

Ahmad Jamal Collection Artist Transcriptions

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Standards - Miles Davis 2001

Transskriptioner efter Miles Davis' indspilninger

The Herbie Hancock collection - Herbie Hancock 2002

(Artist Transcriptions). One of American music's most gifted and eclectic artists, Hancock's talent as a pianist and composer is highlighted in these 8 note-for-note solo piano transcriptions of his performances. Includes:

Autumn Leaves (Les Feuilles Mortes) * Butterfly * Cantelope Island * Dolphin Dance * Maiden Voyage *

'Round Midnight * Speak like a Child * and Watermelon Man, plus a biography.

Bill Evans Omnibook for Piano - Bill Evans 2020-01-01

(Jazz Transcriptions). The ultimate collection for jazz keyboardists to learn 40 Evans classics with exact note-for-note transcriptions. Includes: Alice in Wonderland * Autumn Leaves * Bill's Hit Tune * Blue in Green *

Days of Wine and Roses * Emily * Everything Happens to Me * Five * For Nenetete * How About You? * How

My Heart Sings * I Loves You, Porgy * It Could Happen to You * Just You, Just Me * Letter to Evan * My

Foolish Heart * My Funny Valentine * My Romance * Nardis * Night and Day * One for Helen * Peace Piece *

Peri's Scope * Quiet Now * Re: Person I Knew * Skating in Central Park * A Sleepin' Bee * Some Other Time

* Stella by Starlight * Song from M*A*S*H (Suicide Is Painless) * 34 Skidoo * Time Remembered * The Touch

of Your Lips * Turn Out the Stars * Very Early * Waltz for Debby * What Kind of Fool Am I? * Who Can I Turn

to (When Nobody Needs Me) * You Go to My Head * You Must Believe in Spring * and more.

An Approach to Comping - Jeb Patton 2013

This book covers topics such as comping rhythms, left hand comping, trombone voicings, bebop comping, and open voicings. With an introduction, transcriptions, interviews, and appendix. The CDs contain example and play-along tracks.

1001 Jazz Licks (Music Instruction) - 2000-05-01

(Guitar Educational). This book presents 1,001 melodic gems played over dozens of the most important chord progressions heard in jazz. This is the ideal book for beginners seeking a well-organized, easy-to-follow encyclopedia of jazz vocabulary, as well as professionals who want to take their knowledge of the jazz language to new heights.

Jazz Gems - Hal Leonard Corp. 2010-01-01

(Jazz Piano Solos). 21 jazz classics arranged for solo piano with chord names: All Too Soon * Confirmation *

Don't Explain * Line for Lyons * Little Sunflower * Naima (Niema) * A Night in Tunisia * Nuages * Spain *

Stablemates * Stolen Moments * Topsy * Two Bass Hit * and more.

Thesaurus of Scales and Melodic Patterns - Nicolas Slonimsky 2021-05-17

Since its publication in 1947, great musicians and composers of all genres, from Arnold Schoenberg and Virgil

Thomson to John Coltrane and Freddie Hubbard, have sworn by this legendary volume and its

comprehensive vocabulary of melodic patterns for composition and improvisation. Think about this book as a

melodic reference manual or plot wheel. Looking for new material to add to your playing instruction,

improvisations, or composition? This book has more than you'll ever be able to use. Many serious musicians

have a copy of this lying around somewhere.

200 of the Best Songs from Ragtime & Early Jazz - Rob DuBoff 1997

Cadence - Bob Rusch 1999

Jazz Theory - Dariusz Terefenko 2014-03-26

Jazz Theory: From Basic to Advanced Study is a comprehensive textbook ideal for Jazz Theory courses or as a self-study guide for amateur and professional musicians. Written with the goal of bridging theory and practice, it provides a strong theoretical foundation beginning with music fundamentals through post-tonal theory, while integrating ear training, keyboard skills, and improvisation. It includes a DVD with 46 Play Along audio tracks and a companion website, which hosts the workbook, ear training exercises, and audio tracks of the musical examples featured in the book.

