

# **Against Epistemic Apartheid Web Du Bois And The Disciplinary Decadence Of Sociology Author Reiland Rabaka Published On May 2010**

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**The Souls of Black Folk -**  
W.E.B. Du Bois 2017-02-15  
“The problem of the Twentieth Century is the problem of the color line.” This infamous formulation is the central idea around which W. E. B. Du Bois crafted what would become the most influential work about race in America: *The Souls of Black Folk*. Since he penned these words in 1903, the fraught relationship between the races has dominated the country’s

policies, economy, and social developments. Published forty years after the Emancipation Proclamation, Du Bois’s radioactive essays addressed an American nation that had still not yet found “peace from its sins.” Today, amid furor over voting rights, mass incarceration, police brutality and extrajudicial killing, the ghosts of white supremacy and ethnonationalism, and the apparent fragility of the equality

and desegregation gains of the Civil Rights Movement, Du Bois's work has proven prophetic, and more urgently necessary than ever. Striking in their psychological precision and political foresight, the fourteen chapters of *The Souls of Black Folk* move between historical and sociological essays, song and poetry, personal recollection and fiction, laying out the foundational ideas of "double-consciousness"—an inner conflict created by the seemingly irreconcilable "black" and "American" identities—and "the veil," through which African-Americans must see a spectrum of economic, social,

and political opportunities entirely differently from their white counterparts. For anyone interested in understanding race in America, or in the literary lineage that Du Bois generated—from James Baldwin's *The Fire Next Time*, to Toni Morrison's *Sula*, to Ta-Nehisi Coates's *Between the World and Me*—*The Souls of Black Folk* is essential reading.

**W. E. B. Du Bois and the Sociology of the Black Church and Religion, 1897–1914 -**

Robert A. Wortham 2017-11-30

W. E. B. Du Bois is the founding figure of the sociological study of the Black Church. His discussion of the six functions of Philadelphia's

Black Church in The Philadelphia Negro (1899) represented an early example of a “functional analysis” of a religious group. In The Negro Church (1903), he integrated the findings from religious census data, denominational statistics, small area surveys, ethnographic fieldwork, and historical studies to paint a picture of the vibrant role the Black Church played in the African American community. Du Bois discusses the Black Church in three of the essays included in The Souls of Black Folk (1903), other sociological essays and several Atlanta University Conference annual reports. Additionally, Du Bois’

perspective on the Black Church and the role of religion in the African American community can be gleaned from various poetic works, prayers, and editorials. W.E.B. Du Bois and the Sociological Study of the Black Church and Religion, 1897–1914 showcases a representative sample of classic studies on the Black Church and religion by a pioneer of American sociology.

### **Morals and Manners Among Negro Americans - W. E.**

Burghardt Du Bois 2010-05-10  
Bois's Dialectics; and Against Epistemic Apartheid: W. E. B. Du Bois and the Disciplinary Decadence of Sociology --  
Black Power Music! - Reiland

Rabaka 2022-06-14

Black Power Music! Protest Songs, Message Music, and the Black Power Movement critically explores the soundtracks of the Black Power Movement as forms of "movement music."

That is to say, much of classic Motown, soul, and funk music often mirrored and served as mouthpieces for the views and values, as well as the aspirations and frustrations, of the Black Power Movement.

Black Power Music! is also about the intense interconnections between Black popular culture and Black political culture, both before and after the Black Power Movement, and the ways in

which the Black Power Movement in many senses symbolizes the culmination of centuries of African American politics creatively combined with, and ingeniously conveyed through, African American music. Consequently, the term "Black Power music" can be seen as a code word for African American protest songs and message music between 1965 and 1975. "Black Power music" is a new concept that captures and conveys the fact that the majority of the messages in Black popular music between 1965 and 1975 seem to have been missed by most people who were not actively involved in, or in some significant way

associated with, the Black Power Movement.

**W.E.B. Du Bois - Robert A.**

**Wortham 2022**

"Robert A. Wortham shines a light on W. E. B. Du Bois's role in shaping the scientific scope of the sociological perspective through his pioneering contributions in the areas of demography, urban and rural sociology, Southern Black Belt studies, and religion and society"--

**W.E.B. Du Bois and the Problems of the Twenty-first Century - Reiland Rabaka 2007**

W. E. B. Du Bois and the Problems of the Twenty-First Century utilizes Du Bois's thought and texts to develop an

informed critical theory of contemporary society. This book broadens the base of critical theory, making it more multicultural, transethnic, transgender, and non-Western European philosophy focused by placing it in dialogue with theory and phenomena that had been heretofore woefully neglected. Taking the preeminent black intellectual of the twentieth century as his primary point of departure, Reiland Rabaka identifies and analyzes several key contributions that Du Bois and the black racial tradition offer to those interested in redeveloping and racially revising contemporary critical social

theory. With chapters on critical race theory, postcolonial theory, feminism, and Marxism, this volume builds bridges from Africana Studies to disparate discursive communities, accessibly demonstrating Du Bois's, and the black radical tradition's, contributions to, and the potential impact on, a wide-range of new social scientific research and radical political struggles.

