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Growing up with Jazz - W. Royal Stokes 2005-03-15

A jazz writer for three decades, W. Royal Stokes has a special talent for capturing the initial spark that launches a musician's career. In *Growing Up With Jazz* , he has interviewed twenty-four instrumentalists and singers who talk candidly about the early influences that started them on the road to jazz and where that road has taken them. Stokes offers a kaleidoscopic look at the jazz scene, featuring musicians from a dazzling array of backgrounds. Ray Gelato recalls the life of a working class youth in London, Patrizia Scascitelli recounts being a child prodigy in Rome who became the first woman of Italian jazz, and Billy Taylor tells about his childhood in Washington, DC, where his grandfather was a Baptist minister and his father a dentist--and everyone in the family seemed well trained in music. Perhaps most exotic is Luluk Purwanto, an Indonesian violinist who as a child listened to gamelan music in the morning and took violin lessons in the afternoon (on an instrument so expensive she didn't dare quit). For some, the flame burned bright at an early age. Jane Monheit sang before she could speak and was set on a musical career by age eight. Lisa Sokolov played classical piano, sang opera and choral music, and was in a jazz band--all by high school. But Carol Sudhalter, though born into a very musical family ("a Bix Beiderbecke family"), was a botany major at Smith, and only became a serious musician after college, quitting a government job to study the flute and saxophone in Italy. From

Art Blakey to Claire Daly to Don Byron, here are the compelling stories of two dozen top musicians finding their way in the world of jazz.

JazzTimes - 1998-05

JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design. A large cross-section of music aficionados and fans alike view JazzTimes as America's premier jazz magazine. In addition to insightful profiles of emerging and iconic stars, each issue contains over 100 reviews of the latest CDs, Books and DVDs. Published ten times annually, JazzTimes provides uncompromising coverage of the American jazz scene.

Living Blues - 1978

Jazz & Blues - 1973-04

The Real Book - Volume I - Sixth Edition - Hal Leonard Corp 2015-11

Smaller format version of publisher's 2004 Eb real book.

Billboard - 2002-08-24

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Yodel in Hi-Fi - Bart Plantenga 2013-02-08

Yodel in Hi-Fi explores the vibrant and varied traditions of yodelers around the world. Far from being a quaint and dying art, yodel is a thriving vocal technique that has been perennially renewed by singers from Switzerland to Korea, from Colorado to Iran. Bart Plantenga offers a lively and surprising tour of yodeling in genres from opera to hip-hop and in venues from cowboy campfires and Oktoberfests to film soundtracks and yogurt commercials. Displaying an extraordinary versatility, yodeling crosses all borders and circumvents all language barriers to assume its rightful place in the world of music. "If Wisconsin wasn't on the yodel music map before, this book puts it there."—Wisconsin State Journal

Sidney Bechet - John Chilton 1987

Sidney Bechet was truly a giant of jazz, who ranks with Louis Armstrong and Bix Beiderbecke as one of the supreme jazz soloists and improvisors of the 1920s. Duke Ellington called him "the very epitome of jazz," and the great Swiss conductor Ernst Ansermet described him as "an extraordinary carinet virtuoso," an "artist of genius." He also lived an extremely colorful life, and now the acclaimed jazz critic John Chilton offers the first full-length biography of this remarkable figure. Always a man about town, the debonair Bechet could be a honey-voiced, soft-spoken charmer, but he also had a fiery temper and a suspicious streak that bordered on paranoia. And he usually carried a gun. Chilton vividly recounts Bechet's tempestuous life and the vibrant music he created. He describes his childhood in New Orleans, and his first jobs in Chicago and New York...his trip to London with the Southern Syncopated Orchestra, where he played at the Philharmonic Hall and Buckingham Palace, and was later deported for brawling with two prostitutes...his early great recordings, including the remarkable sessions with Louis Armstrong and Clarence Williams...his return to France and his friendship with the colorful pilot Eugene Bullard, called "the Black Sparrow of Death" for his exploits in World War I...his gunfight with Mike McKendrick on a Paris street, for which he was imprisoned and again deported...his classic recordings for Blue Note Records...his brief affair and friendship with Tallulah Bankhead...and his triumphant return to Paris in the late 1940s, where he

was lionized by the French public. Chilton's meticulously researched narrative captures this dramatic life in fascinating detail, correcting many inaccuracies about Bechet, including those contained in Bechet's own *Treat It Gentle*, a highly poetic but often exaggerated life story. But equally important, Chilton offers a thoughtful appraisal of this great musician's work, examining all his surviving records. "His interpretation of the blues is timeless," Chilton concludes, "and all of his work contains a passion that should never be absent from jazz."