Berklee Jazz Standards for Solo Piano - Hal Leonard Corp. 2017-04-01

(Berklee Guide). Twelve arrangements for solo jazz piano of standard jazz tunes. These arrangements are fun to play, musically suitable for performance, and support the Berklee piano curriculum and other activities (e.g., auditions). They are organized by performance level, with examples from Levels 1 through 4, so this collection will support every pianist's journey through Berklee and other jazz piano programs. The accompanying recording features performances of the pieces by the arrangers. Tunes include: Autumn Leaves * Black Orpheus * Body and Soul * A Foggy Day (In London Town) * In a Mellow Tone * My Foolish Heart * Stolen Moments * and more.

Art Tatum solo book - Art Tatum 1998

(Artist Transcriptions). Another folio of spectacular improvisations by one of the great piano masters of the century. Includes: All the Things You Are * Caravan * Cherokee (Indian Love Song) * In a Sentimental Mood * Stormy Weather (Keeps Rainin' All the Time) * Tenderly.

Organic Music Theory - BEN. SCHWENDENER 2017-12-13

Organic Music Theory facilitates creative choices from naturally occurring-organic-and self-organized universal elements. The author clearly explains theory drawn from the modal period in jazz then expands it into a range of applications. This work addresses anyone sensing the existence of a larger realm of creative choice.

Jazz Times - 2008

A Charlie Brown Christmas - 2018-08-01

(Artist Transcriptions). Play the memorable "Christmas Time Is Here" and 7 more classics as presented by Vince Guaraldi in this Peanuts holiday movie that has been a favorite for generations in note-for-note transcriptions for keyboard. Other songs include: Christmas Is Coming * The Christmas Song (Chestnuts Roasting on an Open Fire) * Linus and Lucy * My Little Drum * O Tannenbaum * Skating * What Child Is This.

The Rollicking Piano Bar Songbook - Hal Leonard Corp. 2010-02-01

(Piano/Vocal/Guitar Songbook). Nearly 60 standards arranged for piano and voice with chord frames guaranteed to get the piano bar jumpin'! Includes: All Shook Up * American Pie * Bad, Bad Leroy Brown * Bennie and the Jets * Brown Eyed Girl * Dancing Queen * Great Balls of Fire * Hey Jude * I Will Survive * Jack and Diane * King of the Road * Lean On Me * Love Shack * Mony, Mony * Mustang Sally * Piano Man * Proud Mary * Red, Red Wine * Respect * Ring of Fire * Shout * Sweet Caroline * Yellow Submarine * and more.

Jazz - Eddie S. Meadows 2013-10-23

First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

Oscar Peterson Plays Duke Ellington Songbook - Oscar Peterson 2005-01-01

(Artist Transcriptions). 17 transcriptions of one of the greatest piano players of our time performing the works of one of the greatest composers of our time. Includes: Band Call * C-Jam Blues * Caravan * Cotton Tail * Do Nothin' Till You Hear from Me * Don't Get Around Much Anymore * I Got It Bad and That Ain't Good * In a Mellow Tone * John Hardy's Wife * Just a Settin' and a Rockin' * Night Train * Prelude to a Kiss * Rockin' in Rhythm * Satin Doll * Sophisticated Lady * Take the "A" Train * Things Ain't What They Used to Be.

The Lester Young collection - Lester Young 2004

Transskriptioner efter Lester Young-indspilninger

Forward Motion - Hal Galper 2011-01-12

The same notes can sound square or swinging, depending on how the music is phrased. This revolutionary book shows how many people misunderstand jazz phrasing and shows how to replace stiff phrasing with fluid lines that have the right jazz feeling. In this book, master pianist Hal Galper also shows how get that feeling of forward motion and also how to use melody guide tones correctly, how to line up the strong beat in a bar with the strongest chord notes, and much more!

The New Real Book - Chuck Sher 2005-06-01

The new standard in jazz fake books since 1988. Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided between standards, jazz classics and pop-fusion hits, this is the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

The Mastery of Bill Evans (Songbook) - Bill Evans 2006-09-01

(Artist Transcriptions). This unique folio provides piano transcriptions and performance notes from two classic jazz compositions: "Waltz for Debby" and "Very Early."

