

Aanvullingen Theorieboek Rijbewijs B Oefenboek Rijbewijs

YEAH, REVIEWING A BOOKS **AANVULLINGEN THEORIEBOEK RIJBEWIJS B OEFENBOEK RIJBEWIJS** COULD BUILD UP YOUR CLOSE LINKS LISTINGS. THIS IS JUST ONE OF THE SOLUTIONS FOR YOU TO BE SUCCESSFUL. AS UNDERSTOOD, ABILITY DOES NOT RECOMMEND THAT YOU HAVE WONDERFUL POINTS.

COMPREHENDING AS SKILLFULLY AS ARRANGEMENT EVEN MORE THAN ADDITIONAL WILL OFFER EACH SUCCESS. NEIGHBORING TO, THE BROADCAST AS COMPETENTLY AS PERCEPTION OF THIS **AANVULLINGEN THEORIEBOEK RIJBEWIJS B OEFENBOEK RIJBEWIJS** CAN BE TAKEN AS WELL AS PICKED TO ACT.

THE OLD-BABYLONIAN MERCHANT - W. F. LEEMANS 1950

THE FUTURE WILL BE BS FREE - WILL MCINTOSH 2018-07-24

IN THIS TERRIFYINGLY TIMELY TALE FOR FANS OF *THE EYE OF MINDS*, A TEEN AND HIS GROUP OF FRIENDS FIND THEMSELVES ON THE RUN AFTER USING A GENIUS LIE-DETECTOR CONTRAPTION TO EXPOSE THEIR CORRUPT GOVERNMENT. IN A PUTIN-ESQUE NEAR-FUTURE AMERICA, THE GIFTED AND TALENTED HIGH SCHOOL HAS JUST BEEN ELIMINATED, AND SAM AND HIS FRIENDS HAVE BEEN USING THEIR UNEXPECTED FREE TIME TO WORK ON A TINY, UNDETECTABLE, UTTERLY RELIABLE LIE DETECTOR. THEY'RE ALL IN IT FOR THE MONEY--EXCEPT THEO, THEIR VISIONARY. FOR THEO, IT'S ABOUT CREATING A BETTER WORLD. A BS-FREE WORLD, WHERE NO ONE CAN LIE, AND THE HONEST WILL THRIVE. JUST WHEN THEY FINISH THE PROTOTYPE AND TURN DOWN AN OFFER TO SELL THEIR BRAINCHILD TO A HUGE CORPORATION, THEO IS FOUND DEAD. GREEDY COMPANIES, CORRUPT PRIVATIZED POLICE, AND EVEN THE PRESIDENT HERSELF WILL STOP AT NOTHING TO STEAL THE TRUTH APP. SAM SETS HIS SIGHTS ON EXPOSING ALL LIES AND HOLDING EVERYONE ACCOUNTABLE. BUT HE AND HIS FRIENDS QUICKLY REALIZE THE COSTS OF A BS-FREE WORLD: THE LIVES OF LOVED ONES, AND POLITICAL AND ECONOMIC STABILITY. THEY NOW FACE A DIFFICULT QUESTION: IS THE WORLD CAPABLE OF OPERATING WITHOUT LIES, OR ARE LIES WHAT HOLD IT TOGETHER? "DESERVING OF COMPARISONS TO *THE HUNGER GAMES*." --KIRKUS "THIS COMPELLING, ACTION-PACKED STORY WILL HAVE READERS EAGERLY TURNING PAGES...GIVE TO FANS OF CORY DOCTOROW'S *LITTLE BROTHER*." --SLJ "THE ACTION IS NONSTOP FROM BEGINNING TO END..A BS-FREE WAY TO PRESENT A DEEP AND FUNDAMENTAL QUESTION." --BOOKLIST

THE COLOUR OF THE SUN - DAVID ALMOND 2019

A DARKLY TWISTED DETECTIVE GHOST TALE, FROM THE WINNER OF THE GUARDIAN CHILDREN'S BOOK PRIZE. DAVIE TRAVELS HIS SMALL TOWN IN SEARCH OF A SUPPOSED MURDERER. BUT THE LANDSCAPE SOON STARTS TO BLUR INTO SOMETHING DARK AND TWISTED. HE MUST MAKE SENSE OF THE LANDSCAPE, IF HE HAS ANY CHANCE OF FINDING ANSWERS. THE PEOPLE HE ENCOUNTERS ON HIS TRAVELS DON'T SEEM ENTIRELY REAL EITHER.