W.E.B. Du Bois and the

Africana Rhetoric of

Dealienation - Monique Leslie

Akassi 2018-11-02

As the rich words from the African proverbs resonate into the twenty-first century regarding the importance of

identity and telling the stories of people of African descent through the eyes of the people, the grand rhetorician and griot of the twentieth century Dr William Edward Burghardt Du Bois's infamous problem remains so today – “the problem of the colour-line.” After the election of Barack Hussein Obama, the first African American president of the United States; after the Civil Rights Movement; after Brown versus the Board of Education; after the students' right to their own language; after Plessy versus Ferguson; and the murders of innocent, young African American males, including Emmett Till, Timothy

Thomas, Trayvon Martin, John Crawford III, Tamir Rice, Jordan Davis, Eric Garner, and Mike Brown, people of African descent are still battling with being labelled a “problem in one’s own country” while the USA continues to strive for a post-racial era. W.E.B. Du Bois’s rhetoric and motives in general are more relevant today than ever in reassessing what he so eloquently describes and unveils through the phrase “double consciousness” in *Souls of Black Folk* (1903), through which he reveals the feeling of a problem. This ground-breaking volume, featuring contributions from W.E.B. Du Bois’s great-

grandson, Arthur McFarlane II, among others, is organized into three parts. Part I focuses on the foundation of Du Bois’s *Africana Rhetoric* through the origins of *Africana Studies*, *Pan Africanism*, and *Africana Critical Theory*. Part II focuses on Du Bois’s rhetorical strategies and rhetorical analyses in his scholarship and life. Part III focuses on gender and sexuality in Du Bois’s selected works. This work, the first of its kind devoted exclusively to Du Bois’s rhetoric and motives—can serve as a blueprint for today as the struggle toward a post racial society continues.

**Critical Race Theory in the Academy - Vernon Lee Farmer**



2020-09-01

Critical Race Theory in the Academy explores the deep implications of race and its effects on the expanse of the American social fabric and its fragile democratic process. This volume contributes to a more effective, powerful, and insightful theorization of racism across the social spectrum while furthering the movement for greater equity in higher education and beyond. The audience for this book is broad and should be of great interest and value to all Americans who fight against racism which is focused on the destruction of Black people and other people of color. Ideally, educators,

scholars, and practitioners will be compelled to engage the ideas within this volume to break down the color line and challenge the problematic master narrative in education and other aspects of society. Critical Race Theory in the Academy offers current applications, debates, theories, strategies, and evolutions about critical race theory (CRT), with particular attention to CRT's intersections with the field of higher education and beyond. As a part of the CRT corpus, this volume details some of the most relevant and current topics deployed in varied disciplines of the academy, confronting the complex interplay of race,

racism, education, and social justice in the twenty-first century. Specifically, the authors explore topics from health disparities, politics, religion, literature, music, social work, psychology, sports, distance learning, media bias, affirmative action, to education policies, practices and scholarship. The chapters in this volume should help navigate the tensions in the academy and beyond to work toward alleviating institutionalized racism. Praise for *Critical Race Theory in the Academy*: "The field of Critical Race Theory is enriched by this important collection of new and original scholarship. Vernon

Farmer has brought together a dynamic and eclectic mix of radical voices, from multiple disciplinary backgrounds, including both established and early career scholars. The result is a volume that constantly challenges and surprises the reader." David Gillborn  
Professor of Critical Race Studies  
University of Birmingham UK  
Founding Editor of *Race Ethnicity & Education*  
"*Critical Race Theory in the Academy* has excavated the terrain of critical race theory to unearth multiple perspectives that are central to defining the fundamental contours of the field. Each essay enhances the ways in which we read and

understand the complexity of critical race theory. It will be an invaluable resource for building a critical academy." Aileen Moreton-Robinson Queens and University of Technology, Australia Author of *The White Possessive: Property, Power and Indigenous Sovereignty* "Vernon Lee Farmer has done it again and for the final time. He has pulled together a star-studded cast of academics of color to address an essential concern of the academy. Throughout his career, Farmer has demonstrated the uncanny ability to identify matters that require attention, and attacked them with vigor. In doing so, he provided us with high impact

resources that are beneficial to the professional trajectory of scholars of color. This book is no different, and we all should race to the bookstore to add this instant classic to our personal library." Jerlando F. L. Jackson Vilas Distinguished Professor of Higher Education University of Wisconsin-Madison Former Editor, ASHE Reader Series on Higher Education "Critical Race Theory in the Academy adds substantially to our understanding of the roles that race, racism, and social justice play as we tackle the myriad problems of pre-K through higher education. For those interested in gaining a deeper understanding of the

issues in higher education -- from curriculum to the lack of diversity in the professoriate -- this work provides helpful insights that can enrich conversations and problem-solving across sectors of society." Freeman A. Hrabowski, III President University of Maryland Baltimore County, Baltimore, Maryland

*The Wiley Blackwell Anthology of African American Literature, Volume 1* - Gene Andrew Jarrett 2014-01-02

The Wiley Blackwell Anthology of African American Literature is a comprehensive collection of poems, short stories, novellas, novels, plays, autobiographies,

and essays authored by African Americans from the eighteenth century until the present. Evenly divided into two volumes, it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium. Reflects the current scholarly and pedagogic structure of African American literary studies. Selects literary texts according to extensive research on classroom adoptions, scholarship, and the expert opinions of leading professors. Organizes literary texts according to more appropriate periods of literary history, dividing them into seven sections that accurately depict

intellectual, cultural, and political movements. Includes more reprints of entire works and longer selections of major works than any other anthology of its kind. This first volume contains a comprehensive collection of texts authored by African Americans from the eighteenth century until the 1920s. The two volumes of this landmark anthology can also be <http://eu.wiley.com/WileyCDA/WileyTitle/productCd-1118824776.html> bought as a set/a, at over 20% savings.

