

Alan Bennett Talking Heads Monologues Script

Right here, we have countless books **Alan Bennett Talking Heads Monologues Script** and collections to check out. We additionally allow variant types and along with type of the books to browse. The conventional book, fiction, history, novel, scientific research, as well as various supplementary sorts of books are readily comprehensible here.

As this Alan Bennett Talking Heads Monologues Script , it ends stirring innate one of the favored books Alan Bennett Talking Heads Monologues Script collections that we have. This is why you remain in the best website to look the unbelievable book to have.

Iphigenia in Splott - Gary Owen 2022-10-03

What is gonna happen, when we can't take it anymore? Stumbling down the street drunk at 11.30am Effie is the kind of girl you avoid making eye contact with. You think you know her, but maybe you don't know half of it. Effie's life is a mess of drink, drugs and drama every night, and a hangover worse than death the next day - till one night gives her the chance to be something more. Gary Owen's critically acclaimed and powerful monodrama inspired by the Greek myth opens at the Lyric after a smash-hit season at the Sherman Theatre in Wales and later the National Theatre, winning the Best New Play at the UK Theatre Awards 2015. This edition was published to coincide with the production at the Lyric Hammersmith, London, in September 2022.

People - Alan Bennett 2012-11-12

A sale? Why not? Release all your wonderful treasures onto the open market and they are there for everyone to enjoy. It's a kind of emancipation, a setting them free to range the world ... a saleroom here, an exhibition there; art, Lady Stacpoole, is a rover. People spoil things; there are so many of them and the last thing one wants is them traipsing through one's house. But with the park a jungle and a bath on the billiard table, what is one to do? Dorothy wonders if an attic sale could be a solution. People

premieres at the National Theatre, London, in October 2012. As with Alan Bennett's previous two plays, *The History Boys* and *The Habit of Art*, *People* will open in the Lyttelton Theatre in a production directed by the National's artistic director Nicholas Hytner. - How're you doing? - Not sure. - Well why don't you get on the mobile to your dick and find out.

The Clothes They Stood Up In - Alan Bennett 2014-05-09

The Clothes They Stood Up In is Alan Bennett's first story. Like Charles Dickens' novels which were first published in magazines, it originally appeared in the *London Review of Books* - which the author says 'seems to me (and not just because I occasionally contribute to it) the liveliest, most serious and also the most radical literary periodical we have'.

Keeping On Keeping On - Alan Bennett 2017-11-07

A collection of Bennett's diaries and essays, covering 2005 to 2015 Alan Bennett's third collection of prose, *Keeping On Keeping On*, follows in the footsteps of the phenomenally successful *Writing Home* and *Untold Stories*. Bringing together the hilarious, revealing, and lucidly intelligent writing of one of England's best-known literary figures, *Keeping On Keeping On* contains Bennett's diaries from 2005 to 2015—with everything from his much celebrated essays to his irreverent comic pieces

and reviews—reflecting on a decade that saw four major theater premieres and the films of *The History Boys* and *The Lady in the Van*. A chronicle of one of the most important literary careers of the twentieth century, *Keeping On Keeping On* is a classic history of a life in letters.

[Theatre Record](#) - 2006

The Complete Talking Heads - Alan Bennett 2003-05-23

Two series of monologues written for BBC television and broadcast in 1988 and 1998, along with 'A woman of no importance', an earlier monologue first televised in 1982.

Habeas Corpus - Alan Bennett 2014-05-01

After two elegiac comedies about the decline of old England, Mr Bennett has now written a gorgeously vulgar but densely plotted farce that is a downright celebration of sex and the human body... a combination of hurtling action with verbal brilliance. Guardian

Scriptwriting for the Screen - Charlie Moritz 2013-12-02

'If I was setting out as a screenwriter, this is the book I would read first and keep by me'- Melanie Harris, Producer, Crosslab Productions 'An excellent resource for students and teachers alike'- In the Picture '...a valuable addition to every screenwriting bookshelf' - Screentalk 'This is one of the best guides to help screenwriters think visually that I have ever read' - Creative Screenwriting 'The inventive exercises in Scriptwriting for the Screen give it the potential for revitalizing the experience of even experienced scriptwriters' - 'Scope' Online Journal of Film Studies Scriptwriting for the Screen is an accessible guide to writing for film and television. It details the first principles of screenwriting and advises on the best way to identify and formulate a story and develop ideas in order to build a vivid, animated and entertaining script. Scriptwriting for the Screen introduces the reader to essential skills needed to write effective drama. This edition has been updated to include new examples and an entirely new chapter on adaptation. There are examples of

scripts from a wide range of films and television dramas such as *Heroes*, *Brokeback Mountain*, *Coronation Street*, *The English Patient*, *Shooting The Past*, *Spaced*, *Our Friends In the North* and *American Beauty*. Scriptwriting for the Screen includes: advice on how to visualise action and translate this into energetic writing how to dramatise writing, use metaphor and deepen meaning tips on how to determine the appropriate level of characterisation for different types of drama practical exercises and examples which help develop technique and style a section on how to troubleshoot and sharpen dialogue a guide to further reading

The Why Overhead - Adam Szymkowicz 2013

An "office comedy" portraying the lives and loves of workers in a customer call center.--website.