THEN HE MEETS THE VICTIM OF THE MURDER ... BUT, IS HE DEAD, OR ALIVE?

REMBRANDT'S ENTERPRISE - SVETLANA ALPERS 1995-05-17

DRAWING ON AND FURTHERING THE ENTERPRISE OF REMBRANDT SCHOLARS, WHO HAVE BEEN REINTERPRETING THE ARTIST AND HIS WORK OVER THE PAST 25 YEARS, ALPERS PRESENTS NEW CONSIDERATIONS ABOUT REMBRANDT'S HANDLING OF PAINT, HIS THEATRICAL APPROACH TO HIS MODELS, HIS USE OF HIS STUDIO AS AN ENVIRONMENT UNDER HIS CONTROL, AND HIS RELATIONSHIP TO THOSE WHO BOUGHT HIS WORK. HER STUDY IS TIMELY IN LIGHT OF RECENT RESEARCH SHOWING THAT WELL-KNOWN WORKS ATTRIBUTED TO REMBRANDT ARE BY FOLLOWERS INSTEAD. ALPERS DEVELOPED HER TEXT FROM A LECTURE SERIES, AND THE PROSE GAINS READABILITY BY RETAINING SOME OF THE FLAVOR OF A TALK. STILL, THIS WILL FIND ITS AUDIENCE CHIEFLY AMONG SCHOLARS AND SPECIALISTS IN THE FIELD. KATHRYN W. FINKELSTEIN, M. LN., CINCINNATI COPYRIGHT 1988 REED BUSINESS INFORMATION, INC. -- FROM LIBRARY JOURNAL.

DESERT SLAM - STEVEN BARWIN 2017-01-24

FOR SPRING BREAK, SIXTEEN-YEAR-OLD MAYA TRAVELS FROM VANCOUVER TO PALM SPRINGS TO VISIT HER GRANDPARENTS, SOAK UP THE SUN AND PLAY SOME TENNIS. WHEN THEY SURPRISE HER WITH TICKETS TO THE INDIAN WELLS TENNIS TOURNAMENT, SHE CAN'T BELIEVE HER LUCK. THIS IS GOING TO BE THE BEST VACATION EVER. BUT ON THE WAY BACK FROM THE MATCH THEY GET INTO A FENDER BENDER. THE OTHER DRIVER SUGGESTS THEY JUST SQUARE UP AND NOT INVOLVE THE POLICE OR INSURANCE COMPANIES. THAT SEEMS ODD TO MAYA, ESPECIALLY SINCE THE PASSENGER OF THE OTHER VEHICLE IS VISIBLY PREGNANT. BUT BECAUSE MAYA WAS DRIVING, HER GRANDFATHER IS WORRIED ABOUT REPERCUSSIONS AND AGREES TO THE DEAL. LATER, MAYA AND HER NEW FRIEND RUBY DISCOVER THAT SIMILAR INCIDENTS HAVE HAPPENED TO OTHERS IN HER GRANDPARENTS' GATED COMMUNITY. THEY START TO INVESTIGATE, AND WHEN THEY SPOT THE WOMAN FROM THE CRASH WORKING IN A CLOTHING STORE, AND CLEARLY NOT PREGNANT, THEY KNOW THEY ARE ONTO SOMETHING.

TONGUECAT - PETER VERHELST 2003

FOLLOWS A CITY'S DECLINE INTO CHAOS WITH THE ARRIVAL OF PROMETHEUS, THE TITAN

WHO STOLE FIRE FROM THE GODS AND TRIED TO GIVE IT TO HUMANKIND AS A GIFT.
ARCHITECTURAL PAINTING IN DELFT - WALTER A. LIETKE 1982

BLUE MONDAYS - ARNON GRUNBERG 1998-11-05

ABDULLAH'S FEET - HAFID BOUAZZA 2000

BASED ON THE AUTHOR'S MEMORIES OF A 'HAPPY VILLAGE WITH ITS OWN IDIOT AND MOSQUE' IN MOROCCO, THESE SURREAL, INTERLINKED STORIES DEPICT A DREAMLIKE WORLD OF SPIRITUAL AND SEXUAL AWAKENING. THE HEADY IMAGINATION OF A YOUNG BOY - PEOPLED BY VEILED WOMEN, SUGGESTIVE VEGETABLES, MALEVOLENT DJINNS AND DISMEMBERED WAR HEROES - IS SET AGAINST HIS COSMOPOLITAN ADULTHOOD IN AMSTERDAM, WHERE THE PRODIGAL SON DISCOVERS HE CAN NEVER ENTIRELY LEAVE HIS PAST BEHIND HIM.

