

A Synoptic History Of Classical Rhetoric

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Publishing in Rhetoric and Composition - Gary A. Olson
1997-03-13

Eminent scholars discuss the politics and practices of generating scholarship in rhetoric and composition studies. *Publishing in Rhetoric and Composition* is a collection of essays about the politics and practices of generating scholarship in rhetoric and composition. The contributors to this book, many of whom are current or past editors of the discipline's most prestigious scholarly journals, undoubtedly have their finger on the pulse of composition's most current scholarship and offer invaluable insight into the production and publication of original research. They discuss publishing articles and reviews, as well as book-length projects, including scholarly monographs, edited collections, and textbooks. They also address such topics as how composition research is valued in English departments, recent developments in electronic publishing, the work habits of successful academic writers, and the complications of mentoring graduate students in a publish-or-perish profession. An inviting

and helpful tone makes this an ideal textbook for research methodology and professional writing courses. *Classical Rhetoric and Modern Public Relations* - Charles Marsh 2013-05-07

This book expands the theoretical foundations of modern public relations, a growing young profession that lacked even a name until the twentieth century. As the discipline seeks guiding theories and paradigms, rhetorics both ancient and modern have proven to be fruitful fields of exploration. Charles Marsh presents Isocratean rhetoric as an instructive antecedent. Isocrates was praised by Cicero and Quintilian as "the master of all rhetoricians," favored over Plato and Aristotle. By delineating the strategic value of Isocratean rhetoric to modern public relations, Marsh addresses the call for research into the philosophical, theoretical, and ethical origins of the field. He also addresses the call among scholars of classical rhetoric for modern relevance. Because Isocrates maintained that stable relationships must solicit and honor dissent, Marsh analyzes both historic and contemporary challenges

to Isocratean rhetoric. He then moves forward to establish the modern applications of Isocrates in persuasion, education, strategic planning, new media, postmodern practices, and paradigms such as excellence theory, communitarianism, fully functioning society theory, and reflection.

Paul and Ancient Rhetoric - Stanley E. Porter 2016-02-24
In this volume, major international scholars examine ancient rhetoric's role in understanding Paul and his writings within his Hellenistic context.

Sermons on Various Subjects - James J Murphy 2016-05-18
This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Essays on Classical Rhetoric and Modern Discourse - Robert J. Connors 1984

Eighteen essays by leading scholars in English, speech communication, education, and philosophy explore the vitality of the classical rhetorical tradition and its influence on both contemporary discourse studies and the teaching of writing. Some of the essays investigate theoretical and historical issues. Others show the bearing of classical rhetoric on contemporary problems in composition, thus blending theory and practice. Common to the varied approaches and viewpoints expressed in this volume is one central theme: the 20th-century revival of rhetoric entails a recovery of the classical tradition, with its marriage of a rich and fully articulated theory with an equally efficacious practice. A preface demonstrates the contribution of Edward P. J. Corbett to the 20th-century revival, and a last chapter includes a bibliography of his works.

Rhetorical Memory and Delivery - John Frederick Reynolds 2013-11-05

Why has classical rhetoric been a subject of such growing interest for the past ten years? Because the most exciting work in classical rhetoric has asked us to rethink classical concepts in modern terms. What's been missing, at least in book-length form, is a scholarly rethinking of rhetorical memory and delivery. As many scholars have been noting in their work for some time now, three of five classical issues -- invention, arrangement, and style -- have dominated rhetorical studies while the other two -- memory and delivery -- have largely been misunderstood or ignored. Re-examined in light of recent research on orality, literacy, and electronic technology, rhetorical memory and delivery issues can become not only central to the field but also key to the continued interest in classical rhetoric. Bringing together national scholars from a variety of

related disciplines in which rhetorical memory and delivery issues matter, this collection is the only volume that examines classical and contemporary interpretations of rhetorical memory and delivery in depth and detail.