Switzerland without a Car - Anthony Lambert 2017-10-05

This thoroughly updated edition of Bradt's guide to Switzerland offers a unique perspective on getting the most from this mountainous country travelling only by public transport - a timely release with the Gotthard Base Tunnel transforming north-south train services. Switzerland boasts the world's finest public transport network, and the Swiss Travel System is a revelation. The comfort, efficiency and frequency of train, bus, boat and cable car services explain why so many Swiss don't own cars. Visitors cannot reach many of the finest Swiss sights by road, and there are over a dozen car-free resorts for experiencing the peace and clean air of the mountains. For walkers and cyclists, there are superbly managed networks of paths - almost 64,000 kilometres of footpaths and many surprisingly unhilly cycle paths beside lakes and rivers. Bradt's *Switzerland* is unique. No other guide book is devoted to Swiss public transport, which is the easiest, most enjoyable and responsible way to travel. The guide offers depth and breadth of coverage, encompassing culture, architecture, landscapes, walking and cycling, and fascinating facts for railway enthusiasts! There's a host of tips for reducing costs in a country known for being expensive, while a new section on food and wine includes a list of top restaurants. Switzerland has some of the world's most beautiful landscapes; though mountains and lakes cover most of the country's regions, each offers something quite different - and the four official languages add colour and variety. Switzerland's cities are among the world's most beautiful - and safest. Its capital, Bern, is a World Heritage Site with 6 kilometres of covered arcades, where even jaded shoppers will be enthralled by hundreds of independent shops. Luzern's

lakeside setting is unrivalled, with mountains in every direction and the floodlit city walls providing a breath-taking backdrop to the historic centre. Lausanne and Geneva overlook Lac Léman, and Basel is enhanced by a broad sweep of the Rhine. With Bradt's Switzerland: a guide to exploring the country by public transport, you can enjoy all the qualities that help ensure Switzerland and its cities are consistently ranked as the most liveable in the world.

Coda Magazine - 1987

Lost Highway - Peter Guralnick 2012-12-20

This masterful exploration of American roots music--country, rockabilly, and the blues--spotlights the artists who created a distinctly American sound, including Ernest Tubb, Bobby "Blue" Bland, Elvis Presley, Merle Haggard, and Sleepy LaBeef. In incisive portraits based on searching interviews with these legendary performers, Peter Guralnick captures the boundless passion that drove these men to music-making and that kept them determinedly, and sometimes almost desperately, on the road.

Stevie Wonder - Jeremy K. Brown 2010

Presents the life and musical career of the blind singer and musician Stevie Wonder.

The Facts on File Dictionary of Music - Christine Ammer 2004

"The Facts On File Dictionary of Music provides in-depth explanations and examples of more than 3

Jazz Records, 1942-80: Bro-CI - Erik Raben 1987

Blowing the Blues - Dick Heckstall-Smith 2004

This is the autobiography of a master musician, the King of British blues saxophone. In the 60s and 70s Dick was the cornerstone of such seminal R&B bands as Alexis Korner's Blues Incorporated, the Graham Bond Organisation, John Mayall's Bluesbreakers and Colosseum, paving the way for R&B-influenced rock groups like Fleetwood Mac, the Yardbirds, the Animals and the Rolling Stones. With his pithy humour, Dick describes the revolutionary founding years of British R&B - his anecdotes about Ginger Baker, Alexis Korner, Charlie Watts and the unforgettable Graham Bond

alone are worth the price. An extraordinarily entertaining book, Dick's unrelentingly honest account of his musical career also reflects on what it takes to be a full time musician, and grapples with the racism and drug abuse endemic in the music industry. In the back of the book is a CD featuring 25 minutes of previously unreleased tracks by Dick Heckstall-Smith, illustrating the sheer musical diversity of his work.