SHARING THE DIFFERENCE - JOKE JOHANNETTA HERMSEN 1991

PHILAE AND THE END OF ANCIENT EGYPTIAN RELIGION - JITSE H. F. DIJKSTRA 2008

THE FAMOUS ISLAND OF PHILAE, ON EGYPT'S SOUTHERN FRONTIER, CAN BE CONSIDERED THE LAST MAJOR TEMPLE SITE WHERE ANCIENT EGYPTIAN RELIGION WAS PRACTICED. ACCORDING TO THE BYZANTINE HISTORIAN PROCOPIUS, IN 535-537 CE THE EMPEROR JUSTINIAN ORDERED ONE OF HIS GENERALS TO END THIS SITUATION BY DESTROYING THE ISLAND'S TEMPLES. THIS ACCOUNT HAS USUALLY BEEN ACCEPTED AS A SUFFICIENT EXPLANATION FOR THE END OF THE ANCIENT EGYPTIAN CULTS AT PHILAE. YET IT IS BY NO MEANS UNPROBLEMATIC. THIS BOOK SHOWS THAT THE EVENT OF 535-537 HAS TO BE SEEN IN A LARGER CONTEXT OF RELIGIOUS TRANSFORMATION AT PHILAE, WHICH WAS MORE COMPLEX AND GRADUAL THAN PROCOPIUS DESCRIBES IT. NOT ONLY ARE THE VARIOUS LATE ANTIQUE SOURCES FROM AND ON PHILAE TAKEN INTO ACCOUNT, FOR THE FIRST TIME THE RELIGIOUS DEVELOPMENTS AT PHILAE ARE ALSO PLACED IN A REGIONAL CONTEXT BY ANALYZING THE SOURCES FROM THE OTHER MAJOR TOWNS IN THE REGION, SYENE (ASWAN) AND ELEPHANTINE. "[T]HE AUTHOR SITUATES HIS MATERIAL INTO ITS WIDER HISTORICAL CONTEXT, AND DOES THIS SO EFFECTIVELY THAT WHAT BEGINS AS A VERY SPECIFIC STUDY OF A LOCAL PROBLEM EXPANDS TO CONSIDER THE TRANSITIONS FROM PAGANISM TO CHRISTIANITY IN EGYPT AS A WHOLE, AND STANDS AS ONE OF THE MOST IMPORTANT STUDIES OF THIS TOPIC TO DATE. THIS WELL WRITTEN AND DEEPLY LEARNED BOOK IS A TOUR DE FORCE OF REGIONAL RELIGIOUS HISTORY THAT WILL ALSO BE ESSENTIAL READING FOR ANYONE INTERESTED IN INDIGENOUS RELIGION AND EARLY CHRISTIANITY IN THIS TIME OF TRANSITION." -- TERRY WILFONG, IN BULLETIN OF THE AMERICAN SOCIETY OF PAPYROLOGISTS

DUTCH PAINTING 1600-1800 - SEYMOUR SLIVE 1995

THIS IS AN AUTHORITATIVE AND PERCEPTIVE STUDY OF DUTCH PAINTING FROM THE 17TH TO THE 19TH CENTURIES. SLIVE FOCUSES ON THE MAJOR ARTISTS OF THE PERIOD DISCUSSING THE KINDS OF PAINTING THAT BECAME SPECIALITIES.