**The Sociological Souls of Black Folk** - W. E. Burghardt Du Bois  
2011-08-16

The Souls of Black Folk is W.E.B. Du Bois' most famous

work. While the work is often viewed as a classic in African American literature and the history of the African American experience, the sociological significance of the work has been understated. In his initial discussions with the book's original publisher, Du Bois desired to prepare a volume that would showcase his ongoing sociological work on "the Negro problems." While many editions of Du Bois' classic text have appeared, no edition has focused primarily on the eight previously published essays in their original form and chronological order. This fact alone makes The Sociological Souls of Black Folk unique. An

introductory essay by the volume's editor, Robert Wortham, highlights the sociological significance of the original essays by addressing such themes as the concept of the self, the social construction of the African American experience, and racial inequality. Eight additional essays originally published between 1897 and 1900 are added by the editor in a second section. These additional sociological essays focus on African American entrepreneurship, crime, race relations, liberal arts education, the Black Church's function within the African American community, and the quality of

African American life in the Southern Black Belt. The essays included in *The Sociological Souls of Black Folk* provide the reader with an opportunity to gain a greater appreciation for Du Bois' early sociological work and recognize that Du Bois was indeed one of the pioneering figures in the development of sociology in the United States.

*Africana Methodology* - James L. Conyer, Jr. 2018-10-15

This book critically examines the collection, interpretation, and analysis of quantitative and qualitative data from an Afrocentric perspective. The necessity of interpretive Afrocentric research is relevant

to position agency and to locate Africana studies in place, space, and time. This study will provide readers with a compilation of literary, historical, philosophical, and social science essays that describe and evaluate the Africana experience from a methodological perspective. Paradoxically, the collection presents measurable and qualitative research, in order to flush out a global Pan-Africanist consciousness.

**Socialism and Democracy in W.E.B. Du Bois's Life, Thought, and Legacy** - Edward Carson  
2020-09-11

Commemorating the 150th anniversary of W. E. B. Du

Bois's birth, the chapters in this book reflect on the local, national, and international significance of his remarkable life and legacy in relation to his specific commitments to socialism and democracy. Written with contemporary conditions in mind, such as the current political period of economic inequality, the debilitating reality of exploitative economic conditions, an expansive and invasive surveillance state, the grotesque injustice of the prison industrial complex, the ongoing crisis of police violence and the militarization of law enforcement, and a White House unashamedly spewing

white supremacist, nationalist rhetoric in word and deed, this book collectively ponders how Du Bois's radicalism can shape and re-texture historical understanding and underscore a reflective urgency about the future. In this volume, scholars and activists undertake thoughtful and analytical explorations with regards to how Du Bois' commitments to socialism and democracy can inform current methodology and praxis. This book was originally published as a special issue of the journal *Socialism and Democracy*.

**Concepts of Cabralism** - Reiland Rabaka 2014-07-16

By examining Amilcar Cabral's

theories and praxes, Reiland Rabaka reintroduces and analyzes several of the core characteristics of the Africana critical theory. Ultimately, this book promotes the ways in which classical black radicalism should inform contemporary black radicalism, and contemporary Africana critical theory.

[The Scholar Denied](#) - Aldon Morris 2017-01-17

In this groundbreaking book, Aldon D. Morris's ambition is truly monumental: to help rewrite the history of sociology and to acknowledge the primacy of W. E. B. Du Bois's work in the founding of the discipline. Calling into question



the prevailing narrative of how sociology developed, Morris, a major scholar of social movements, probes the way in which the history of the discipline has traditionally given credit to Robert E. Park at the University of Chicago, who worked with the conservative black leader Booker T. Washington to render Du Bois invisible. Morris uncovers the seminal theoretical work of Du Bois in developing a “scientific” sociology through a variety of methodologies and examines how the leading scholars of the day disparaged and ignored Du Bois’s work. *The Scholar Denied* is based on extensive, rigorous primary source

research; the book is the result of a decade of research, writing, and revision. In exposing the economic and political factors that marginalized the contributions of Du Bois and enabled Park and his colleagues to be recognized as the “fathers” of the discipline, Morris delivers a wholly new narrative of American intellectual and social history that places one of America’s key intellectuals, W. E. B. Du Bois, at its center. *The Scholar Denied* is a must-read for anyone interested in American history, racial inequality, and the academy. In challenging our understanding of the past, the book promises to engender

debate and discussion.

Du Bois - Reiland Rabaka

2021-03-23

W.E.B Du Bois is widely considered one of the most accomplished and controversial African American intellectuals in U.S. history. A pioneering historian, sociologist, political economist, and civil rights activist, his masterpiece *The Souls of Black Folk* remains one of the most widely read books in the history of American literature. In this new book, Reiland Rabaka critically explores Du Bois's multidimensional legacy, lucidly introducing his main contributions in areas ranging from American sociology and

critical race studies to black

feminism and black Marxism.

