of Hindustani Music... ...Detailed information given about 22 taal and 55 raga popular today.... ... "a flow of information of music, useful to all students of Hindustani Music, whatever their level of expertise"... ... "a boon to the ... students pursuing Visharad in Hindustani Music"

A Southern Music - T.M. Krishna 2017-08-16

T.M. Krishna, one of the foremost Karnatik vocalists today, begins his panoramic exploration of that tradition with a fundamental question: what is music? Taking nothing for granted and addressing diverse readers from Karnatik music's rich spectrum and beyond it, Krishna provides a

path-breaking overview of south Indian classical music. He advances provocative ideas about various aspects of its practice. Central to his thinking is the concept of 'art music', the ability to achieve abstraction, as the foundational character of Karnatik music. In his explorations, he sights the visible connections and unappreciated intersections between this music form and others - Hindustani music, Bharatanatyam, fusion music and cine music - treading new, often contentious, ground. A Southern Music seeks to retrace the sources of Karnatik music even as it reflects on its self-renewing vitality today. To that end, Krishna examines a number of issues that Karnatik music must face up to: questions of gender and caste, the role of religion and of lyrics inspired by devotional sentiments, the diaspora and its relationship with 'classical' music, technology. Unquestionably the definitive book on Karnatik music.

Bhiwani Junction - Shamyada
Dasgupta 2012-06-22

'Havana. Harlem. Haryana. There is a thread that runs through these centres of excellence in boxing... They are places where young boys can choose a career in crime if they want to, and they often do. Or, turn to boxing.' Vijender Singh's one bronze medal in Beijing has changed the fortunes of an entire sport in India. At the very least, it dramatically transformed one town: Bhiwani. Or did Bhiwani transform Indian boxing? The nation now knows Bhiwani as being synonymous with the handsome Olympian heartthrob and then some. Boxing is the new sexy, Vijender is the face of it, and Bhiwani is its home. But inspiring as that tale is and considerable though India's successes in the sport have been since his bronze, the story - as is true of everything in India - is more complex. The sport has a long and meandering history, a Raj connection and a nationalist one, and decades of Indian rule and misrule. There have been many boxing centres in the country, beginning with

Calcutta and Mumbai. The state of Manipur has had a long, conflicted history with the sport, as has the Indian Army. Blood, sweat, tears and a healthy dose of conspiracy: the story of Indian boxing is dramatic, simultaneously dispiriting and inspiring.

Spirit of Enquiry - T. Krishna
2021

Nawabs, Nudes, Noodles -

Ambi Parameswaran

2016-05-16

This is as much the story of Indian advertising as it is about India. Ad veteran Ambi Parameswaran looks at how advertising has evolved, reflecting the country's culture, politics and economy in the last fifty years. From sartorial taste and food habits to marriage and old age, music and language to celebrities and censorship, Ambi examines over a hundred ads to study how the Indian consumer has changed in the past five decades and how advertising and society have shaped each other. Combining anecdote and analyses to give us a slice of

modern history, Ambi evaluates the relationship between affluence, aspiration and desire in India. Exploring trends and impacts, he covers the ads that captured the imagination of the entire country. From 'Only Vimal' and 'Jai Jawan Jai Kisan' to 'Jo biwi se kare pyaar' and the controversial Tuffs shoes campaign, the book is a memorable journey through brands, consumers and the world of advertising.

Eleventh Hour - S. Hussain
Zaidi 2018-06-25

New Delhi, 2017. It is nine years since the 26/11 terror attacks in Mumbai and the wounds have still not healed. Especially not for Superintendent of Police Vikrant Singh, who ends up landing a slap on the High Commissioner of Pakistan's face when he meets him at an event. Meanwhile, in Bhopal, five members of the Indian Mujahideen, arrested by Vikrant, break out of the Central Jail. Vikrant, suspended for the diplomatic disaster, is unofficially asked to assist the team tracking the

escaped terrorists. In another part of the country, a retired tycoon, a heartbroken ex-soldier and a young woman dealing with demons of her own embark on a journey of self-discovery aboard a cruise liner from Mumbai to Lakshadweep. Fate, however, has other plans, and the cruise liner is hijacked. Racy and riveting, this is Hussain Zaidi at his best.