Writing for TV and Radio - Sue Teddern 2015-11-19

This essential companion offers invaluable insights and solid, practical guidance to those keen to write for TV and radio. PART 1 explores the nature of the media. It looks at the history of writing drama and comedy for radio and TV through a consideration of its key elements and some of the most successful dramas and comedies of past and present. PART 2 includes reflections and tips from award-winning writers of film, television and radio from the UK, the US and Scandinavia: Sam Bain, Peter Bowker, Elly Brewer, Laura Eason, Ellen Fahey, Nick Fisher, Phil Ford, Jeppe Gjervig Gram, Katie Hims, Rachel Joyce, Marcy Kahan, Rebecca Lenkiewicz, Jan McVerry, Jonathan Myerson, Hattie Naylor, Richard Nelson, Andrew Nickolds, Georgia Pritchett, Mike Walker and Stephen Wyatt. PART 3 offers practical advice on technical aspects of writing for TV and radio including character development, structure and dialogue. It also gives guidance on how to deal with branches of the broadcasting industry, from agents and actors to producers and script editors.

[The Habit of Art](#) - Alan Bennett 2010-09-14

Benjamin Britten, sailing uncomfortably close to the wind with his new opera, *Death in Venice*, seeks advice from his former

collaborator and friend, W. H. Auden. During this imagined meeting, their first in twenty-five years, they are observed and interrupted by, among others, their future biographer and a young man from the local bus station. Alan Bennett's new play is as much about the theater as it is about poetry or music. It looks at the unsettling desires of two difficult men, and at the ethics of biography. It reflects on growing old, on creativity and inspiration, and on persisting when all passion's spent: ultimately, on the habit of art.

[The Broadcast Journalism Handbook](#) - Gary Hudson 2018-10-26

This exciting and comprehensive text takes students, trainees and professionals into the world of the modern-day newsroom, covering both key techniques and theory in detail. The second edition has been revised and updated to include all the technical, regulatory and theoretical advances in recent broadcast custom and practice and is influenced by newsrooms around the country. Main features: Complete coverage of all the key skills: news gathering, interviewing, writing and story-telling, live/location-reporting, online, editing, graphics and presentation. Expert advice and contributions from leading broadcast journalists from the BBC, ITV and Sky News. The Essential Guide, a section on how to get a job, the law and an up-to-date glossary of broadcasting terms. Workshops and Exercises, which provides the opportunity to practise key skills. Case Study, A Closer Look and Thinkpiece boxes help put the theory into context. Remember and Tip boxes summarise key concepts and offer guidance. A DVD demonstrating filming techniques and editing ideas. New for the second edition: Greater emphasis on online elements of broadcast journalism and the role of social media in news gathering. A focus on the interactive nature of the contemporary news process - how to find user-generated content, empower audiences and engage listeners and viewers. The key skills required for students taking the new NCTJ Broadcast Journalism exams. Ideal for students on journalism courses at all levels, this text is also useful for

professionals and trainees working in broadcast, print and other media, and those looking at broadcast journalism in the wider context of media studies.

The 24 Hour Plays Viral Monologues - The 24 Hour Plays
2020-06-25

Since 1995 The 24 Hour Plays have been responding to theatre in the moment. As the 2020 Coronavirus pandemic brought an end to live theatre in the USA and Europe, the company sprang to work to keep the arts alive. Bringing together some of America's most prolific writers for the stage and screen, this unique and contemporary book of monologues collates the responses in dramatic fashion, making for an anthology of work that is timely, moving, irreverent and at its best, transcendent. Featuring original monologues by writers such as David Lindsay-Abaire, Clare Barron, Hansol Jung, Stephen Adly Guirgis, Christopher Oscar Peña, Jesse Eisenberg and Monique Moses this is a rich collection that can be enjoyed by actors, writers and those looking for creative responses to the global COVID-19 crisis. With over 50 monologues from the first three weeks of the project, edited by Howard Sherman, this is an important collection that documents an unprecedented moment in history whilst also offering practical resource for actors and performers.