Jesus, Rhetoric and Law - Ian H. Henderson 1996

This book uses Greco-Roman theories and practice of gnomic speech to elaborate a rhetorical-critical model of the interaction of memory, performance and composition in the public discourse of Jesus and of both his oral and gospel-writing interpreters.

The Present State of Scholarship in the History of Rhetoric - Lynée Lewis Gaillet 2010-03-15

Through two previous editions, *The Present State of Scholarship in Historical and Contemporary Rhetoric* has not only introduced new scholars to interdisciplinary research but also become a standard research tool in a number of fields and pointed the way toward future study. Adopting research methodologies of revision and recovery, this latest edition includes all new material while still following the format of the original and is constructed around bibliographical surveys of both primary and secondary works addressing the Classical, Medieval, Renaissance, and eighteenth through twentieth century periods within the history of rhetoric. *The Present State of Scholarship in the History of Rhetoric* doesn't simply update but rather recasts study in the history of rhetoric. The authors—experienced and well know scholars in their respective fields—redefine existing strands of rhetorical study within the periods, expand the scope of rhetorical engagement, and include additional figures and their works. The globalization and expansion of rhetoric are demonstrated in each of these parts and seen clearly in the inclusion of more

female rhetors, discussions of historical and contemporary electronic resources, and examinations of rhetorical practices falling outside the academy and the traditional canon. New to this edition is a cumulative review of twentieth-century rhetoric along with a thematic index designed to facilitate interdisciplinary or specialized study and scholarly research across the traditional historical periods. As programs incorporating rhetorical studies continue to expand at the university level, students and researchers are in need of up-to-date bibliographical resources. No other work matches the scope and approach of *The Present State of Scholarship in the History of Rhetoric*, which carries scholarship on rhetoric into the twenty-first century.

Readings in Classical Rhetoric - Thomas W. Benson
2013-01-11

Rhetoric -- the theory of oral discourse -- affected and indeed pervaded all aspects of classical thought. Bearing the stamp of its impact were the Homeric hymns, the Iliad and the Odyssey, Aeschylus' Eumenides, the great dramatic tragedies, the elegiac and lyric poetry, and the literature of the Romans, often formed in the Greek image. The rhetorical notion of probability had direct implications for the classical philosopher and mathematician as it does today. Departments of speech, English, philosophy and classics provide the key centers of interest in the new and the classical rhetorics. Despite the considerable enthusiasm for the study of rhetoric, no single work provides large selections of primary materials written by the classical rhetoricians themselves. Until now, only secondary sources containing tiny excerpts, or entire and expensive translations of the ancient rhetorical writings were available. This large anthology of primary readings of the classical

rhetoricians in translation fills this large gap. The continuity and coherence of ancient rhetorical traditions is emphasized by organizing large excerpts into the topical divisions that later classical writers agreed upon. The first unit of this anthology sets forth major issues in the definition and scope of rhetoric, and its appropriate place among other modes of thought and discourse. Parts 2 through 5 are organized according to the traditional canons of oratory -- invention, disposition, style, memory, and delivery. In organizing the readings this way, the editors represent both the philosophical and theoretical issues in rhetoric and its pragmatic functions as a craft for making effective discourse. Selecting excerpts that illustrate the major conflicts within the unfolding tradition enables a sampling of not only the major points of view, but also the arguments supporting them. This volume includes selections not only from writings of the standard classical rhetoricians but also from less typical works which have special value. The editors have utilized the best accessible translations while remaining absolutely faithful to their texts.

Rethinking Rhetorical Theory, Criticism, and Pedagogy - Antonio de Velasco 2016-10-01

What distinguishes the study of rhetoric from other pursuits in the liberal arts? From what realms of human existence and expression, of human history, does such study draw its defining character? What, in the end, should be the purposes of rhetorical inquiry? And amid so many competing accounts of discourse, power, and judgment in the contemporary world, how might scholars achieve these purposes through the attitudes and strategies that animate their work? *Rethinking Rhetorical Theory, Criticism, and Pedagogy: The Living*

Art of Michael C. Leff offers answers to these questions by introducing the central insights of one of the most innovative and prolific rhetoricians of the twentieth century, Michael C. Leff. This volume charts Leff's decades-long development as a scholar, revealing both the variety of topics and the approach that marked his oeuvre, as well as his long-standing critique of the disciplinary assumptions of classical, Hellenistic, renaissance, modern, and postmodern rhetoric. *Rethinking Rhetorical Theory, Criticism, and Pedagogy* includes a synoptic introduction to the evolution of Leff's thought from his time as a graduate student in the late 1960s to his death in 2010, as well as specific commentary on twenty-four of his most illuminating essays and lectures.