STUDIES IN EARLY PETROLEUM HISTORY - ROBERT JAMES FORBES 1958

PHILOSOPHY, PHENOMENOLOGY, SCIENCES - CARLO IERNA 2011-02-01

THE PRESENT VOLUME CONTAINS MANY OF THE PAPERS PRESENTED AT A FOUR-DAY CONFERENCE HELD BY THE HUSSERL-ARCHIVES IN LEUVEN IN APRIL 2009 TO COMMEMORATE THE ONE HUNDRED AND TWENTY-FIFTH ANNIVERSARY OF EDMUND HUSSERL'S BIRTH. THE CONFERENCE WAS ORGANIZED TO FACILITATE THE CRITICAL EVALUATION OF HUSSERL'S PHILOSOPHICAL PROJECT FROM VARIOUS PERSPECTIVES AND IN LIGHT OF THE CURRENT PHILOSOPHICAL AND SCIENTIFIC CLIMATE. STILL TODAY, THE CHARACTERISTIC TENSION BETWEEN HUSSERL'S CONCRETE AND DETAILED DESCRIPTIONS OF CONSCIOUSNESS, ON THE ONE HAND, AND HIS RADICAL PHILOSOPHICAL CLAIM TO ULTIMATE TRUTH AND CERTAINTY IN THINKING, FEELING, AND ACTING, ON THE OTHER, CALLS FOR A SUSTAINED REFLECTION ON THE RELATION BETWEEN A HUSSERLIAN PHENOMENOLOGICAL PHILOSOPHY AND PHILOSOPHY IN GENERAL. WHAT CAN PHENOMENOLOGICAL REFLECTION CONTRIBUTE TO THE ONGOING DISCUSSION OF CERTAIN PERENNIAL PHILOSOPHICAL QUESTIONS AND WHICH PHILOSOPHICAL PROBLEMS ARE RAISED BY A PHENOMENOLOGICAL PHILOSOPHY ITSELF? IN ADDITION TO ADDRESSING THE QUESTION OF THE RELATION BETWEEN PHENOMENOLOGY AND PHILOSOPHY IN GENERAL, PHENOMENOLOGY TODAY CANNOT AVOID ADDRESSING THE NATURE OF ITS RELATION TO THE METHODS AND RESULTS OF THE NATURAL AND HUMAN SCIENCES. IN FACT, FOR HUSSERL, PHENOMENOLOGY IS NOT JUST ONE AMONG MANY PHILOSOPHICAL METHODS AND ENTIRELY UNRELATED TO THE SCIENCES. RATHER, ACCORDING TO HUSSERL, PHENOMENOLOGY SHOULD BE A "FIRST PHILOSOPHY" AND SHOULD AIM TO BECOME THE STANDARD FOR ALL TRUE SCIENCE.

ISLAM & EUROPE - MARIE-CLAIRE FOBLETS 2010

WITHIN THE FRAMEWORK OF THE FORUM A. & A. LEYSEN, SEVERAL EXPERTS FROM IN AND OUTSIDE THE MUSLIM WORLD CONTRIBUTED TO THIS BOOK. IN ISLAM AND EUROPE: CRISES ARE CHALLENGES THEY DISCUSS HOW DIALOGUES BETWEEN ISLAM AND THE WEST, WITH A FOCUS ON EUROPE, CAN BE ACHIEVED.

THE CLASSIC CAR BOOK - DK 2016-09-01

FROM THE CHEVROLET BEL AIR TO THE FERRARI TESTAROSSA, THIS BOOK TAKES YOU ON A SCENIC DRIVE THROUGH THE HISTORY OF CLASSIC CARS, EXPLORING THEIR STATUS AS OBJECTS OF LUXURY AND DESIRE. THE CLASSIC CAR BOOK SHOWCASES THE MOST IMPORTANT AND ICONIC CLASSIC CARS FROM EVERY DECADE SINCE THE 1940s, WITH A FOREWORD BY AWARD-WINNING WRITER AND COMMENTATOR ON THE INDUSTRY, HISTORY, AND CULTURE OF CARS AND MOTORING, GILES CHAPMAN. FULLY ILLUSTRATED AND PACKED WITH STUNNING PHOTOGRAPHY, THE CLASSIC CAR BOOK USES SPECIALLY COMMISSIONED PHOTOGRAPHIC TOURS TO PUT YOU IN THE DRIVER'S SEAT OF THE WORLD'S MOST FAMOUS AND CELEBRATED CARS, INCLUDING STYLISH ROADSTERS AND LUXURY LIMOUSINES FROM MANUFACTURERS SUCH AS MERCEDES-BENZ, FERRARI, ROVER, JAGUAR, AND BENTLEY. THE CLASSIC CAR BOOK IS IDEAL FOR ANY CAR COLLECTORS AND ENTHUSIASTS.