Transpositions - Alison Rice
2021

This collective volume concentrates on the concept of transposition, exploring its potential as a lens through which to examine recent Francophone literary, cinematic, theatrical, musical, and artistic creations that reveal multilingual and multicultural realities. The chapters are composed by leading scholars in French and Francophone Studies who engage in interdisciplinary reflections on the ways transcontinental movement has influenced diverse genres. It begins with the premise that an attentiveness to migration has

inspired writers, artists, filmmakers, playwrights and musicians to engage in new forms of translation in their work. Their own diverse backgrounds combine with their awareness of the itineraries of others to have an impact on the innovative languages that emerge in their creative production. These contemporary figures realize that migratory actualities must be transposed into different linguistic and cultural contexts in order to be legible and audible, in order to be perceptible - either for the reader, the listener, or the viewer. The novels, films, plays, works of art and musical pieces that exemplify such transpositions adopt inventive elements that push the limits of formal composition in French. This work is therefore often inspiring as it points in evocative ways toward fluid influences and a plurality of interactions that render impossible any static conception of being or belonging.

OF GIFTED VOICE - Keshav

Desiraju 2021-01-21

M.S. Subbulakshmi's life was one of extraordinary achievement. Although she was portrayed in many ways - as a musician who sought and achieved an all-India appeal; a philanthropist and supporter of noble causes; an icon of style; a woman of piety and devotion; and a friend and associate of the good and the great - she was first and foremost a classical vocalist of the highest rank, of unmatched gifts, who lives on in the musical history of India. Of Gifted Voice looks at her life and times, and the great musical tradition she belonged to and to which she brought so much, against the larger backdrop of the developments in the world of Carnatic music. It describes how music came to be performed in concerts; the impact the gramophone, the radio and the talkie had on music; the decline of the traditional performing families; and the appearance of women on public platforms. The book also delves into Subbulakshmi's brush with films as well as her

concert style and that of her celebrated contemporaries. Though her story has often been told, we know little of the woman behind the image and the musician behind the public persona. Of Gifted Voice attempts, with warmth and keen-eyed perception, to understand the music, the history, the artiste and her incomparable presence.

Elements of Indian Music -
Radhika Iyer 2018-07-24

Elements of Indian Music introduces the Indian melodic system in an accessible manner within the realm of Western music theory. It demonstrates a new archetype in music composition for composers of any genre, as well as composition teachers and anyone interested in ethnomusicology. This book contains a set of 12 etudes for piano and transcriptions for classical guitar. Each etude is about one minute in length and utilizes notes from a particular Indian scale. An intermediate to advanced skill level is required to perform each etude. Practicing and

performing these studies is an excellent way to expand ones musical perspective beyond traditional diatonic scales. Indian music has intrigued the West for a long time, but hasn't always been accessible because of the absence of a systematic approach to theory and repertoire. Just as the Western harmonic system is well developed, the Indian melodic system is very advanced and equally established. The intermingling of these two worlds can inspire new, exceptional sonic landscapes. Useful literature on the evolution of the Indian melodic system is also included, with notes on how it can be used as a *modus operandi* by Western musicians who wish to apply Indian scales in Western compositions and improvisations. Includes access to online audio

After the Storm - Lakshmy Ramanathan 2018-07-25
Young and ambitious Meenakshi Iyer has better things to do than tie the knot, a decision her family had better

get used to. Living in Mumbai, the trainee journalist is determined to find the perfect beat and, maybe, the perfect man - but on her own terms. The charismatic Arjun Rathore, head of the sports desk with the newspaper she works at, is the obvious candidate until she runs into Rakesh Ramakrishnan - a former suitor and a brilliant chef at his own restaurant, where business is booming. When Meenakshi and Rakesh visit Chennai to attend a wedding, the rain - and her feelings - become increasingly difficult to ignore. As floods threaten to swallow the city whole, prompting Rakesh and her family to throw themselves into relief work, emotions begin to pour over. Meenakshi must brace herself for the adventure ahead and discover what, and whom, her heart truly desires.

Music and Temple Ritual in South India - William Tallotte 2022-12-30

Music and Temple Ritual in South India: Performing for Śiva documents the musical

practices of the periya mēḷam, a South Indian instrumental ensemble of professional musicians who perform during the rituals and festivals of high-caste (Brahmanical) Tamil Hindu temples dedicated to the Pan-Indian god Śiva - an important patron of music since at least the tenth century. It explores the ways in which music and ritual are mutually constitutive, illuminating the cultural logics whereby performing and listening are integral to the kinetic, sensory and affective experiences that enable, shape and stimulate ritual communication in present-day devotional Hinduism. More than a rich and vivid ethnographic description of a local tradition, the book also develops a comprehensive and original analytical model, in which music is understood as both a situated and creative activity, and where the fluid relationship between humans and non-humans, in this case divine beings, is truly taken into consideration.