The Lives of Peter the Iberian, Theodosius of Jerusalem, and the Monk Romanus - John Rufus (Bishop of Maiuma) 2008

This book makes available for the first time in English important works by the anti-Chalcedonian historian and biographer John Rufus on Peter the Iberian, Theodosius of Jerusalem, and Abba Romanus, three key figures of the Christian history of Palestine in the fifth and early sixth centuries C.E. The work offers a new critical edition of the Syriac text; the first-ever published English translation; a substantial introduction to Palestinian monasticism, the christological controversies of the time, and the life and writings of John Rufus; and ample annotations to a Syriac text whose Greek original is no longer available. By providing access to the Christian landscape (literally and metaphorically) in late antique and early Byzantine times, this volume offers a valuable counterbalance from a minority perspective to the biographical and

historical writings of the Chalcedonian apologist Cyril of Scythopolis.

Classical Rhetoric in English, 1650-1800 - Tania Sona Smith 2020-11-04

Classical Rhetoric in English, 1650 - 1800 traces the development of British rhetorical culture through English translations of selected works by Plato, Isocrates, Demosthenes, Aristotle, Theophrastus, Cicero, Seneca, Quintilian, Tacitus, and Longinus, along with a glossary of English rhetorical vocabulary.

Rhetoric in the Rest of the West - Shane Borrowman 2010-04-16

While the study of the history of rhetoric has expanded to include an ever-growing range of rhetorical traditions, lesser-known figures, and under- and un-studied texts, it has continued to exist in the hermetically sealed binary of West and Rest. Rhetorical scholars have begun uncovering the many marginalized rhetorical traditions silenced by the homogenous nature of our histories themselves, reading and writing new histories of the rhetorical tradition through frames from gender to geography. Despite these substantial challenges to the traditionally received history of rhetoric, many voices are still silenced and many spaces are still excluded—voices speaking within the spaces of the less-than-monolithic West itself. This silencing and excluding continues, perhaps, because of assumptions that no texts exist from these marginalized voices or that substantial rhetorical activity was not conducted in these marginalized spaces—regardless of already extant evidence of rhetorical activity as diverse as rural civic ethos in Classical Greece and Etruscan influences on Roman rhetoric or long-standing passive knowledge of scholarly activity in Medieval Andalusia

and Ireland. Rhetoric in the Rest of the West attempts to expand the conversation in those gaps in the history of rhetoric by examining the traditions that lost the cultural competition and have been shrouded in the shadow of the rhetorical tradition.

Rhetoric and Pedagogy - Winifred Bryan Horner 2013-12-02

To provide a view of the history of western rhetoric, this volume presents original articles by a number of world-renowned scholars representing different countries and varying viewpoints. In discussing the status of the historical perspectives on rhetoric, these international scholars also present a tribute to James J. Murphy, whose scholarship and service did much to shape the field. The book will introduce new insights into western European rhetoric and its connections with English rhetoric.

A Synoptic History of Classical Rhetoric - James Jerome Murphy 2003

This text provides students with a thorough review of the rhetorical theory and practices found in ancient Greece and Rome. Clearly written and engagingly presented, it is appropriate for students and scholars in rhetoric, speech, and related areas.

The Present State of Scholarship in Historical and Contemporary Rhetoric - Walter J. Ong 1990

"In the years since its publication in 1983, *The Present State of Scholarship in Historical and Contemporary Rhetoric* has become a classic in its field, proving to be an invaluable resource for students of rhetoric and composition, as well as for scholars in English, speech, and philosophy. This revised and updated edition defines the field of rhetoric as no other volume has."-- Publishers website.