Rabaka argues that Du Bois's

corpus, particularly when

attention is given to his

contributions to the critique of

racism, sexism, capitalism and

colonialism, can be persuasively

interpreted as both an

undeniable and unprecedented

contribution to the origins and

evolution of one of our most

important contemporary critical

concepts: intersectionality. Du

Bois: *A Critical Introduction* is

an indispensable resource for

scholars and students of

history, sociology, politics, and

economics. It will also be very

valuable for those working in

interdisciplinary fields, ranging

from African American studies, critical race studies, and critical white studies to black feminism, black Marxism, and black internationalism.

**Resistance and Decolonization -**

Amilcar Cabral 2016-03-30

First English translation of two important works by the major revolutionary figure, Amilcar Cabral.

**Building a Black Criminology,**

**Volume 24 - James D. Unnever**

2018-10-26

In light of the Black Lives Matter movement and protests in many cities, race plays an ever more salient role in crime and justice.

Within theoretical criminology,

however, race has oddly

remained on the periphery. It is

often introduced as a control variable in tests of theories and is rarely incorporated as a central construct in mainstream paradigms (e.g., control, social learning, and strain theories).

When race is discussed, the standard approach is to

embrace the racial invariance

thesis, which argues that any

racial differences in crime are

due to African Americans being

exposed to the same

criminogenic risk factors as are

Whites, just more of them. An

alternative perspective has

emerged that seeks to identify

the unique, racially specific

conditions that only Blacks

experience. Within the United

States, these conditions are

rooted in the historical racial oppression experienced by African Americans, whose contemporary legacy includes concentrated disadvantage in segregated communities, racial socialization by parents, experiences with and perceptions of racial discrimination, and disproportionate involvement in and unjust treatment by the criminal justice system. Importantly, racial invariance and race specificity are not mutually exclusive perspectives. Evidence exists that Blacks and Whites commit crimes for both the same reasons (invariance) and for different reasons (race-specific). A full understanding of

race and crime thus must involve demarcating both the general and specific causes of crime, the latter embedded in what it means to be "Black" in the United States. This volume seeks to explore these theoretical issues in a depth and breadth that is not common under one cover. Again, given the salience of race and crime, this volume should be of interest to a wide range of criminologists and have the potential to be used in graduate seminars and upper-level undergraduate courses.

The Routledge Handbook of Critical Pedagogies for Social Work - Christine Morley

2020-02-14

The Routledge Handbook of Critical Pedagogies for Social Work traverses new territory by providing a cutting-edge overview of the work of classic and contemporary theorists, in a way that expands their application and utility in social work education and practice; thus, providing a bridge between critical theory, philosophy, and social work. Each chapter showcases the work of a specific critical educational, philosophical, and/or social theorist including: Henry Giroux, Michel Foucault, Cornelius Castoriadis, Herbert Marcuse, Paulo Freire, bell hooks, Joan Tronto, Iris Marion Young, Karl Marx, Antonio

Gramsci, and many others, to elucidate the ways in which their key pedagogic concepts can be applied to specific aspects of social work education and practice. The text exhibits a range of research-based approaches to educating social work practitioners as agents of social change. It provides a robust, and much needed, alternative paradigm to the technique-driven 'conservative revolution' currently being fostered by neoliberalism in both social work education and practice. The volume will be instructive for social work educators who aim to teach for social change, by assisting students to develop

counter-hegemonic practices of resistance and agency, and reflecting on the pedagogic role of social work practice more widely. The volume holds relevance for both postgraduate and undergraduate/qualifying social work and human services courses around the world.

**W.E.B. Du Bois - Reiland**

Rabaka 2017-05-15

Housed in one handy volume for the first time are several of the seminal essays on W.E.B. Du Bois's contributions to sociology and critical social theory: from Du Bois as inventor of sociology of race, to Du Bois as the first sociologist of American religion; from Du Bois as a pioneer of urban and

rural sociology, to Du Bois as innovator of sociology of gender and culture; and, finally, from Du Bois as groundbreaking sociologist of education and critical criminologist, to Du Bois as dialectical critic of the disciplinary decadence of sociology and the American academy. What this volume offers that is wholly innovative and distinctive is that it brings together the watershed work of classical and contemporary, male and female, black and white, national and international sociologists and social theorists with the express intent of creating critical inventories and thoroughly interrogating what has been included, and what

has been excluded, when we come to W.E.B. Du Bois's contributions to the discipline of sociology. Unlike any other anthologies on Du Bois, this volume offers an excellent overview of the critical commentary on arguably one of the most imaginative and innovative, perceptive and prolific founders of the discipline of sociology. It will therefore be of interest to scholars and students not just in sociology, but also Africana studies, American studies, cultural studies, ethnic studies, gender studies and postcolonial studies, as well as "traditional" disciplines, such as, history, philosophy, political science,

economics, education, and religion.

