

# Agatha Christie Ten Little Nigers

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*A is for Arsenic* - Kathryn Harkup 2015-09-10

Shortlisted for the BMA Book Awards and Macavity Awards 2016 Fourteen novels. Fourteen poisons. Just because it's fiction doesn't mean it's all made-up ... Agatha Christie revelled in the use of poison to kill off unfortunate victims in her books; indeed, she employed it more than any other murder method, with the poison itself often being a central part of the novel. Her choice of deadly substances was far from random - the characteristics of each often provide vital clues to the discovery of the murderer. With gunshots or stabbings the cause of death is obvious, but this is not the case with poisons. How is it that some compounds prove so deadly, and in such tiny amounts? Christie's extensive chemical knowledge provides the backdrop for *A is for Arsenic*, in which Kathryn Harkup investigates the poisons used by the murderer in fourteen classic Agatha Christie mysteries. It looks at why certain chemicals kill, how they interact with the body, the cases that may have inspired Christie, and the feasibility of obtaining, administering and detecting these poisons, both at the time the novel was written and today. *A is for Arsenic* is a celebration of the use of science by the undisputed Queen of Crime.

**The Little Book of Main Street Money** - Jonathan Clements 2009-05-27

"A gem from one of the most brilliant minds in personal finance." — Ben Stein, author, actor, TV personality, and New York Times columnist In a financial world gone mad, you still need to manage your money, put your kids through college, and save for retirement. To the rescue comes Jonathan Clements with 21 easy-to-follow rules to help you secure your financial future. Clements has spent a quarter century demystifying Wall Street for ordinary, real people on Main Street, including more than thirteen years as the Wall Street Journal's hugely popular personal-finance columnist. In *The Little Book of Main Street Money*, Clements brings us back to basics, with commonsense suggestions for intelligent money management. Chock-full of financial guidance that will stand up in any market, the book also reflects a financial philosophy that Clements has developed over a lifetime of watching Wall Street and writing about money—and that is even more important in the current volatile market. From the big picture (home, retirement, financial happiness) to the micro (taxes, inflation, investment costs), he offers clear-cut advice for taking control of your financial life, detailing the strategies needed to thrive in today's tough economic times. The 21 truths outlined throughout this book are a guiding light for everyone, young and old, whether starting out or soon retiring. Each chapter reads like a Clements column—clear, pithy, and feisty. From the obvious to the counterintuitive, the truths will bolster your returns, cut your costs, and give you financial peace of mind. Collectively, the 21 truths show you how to think about your entire financial life—not just stocks and bonds, but your home, your debts, your financial promises to your children, your income-earning ability, and so much more. They will help you not only survive today's treacherous financial terrain, but also prepare you for success tomorrow. Renowned for his spirited writing and shrewd investment guidance, Clements is the sane voice investors need to stay grounded in the midst of so much financial insanity.

**Ten Little Indians** - Agatha Christie 1978-02-01

Previously published as: *Ten little Indians*.

**Agatha Christie** - Agatha Christie 1988-09

Five mysteries which show the range and versatility of Agatha Christie.

*MIDWINTER MURDER: Fireside Mysteries from the Queen of Crime* - Agatha Christie 2020-10

An all-new collection of winter-themed mysteries from the master of the genre, just in time for the festive

period. There's a chill in the air and the days are growing shorter... It's the perfect time to curl up in front of a crackling fireplace with this winter-themed collection from legendary mystery writer Agatha Christie. But beware of deadly snowdrifts and dangerous gifts, poisoned meals and mysterious guests. This compendium of short stories, some featuring beloved detectives Hercule Poirot and Miss Marple, is an essential omnibus for Christie fans and the perfect gift for mystery lovers. INCLUDES THE STORIES: *The Chocolate Box* *A Christmas Tragedy* *The Coming of Mr Quin* *The Mystery of the Baghdad Chest* *The Clergyman's Daughter* *The Plymouth Express* *Problem at Pollensa Bay* *Sanctuary* *The Mystery of Hunter's Lodge* *The World's End* *The Manhood of Edward Robinson* *Christmas Adventure*

*Poison* - Ben Hubbard 2019-10-03

*Poison* documents the tales of the users and victims of these mysterious substances. Profiles of the most commonly used toxins of each era reveal how poisoners have harnessed these natural killers to achieve their ends.