A Synoptic History of Classical Rhetoric - James J.

Murphy 2013-07-24

Continuing its tradition of providing students with a thorough review of ancient Greek and Roman rhetorical theory and practices, *A Synoptic History of Classical Rhetoric* is the premier text for undergraduate courses and graduate seminars in the history of rhetoric. Offering vivid examples of each classical rhetor, rhetorical period, and source text, students are led to understand rhetoric's role in the exchange of knowledge and ideas. Completely updated throughout, Part I of this new edition integrates new research and expanded

footnotes and bibliographies for students to develop their own scholarship. Part II offers eight classical texts for reading, study, and criticism, and includes discussion questions and keys to the text in Part I.
Classical Rhetoric and Its Christian and Secular Tradition from Ancient to Modern Times - George A. Kennedy 2003-07-11

Since its original publication by UNC Press in 1980, this book has provided thousands of students with a concise introduction and guide to the history of the classical tradition in rhetoric, the ancient but ever vital art of persuasion. Now, George Kennedy offers a thoroughly revised and updated edition of *Classical Rhetoric and Its Christian and Secular Tradition*. From its development in ancient Greece and Rome, through its continuation and adaptation in Europe and America through the Middle Ages and Renaissance, to its enduring significance in the twentieth century, he traces the theory and practice of classical rhetoric through history. At each stage of the way, he demonstrates how new societies modified classical rhetoric to fit their needs. For this edition, Kennedy has updated the text and the bibliography to incorporate new scholarship;

added sections relating to women orators and rhetoricians throughout history; and enlarged the discussion of rhetoric in America, Germany, and Spain. He has also included more information about historical and intellectual contexts to assist the reader in understanding the tradition of classical rhetoric.

St. Paul's Theology of Proclamation - A. Duane Litfin 1994-02-24

A book which puts an entirely new perspective on the manner in which Paul operated as a preacher.

Rhetoric in the Middle Ages - James Jerome Murphy 2001
Originally published in 1974, this book follows the threads of ancient rhetorical theory into the Middle Ages and examines the distinctly Medieval rhetorical genres of perceptive grammar, letter-writing, and preaching. These various forms are compared with one another and placed in the context of Medieval society. Covering the period 426 A.D. to 14

Classical Rhetoric in English Poetry - Brian Vickers 1989

Back in print after 17 years, this is a concise history of rhetoric as it relates to structure, genre, and style, with special reference to English literature and literary criticism from Ancient Greece to the end of the 18th century. The core of the book is a quite original argument that the figures of rhetoric were not mere mechanical devices, were not, as many believed, a "nuisance, a quite sterile appendage to rhetoric to which (unaccountably) teachers, pupils, and writers all over the world devoted much labor for over 2,000 years." Rather, Vickers demonstrates, rhetoric was a stylized representation of language and human feelings. Vickers supplements his argument through analyses of the rhetorical and emotional structure of four Renaissance

poems. He also defines 16 of the most common figures of rhetoric, citing examples from the classics, the Bible, and major English poets from Chaucer to Pope.

A Synoptic History of Classical Rhetoric - Richard C. Blakeman 1977

Paul and the Rhetoric of Resurrection - Timothy J. Christian 2022-12-12

Paul climaxes 1 Corinthians in 1 Corinthians 15 by employing the rhetorical device called insinuatio, which delays the most controversial topic of resurrection until the end of the letter after subtly hinting at it at the outset.

Quintilian on the Teaching of Speaking and Writing - Quintilian 1987

Quintilian's method is based on the interrelationship between speaking, reading, and writing. Murphy lists and defines the main elements that appear in the Institutio oratorio. Each of these elements—Precept, Imitation, Composition Exercises, Declamation, and Sequencing—is further subdivided according to goals and exercises. The first two books of the Institutio oratorio concern the early education of the orator, with the focus on the interplay between seen-language and heard-language. Book Ten is an adult's commentary on the instruction of rhetoric. It involves itself primarily with facilitas, the readiness to use language in any situation.