Birth of the cool - Miles Davis 2002

Jazz, as recorded 1948-1950 for the album of same title; for alto and baritone saxophones, trumpet, horn, trombone, tuba, piano, bass, and drums; with chord symbols.

Thelonious Monk - Intermediate Piano Solos (Songbook) - Thelonious Monk 2000-01-01

(Artist Transcriptions). Now the intermediate-level pianist can play and study the music of this jazz giant! This collection includes 14 tunes Monk made great, arranged by T.S. Monk band member Ronnie Mathews. Songs include: Brilliant Corners * Criss Cross * Hackensack * Pannonica * 'Round Midnight * Thelonious * Well You Needn't * and more. Also includes a biography, discography, performance notes and more.

Mastering Your Habits - Ahmad Jamal Alassadi 2021-04-22

How many times have you created goals that you never seemed to achieve? Maybe you told yourself you were going to quit spending money frivolously but felt tempted to buy an item online? If you can identify yourself as someone who can't seem to follow through with their intentions, this book is for you! Have you ever wondered why it's so hard to stick with your plans or honor your own words? You may have told yourself that this year you are determined to lose weight, but struggle to stay committed to your fitness program. Relax. You are not weird! In fact, there are so many people just like you who have not discovered the secret to permanent life transformation. Do you want to know what the secret is? Okay, here it goes: If you want to change your life for good, you need to master your habits. Experiencing positive change in your life goes beyond self-control. Your brain is always learning and categorizing information even when you are not aware of it. It doesn't separate good information from bad information; it only records and stores. Take a moment and think about the kind of information you might have stored in your brain right now. Is it information that can assist you in making positive life changes or will it hinder you? As soon as your brain forms a habit, you are at the mercy of your habit until you decide to reprogram how you think about yourself and your life. The good news is once you learn how habits develop and how to replace bad ones with good ones, you will have more control over which direction your life takes! In this book, author Ahmad Jamal Alassadi will offer you the ultimate breakdown of the power behind habit formation and how you can purposefully create habits which help you achieve your goals, cultivate happiness and live a life rich with meaning. After reading this book, you will feel empowered to take back control over your mind and break free from negative patterns of behavior and thought.

The Billy Childs Collection - Billy Childs 1996

(Artist Transcriptions). Artist Transcriptions Billy Childs is a composer/ pianist of remarkable skill and inspiration who draws from many musical sources to create his unique compositions. This folio of 17

selections from six albums includes piano solos and sketch scores drawn from Billy's original manuscripts.

Includes: Take for Example This * Jazzmania * Mt. Olympus * Like Father, Like Son * I've Known Rivers * and 12 more.

The Definitive Vince Guaraldi - 2019-07-01

(Artist Transcriptions). Note-for-note keyboard transcriptions for 31 songs as performed by the famed jazz pianist who composed the songs and themes for the popular Peanuts animated cartoons. Includes: Autumn Leaves * Cast Your Fate to the Wind * Charlie Brown Theme * Christmas Time Is Here * A Day in the Life of a Fool (Manha de Carnaval) * El Matador * The Great Pumpkin Waltz * Linus and Lucy * On Green Dolphin Street * Skating * Softly, As in a Morning Sunrise * and more.

25 Great Jazz Piano Solos - Huw White 2016-04-01

(Piano Instruction). From Duke Ellington, to Chick Corea, Bill Evans, Oscar Peterson and many others, take a look at the genesis of jazz piano. This book with audio provides solo transcriptions in standard notation, lessons on how to play them, biographies, instrument information, photos, history, and more. The accompanying audio contains full-band demo tracks and accompaniment-only tracks for every piano solo in the book. Songs include: All of You * Caravan * Freddie Freeloader * Have You Met Miss Jones? * I Fall in Love Too Easily * If I Were a Bell * In Walked Bud * Night and Day * Slings & Arrows * West Coast Blues * and more.

Kind of Blue - Miles Davis 2000

Original vinyl release on Columbia CL 1355 (CS 8163-stereo). Performers: Miles Davis, trumpet ; Julian "Cannonball" Adderley, alto saxophone ; John Coltrane, tenor saxophone ; Bill Evans or Wynton Kelly, piano ; Paul Chambers, bass.