Alan Bennett Monologues - Alan Bennett 2000-11

Understanding Alan Bennett - Peter Wolfe 1999

A study of the actor, director, playwright and lyricist, Alan Bennett. Peter Wolfe demonstrates that Alan Bennett's success in many spheres was no fluke, and his theatrical eminence has always been accompanied by awards and professional recognition. His play *Single Spies* won the Oliver Award as England's Best Comedy in 1989. The casts of his plays, starting with *Forty Years On* in 1968, have included such luminaries as Sir John Gielgud, Sir Alec Guinness, Joan Plowright, Maggie Smith, Alan Bates and Daniel Day Lewis. His screenwriting earned The

Madness of King George a nomination for an Academy Award. This book seeks to illuminate the writer whose instinct for artistic choices has helped him to succeed on his own terms.

Six Contemporary Dramatists - Duncan Wu 1996-12-18

'A most illuminating study.' - John Bayley Six Contemporary Dramatists explores, in a straightforward manner, the central concerns of six of the most important contemporary dramatists. It demonstrates how the work of Alan Bennett, Dennis Potter, Simon Gray, Howard Brenton, David Hare and Alan Ayckbourn is essentially moral, and relates their aspirations to the British romantic tradition of the last century. At the same time, Duncan Wu explores how each writer has responded to the changes that took place in personal and public ethics during the 1980s as a result of Thatcherism. He also includes an interview with Alan Ayckbourn, published here for the first time, in which the volume's themes are focused and summarised. For the paperback edition, a substantial preface discussing Tom Stoppard's Arcadia, David Hare's Skylight and David Edgar's Pentecost has been added. This is an essential and readable guide to televised and theatrical drama for students and theatregoers alike.

Alan Bennett - Joseph O'Mealy 2013-09-13

Alan Bennett is perhaps best known in the UK for the BBC production of his Talking Heads TV plays, while the rest of the world may recognize him for the film adaptation of his play, The Madness of King George. O'Mealy points out that Bennett is a social critic strongly influenced by Beckett and Swift, interested in depicting and analyzing the role playing of everyday life, a la sociologist Ervin Goffman.

Winter Hill - Timberlake Wertenbaker 2017-06-01

Heroism is danger and risk, and frankly, until now, it's been male. In the near future a group of women gather in a half-built structure on Winter Hill in Bolton. Is it a chance to have a drink with friends? Is it a book club discussing famous heroines? Or is it a revolution? Set in the near future, Winter Hill centres on a eight

women as they deal with the sale of local land to developers of a luxurious skyscraper hotel. Questioning the lengths people should go in the name of a cause, Timberlake Wertenbaker's Winter Hill premiered at the Octagon Theatre, Bolton, in May 2017.

A2 English Language and Literature for AQA B - Alison Ross 2001
Includes material that covers the AQA English literature and English language specification B syllabuses. Offering exam and coursework tips, this title focuses on assessment objectives to help students learn how to achieve maximum results.

Two Besides - Alan Bennett 2021-10-07

Bed Among the Lentils - Alan Bennett 1998

Story of an English country vicar's wife.

Epic Proportions - Larry Coen 2000

THE STORY: Set in the 1930s, EPIC PROPORTIONS tells the story of two brothers, Benny and Phil, who go to the Arizona desert to be extras in the huge Biblical epic Exeunt Omnes . Things move very quickly in this riotous comedy and before you k

Talking Heads - Alan Bennett 2007

Alan Bennett sealed his reputation as the master of observation with this series of 12 groundbreaking monologues, originally filmed for BBC Television. At once darkly comic, tragically poignant and wonderfully uplifting, this book is widely regarded as a modern classic.

Allelujah! - Alan Bennett 2018-08-09

- What were you in life? - In life, as you put it, I was a schoolmaster. The Beth, an old fashioned cradle-to-grave hospital serving a town on the edge of the Pennines, is threatened with closure as part of an NHS efficiency drive. As Dr Valentine and Sister Gilchrist attend to the patients, a documentary crew, eager to capture its fight for survival, follows the daily struggle to find beds on the Dusty Springfield Geriatric Ward. Meanwhile, the old people's choir, in readiness for next week's concert, is in full swing, augmented by the arrival of Mrs Maudsley, aka Pudsey

Nightingale. Alan Bennett's *Allelujah!* opened at the Bridge Theatre, London, in July 2018. With an introduction by Alan Bennett.