*Pinch of Nom Comfort Food* - Kay Allinson 2021-12-09

More than 100 hearty, easy and slimming recipes from Kate Allinson and Kay Featherstone, authors of the bestselling *Pinch of Nom* series. From satisfying savoury dishes to indulgent desserts, *Pinch of Nom Comfort Food* is packed with slimming-friendly, delicious dishes that will keep you and your loved ones happy and healthy. From lazy weekend breakfasts to filling mains and warming puddings, this book is brimming with tasty meals that are easy to make. Many of the dishes have alternative cooking methods, so you can choose whether to cook in the oven, slow cooker or pressure cooker, depending on your schedule. From Katsu Chicken Bites, Steak and Chips Pie and Cheesy Aubergine Bake to Slow Cooker Stroganoff, Halloumi Couscous Burgers and Millionaire Shortbread, you'll be spoilt for choice on what to cook first. Feeling adventurous? Try *Danger Dogs!* Need a sweet and fruity fix? *Cherry Pie* ticks all the boxes. Featuring *Pinch of Nom's* trademark big flavours, these recipes use easy-to-find ingredients to create dishes that everyone will love - whether they're watching their waistline or not.

**My Ideal Bookshelf** - Thessaly La Force 2012-11-13

The books that we choose to keep -- let alone read -- can say a lot about who we are and how we see ourselves. In *My Ideal Bookshelf*, dozens of leading cultural figures share the books that matter to them most; books that define their dreams and ambitions and in many cases helped them find their way in the world. Contributors include Malcolm Gladwell, Thomas Keller, Michael Chabon, Alice Waters, James Patterson, Maira Kalman, Judd Apatow, Chuck Klosterman, Miranda July, Alex Ross, Nancy Pearl, David Chang, Patti Smith, Jennifer Egan, and Dave Eggers, among many others. With colorful and endearingly hand-rendered images of book spines by Jane Mount, and first-person commentary from all the contributors, this is a perfect gift for avid readers, writers, and all who have known the influence of a great book.

*And Then There Were None* - Agatha Christie 2001-05-13

One by one, the guests arrived at the mansion on Indian Island, summoned by a mysterious host. And one by one, with terrifying meticulousness, they were stalked by a cunning murderer. Utterly baffling...and yet there was a pattern, concealed in a nursery rhyme hanging over the fireplace.

**Welcome to Lagos** - Chibundu Onuzo 2018-05-01

"Storylines and twists abound. But action is secondary to atmosphere: Onuzo excels at evoking a stratified city, where society weddings feature 'ice sculptures as cold as the unmarried belles' and thugs write tidy

receipts for kickbacks extorted from homeless travelers.” —The New Yorker When army officer Chike Ameobi is ordered to kill innocent civilians, he knows it is time to desert his post. As he travels toward Lagos with Yemi, his junior officer, and into the heart of a political scandal involving Nigeria’s education minister, Chike becomes the leader of a new platoon, a band of runaways who share his desire for a different kind of life. Among them is Fineboy, a fighter with a rebel group, desperate to pursue his dream of becoming a radio DJ; Isoken, a 16-year-old girl whose father is thought to have been killed by rebels; and the beautiful Oma, escaping a wealthy, abusive husband. Full of humor and heart, *Welcome to Lagos* is a high-spirited novel about aspirations and escape, innocence and corruption. It offers a provocative portrait of contemporary Nigeria that marks the arrival in the United States of an extraordinary young writer.

[My No No No Day](#) - Rebecca Patterson 2012-04-26

Readers will say, "Yes, yes, yes!" From the moment Bella wakes up, her day goes wrong. She hates her breakfast egg, she won't share, she has a hurting foot, her supper is too hot, and her bath is too cold. And then it's no, no, no to bedtime. But at last a yawn, a story, and a kiss from mother end the day, with the promise of a cheerful tomorrow. Every parent, teacher, and caregiver will respond to this hilariously accurate portrait of one toddler with a case of the Terrible Twos!