The Bill Evans Trio - Volume 1 (1959-1961) Artist Transcriptions - Bill Evans 2003-04-01

(Artist Transcriptions). Note-for-note piano, bass and drum transcriptions of eight great tunes performed by the formidable trio of Bill Evans, Scott LaFaro and Paul Motian. Includes: Alice in Wonderland * Autumn Leaves (Les Feuilles Mortes) * How Deep Is the Ocean (How High Is the Sky) * Nardis * Peri's Scope * Solar * Waltz for Debby * When I Fall in Love.

Jazz piano masterpieces - Frederick Moyer 2018

All transcriptions by Frederick Moyer, except Get happy transcribed by Travis Sullivan and Frederick Moyer; and Poinciana transcribed by Frederick Moyer and Peter Tillotson.

150 More of the Most Beautiful Songs Ever - Hal Leonard Publishing Corporation 2010-12

Easy piano arrangements with guitar chord symbols and interlinear lyrics.

101 Saxophone Tips - Eric J. Morones 2004

Valuable how-to insights for saxophone players of all types and levels accompany photos, music, diagrams and a CD, in this terrific, easy-to-use resource.

Jazz Education Guide - 2008

Stevie Wonder - Stevie Wonder 2006

Lead sheets for B , E and C instruments.

All the Things You Are - Gene Rizzo 2010-07-01

Jazz Piano Solos

Conceptualizing the Jazz Piano Trio - Ben Dockery 2013-05-29

This collection of interviews with nine of the world's greatest living musicians shines light on the jazz piano trio, one of the genre's most enduring formats. Interviewed musicians include Jeff Hamilton, Richard Davis, Joanne Brackeen, Jeff Ballard, Fred Hersch, Chuck Israels, Peter Erskine, Eric Reed, and Rufus Reid. There is also a lengthy analysis section comparing the diverse responses given by these intriguing individuals.

The Vince Guaraldi collection - Vince Guaraldi 2001

(Artist Transcriptions). Along with Dave Brubeck, Vince Guaraldi was one of the leading pianists to rise to prominence from the California Bay Area scene. Originally a Latin jazz musician, his recording of "Cast Your Fate to the Wind" is one of the best-selling jazz records of all time. Guaraldi later composed the beloved and

timeless music for the Peanuts television specials. This folio spans Guaraldi's multi-faceted career, with note-for-note transcriptions of 9 terrific songs: Cast Your Fate to the Wind * Christmas Time Is Here * Greensleeves * Linus and Lucy * Manha De Carnaval * O Tannenbaum * Outra Vez * Samba De Orfeu * Star Song. Includes a biography and a discography.

Jazzology - Robert Rawlins 2005-07-01

(Jazz Instruction). A one-of-a-kind book encompassing a wide scope of jazz topics, for beginners and pros of any instrument. A three-pronged approach was envisioned with the creation of this comprehensive resource: as an encyclopedia for ready reference, as a thorough methodology for the student, and as a workbook for the classroom, complete with ample exercises and conceptual discussion. Includes the basics of intervals, jazz harmony, scales and modes, ii-V-I cadences. For harmony, it covers: harmonic analysis, piano voicings and voice leading; modulations and modal interchange, and reharmonization. For performance, it takes players through: jazz piano comping, jazz tune forms, arranging techniques, improvisation, traditional jazz fundamentals, practice techniques, and much more!

The Art Tatum Collection - Art Tatum 1996

(Artist Transcriptions). This fabulous songbook features note-for-note transcriptions of pianist supreme Art Tatum's interpretations of 15 jazz standards: After You've Gone * Ain't Misbehavin' * Aunt Hagar's Blues * Blue Skies * Body and Soul * Cocktails for Two * Honeysuckle Rose * How High the Moon * Jitterbug Waltz * The Man I Love * St. Louis Blues * Sweet Lorraine * Tea for Two * Tiger Rag (Hold That Tiger) * Willow Weep for Me.