Dearly Departed - David Bottrell 1992

THE STORY: In the Baptist backwoods of the Bible Belt, the beleaguered Turpin family proves that living and dying in the South are seldom tidy and always hilarious. Despite their earnest efforts to pull themselves together for their father's funera

Untold Stories - Alan Bennett 2008-09-04

Alan Bennett's first collection of prose since *Writing Home* takes in all his major writings over the last ten years. The title piece is a poignant family memoir with an account of the marriage of his parents, the lives and deaths of his aunts and the uncovering of a long-held family secret. Bennett, as always, is both amusing and poignant, whether he's discussing his modest childhood or his work with the likes of Maggie Smith, Thora Hird and John Gielgud. Also included are his much celebrated diaries for the years 1996 to 2004. At times heartrending and at others extremely funny, *Untold Stories* is a matchless and unforgettable anthology. Since the success of *Beyond the Fringe* in the 1960s Alan Bennett has delighted audiences worldwide with his gentle humour and wry observations about life. His many works include *Forty Years On*, *The Lady in the Van*, *Talking Heads*, *A Question of Attribution* and *The Madness of King George*. *The History Boys* opened to great acclaim at the National in 2004, and is winner of the Evening Standard Award, the South Bank Award and the Critics' Circle Award for Best New Play. 'Perhaps the best loved of English writers alive today.' Sunday Telegraph *Untold Stories* is published jointly with Profile Books.

Father! Father! Burning Bright - Alan Bennett 2014-05-09

Alan Bennett's second story. This time, set in the 1970s, in classic Bennett country, Yorkshire. 'On the many occasions Midgley had killed his father, death had always come easily. He died promptly, painlessly and without a struggle. Looking back, Midgley could

see that even in these imagined deaths he had failed his father. It was not like him to die like that. Nor did he.' Midgley is determined to deny his father a last occasion to be disappointed in him. He will do the right thing and sit by his father's bed-side in Intensive Care until he dies. But, even when he is unconscious, his father manages to make Midgley's life a misery. This is another classic story by Alan Bennett, with brilliant portraits of social hypocrisy and stifling family relationships.

Fifty Modern and Contemporary Dramatists - Maggie B. Gale 2014-11-27

Fifty Modern and Contemporary and Dramatists is a critical introduction to the work of some of the most important and influential playwrights from the 1950s to the present day. The figures chosen are among the most widely studied by students of drama, theatre and literature and include such celebrated writers as: • Samuel Beckett • Caryl Churchill • Anna Deavere Smith • Jean Genet • Sarah Kane • Heiner Müller • Arthur Miller • Harold Pinter • Sam Shephard Each short essay is written by one of an international team of academic experts and offers a detailed analysis of the playwright's key works and career. The introduction provides an historical and theatrical context to the volume, which provides an invaluable overview of modern and contemporary drama.

Bombshells - Joanna Murray-Smith 2004

Little gems, as observant as anything in Alan Bennett's *Talking Heads*.--Guardian

A Chorus Line - Edward Kleban, James Kirkwood, Michael Bennett, Nicholas Dante, Marvin Hamlisch, Frank Rich, Samuel G. Freedman 2000-05-01

(Applause Books). It is hard to believe that over 25 years have passed since *A Chorus Line* first electrified a New York audience. The memories of the show's birth in 1975, not to mention those of its 15-year-life and poignant death, remain incandescent and not just because nothing so exciting has happened to the American

musical since. For a generation of theater people and theatergoers, *A Chorus Line* was and is the touchstone that defines the glittering promise, more often realized in legend than in reality, of the Broadway way. This impressive book contains the complete book and lyrics of one of the longest running shows in Broadway history with a preface by Samuel Freedman, an introduction by Frank Rich and lots of photos from the stage production.

Shouting at the Telly - John Grindrod 2014-04-17

A host of comedians, writers and viewers, including Rebecca Front, Andrew Collins, Kevin Eldon, Emma Kennedy, Richard Herring, Jim Shelley and David Quantick share funny and heartfelt rants and raves on everything from soaps to sitcoms, sci-fi to reality shows, HBO to QVC. All of TV is here: the age-old rift between BBC and ITV that tore families apart; the secret shame of crying at adverts; and those significant moments in life when television has made for an unforgettable backdrop. Richard Herring has a controversial new theory about Goodnight Sweetheart, Boyd Hilton shares his all-time comedy top ten and Rebecca Front demolishes the clichés of news reading. They're joined by a list of fellow telly addicts with axes to grind. So, if you have ever rooted for the most offensive candidates in *The Apprentice* or repeatedly corrected Supernanny Jo Frost's pronunciation of 'unacceptable' then this book will give you and your spleen many happy memories of the hours you've spent shouting at the telly.