[Agatha Christie](#) - Maria Isabel Sanchez Vegara 2017-10-17

In this book from the critically acclaimed Little People, BIG DREAMS series, discover the life of Agatha Christie, the most famous crime writer of all time. When Agatha was young, she read books every night, but always had her own idea for how they should end! As an adult, her crime novels, with their twists and turns and peculiar detectives, challenged the minds of millions of readers, making her the queen of mystery and the best-selling novelist of all time. This stirring book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the author's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

**Nemesis** - Agatha Christie 2011-04-12

In utter disbelief, Miss Marple read the letter addressed to her from the recently deceased Mr. Rafiel—an acquaintance she had met briefly on her travels. He had left instructions for her to investigate a crime after his death. The only problem was, he had failed to tell her who was involved or where and when the crime had been committed. It was most intriguing. Soon she is faced with a new crime—the ultimate crime—murder. It seems someone is adamant that past evils remained buried. . . .

**Murder on the Middle Passage** - Nicholas Rogers 2020

On 2 April 1792, John Kimber, captain of the Bristol slave ship *Recovery*, was denounced in the House of Commons by William Wilberforce for flogging a fifteen-year-old African girl to death. The story, caricatured in a contemporary Isaac Cruikshank print, raced across newspapers in Britain and Ireland and was even reported in America. Soon after, Kimber was indicted for murder - but in a trial lasting just under five hours, he was found not guilty. This book is a micro-history of this important trial, reconstructing it from accounts of what was said in court and setting it in the context of pro- and anti-slavery movements. Rogers considers contemporary questions of culpability, the use and abuse of evidence, and why Kimber was criminally indicted for murder at a time when kidnapped Africans were generally regarded as 'cargo'. Importantly, the book also looks at the role of sailors in the abolition debate: both in bringing the horrors of the slave trade to public notice and as straw-men for slavery advocates, who excused the treatment of enslaved people by comparing it to punishments meted out to sailors and soldiers. The final chapter discusses the ways this incident has been used by African-American writers interested in recreating the trauma of the Middle Passage and addresses the question of whether the slave-trade archive can adequately recover the

experience of being enslaved. NICHOLAS ROGERS is Distinguished Research Professor Emeritus in the Department of History at York University, Toronto.

**Take Up Space** - The Editors of New York Magazine 2022-02-22

A stunning four-color biography of Congresswoman Alexandria Ocasio-Cortez in the bestselling tradition of Notorious RBG and Pelosi that explores her explosive rise and impact on the future of American culture and politics. The candidate was young—twenty-eight years old, a child of Puerto Rico, the Bronx, and Yorktown Heights. She was working as a waitress and bartender. She was completely unknown, and taking on a ten-term incumbent in a city famous for protecting its political institutions. “Women like me aren’t supposed to run for office,” Alexandria Ocasio-Cortez said in a video launching her campaign, the camera following her as she hastily pulled her hair into a bun. But she did. And in perhaps the most stunning upset in recent memory, she won. At twenty-nine, she was sworn in as the youngest member of the 116th Congress and became the youngest woman to serve as a representative in United States history. Before long, Ocasio-Cortez had earned her own shorthand title—AOC—and was one of the most talked-about public figures (loved and loathed) in the world. Her natural ability to connect with everyday people through the social media feeds grew her following into the multimillions. Every statement she made, every tweet and Instagram Live, went viral, and her term had barely begun before people were speculating that she could one day be president. The question seemed to be on everyone’s mind: How did this woman come from nowhere to acquire such influence, and so fast? Now, in *Take Up Space*, that question is answered through a kaleidoscopic biography by the editors of New York magazine that features the riveting account of her rise by Lisa Miller, an essay by Rebecca Traister that explains why she is an unprecedented figure in American politics, and multiform explorations (reportage, comic, history, analysis, photography) of AOC’s outsize impact on American culture and politics. Throughout, AOC is revealed in all her power and vulnerability, and understood in the context of the fast-changing America that made her possible—and perhaps even inevitable.

[And Then There Were None](#) - Agatha Christie 2019

Agatha Christie's masterpiece, and the best-selling murder mystery book of all time, celebrates its 80th birthday with this gorgeous hardback Special Edition.