FANTASY ENCYCLOPEDIA - JUDY ALLEN 2005

FANTASY ENCYCLOPEDIA IS A SUPERB GUIDE TO THE CREATURES AND PEOPLE OF FOLKLORE AND FANTASY. MEET THE MISCHIEVOUS AND SOMETIMES HELPFUL LITTLE PEOPLE, SUCH AS

GOBLINS AND FAIRIES, HORRIFIC MONSTERS, FROM DRAGONS TO DRACULA, AND BEAUTIFUL FANTASTICAL CREATURES, SUCH AS MERMAIDS AND UNICORNS. DISCOVER HOW THE MAGIC OF STORIES THROUGHOUT THE CENTURIES HAVE KEPT THESE CREATURES ALIVE IN TRADITIONS AND CULTURES AROUND THE WORLD, AND HOW MYSTERY AND SUPERSTITION STILL SURROUND MANY OF THEM. DETAILED ILLUSTRATIONS, CONTEMPORARY AND FROM RENOWNED FANTASY ARTISTS SUCH AS ARTHUR RACKHAM, BRING THESE FANTASTIC CREATURES TO LIFE.

SPECIAL GIFT - HELEN EXLEY 2002

PRESENTED IN AN APPROACHABLE STYLE, THIS SERIES CONTAINS ILLUSTRATIONS, AND INSPIRING WORDS. IT CAN SERVE AS A USEFUL GIFT.

COGNITIVE PROCESSES IN WRITING - LEE W. GREGG 2016-07-15

ORIGINALLY PUBLISHED IN 1980, THIS TITLE BEGAN AS A SET OF QUESTIONS POSED BY FACULTY ON THE CAMPUS OF CARNEGIE-MELLON UNIVERSITY: WHAT DO WE KNOW ABOUT HOW PEOPLE WRITE? WHAT DO WE NEED TO KNOW TO HELP PEOPLE WRITE BETTER? THIS RESULTED IN AN INTERDISCIPLINARY SYMPOSIUM ON "COGNITIVE PROCESSES IN WRITING" AND SUBSEQUENTLY THIS BOOK, WHICH INCLUDES THE PAPERS FROM THE SYMPOSIUM AS WELL AS FURTHER CONTRIBUTIONS FROM SEVERAL OF THE ATTENDEES. IT PRESENTS A GOOD PICTURE OF WHAT RESEARCH HAD SHOWN ABOUT HOW PEOPLE WRITE, OF WHAT PEOPLE WERE TRYING TO FIND OUT AT THE TIME AND WHAT NEEDED TO BE DONE.

THE PROJECTED ARAB COURT OF JUSTICE - 'IZZ AL-DIN FAWDAH 1957

INTRODUCTION TO LINEAR ALGEBRA AND THE THEORY OF MATRICES - HANS SCHWERDTFEGER 1961

DRAWINGS OF THE REMBRANDT SCHOOL - WERNER SUMOWSKI 1978-12-31

DRENTHÉ IN MICHIGAN - HENDRICUS JOHANNES PRAKKE 1983

TEXTS CONCERNING EARLY LABOUR LEGISLATION - CARL WILHELM DE VRIES

THE BERKELEY CONFERENCE ON DUTCH LITERATURE, 1995 - JOHAN P. SNAPPER 1997
THIS BOOK IS A COLLECTION OF TWELVE ARTICLES FROM THE 1995 BERKELEY CONFERENCE ON DUTCH LITERATURE, RANGING FROM CRITICAL ESSAYS ON POST-WAR DUTCH POETS AS WELL AS A RE-EXAMINATION OF THE CURRENT LITERARY HISTORY OF DUTCH POETRY. IT DEALS WITH NEW CURRENTS IN DUTCH POETRY, PRESENTED BY AMERICAN, DUTCH, AND FLEMISH NETHERLANDISTS. IT WILL BE OF INTEREST TO LITERARY SCHOLARS BEYOND THE FIELD OF DUTCH POETRY, SINCE THERE IS A STRONG COMPARATIVE COMPONENT TO IT; COMPARING DUTCH WITH NON-DUTCH POETRY. CONTENTS: TABLE OF CONTENTS; ACKNOWLEDGEMENTS; PREFACE; INTRODUCTION; THEO VAN DOESBURG AND "DE STIJL" IN LIGHT OF THE FIN DE SIECLE, MARY KEMPERINK; POSTSYMBOLIST POETS AND THE DUTCH CULTURAL REGIME,