Reimagine to Revitalise -

Charulatha Mani 2021-07-31

Carnatic Summer - V. Sriram
2014-09-23

Born in England on June 22, 1966, Sriram had his early schooling in Madras and then in Calcutta. His bachelors in engineering from the Delhi College of Engineering in 1987, was followed by a masters in business administration specializing in marketing and advertising from FMS, Delhi University. Sriram then moved on to a varied career in marketing and advertising before joining his family business in Chennai. Carnatic music has been a passion for Sriram since the age of six, when his grandmother began to teach him the basics, in the family puja room. This combined with a great interest in history, has led him to study the art form in depth with special reference to its great personalities. Since this book first appeared in print in 2004, Sriram has emerged as an engaging historian and chronicler of Chennai, and Carnatic Music. He conducts

heritage walks, addresses audiences and is a columnist for city newspapers. Carnatic Summer was his first book and since then he has written eight more, on the arts, corporate history and personalities.

Indian Art Music: A Computational Perspective - Preeti Rao 2023-02-05

This monograph presents a diverse collection of articles on Indian Art Music based on analytical work aided by computational tools. The book focuses mainly on the current practices in music and its representation in audio recordings, a perspective that is particularly relevant to oral traditions. It presents a rare and unique example of collaboration between musicians, musicologists, scientists, and engineers. The presentation brings together various aspects of research on Indian art music that benefits from audio processing or computing, ranging from musicology to information retrieval to instrument modeling. It is hoped that the monograph will serve as an

accessible introduction to computational approaches for Indian art music in particular, and ethnomusicology more generally.

Science and Religion in India - Renny Thomas 2021-12-31

This book provides an in-depth ethnographic study of science and religion in the context of South Asia, giving voice to Indian scientists and shedding valuable light on their engagement with religion.

Drawing on biographical, autobiographical, historical, and ethnographic material, the volume focuses on scientists' religious life and practices, and the variety of ways in which they express them. Renny Thomas challenges the idea that science and religion in India are naturally connected and argues that the discussion has to go beyond binary models of 'conflict' and 'complementarity'. By complicating the understanding of science and religion in India, the book engages with new ways of looking at these categories.

Finding The Raga - Amit Chaudhuri 2021-03-15

By turns essay, memoir and cultural study, Finding the Raga is Amit Chaudhuri's singular account of his discovery of, and enduring passion for, North Indian music: an ancient, evolving tradition whose principles and practices will alter the reader's notion of what music might - and can - be. Tracing the music's development, Finding the Raga dwells on its most distinctive and mysterious characteristics: its

extraordinary approach to time, language and silence; its embrace of confoundment, and its ethos of evocation over representation. The result is a strange gift of a book, for musicians and music lovers, and for any creative mind in search of diverse and transforming inspiration.

From the Tanjore Court to the Madras Music Academy - Lakshmi Subramanian 2011-03-10

This book deals with the production of knowledge about music and the related

institution-building process in south India. It also examines the role of identity, imagination, nationalism, and patronage in the development of musical tradition in south India.

Sangitaratnakara of Sarngadeva - Shrangadeva Sarangadeva 1945

PEDAGOGICAL ASPECTS OF MANŌDHARMA SAṄGĪTAM IN KARNATIC CLASSICAL MUSIC - Dr. K Kanaka Durga 2022-11-02

The Music Room - Namita Devidayal 2011-11-20

When Namita is ten, her mother takes her to Dhondutai, a respected Mumbai music teacher from the great Jaipur Gharana. Dhondutai has dedicated herself to music and her antecedents are rich. She is the only remaining student of the legendary Alladiya Khan, the founder of the gharana and of its most famous singer, the tempestuous songbird, Kesarbai Kerkar. Namita begins to learn singing from Dhondutai, at first reluctantly

and then, as the years pass, with growing passion. Dhondutai sees in her a second Kesar, but does Namita have the dedication to give herself up completely to music—or will there always be too many late nights and cigarettes? Beautifully written, full of anecdotes, gossip and legend, *The Music Room* is perhaps the most intimate book to be written about Indian classical music yet.