*Theories of Race and Racism -*  
Les Back 2022-05-17

*Theories of Race and Racism: A Reader* provides an overview of historical and contemporary debates in this vital and ever-evolving field of scholarship and research. Combining contributions from seminal thinkers, leading scholars and emergent voices, this reader provides a critical reflection on key trends and developments in the field. The contributions to this reader provide an overview of key areas of scholarship and research on questions of race and racism. It provides a novel perspective by bringing together

readings on the key theoretical and historical processes in this area, the development of diverse theoretical viewpoints, the analysis of antisemitism, the role of colonialism and postcolonialism, feminist perspectives on race and the articulation of new accounts of the contemporary conjuncture. The contributions to this reader include classic works by the likes of W.E.B. DuBois, Stuart Hall and Frantz Fanon as well as timely pieces by contemporary scholars including Orlando Patterson, Patricia Hill Collins and Paul Gilroy. By bringing together a broad range of diverse accounts, *Theories of Race and Racism: A Reader*

engages with various key areas of interest and is an invaluable guide for students and instructors seeking to explore issues of race and racism.

**Research Handbook on Intersectionality** - Mary Romero  
2023-03-02

Critical intersectional scholarship enhances researchers' and scholar-activists' ability to open novel research frontiers. This forward-thinking *Research Handbook* demonstrates how to pursue fluid and innovative research approaches, identify differences from traditional methodologies, and overcome the common challenges faced when carrying out intersectional research.



Decoloniality and Epistemic Justice in Contemporary Community Psychology - Garth Stevens 2021-09-20

This book examines the ways in which decolonial theory has gained traction and influenced knowledge production, praxis and epistemic justice in various contemporary iterations of community psychology across the globe. With a notable Southern focus (although not exclusively so), the volume critically interrogates the biases in Western modernist thought in relation to community psychology, and to illuminate and consolidate current epistemic alternatives that contribute to the possibilities of

emancipatory futures within community psychology. To this end, the volume includes contributions from community psychology theory and praxis across the globe that speak to standpoint approaches (e.g. critical race studies, queer theory, indigenous epistemologies) in which the experiences of the majority of the global population are more accurately reflected, address key social issues such as the on-going racialization of the globe, gender, class, poverty, xenophobia, sexuality, violence, diasporas, migrancy, environmental degradation, and transnationalism/globalisation, and embrace forms of

knowledge production that involve the co-construction of new knowledges across the traditional binary of knowledge producers and consumers. This book is an engaging resource for scholars, researchers, practitioners, activists and advanced postgraduate students who are currently working within community psychology and cognate sub-disciplines within psychology more broadly. A secondary readership is those working in development studies, political science, community development and broader cognate disciplines within the social sciences, arts, and humanities.

**The Sociable City** - Jamin Creed Rowan 2017-07-03

The Sociable City chronicles how, as the city's physical and social landscapes evolved over the course of the late nineteenth and twentieth centuries, urban intellectuals developed new vocabularies, narratives, and representational forms to explore and advocate for the social configurations made possible by urban living.

**Atheism and Agnosticism:**

**Exploring the Issues** - Peter A. Huff 2021-08-31

This is the age of atheism and agnosticism. The number of people living without religious belief and practice is quickly and dramatically rising. Some

experts call nonreligion, after Christianity and Islam, the third largest "religion" in the world today. Understanding the origins, history, variations, and impact of atheism and agnosticism is crucial to getting a grasp of the meaning of the present and gaining a glimpse of the future. Exploring some of the most extraordinary people, events, and ideas of all time, this book provides a fair, comprehensive, and engaging survey of all aspects of contemporary atheism and agnosticism. An overview essay discusses the background and social and political contexts of unbelief, while a timeline highlights key events. Some 50

alphabetically arranged reference entries follow, with each providing fundamental, objective information about particular topics along with cross-references and suggestions for further reading.

The volume closes with an annotated bibliography of the most important resources on atheism and agnosticism.

**Routledge Handbook of Pan-Africanism** - Reiland Rabaka  
2020-04-30

The Routledge Handbook of Pan-Africanism provides an international, intersectional, and interdisciplinary overview of, and approach to, Pan-Africanism, making an invaluable contribution to the

ongoing evolution of Pan-Africanism and demonstrating its continued significance in the 21st century. The handbook features expert introductions to, and critical explorations of, the most important historic and current subjects, theories, and controversies of Pan-Africanism and the evolution of black internationalism. Pan-Africanism is explored and critically engaged from different disciplinary points of view, emphasizing the multiplicity of perspectives and foregrounding an intersectional approach. The contributors provide erudite discussions of black internationalism, black feminism, African feminism, and queer

Pan-Africanism alongside surveys of black nationalism, black consciousness, and Caribbean Pan-Africanism. Chapters on neo-colonialism, decolonization, and Africanization give way to chapters on African social movements, the African Union, and the African Renaissance. Pan-African aesthetics are probed via literature and music, illustrating the black internationalist impulse in myriad continental and diasporan artists' work. Including 36 chapters by acclaimed established and emerging scholars, the handbook is organized into seven parts, each centered

around a comprehensive theme: Intellectual origins, historical evolution, and radical politics of Pan-Africanism Pan-Africanist theories Pan-Africanism in the African diaspora Pan-Africanism in Africa Literary Pan-Africanism Musical Pan-Africanism The contemporary and continued relevance of Pan-Africanism in the 21st century The Routledge Handbook of Pan-Africanism is an indispensable source for scholars and students with research interests in continental and diasporan African history, sociology, politics, economics, and aesthetics. It will also be a very valuable resource for those working in interdisciplinary fields, such as African studies,

African American studies, Caribbean studies, decolonial studies, postcolonial studies, women and gender studies, and queer studies.