[Masterpieces of Murder](#) - Agatha Christie 1977

The murder of Roger Ackroyd.--And then there were none.--Witness for the prosecution.--Death on the Nile. *Surprise! Surprise!* - Agatha Christie 1965-01-01

Double Sin, The Arcadian Deer, The Adventure of Johnnie Waverly, Where There's a Will, Greenshaw's Folly, The Case of the Perfect Maid, At the Bells and Motley, The Case of the Distressed Lady, The Third Floor Flat, The Plymouth Express, The Mystery of the Spanish Shawl, The Cornish Mystery, Witness for Prosecution.

**Books to Film** - Jim Craddock 2017-09-29

Books to Film will cover literary adaptations in four main categories: Classic Literature; Contemporary bestsellers and popular fiction; nonfiction, encompassing biography, true crime, history, and memoirs; and children’s and young adult literature. Sidebars will highlight people, such as authors, film directors, screenwriters, actors, producers, who are particularly identified with adaptation or a particular work.

[Oil on Water](#) - Helon Habila 2010-08-05

From the desks of Nigeria's newsrooms, two journalists are recruited to find the kidnapped wife of a British oil engineer. Zaq, an infamous media hack, knows what's in store, but Rufus, a keen young journalist eager to get himself noticed, has no idea what he's let himself in for. Journeying into the oil-rich regions of South Africa, where militants rule and the currency dealt in is the lives of hostages, Rufus soon finds himself acting as intermediary between editor, husband, captive and soldier. As he follows the trail of the missing woman, the love for the 'story' becomes about much more than just uncovering her whereabouts, and instead becomes a mission to seek out and expose the truth. In a cruel twist of fate, Rufus finds himself taking on Zaq's role much more literally than he ever anticipated, and in the midst of a seemingly endless, harrowing war, he learns that truth can often be a bitter pill to swallow . . .

[And Then There Were None](#) - Agatha Christie 2003

Ten... Ten strangers are lured to an island mansion off the Devon coast. Over dinner, an unseen voice accuses each of them of harbouring a guilty secret, and by the end of the evening one of their number is dead. Nine... Their host fails to appear, and as the weather changes the island becomes a sinister and

claustrophobic place to be stranded. Eight... Haunted by an ancient nursery rhyme, they all realise that the murderer is not only among them but is preparing to strike again. Seven... The tension escalates as the survivors try to keep one step ahead of their ingenious stalker, who seems bent on reaching the final line. And Then There Were None.

*Tarka the Otter* - Henry Williamson 2009-05-07

In the wild there is no safety. The otter cub Tarka grows up with his mother and sisters, learning to swim, catch fish - and to fear the cry of the hunter and the flash of the metal trap. Soon he must fend for himself, travelling through rivers, woods, moors, ponds and out to sea, sometimes with the female otters White-tip and Greymuzzle, always on the run. Eventually, chased by a pack of hounds, he meets his nemesis, the fearsome dog Deadlock, and must fight for his life.

**Agatha Christie at Home** - Hilary Macaskill 2009-09-22

Though she owned several houses, Agatha Christie had one surpassing favorite: Greenway, on the Dart estuary in Devon. She was born nearby, bought it in 1938, and spent all her summers there until her death in 1976. It was, she wrote, "the loveliest house in the world." Greenway makes a thinly disguised appearance in at least two of her novels, and nearby settings also play a crucial role in her books. This book explores and illustrates the significance of Devon in Christie's work, and of Greenway in particular — its magnificent gardens, its beautiful setting on the estuary, and her relationship with its servants and staff. Richly illustrated with rare archival images and evocative photographs of Greenway and the surrounding countryside, *Agatha Christie at Home* is a delightful look at the life and work of the world's best-selling novelist.