The Contemporary Reception of Classical Rhetoric - Kathleen E. Welch 2013-11-05

Responding to the reassertion of orality in the twentieth century in the form of electronic media such as the telegraph, film, video, computers, and television, this unique volume traces the roots of classical rhetoric in the modern world. Welch begins by

changing the current view of classical rhetoric by reinterpreting the existing texts into fluid language contexts -- a change that requires relinquishing the formulaic tradition, acquiring an awareness of translation issues, and constructing a classical rhetoric beginning with the Fifth Century B.C. She continues with a discussion of the adaptability of this material to new language situations, including political, cultural, and linguistic change, providing it with much of its power as well as its longevity. The book concludes that classical rhetoric can readily address any situation since it focuses not only on critical stances toward discourse that already exists, but also presents elaborate theories for the production of new discourse.

The History and Theory of Rhetoric - James A. Herrick 2020-12-29

By tracing the traditional progression of rhetoric from the Greek Sophists to contemporary theorists, this textbook gives students a conceptual framework for evaluating and practicing persuasive writing and speaking in a wide range of settings and in both written and visual media. The book's expansive historical purview illustrates how persuasive public discourse performs essential social functions and shapes our daily worlds, drawing on the ideas of some of history's greatest thinkers and theorists. The seventh edition includes greater attention to non-Western rhetorics, feminist rhetorics, the rhetoric of science, and European and American critical theory. Known for its clear writing style and contemporary examples throughout, *The History and Theory of Rhetoric* emphasizes the relevance of rhetoric to today's students. This revised edition serves as a core textbook

for rhetoric courses in both English and communication programs covering both the historical tradition of rhetoric and contemporary rhetoric studies. This edition includes an instructor's manual and practice quizzes for students at www.routledge.com/cw/herrick

A Synoptic History of Classical Rhetoric - James Jerome Murphy 1995

The purpose of history is to help people understand the present by providing a sense of continuity to their lives. The history of western civilization begins in Ancient Greece. So much of what we observe around us -- art, architecture, poetry, drama, and political systems -- is derived from the Greeks. Even religious beliefs and beliefs about the solar system emanate from the writings of Greek and Roman philosophers. Writing itself is a phenomenon of Greek civilization. Students seeking to understand the social impact of technologies such as writing, print, and television, must begin their study with figures such as Socrates, who was one of the first to be concerned with the changes in social interaction and consciousness wrought by the emergence of writing on portable material. For students of language, an awareness of the classical world is particularly important. The study of human discourse is an entirely western phenomenon. As far as one can judge from surviving evidence, the Greeks were the only people of the ancient world who endeavored to analyze the ways in which human beings communicate with each other. Greece is, therefore, the birthplace of the art of discourse, which includes not only rhetoric, but also logic and grammar. Although many other ancient civilizations produced literature, only the Greeks produced analytic, expository treatises that attempted to discover the actual bases of human communication. Written treatises

and school "systems" which allowed rhetorical discoveries to be transmitted to others enabled the Greeks and later the Romans to amass a considerable body of precepts to guide speakers and writers. This body of precepts forms the basis for the study of "rhetoric" -- the art of human discourse. This book provides a clear understanding of the classical roots of rhetoric. While no single volume can account for every idea developed by the ancients on the art of rhetoric, this book seeks to present the concepts that will most effectively provide today's student with a basis for understanding human communication. The text contains essays about the period, original treatises by ancient writers with modern analyses that elaborate on their rhetorical precepts, and representative speeches given by celebrated orators of the ancient world. In addition, a bibliography of readings is presented for those who want to study this period more deeply.