*American Secularism* - Joseph O. Baker 2015-09-25

A rapidly growing number of Americans are embracing life outside the bounds of organized religion. Although America has long been viewed as a fervently Christian nation, survey data show that more and more Americans identify as "not religious." *American Secularism* documents how changes to American society have fueled these shifts in the (non)religious landscape and examines the diverse and dynamic world of

secular Americans. Baker and Smith offer a framework for understanding nonreligious belief systems as worldviews in their own right, rather than merely as negations of religion. Drawing on multiple sources of empirical data, this volume explores how people make meaning outside of organized religion, outlines multiple expressions of secular identity, and connects these self-expressions to patterns of family formation, socialization, social class, ethnicity, gender, and sexuality. Further, the authors demonstrate how shifts in secularisms reflect changes in the political meanings of religion in American culture.

Ultimately, American Secularism offers a more comprehensive sociological understanding of worldviews beyond traditional religion. -- from back cover.

*Forms of Fanonism* - Reiland Rabaka 2010-03-08

When Frantz Fanon's critiques of racism, sexism, colonialism, capitalism, and humanism are brought into the ever-widening orbit of Africana critical theory something unprecedented in the annals of Africana intellectual history happens: five distinct forms of Fanonism emerge.

*Forms of Fanonism: Frantz Fanon's Critical Theory and the Dialectics of Decolonization* is discursively distinguished from other engagements of Fanon's

thought and texts insofar as it is the first study to consciously examine his contributions to Africana Studies and critical theory or, rather, the Africana tradition of critical theory. Forms of Fanonism identifies and intensely analyzes Fanon's contributions to the deconstruction and reconstruction of Africana Studies, radical politics, and critical social theory. In highlighting his unique 'solutions' to the 'problems' of racism, sexism, colonialism, capitalism, and humanism, five distinct forms of Fanonism materialize. These five forms of Fanonism allow contemporary critical theorists to innovatively

explore the ways in which his thought and texts can be dialectically put to use in relieving the wretched experience of this generation's wretched of the earth. Critics can also apply these forms to deconstruct and reconstruct Africana Studies, radical politics, and critical social theory using their anti-imperialist interests. Throughout Forms of Fanonism, Reiland Rabaka critically dialogues with Fanon, incessantly asking his corpus critical questions and seeking from it crucial answers. This book, in short, solemnly keeps with Fanon's own predilection for connecting critical theory to revolutionary praxis by utilizing

his thought and texts as paradigms and points of departure to deepen and develop the Africana tradition of critical theory.

**Civil Rights Music - Reiland Rabaka** 2016-05-03

While there have been a number of studies that have explored African American “movement culture” and African American “movement politics,” rarely has the mixture of black music and black politics or, rather, black music as an expression of black movement politics, been explored across several genres of African American “movement music,” and certainly not with a central focus on the major soundtracks

of the Civil Rights Movement: gospel, freedom songs, rhythm & blues, and rock & roll. Here the mixture of music and politics emerging out of the Civil Rights Movement is critically examined as an incredibly important site and source of spiritual rejuvenation, social organization, political education, and cultural transformation, not simply for the non-violent civil rights soldiers of the 1950s and 1960s, but for organic intellectual-artist-activists deeply committed to continuing the core ideals and ethos of the Civil Rights Movement in the twenty-first century. *Civil Rights Music: The Soundtracks of the Civil Rights Movement* is



primarily preoccupied with that liminal, in-between, and often inexplicable place where black popular music and black popular movements meet and merge. Black popular movements are more than merely social and political affairs. Beyond social organization and political activism, black popular movements provide much-needed spaces for cultural development and artistic experimentation, including the mixing of musical and other aesthetic traditions. “Movement music” experimentation has historically led to musical innovation, and musical innovation in turn has led to

new music that has myriad meanings and messages—some social, some political, some cultural, some spiritual and, indeed, some sexual. Just as black popular movements have a multiplicity of meanings, this book argues that the music that emerges out of black popular movements has a multiplicity of meanings as well.

The Spirit vs. the Souls -

Christopher A. McAuley

2019-08-31

Despite the extensive scholarship on Max Weber (1864–1920) and W. E. B. Du Bois (1868–1963), very little of it examines the contact between the two founding figures of Western sociology. Drawing on

their correspondence from 1904 to 1906, and comparing the sociological work that they produced during this period and afterward, *The Spirit vs. the Souls: Max Weber, W. E. B. Du Bois, and the Politics of Scholarship* examines for the first time the ideas that Weber and Du Bois shared on topics such as sociological investigation, race, empire, unfree labor, capitalism, and socialism. What emerges from this examination is that their ideas on these matters clashed far more than they converged, contrary to the tone of their letters and to the interpretations of the few scholars who have commented on the

correspondence between Weber and Du Bois. Christopher McAuley provides close readings of key texts by the two scholars, including Weber's *The Protestant Ethic and the Spirit of Capitalism* and Du Bois's *The Souls of Black Folk*, to demonstrate their different views on a number of issues, including the economic benefits of unfree labor in capitalism. The book addresses the distinctly different treatment of the two figures's political sympathies in past scholarship, especially that which discredits some of Du Bois's openly antiracist academic work while failing to consider the markedly imperialist-serving content of

some of Weber's. McAuley argues for the acknowledgment and demarginalization of Du Bois's contributions to the scholarly world that academics have generally accorded to Weber. This book will interest students and scholars of black studies, history, and sociology for whom Du Bois and Weber are central figures.