*At Night All Blood Is Black* - David Diop 2020-11-10

**\*WINNER OF THE 2021 INTERNATIONAL BOOKER PRIZE\*** **\*ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF 2021\*** Winner of the Los Angeles Times Book Prize for fiction Shortlisted for the 2022 DUBLIN Literary Award "Astonishingly good." —Lily Meyer, NPR "So incantatory and visceral I don't think I'll ever forget it." —Ali Smith, *The Guardian* | Best Books of 2020 One of *The Wall Street Journal's* 11 best books of the fall | One of *The A.V. Club's* fifteen best books of 2020 | *A Sunday Times* best book of the year Selected by students across France to win the Prix Goncourt des Lycéens, David Diop's English-language, historical fiction debut *At Night All Blood is Black* is a "powerful, hypnotic, and dark novel" (*Livres Hebdo*) of terror and transformation in the trenches of the First World War. Alfa Ndiaye is a Senegalese man who, never before having left his village, finds himself fighting as a so-called "Chocolat" soldier with the French army during World War I. When his friend Mademba Diop, in the same regiment, is seriously injured in battle, Diop begs Alfa to kill him and spare him the pain of a long and agonizing death in No Man's Land. Unable to commit this mercy killing, madness creeps into Alfa's mind as he comes to see this refusal as a cruel moment of cowardice. Anxious to avenge the death of his friend and find forgiveness for himself, he begins a macabre ritual: every night he sneaks across enemy lines to find and murder a blue-eyed German soldier, and every night he returns to base, unharmed, with the German's severed hand. At first his comrades look at Alfa's deeds with admiration, but soon rumors begin to circulate that this super soldier isn't a hero, but a sorcerer, a soul-eater. Plans are hatched to get Alfa away from the front, and to separate him from his growing collection of hands, but how does one reason with a demon, and how far will Alfa go to make amends to his dead friend? Peppered with bullets and black magic, this remarkable novel fills in a forgotten chapter in the history of World War I. Blending oral storytelling traditions with the gritty, day-to-day, journalistic horror of life in the trenches, David Diop's *At Night All Blood is Black* is a dazzling tale of a man's descent into madness.

**Left Hand, Right Hand!** - Osbert Sitwell 1975

**Agatha Christie's England: A Map and Guide from Herb Lester** - Caroline Crampton 2021-09-15

A guide to real-life locations associated with Agatha Christie, the best-selling author of all time, including those she visited, where she lived and where her stories unfold. Includes many key locations in Christie's novels and stories, including some disguised by her with fictional place names.

**Agatha Christie's Poirot** - Agatha Christie 1991

**The Official DVSA Theory Test for Car Drivers** - Driver And Vehicle Standards Agency (Dvsa) 2015-10-26

This publication is the official theory test book for car drivers, compiled by the Driver and Vehicle Standards Agency. It contains multiple choice questions from the whole theory test question bank, with answers and explanations, dealing with topics such as: alertness and attitude, vehicle safety and handling, safety margins, hazard awareness, vulnerable road users, motorway rules and rules of the road, road and traffic signs, documents, accidents, and vehicle loading.

**Ten Little Indians** - Sherman Alexie 2013-10-15

Los Angeles Times Book Prize Finalist: A "stellar collection" of stories about navigating life off the reservation, filled with laughter and heartbreak (People). In these lyrical, affectionate tales from the author of *The Absolutely True Diary of a Part-Time Indian* and *The Lone Ranger and Tonto Fistfight in Heaven*, characters navigate the crossroads of culture, battle stereotypes, and find themselves through everything from politics to basketball. Richard, the narrator of "Lawyer's League," grows up in Seattle, the son of "an African American giant who played defensive end for the University of Washington Huskies" and "a petite Spokane Indian ballerina." A woman is caught in a restaurant when a suicide bomb goes off in "Can I Get a Witness." And Estelle Walks Above (née Estelle Miller), studies her way off the Spokane Indian Reservation and goes on to both enjoy and resent the company of the white women of Seattle—who see her as a shamanic genius, and look to her for guidance on everything from sex and fashion to spirituality. These and the other "warm, revealing, invitingly roundabout stories" in *Ten Little Indians* run the gamut from earthy wit to sobering emotional truth, mapping the outer reaches of the human heart (*The New York Times Book Review*). From a *New York Times*–bestselling and National Book Award–winning author, these tales, "rambunctious and exuberant, bristle with an edgy and mordant humor" (*Chicago Tribune*). This ebook features an illustrated biography including rare photos from the author's personal collection.

**Classic Mysteries** - Agatha Christie 2021-05-20

This book contains some of the best known works of the mystery queen Agatha Christie . Many of these have been adapted in movies and TV series. The book contains *The Mysterious Affairs at Styles*, *Poirot Investigates* , *The Murder on the Links*, *The Man in the Brown Suit* and *The Secret Adversary*.