The Eloquence of Edward Everett - Richard A. Katula 2010
Edward Everett (1794-1865) was America's first Ph.D., a United States Congressman, Governor of Massachusetts, Ambassador to England, President of Harvard University, Secretary of State, a United States Senator, and a Vice-Presidential candidate. In the midst of this distinguished career, he was also a famous and profound orator, delivering hundreds of orations across the nation, and at least five of the most important speeches in American history. In this book, Everett's training as an orator and his career on the public stage are reviewed in the context of his times, often referred to as the Golden Age of American oratory. Through analyses of a number of his most illustrious orations - such as the Phi Beta Kappa Society oration in 1824; his 4th of July oration at Worcester, Massachusetts; his eulogy to

John Quincy Adams in 1848; his speech that saved Mount Vernon, «The Character of Washington», delivered 137 times from 1856-1860; and his Gettysburg Oration, delivered just prior to Lincoln's illustrious Gettysburg Address - Everett is seen as a transformational figure. The book concludes that while unknown to most Americans, Everett's rhetoric of idealism, optimism, sentimentality, and conciliation provided the rising nation - America - with its sense of identity and its core principles.

Rhetoric, Persuasion, and Modern Legal Writing - Brian L. Porto 2020-02-28

Classical rhetorical techniques can enhance the persuasiveness of Supreme Court opinions by making their language clear, lively, and memorable. This book focuses on three techniques—"invention" (creation of arguments), "arrangement" (organization), and "style" (word choice)—in the work of Oliver Wendell Holmes, Jr., Robert Jackson, Hugo Black, William Brennan, and Antonin Scalia, respectively. The justices featured here contributed to the Court's rhetorical legacy in different ways, but all five rejected the magisterial opinion style of the eighteenth and nineteenth centuries in favor of a more personal and conversational format. As a result, their opinions have endured, and even modern readers who cannot recall the justices' names understand and embrace the ideas expressed in their legal writings and apply those ideas to current debates. Practicing lawyers, professors, and students can use this book to study legal writing techniques and make their own writing more persuasive.

The SAGE Handbook of Rhetorical Studies - Andrea A. Lunsford 2008-10-29

The SAGE Handbook of Rhetorical Studies surveys the

latest advances in rhetorical scholarship, synthesizing theories and practices across major areas of study in the field and pointing the way for future studies. Edited by Andrea A. Lunsford and Associate Editors Kirt H. Wilson and Rosa A. Eberly, the Handbook aims to introduce a new generation of students to rhetorical study and provide a deeply informed and ready resource for scholars currently working in the field.

Arguments in Rhetoric Against Quintilian - Peter Ramus 2010-08-27

First published in 1986, this book offers the Latin text and English translation of a pivotal work by one of the most influential and controversial writers of early modern times. Pierre de la Ramée, better known as Peter Ramus, was a college instructor in Paris who published a number of books attacking and attempting to refute foundational texts in philosophy and rhetoric. He began in the early 1540s with books on Aristotle—which were later banned and burned—and Cicero, and later, in 1549, he published *Rhetoricae Distinctiones in Quintilianum*. The purpose of Ramus's book is announced in the opening paragraph of its dedication to Charles of Lorraine: "I have a single argument, a single subject matter, that the arts of dialectic and rhetoric have been confused by Aristotle, Cicero, and Quintilian. I have previously argued against Aristotle and Cicero. What objection then is there against calling Quintilian to the same account?" Carole Newlands's excellent translation—the first in modern English—remains the standard English version. This volume also provides the original Latin text for comparative purposes. In addition, James J. Murphy's insightful introduction places the text in historical perspective by discussing Ramus's life and career, the development of his ideas, and the milieu in

which his writings were produced. This edition includes an updated bibliography of works concerning Ramus, rhetoric, and related topics.

Demosthenes' "On the Crown" - James J. Murphy 2016-10-04
Landmarks in Rhetoric and Public Address: Also in this series -- Back Cover

Editing - Sam Dragga 2018-02-06

This book is intended to familiarize readers with the theoretical basis and practical applications of the editing process. This involves the examination of the rhetorical canons-invention, arrangement, style, delivery; and the corresponding rhetorical objectives of editing - accuracy, clarity, propriety, and artistry. We envision a diverse audience for this book. For aspiring editors, we offer an introduction to rhetorical principles as a vehicle for developing a repertoire of theoretically sound and effective strategies. For professionals-directors of communications, public relations specialists, experienced writers and editors of professional and technical publications - this book will serve as a reference and guide reinforcing their intuitive understanding and appreciation of the art of editing.