This Life At Play - Girish Karnad 2021-05-19

Girish Karnad was one of modern India's greatest cultural figures: an accomplished actor, a path-breaking director, an innovative administrator, a clear-headed and erudite thinker, a public intellectual with an unwavering moral compass, and above all, the most extraordinarily gifted playwright of his times. *This Life at Play*, translated from the Kannada in part by Karnad himself and in part by Srinath Perur, covers the first half of his remarkable life - from his childhood in Sirsi and his early

engagement with local theatre, his education in Dharwad, Bombay and Oxford, to his career in publishing, his successes and travails in the film industry, and his personal and writerly life. Moving and humorous, insightful and candid, these memoirs provide an unforgettable glimpse into the life-shaping experiences of a towering genius, and a unique window into the India in which he lived and worked.

A Storm of Songs - John Stratton Hawley 2015-03-09

A widely-accepted explanation for India's national unity is a narrative called the bhakti movement—poet-saints singing bhakti from India's southern tip to the Himalayas between 600 and 1600. John Hawley shows that this narrative, with its political overtones, was created by the early-twentieth-century circle around Rabindranath Tagore in Bengal.

Imperfectionist Aesthetics in Art and Everyday Life -

Peter Cheyne 2022-12-30

This book presents interdisciplinary research on

the aesthetics of perfection and imperfection. Broadening this growing field, it connects the aesthetics of imperfection with issues in areas including philosophy, music, literature, urban environment, architecture, art theory, and cultural studies. The contributors to this volume argue that imperfection has value in being open and inclusive. The aesthetics of imperfection is typified by organic, unpolished production and the avoidance of perfect finish, instead representing living and natural change, and opposing the consumerist concern with the flawless and pristine. The chapters are divided into seven thematic sections. After the first section, on imperfection across the arts and culture, the next three parts are on imperfection in the arts of music, visual and theatrical arts, and literature. The second half of this book then moves to categories in everyday life and branches this further into body, self, and the person, and urban environments. Together, the

chapters promote a positive ethos of imperfection that furthers individual and social engagement and supports creativity over mere passivity. Imperfectionist Aesthetics in Art and Everyday Life will appeal to a broad range of scholars and advanced students working in philosophical aesthetics, literature, music, urban environment, architecture, art theory, and cultural studies.

A Southern Music - T.M. Krishna 2013-12-26

One of the foremost Karnatik vocalists today, T.M. Krishna writes lucidly and passionately about the form, its history, its problems and where it stands today. T.M. Krishna begins his sweeping exploration of the tradition of Karnatik music with a fundamental question: what is music? Taking nothing for granted and addressing readers from across the spectrum - musicians, musicologists as well as laypeople - Krishna provides a path-breaking overview of south Indian classical music.

Music as Heritage - Barley

Norton 2018-07-20

As economic, technological and cultural change gathers pace across the world, issues of music heritage and sustainability have become ever more pressing. Discourse on intangible cultural heritage has developed in complex ways in recent years, and musical practices have been transformed by safeguarding agendas. *Music as Heritage* takes stock of these transformations, bringing new ethnographic and historical perspectives to bear on our encounters with music heritage. The volume evaluates the cultural politics, ethics and audiovisual representation of music heritage; the methods and consequences of music transmission across national borders; and the perennial issues of revival, change and innovation. UNESCO's 2003 Convention for the Safeguarding of the Intangible Cultural Heritage provides an essential reference point for studies of music heritage. However, this volume also pays attention to important spheres

of musical activity that lie outside of UNESCO's reach and the reasons why some repertoires of music are chosen for safeguarding while others are not. Some practices of art music in Europe explored in this book, for example, have received little attention despite being susceptible to endangerment. Developing a comparative framework that cuts across genre distinctions and disciplinary boundaries, *Music as Heritage* explores how music cultures are being affected by heritage discourse and the impact of international and national policies on grassroots music practices.

The SAGE International Encyclopedia of Music and Culture - Janet Sturman

2019-02-26

The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's

musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader's Guide themes, and Cross References

combine for thorough search-and-browse capabilities in the electronic edition

Ashis Nandy - Ramin Jahanbegloo 2018-04-04

This volume is an adda of great minds, spanning generations and multiple nationalities.

While one discusses creativity and aesthetics through Indian classical music, another recounts the pleasure of a simple walk. Another questions how it would be if

Rabindranath Tagore lived in the twenty-first century; yet another, how 'cool' Indians are or might be in the future.

Subjects as far apart as war and solitude find space in these musings. Through these lively engagements emerge key insights into the ideas, writings, and life of one of the foremost intellectuals of our time in Indian and global scholarship, thought, and dissent—Ashis Nandy.

The Caste of Merit - Ajantha Subramanian 2019-12-03

Just as Americans least disadvantaged by racism are most likely to call their country post-racial, Indians who have

benefited from upper-caste affiliation rush to declare their country a post-caste meritocracy. Ajantha Subramanian challenges this belief, showing how the ideal of meritocracy serves the reproduction of inequality in Indian education.