**The Dressmaker's Doll** - Agatha Christie 2013-09-24

Previously published in the print anthology *The Witness for the Prosecution and Other Stories*. Alicia Coombe manages her very smart dressmaking business with the help of her young assistant, Sybil. One day, a doll appears in the shop—a floppy, long-legged doll that sits itself on the best sofa. But where did it come from, and why does it appear to watch them?

*The Book Smugglers of Timbuktu* - Charlie English 2018-05-17

Two tales of a city: The historical race to reach one of the world's most mythologized places, and the story of how a contemporary band of archivists and librarians, fighting to save its ancient manuscripts from destruction at the hands of al Qaeda, added another layer to the legend. To Westerners, the name "Timbuktu" long conjured a tantalising paradise, an African El Dorado where even the slaves wore gold. Beginning in the late eighteenth century, a series of explorers gripped by the fever for "discovery" tried repeatedly to reach the fabled city. But one expedition after another went disastrously awry, succumbing to attack, the climate, and disease. Timbuktu was rich in another way too. A medieval centre of learning, it was home to tens of thousands of ancient manuscripts, on subjects ranging from religion to poetry, law to history, pharmacology, and astronomy. When al-Qaeda-linked jihadists surged across Mali in 2012, threatening the existence of these precious documents, a remarkable thing happened: a team of librarians and archivists joined forces to spirit the manuscripts into hiding. Relying on extensive research and firsthand reporting, Charlie English expertly twines these two suspenseful strands into a fascinating account of one of the planet's extraordinary places, and the myths from which it has become inseparable

*Five Little Monkeys* - Natalie Marshall 2015-08-25

Little ones learn classic finger play in this board book.

**And Then There Were None** - Agatha Christie 2004

Ten people find themselves stranded in the lonely house on Indian Island when their supposed hosts send word that they have been detained. A mysterious voice, afterwards discovered to come from a gramophone record, indicts each on of them -- the eight guests and the two servants -- of murder. It transpires that no one has met their hosts and that they have evidently been decoyed to the island. First one and then another

dies; each death according to the rhyme of "Ten little Indians," and with each death one of the little china figurines on the mantelpiece is found broken. The tension grows as they realize that the killer is, in fact, one of themselves. Eventually only two little Indians are left; the real killer appears (his death having been feigned) and the remaining two are able to outwit him--Publisher's description

The Life and Crimes of Agatha Christie - Charles Osborne 2002-12-20

The author of over 100 plays, short story collections, and novels, which have been translated into 103 languages, Agatha Christie has been outsold only by the Bible and Shakespeare. Though many have tried to copy her, no one has succeeded, and Christie remains the best selling modern writer throughout the world. Now Charles Osborne, a lifelong student of Agatha Christie, has created a comprehensive guide to her world as examined through her books. Illustrated with rarely seen photos and updated to include details of the publications, films and TV adaptations of her writings, this book provides fascinating reading for any Christie aficionado.

The Three Golliwogs - Enid Blyton 1969

Ten little niggers - Agatha Christie 1944

Black Ajax - George MacDonald Fraser 2012-06-28

In the spirit of Flashman and in the inimitable George MacDonald Fraser style comes a rousing story of prize fighting in the 19th century.

**The Wishing Balloons** - Jonathan D. Voss 2022-05-03

For fans of *Be Kind, Come With Me, and Waiting*, Jonathan D. Voss's stunning new picture book, *The Wishing Balloons*, is a timeless story of the struggle, wonder, and power of making a new friend. A young girl named Dot is overjoyed when the moving truck arrives at the house down the street, and even more excited when a boy her age steps out, offering the prospect of a new friend. But Albert looks sad, and he won't reveal why. After many attempts to cheer him up, Dot walks away defeated. That night, a balloon with a note tied to its string taps her window. Unfolding the note, Dot finds a wish that Albert has written. This is her chance to make Albert happy—she will (creatively) grant his wishes. Though as each wish becomes harder to grant, Dot learns the powerful lesson that sometimes being a friend means waiting until the people you care about are ready to reach out.

*evil under the sun* - agatha christie 1967