Suddenly Last Summer - Tennessee Williams 1986

THE STORY: Kerr, in the NY Herald-Tribune, describes: This, says Mr. Williams through the most sympathetic voice among his characters, 'is a true story about the time and the world we live in.' He has made it seem true--or at least curiously and so

The Tipping Point - Malcolm Gladwell 2006-11-01

From the bestselling author of *The Bomber Mafia*: discover Malcolm Gladwell's breakthrough debut and explore the science

behind viral trends in business, marketing, and human behavior. The tipping point is that magic moment when an idea, trend, or social behavior crosses a threshold, tips, and spreads like wildfire. Just as a single sick person can start an epidemic of the flu, so too can a small but precisely targeted push cause a fashion trend, the popularity of a new product, or a drop in the crime rate. This widely acclaimed bestseller, in which Malcolm Gladwell explores and brilliantly illuminates the tipping point phenomenon, is already changing the way people throughout the world think about selling products and disseminating ideas. "A wonderful page-turner about a fascinating idea that should affect the way every thinking person looks at the world." —Michael Lewis

A Lady of Letters - Alan Bennett 1988

Murder Mistaken - Janet Green 1954-10

THE STORY: Murder is his business and generally speaking Edward Bare is a successful business man. Married first to Monica, rich, doting and many years his senior, Edward waits amicably for her to die. It is not poor Monnie's fault that he come

The History Boys - Alan Bennett 2006

Now a major motion picture from Fox Searchlight Pictures, *The History Boys: The Film* contains Alan Bennett's diary of the filming, the shooting script, and an introduction by director Nicholas Hytner, as well as an extensive plate section that includes a look behind the scenes and stills from the film. An unruly bunch of bright, funny sixth-form (or senior) boys in a British boys' school are, as such boys will be, in pursuit of sex, sport, and a place at a good university, generally in that order. In all their efforts, they are helped and hindered, enlightened and bemused, by a maverick English teacher who seeks to broaden their horizons in sometimes undefined ways, and a young history teacher who questions the methods, as well as the aim, of their schooling. In *The History Boys*, Alan Bennett evokes the special period and place that the sixth form represents in an English

boy's life. In doing so, he raises not only universal questions about the nature of history and how it is taught but also questions about the purpose of education today.

The Calling Card Script - Paul Ashton 2014-03-10

The calling card script is the script that expresses your voice, gets you noticed and helps you reach commission and production. Written by Paul Ashton, Development Manager of the BBC writersroom, and born out of his wide experience of reading scripts, working with writers, and as an industry 'gatekeeper', this is a guide to the key writing tools you need to know and understand to write a truly original script. As many professionals need to switch mediums and genres in order to survive and thrive, the book uniquely draws together the universal principles of dramatic storytelling for screen, stage, and radio. With a focus on the script as a blue print for performance, sections and chapters break down into bite-sized practical insights and the book mirrors both the journey of the story and process of writing it. The Calling Card Script shows how to tell a great story in script form and offers valuable professional development insight for all writers, whether established or just starting out, who wish to hone their craft and speak their voice.

Innovating Genesis - Emily Abbey 2008-07-01

Cultural psychology is currently in a phase of rapid growth. Innovating Genesis is an example of how the most central aspect of any science—its methodology—undergoes revolutionary transformation. Yet in this book we see careful continuity with the past of the discipline. The orientation to study processes of emergence was well prepared by the Ganzheitspsychologie

tradition in early twentieth century. If we all have learned something about the world since then it is the inevitable quality of the whole that transcends its parts. Scientists have tried to grasp the general notion of such wholes—yet recurrently regressing to the easy illusion that one can reduce the complexities of the in vivo events to the scrutinizes in vitro. By looking to the history of how holistic ideas might help our present investigations, this book demonstrates how contemporary science has something to learn from its own history. The editors of this volume have managed to bring together a creative international team of scholars whom they have guided to be on target of the content matter of the book—innovating the genesis of the methods for the study of psychological emergence.

A Chip in the Sugar - Alan Bennett 1988

Graham, a middle-aged bachelor, emotionally retarded and chronically dependent on his mother, finds life difficult enough at the best of times. When Mother meets an old flame and seems set to marry him, however, Graham's old insecurities rear their ugly heads again. Fate, eventually, rescues Graham and he resumes his normal life of banal muddle under his mother's amnesiac tyranny.

Her Big Chance - Alan Bennett 1998

Meet Lesley, an actress. She has just completed a video ('targeted chiefly on West Germany') in which she plays Travis, a career girl who enjoys life, spends a remarkable amount of time topless and shoots a man with a harpoon gun. She tells all, blind to the sinister undertones of her story as well as to her own self-delusions and gullibility.