MARIAN DE VOOGHT; MELODIOUS TEARS: THE STRUGGLE FOR LIFE AND POETRY OF HANS LODEIZEN (1924-1950), REDBAD FOKKEMA; ANNA ENQUIST AND THE CONTEMPORARY STYLE IN POETRY, MANFRED WOLF; POETRY BY THE NUMBERS: ON THE HISTORIOGRAPHY OF MODERN DUTCH POETRY, WILJAN VAN DEN AKKER, GILLIS DORLEIJN; FACE TO FACE: CONTEMPORARY POETRY OF THE NETHERLANDS, FLANDERS, AND SERBIA, JELICA NOVAKOVIC-LOPUSINA; HUGO CLAUS' POETRY: CONSTANTS AND VARIANTS, GEORGES WILDEMEERSCH; THE SHAPE OF THE HEART: ON THE TRANSFORMATION OF PAIN IN THE WORK OF LEONARD NOLENS, HELINDE SPAHR; WITH A CATERPILLAR ON THE LEAF OF HIS LIPS: THE ORACULAR POETRY OF PAUL SNOEK IN HERCULES, RICHELIEU, AND NOSTRADAMUS, KENDALL A. DUNKELBERG; THE SMELL OF HIGHER HERRING: SOME PRELIMINARY REMARKS ON DUTCH POETRY IN THE NINETIES, JACQUELINE DEL; DE DICHTER VOOR DE KLAS: GERRIT KOUWENAAR EN DE PROFESSOREN, JOHAN P. SNAPPER; CONTRIBUTORS' ADDRESSES. CO-PUBLISHED WITH PUBLICATIONS OF THE AMERICAN ASSOCIATION FOR NETHERLANDIC STUDIES #11 (AAN).

CATHOLIC SOCIAL THOUGHT RENOVATING THE TRADITION - FRANCIS P. MCHUGH 2008
"THIS BOOKS FALLS INTO THREE PARTS. FIRST BASIC CONTEXT AND UNDERSTANDING OF THE SUBJECT [CATHOLIC SOCIAL THOUGHT] NEED TO BE SET OUT...THE SECOND SECTION COMPRISES A REPORT ON SOME SURVEY WORK UNDERTAKING IN 2001-2002 ON EXISTING TEACHING RESOURCES FOR CATHST IN A VARIETY OF HIGHTER AND FURTHER EDUCATION INSTITUTES IN THE UK, IRELAND, USA, WESTERN EUROPE, AND AUSTRALIA...THE THIRD IS THE BIBLIOGRAPHY, ARRANGED AT THREE LEVELS: 1) STUDENTS STARTING THE SUBJECT AT FIRST YEAR UNIVERSITY LEVEL; 2) TEACHERS OF THE SUBJECT; 3) RESEARCHERS AND LIBRARIES LOOKING FOR A COMPREHENSIVE COVERAGE OF TITLES IN THE SUBJECT..." - INTRODUCTION.

CAESARION - TOMMY WIERINGA 2012-05-01

WITH CELEBRITY PARENTS AND A PRODIGIOUS GIFT FOR MUSIC, LUDWIG SEEMED DESTINED FOR GREATNESS. SO HOW COME HE'S STILL LIVING WITH HIS MOTHER AND WATCHING HIS LIFE - AND HIS TALENT - EBB AWAY?

BALANCING WORK & LIFE - BEN RENSHAW 2009-07-01

BITE-SIZED CHUNKS OF INFORMATION EQUIP MANAGERS WITH THE SKILLS TO MEET NEW CHALLENGES, IMPROVE EFFICIENCY AND BE SUCCESSFUL. BALANCING WORK AND LIFE SHOWS HOW TO MANAGE LIFE SUCCESSFULLY BY CREATING A HEALTHY BALANCE BETWEEN PERSONAL AND WORKING LIFE.

THE BAROQUE TOWN HALL OF AMSTERDAM - KATHARINE FREMANTLE 1959

BOOLEAN METRIC SPACES - CHRISTIAAN JAN PENNING 1960

DUTCH PAINTINGS OF THE SEVENTEENTH CENTURY - NATIONAL GALLERY OF ART (U.S.) 2014

THE NATIONAL GALLERY OF ART PROUDLY PRESENTS ITS REMARKABLE COLLECTION OF

DUTCH SEVENTEENTH-CENTURY PAINTINGS, WITH ENTRIES WRITTEN BY CURATOR ARTHUR K. WHELLOCK JR. THE GALLERY'S DUTCH COLLECTION, WHICH NUMBERS MORE THAN 130 PAINTINGS, INCLUDES WORKS BY MANY OF THE FINEST MASTERS OF THE GOLDEN AGE, INCLUDING REMBRANDT VAN RIJN, JOHANNES VERMEER, FRANS HALS, AND AELBERT CUYP. IN IT ARE OUTSTANDING EXAMPLES OF THE PORTRAITS, GENRE SCENES, LANDSCAPES, MARINE PAINTINGS, STILL LIVES, AND BIBLICAL AND MYTHOLOGICAL SCENES THAT HAVE MADE THIS SCHOOL OF PAINTING ONE OF THE MOST BELOVED AND ADMIRERD IN THE HISTORY OF EUROPEAN ART.