Handbook of Classical Rhetoric in the Hellenistic Period, 330 B.C. - A.D. 400 - Stanley E. Porter
2022-06-13

A comprehensive introduction to classical rhetoric as practised in the hellenistic period. The three sections define the major categories of rhetoric, analyze rhetorical practice according to genre, and treat individual writers in the rhetorical tradition.

A Synoptic History of Classical Rhetoric - James J. Murphy 2013-07-24

Continuing its tradition of providing students with a

thorough review of ancient Greek and Roman rhetorical theory and practices, *A Synoptic History of Classical Rhetoric* is the premier text for undergraduate courses and graduate seminars in the history of rhetoric. Offering vivid examples of each classical rhetor, rhetorical period, and source text, students are led to understand rhetoric's role in the exchange of knowledge and ideas. Completely updated throughout, Part I of this new edition integrates new research and expanded footnotes and bibliographies for students to develop their own scholarship. Part II offers eight classical texts for reading, study, and criticism, and includes discussion questions and keys to the text in Part I.
A Synoptic History of Classical Rhetoric - James Jerome Murphy 1972

Classical Rhetorics and Rhetoricians - Michelle Ballif
2005

Alphabetically arranged entries on roughly 60 leading rhetoricians of antiquity detail their lives and writings and cite works for further reading.

Introduction to Classical Legal Rhetoric - Michael H. Frost 2017-03-02

Lawyers, law students and their teachers all too frequently overlook the most comprehensive, adaptable and practical analysis of legal discourse ever devised: the classical art of rhetoric. Classical analysis of legal reasoning, methods and strategy is the foundation and source for most modern theories on the topic. Beginning with Aristotle's Rhetoric and culminating with Cicero's *De Oratore* and Quintilian's *Institutio Oratoria*, Greek and Roman rhetoricians created a clear, experience-based theoretical framework for analyzing legal discourse. This book is the first to

systematically examine the connections between classical rhetoric and modern legal discourse. It traces the history of legal rhetoric from the classical period to the present day and shows how modern theorists have unknowingly benefited from the classical works. It also applies classical rhetorical principles to modern appellate briefs and judicial opinions to demonstrate how a greater familiarity with the classical sources can deepen our understanding of legal reasoning.

Letter-writing Manuals and Instruction from Antiquity to the Present - Carol Poster 2007

Once nearly as ubiquitous as dictionaries and cookbooks are today, letter-writing manuals and their predecessors served to instruct individuals not only on the art of letter composition but also, in effect, on personal conduct. Poster and Mitchell contend that the study of letter-writing theory, which bridges rhetorical theory and grammatical studies, represents an emerging discipline in need of definition. In this volume, they gather the contributions of eleven experts to sketch the

contours of epistolary theory and collect the historic and bibliographic materials - from Isocrates to email - that form the basis for its study.

Rhetoric and Scripture - Thomas H. Olbricht 2021-03-31

This book offers a unique overview of the development of rhetorical criticism both in North America and internationally through the work of pioneering New Testament scholar Thomas H. Olbricht. Lauri Thurén has gathered nineteen of Olbricht's essays as a guidebook to rhetorical criticism for students, clergy, and scholars. The range of essays from throughout Olbricht's career illuminate the history of rhetorical criticism and reflect the different motivations of ancient and contemporary rhetorical approaches. Essays focus on the history of biblical rhetorical analysis, the rhetorical analysis of biblical texts, the characteristics of rhetorical analysis, and types of biblical rhetorical criticism. A foreword by Thurén and a memorial essay by Carl R. Holladay contextualize Olbricht's work. Anyone interested in the rhetorical study of the New Testament will find this volume inspiring and informative.