The Spirit of Enquiry - T.M. Krishna 2021-05-31

As a vocalist in the Karnatik tradition, T.M. Krishna eludes standard analyses. Uncommon in his rendition of music and original in his interpretation of it, Krishna is at once strong and subtle, manifestly traditional and stunningly innovative. He is searingly outspoken about issues affecting the human condition. His work is spread across the whole spectrum of music and culture, politics and the social sphere; he is at once philosophical, aesthetic and sociopolitical, and asks important questions about how art is made, performed and disseminated. Unabashedly given to rethinking classical paradigms, he addresses crucial issues of caste, class

and gender with nuance and openness. For the first time, T.M. Krishna's key writings have been put together in this extraordinary collection. *The Spirit of Enquiry: Dissent as an Art Form* draws from his rich body of work, thematically divided into five key sections: art and artistes; the nation state; the theatre of secularism; savage inequalities; and in memoriam. Revised and expanded, and with marvellous new additional materials and powerful new introductions, this is a collection that reflects the critical and cultural engagement of one of our finest thinkers, public intellectuals and practitioners of art.

Music Cities - Christina Ballico 2020-06-12

This book provides a critical academic evaluation of the 'music city' as a form of urban cultural policy that has been keenly adopted in policy circles across the globe, but which as yet has only been subject to limited empirical and conceptual interrogation. With

a particular focus on heritage, planning, tourism and regulatory measures, this book explores how local geographical, social and economic contexts and particularities shape the nature of music city policies (or lack thereof) in particular cities. The book broadens academic interrogation of music cities to include cities as diverse as San Francisco, Liverpool, Chennai, Havana, San Juan, Birmingham and Southampton. Contributors include both academic and professional practitioners and, consequently, this book represents one of the most diverse attempts yet to critically engage with music cities as a global cultural policy concept.

Along the Path of Music -

Prabhā Atre 2005

Autobiographical essays by a Hindustani musician; includes essays on Hindustani music and an interview with her.

Learning without Burden -

Mythili Ramchand 2022-07-29

This book looks at education reforms, planning and policy through an exploration of the

Yash Pal Committee report (1993) in India, which made recommendations to improve the quality of learning while reducing cognitive burden on students. It analyses the wide-ranging impact the report had on curriculum, pedagogy, teacher education reforms and the national policy on education. The book examines the legacy of the report, tracing the various deliberations and critical engagements with issues around literacy, language and mathematics learning, curriculum reforms and classroom practices, assessment and evaluation. It reviews contemporary developments in research on learning in diverse disciplines and languages through the lens of the recommendations made by the Learning without Burden report while engaging with challenges and systemic issues which limit inclusivity and access to quality education. Drawing on extensive research and first-hand academic and teaching experience, this book will

attract attention and interest of students and researchers of educational policy and analysis, linguistics, sociology and South Asian studies. It will also be of interest to policy makers, think tanks and civil society organisations.

New Mansions for Music -

Lakshmi Subramanian 2008

The essays in *New Mansions for Music: Performance, Pedagogy and Criticism* look at one of the most ancient and rigorous classical musical traditions of India, the Karnatik music system, and the kind of changes it underwent once it was relocated from traditional spaces of temples and salons to the public domain. Nineteenth-century Madras led the way in the transformation that Karnatik music underwent as it encountered the forces of modernization and standardization. This study also contributes to our understanding of the experience of modernity in India through the prism of music. The role of Madras city as patron and custodian of the performing arts, especially

classical music offers an invaluable perspective on the larger processes of modernization in India. As the title suggests, the areas of classical music, which were most influenced by these developments were pedagogy or modes of musical transmission, performance conventions and criticism or music appreciation. Once the urban elite demanded the widening of the teaching of classical music, traditional modes of music instruction underwent a major change involving a breakdown of the *gurushishya parampara* or the tradition wherein the teacher imparted knowledge to a chosen few. Caste and kinship were important determining factors for the selection of these *shishyas* or students, but in modern institutions like the universities these boundaries had to be demolished. Simultaneously, the public staging of music brought the performer into a new relationship with his audience, especially as the art form became subject to

validation and criticism by the newly emerging music critic. In an immensely readable book peppered with anecdotes and conversations with leading musicians and critics of the day, as well as humorous visual

representations, part caricature, part satirical, the author describes a rapidly changing society and its new look in early twentieth century Madras.