BAKHTIN'S THEORY OF THE LITERARY CHRONOTOPE - NELE BEMONG 2010

THIS COLLECTION OF ESSAYS IS THE FIRST INTERNATIONAL STUDY EXCLUSIVELY DEDICATED TO BAKHTIN'S THEORY OF THE LITERARY CHRONOTOPE

THE READING CURE - LAURA FREEMAN 2019-02-21

THE HISTORY OF JANE DOE - MICHAEL BELANGER 2019-06-04

A POIGNANT, DEEPLY FUNNY COMING-OF-AGE STORY ABOUT FIRST LOVE, FIRST LOSS, AND THE POWER OF HISTORY TO GIVE LIFE MEANING. * "[AN] IMPRESSIVE DEBUT...JOHN GREEN FANS WILL GOBBLE THIS ONE UP." -- KIRKUS, STARRED REVIEW HISTORY BUFF RAY KNOWS EVERYTHING ABOUT THE PECULIAR LEGENDS AND LORE OF HIS RURAL CONNECTICUT HOMETOWN. BURGerville'S PAST IS RIDDLED WITH GREEN COW SIGHTINGS AND HUMAN GROUNDHOGS, BUT THE MOST INTERESTING THING ABOUT THE PRESENT IS THE NEW GIRL-- WE'LL CALL HER JANE DOE. INSCRUTABLE, COOL, AND ABOVE ALL MYSTERIOUS, JANE SEEMS AS DETERMINED TO HIDE HER PAST AS RAY IS TO UNCOVER IT. AS FASCINATION TURNS TO FRIENDSHIP AND THEN TO SOMETHING MORE, RAY IS CERTAIN HE KNOWS JANE'S DARKEST, MOST PAINFUL SECRETS AND JANE HERSELF--FROM PAST TO PRESENT. BUT WHEN THE UNTHINKABLE HAPPENS, RAY IS FORCED TO ACKNOWLEDGE THAT PERHAPS HISTORY CAN ONLY TELL US SO MUCH. MIXING HUMOR WITH HEARTACHE, THIS IS AN UNMISSABLE COMING-OF-AGE STORY FROM AN EXCITING NEW VOICE IN YA.

THE MARITAIN FACTOR - RAJESH HEYNICKX 2010

DURING THE 1920'S AND 1930'S MANY EUROPEAN MODERNIST ARTISTS AND INTELLECTUALS WERE SEEKING A PRIMORDIAL FINALITY IN CATHOLICISM. IN ORDER TO DISTIL THE ETERNAL FROM THE TRANSITORY, THEY BECAME FASCINATED BY A THOUGHT FRAME PROMOTED BY THE FRENCH PHILOSOPHER JACQUES MARITAIN: NEO-THOMISM, A REVIVAL OF THE STUDY OF THE PRINCIPLES AND METHODOLOGY OF THE THIRTEENTH-CENTURY THEOLOGIAN "CHOMAS AQUINAS.

VERMEER AND HIS MILIEU - JOHN MICHAEL MONTIAS 2018-06-05

THIS BOOK IS NOT ONLY A FASCINATING BIOGRAPHY OF ONE OF THE GREATEST PAINTERS OF THE SEVENTEENTH CENTURY BUT ALSO A SOCIAL HISTORY OF THE COLORFUL EXTENDED FAMILY TO WHICH HE BELONGED AND OF THE TOWN LIFE OF THE PERIOD. IT EXPLORES A SERIES OF DISTINCT WORLDS: DELFT'S SMALL-CATTLE MARKET, WHERE VERMEER'S PATERNAL FAMILY SETTLED EARLY IN THE CENTURY; THE MILIEU OF SHADY BUSINESSMEN IN AMSTERDAM

THAT RECRUITED VERMEER'S GRANDFATHER TO COUNTERFEIT COINS; THE ARTISTS, MILITARY CONTRACTORS, AND PROTESTANT BURGHERS WHO FREQUENTED THE INN OF VERMEER'S FATHER IN DELFT'S GREAT MARKET SQUARE; AND THE QUIET, DISTINGUISHED "PAPISTS CORNER" IN WHICH VERMEER, AFTER MARRYING INTO A HIGH-BORN CATHOLIC FAMILY, RETIRED TO PRACTICE HIS ART, WHILE RETAINING TIES WITH WEALTHY PROTESTANT PATRONS. THE RELATIONSHIP OF VERMEER TO HIS PRINCIPAL PATRON IS ONE OF MANY ORIGINAL DISCOVERIES IN THE BOOK.