**Hip Hop's Inheritance** - Reiland Rabaka 2011-03-31

Hip Hop's Inheritance arguably offers the first book-length treatment of what hip hop culture has, literally, 'inherited' from the Harlem Renaissance, the Black Arts movement, the Feminist Art movement, and 1980s and 1990s postmodern

aesthetics. By comparing and contrasting the major motifs of the aforementioned cultural aesthetic traditions with those of hip hop culture, all the while critically exploring the origins and evolution of black popular culture from antebellum America through to 'Obama's America,' Hip Hop's Inheritance demonstrates that the Hip Hop generation is not the first generation of young black folk preoccupied with spirituality and sexuality, race and religion, entertainment and athletics, or ghetto culture and bourgeois culture.

*Citizen of the World* - Phillip Luke Sinitiere 2019-08-15

In his 1952 book *In Battle* for

Peace, published when W. E. B. Du Bois was eighty-three years old, the brilliant black scholar announced that he was a “citizen of the world.” Citizen of the World chronicles selected chapters of Du Bois’s final three decades between the 1930s and 1960s. It maps his extraordinarily active and productive latter years to social, cultural, and political transformations across the globe. From his birth in 1868 until his death in 1963, Du Bois sought the liberation of black people in the United States and across the world through intellectual and political labor. His tireless efforts documented and demonstrated connections

between freedom for African-descended people abroad and black freedom at home. In concert with growing scholarship on his twilight years, the essays in this volume assert the fundamental importance of considering Du Bois’s later decades not as a life in decline that descended into blind ideological allegiance to socialism and communism but as the life of a productive, generative intellectual who responded rationally, imaginatively, and radically to massive mid-century changes around the world, and who remained committed to freedom’s realization until his final hour.

**Against Epistemic Apartheid -**  
Reiland Rabaka 2010-05-10  
In this intellectual history-  
making volume, multiple award-  
winning W. E. B. Du Bois  
scholar Reiland Rabaka offers  
the first book-length treatment  
of Du Bois's seminal  
sociological discourse: from Du  
Bois as inventor of the  
sociology of race to Du Bois as  
the first sociologist of American  
religion; from Du Bois as a  
pioneer of urban and rural  
sociology to Du Bois as  
innovator of the sociology of  
gender and inaugurator of  
intersectional sociology; and,  
finally, from Du Bois as  
groundbreaking sociologist of  
education and critical

criminologist to Du Bois as  
dialectical critic of the  
disciplinary decadence of  
sociology and the American  
academy. *Against Epistemic  
Apartheid* brings new and  
intensive archival research into  
critical dialogue with the  
watershed work of classical and  
contemporary, male and female,  
black and white, national and  
international sociologists and  
critical social theorists' Du Bois  
studies. *Against Epistemic  
Apartheid* offers an accessible  
introduction to Du Bois's major  
contributions to sociology and,  
therefore, will be of interest to  
scholars and students not only  
in sociology, but also African  
American studies, American

studies, cultural studies, critical race studies, gender studies, and postcolonial studies, as well as scholars and students in 'traditional' disciplines such as history, philosophy, political science, economics, education, and religion.

*Africana Critical Theory* -

Reiland Rabaka 2010

*Africana Critical Theory*

innovatively identifies and analyzes continental and diasporan African contributions to classical and contemporary critical theory through the works of W. E. B. Du Bois, C.L.R.

James, Aime Cesaire, Leopold Senghor, Frantz Fanon, and Amilcar Cabral.

**Key Sociological Thinkers** - Rob

Stones 2017-09-16

The third edition of this popular and established core textbook provides an invaluable guide to 24 of the most influential thinkers in Sociology. Written by leading academics in the field, *Key Sociological Thinkers*

provides a clear and contextualised introduction to classical and contemporary theory. Each chapter offers an insightful assessment of a different theorist, exploring their lives, works and legacies, and in a much-valued 'Seeing Things Differently' section authors demonstrate how each thinker's ideas can be used to illuminate aspects of social life in new ways. With frameworks

for deep learning around group discussion, this continues to be an essential text for undergraduate and postgraduate modules on sociological and social theory. New to this Edition: - Four new chapters, on Mead, Du Bois, Latour and Alexander - Five chapters by new authors on existing key thinkers: Durkheim, Merton, Goffman, Bourdieu, and Giddens - A major new introduction - An updated, structured and annotated 'Further Reading' section for each thinker - Extended accounts of 13 additional thinkers who have influenced, or been influenced by, the key thinkers

**Hip Hop's Amnesia - Reiland**

Rabaka 2012-05-18

What did rap music and hip hop culture inherit from the spirituals, classic blues, ragtime, classic jazz, and bebop? What did rap music and hip hop culture inherit from the Black Women's Club Movement, New Negro Movement, Harlem Renaissance, Hipster Movement, and Black Muslim Movement? In *Hip Hop's Amnesia* award-winning author, spoken-word artist, and multi-instrumentalist Reiland Rabaka answers these questions by rescuing and reclaiming the often-overlooked early twentieth century origins and evolution of rap music and hip hop culture.