COMPARING CRIME DATA IN EUROPE - MARCELO F. AEBI 2009

HOWEVER, WIDENING THE RANGE OF THE TOOLS USED FOR MEASURING CRIME WILL ONLY BE FRUITFUL IF THEIR CONSIDERATION PROCEEDS BEYOND MERE JUXTAPOSITION, TOWARDS GENUINE COMPARISON. --

ETHNO-TERRITORIAL CONFLICT AND COEXISTENCE IN THE CAUCASUS, CENTRAL ASIA AND FEREDAN - BABAK REZVANI 2013-01-01

'FEW AUTHORS HAVE SUCH AN INTIMATE KNOWLEDGE OF THE BACKGROUND OF CONFLICTS IN CENTRAL ASIA. REZVANI LOOKS AT THE REGION FROM A FRESH PERSPECTIVE. HE ARRIVES AT HIGHLY RELEVANT RECOMMENDATIONS HOW THE POLITICIZATION OF ETHNICITY CAN BE AVOIDED AND HOW ETHNIC NATIONALISM IN THE LONG RUN CAN BE TURNED INTO CIVIC NATIONALISM.' GERD JUNNE: EMERITUS PROFESSOR OF INTERNATIONAL RELATIONS, UNIVERSITY OF AMSTERDAM. 'IT IS RARE TO FIND SUCH A THOROUGH STUDY ABOUT IDENTITY/CULTURE AND TERRITORY/GEOGRAPHY IN THE TROUBLED REGIONS OF CENTRAL ASIA, THE CAUCASUS, AND IRAN, AND IT IS EVEN MORE RARE TO FIND A COMPARATIVE ANALYSIS. THIS BOOK IS ENCYCLOPEDIA AND THOUGHT-PROVOKING AT THE SAME TIME.' TON DIETZ: DIRECTOR OF AFRICAN STUDIES CENTRE, LEIDEN UNIVERSITY, AND GUEST PROFESSOR OF HUMAN GEOGRAPHY, UNIVERSITY OF AMSTERDAM. 'IN CONTRAST TO MUCH OTHER RESEARCH ON CONFLICT BETWEEN ETHNIC GROUPS, REZVANI HAS NOT ONLY FOCUSED ON THE CONFLICTS AND THEIR ORIGINS BUT ALSO INCLUDED THE SET OF SITUATIONS WHERE A CONFLICT COULD HAVE ERUPTED BUT FAILED TO OCCUR. __ IS PROVIDES A USEFUL CORRECTION TO STEREOTYPES OF "CONFLICT-PRONE" REGIONS, PARTICULARLY IN THE CAUCASUS AND CENTRAL ASIA.' GERTJAN DIJKINK: ASSOCIATE PROFESSOR OF POLITICAL GEOGRAPHY, UNIVERSITY OF AMSTERDAM. 'BABAK REZVANI'S WELL-WRITTEN AND SYSTEMATIC WORK FOCUSES ON ETHNO-TERRITORIAL AND DEMOGRAPHIC ASPECTS OF CONFLICT, COMBINING THEORY WITH CASE STUDIES AND STATISTICAL ANALYSIS. HE NOT ONLY PROVIDES AN INNOVATIVE AND INTERESTING CONTRIBUTION TO HIS FIELD OF STUDY BUT ALSO DEMONSTRATES A DETAILED KNOWLEDGE OF THE RELEVANT LITERATURE. THE BOOK IS EXTREMELY WELL-SOURCED AND OFFERS A DEEP AND INSIGHTFUL HISTORY OF THE AREAS AND CONFLICTS CONCERNED.' GEORG FRERKS: PROFESSOR OF CONFLICT PREVENTION AND CONFLICT MANAGEMENT, UTRECHT UNIVERSITY, THE NETHERLANDS.

ASTROLOGY IN MESOPOTAMIAN CULTURE - A. E. THIERENS 2020-05-11

THE METAPHYSICAL FOUNDATIONS OF AMERICAN HISTORY - ROLAND VAN ZANDT 1959