**W.E.B. Du Bois: A Life in**

**American History - Gerald**

Horne 2019-09-30

This book provides a new interpretation of the life of W.E.B. Du Bois, one of the most important African - American scholars and thinkers of the twentieth century. • Provides a comprehensive overview of the life and times of W.E.B. Du Bois • Takes an interdisciplinary approach to his life and works • Traces his radicalization over time • Pays particular attention to the effects of the Cold War and anticommunism on his philosophy • Provides key primary documents with explanations of their significance

**Handbook of Critical Race**

**Theory in Education - Marvin**

Lynn 2021-10-26

This handbook illustrates how education scholars employ Critical Race Theory (CRT) as a framework to bring attention to issues of race and racism in education. It is the first authoritative reference work to provide a truly comprehensive description and analysis of the topic, from the defining conceptual principles of CRT in Law that gave shape to its radical underpinnings to the political and social implications of the field today. It is divided into six sections, covering innovations in educational research, policy and practice in



both schools and in higher education, and the increasing interdisciplinary nature of critical race research. New chapters broaden the scope of theoretical lenses to include LatCrit, AsianCrit and Critical Race Feminism, as well as coverage of Disability Studies, Research Methods, and other recent updates to the field. This handbook remains the definitive statement on the state of critical race theory in education and on its possibilities for the future.

**Freedom Farmers** - Monica M. White 2018-11-06

In May 1967, internationally renowned activist Fannie Lou Hamer purchased forty acres of land in the Mississippi Delta,

launching the Freedom Farms Cooperative (FFC). A community-based rural and economic development project, FFC would grow to over 600 acres, offering a means for local sharecroppers, tenant farmers, and domestic workers to pursue community wellness, self-reliance, and political resistance. Life on the cooperative farm presented an alternative to the second wave of northern migration by African Americans--an opportunity to stay in the South, live off the land, and create a healthy community based upon building an alternative food system as a cooperative and collective effort. Freedom Farmers expands the

historical narrative of the black freedom struggle to embrace the work, roles, and contributions of southern Black farmers and the organizations they formed. Whereas existing scholarship generally views agriculture as a site of oppression and exploitation of black people, this book reveals agriculture as a site of resistance and provides a historical foundation that adds meaning and context to current conversations around the resurgence of food justice/sovereignty movements in urban spaces like Detroit, Chicago, Milwaukee, New York City, and New Orleans.

The Sociology of W. E. B. Du

Bois - José Itzigsohn

2020-03-24

The first comprehensive understanding of Du Bois for social scientists The Sociology of W. E. B. Du Bois provides a comprehensive introduction to the founding father of American sociological thought. Du Bois is now recognized as a pioneer of American scientific sociology and as someone who made foundational contributions to the sociology of race and to urban and community sociology.

However, in this authoritative volume, noted scholars José Itzigsohn and Karida L. Brown provide a groundbreaking account of Du Bois's theoretical contribution to sociology, or

what they call the analysis of “racialized modernity.” Further, they examine the implications of developing a Du Boisian sociology for the practice of the discipline today. The full canon of Du Bois’s sociological works spans a lifetime of over ninety years in which his ideas evolved over much of the twentieth century. This broader and more systematic account of Du Bois’s contribution to sociology explores how his theories changed, evolved, and even developed to contradict earlier ideas. Careful parsing of seminal works provides a much needed overview for students and scholars looking to gain a better grasp of the ideas of Du

Bois, in particular his understanding of racialized subjectivity, racialized social systems, and his scientific sociology. Further, the authors show that a Du Boisian sociology provides a robust analytical framework for the multilevel examination of individual-level processes—such as the formation of the self—and macro processes—such as group formation and mobilization or the structures of modernity—key concepts for a basic understanding of sociology.

**The Negritude Movement -**

Reiland Rabaka 2015-05-20

The Negritude Movement

provides readers with not only

an intellectual history of the Negritude Movement but also its prehistory (W.E.B. Du Bois, the New Negro Movement, and the Harlem Renaissance) and its posthistory (Frantz Fanon and the evolution of Fanonism). By viewing Negritude as an “insurgent idea” (to invoke this book’s intentionally incendiary subtitle), as opposed to merely a form of poetics and aesthetics, *The Negritude Movement* explores Negritude as a “traveling theory” (à la Edward Said’s concept) that consistently crisscrossed the Atlantic Ocean in the twentieth century: from Harlem to Haiti, Haiti to Paris, Paris to Martinique, Martinique to

Senegal, and on and on ad infinitum. *The Negritude Movement* maps the movements of proto-Negritude concepts from Du Bois’s discourse in *The Souls of Black Folk* through to post-Negritude concepts in Fanon’s *Black Skin, White Masks* and *The Wretched of the Earth*. Utilizing Negritude as a conceptual framework to, on the one hand, explore the Africana intellectual tradition in the twentieth century, and, on the other hand, demonstrate discursive continuity between Du Bois and Fanon, as well as the Harlem Renaissance and Negritude Movement, *The Negritude Movement* ultimately accents what Negritude

contributed to arguably its  
greatest intellectual heir, Frantz  
Fanon, and the development of  
his distinct critical theory,  
Fanonism. Rabaka argues that

if Fanon and Fanonism remain  
relevant in the twenty-first  
century, then, to a certain  
extent, Negritude remains  
relevant in the twenty-first  
century.