The Dutch Jazz & Blues Discography 1916-1980 - Wim van Eyle 1981

Jazz - Eddie S. Meadows 2013-10-23

First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

60 Years of Recorded Jazz, 1917-1977: I-J - 1979

A Blues Bibliography - Robert Ford 2008-03-31

A Blues Bibliography, Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999. Material previously omitted from the first edition has now been included, and the bibliography has been expanded to include works published since then. In addition to biographical references, this work includes entries on the history and background of the blues, instruments, record labels, reference sources, regional variations and lyric transcriptions and musical analysis. The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African-American culture and among individual blues scholars.

Blues Unlimited - Bill Greensmith 2015-09-30

British blues fan Mike Leadbitter launched the magazine Blues Unlimited in 1963. The groundbreaking publication fueled the then-nascent, now-legendary blues revival that reclaimed seminal figures like Son House and Skip James from obscurity. Throughout its history, Blues Unlimited heightened the literacy of blues fans, documented the latest news and career histories of countless musicians, and set the standard for revealing long-form interviews. Conducted by Bill Greensmith, Mike Leadbitter, Mike Rowe, John Broven, and others, and covering a who's who of blues masters, these essential interviews from Blues Unlimited shed light on

their subjects while gleaning colorful detail from the rough and tumble of blues history. Here is Freddie King playing a string of one-nighters so grueling it destroys his car; five-year-old Fontella Bass gigging at St. Louis funeral homes; and Arthur "Big Boy" Crudup rising from life in a packing crate to music stardom. Here, above all, is an eyewitness history of the blues written in neon lights and tears, an American epic of struggle and transcendence, of Saturday night triumphs and Sunday morning anonymity, of clean picking and dirty deals. Featuring interviews with: Fontella Bass, Ralph Bass, Fred Below, Juke Boy Bonner, Roy Brown, Albert Collins, James Cotton, Arthur "Big Boy" Crudup, Joe Dean, Henry Glover, L.C. Green, Dr. Hepcat, Red Holloway, Louise Johnson, Floyd Jones, Moody Jones, Freddie King, Big Maceo Merriweather, Walter Mitchell, Louis Myers, Johnny Otis, Snooky Pryor, Sparks Brothers, Jimmy Thomas, Jimmy Walker, and Baby Boy Warren.

The New real book - 1988

Each volume contains over 150 tunes.

The History of Jazz - Ted Gioia 2021

A panoramic history of the genre brings to life the diverse places in which jazz evolved, traces the origins of its various styles, and offers commentary on the music itself

Jazz Forum - 1989

Billboard - 2002-12-28

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Kind of Blue - Miles Davis 2001

Regarded by experts as "the best jazz recording of all time," the 1959 release *Kind of Blue* is one of the most influential albums in the history of jazz. The new hardcover deluxe edition of this exceptional book features transcriptions of all the improvised solos as well as sketch scores for all the songs from this landmark release; this includes Miles' trumpet parts,

the brilliant sax work of John Coltrane and Cannonball Adderly, a full transcription of Wynton Kelly's piano solo on "*Freddie Freeloader*," and Paul Chambers' and Jimmy Cobb's rhythm section parts to use as guides for the feel of each composition. Songs include: *So What* * *Freddie Freeloader* * *Blue in Green* * *All Blues* * and *Flamenco Sketches*, including an alternate take. Also includes fabulous photos and an essay written specifically for this edition by composer Bill Kirchner, who won a Grammy for his notes on Sony's Miles Davis/Gil Evans boxed set, and edited *The Miles Davis Reader* for Smithsonian Institution Press. "For musicians in the know, this book can only enhance one's ardor for the album Quincy Jones calls his 'orange juice' and Donald Fagen hails as 'The Bible.'" -Ashley Kahn, author of *Kind of Blue: The Making of the Miles Davis Masterpiece* "Put on the recording, take out the score, and you'll learn a lot and hear things you hadn't noticed before." -Lewis Porter, Director of the MA in Jazz History and Research, Rutgers University at Newark

[The Jazz Discography](#) - Tom Lord 1992

Chicago Blues Rhythm Guitar - Dave Rubin 2015-01-01

(Guitar Educational). As rhythm guitarist for blues legend Muddy Waters, *Steady Rollin'* Bob Margolin has gained invaluable experience in the art of Chicago blues rhythm guitar. And now in this exclusive and comprehensive book with video, Bob Margolin and blues author/historian Dave Rubin bring you the definitive instructional guitar method on the subject, featuring loads of rhythm guitar playing examples to learn and practice, covering a variety of styles, techniques, tips, historical anecdotes, and much more. To top it off, every playing example in the book is performed by Bob Margolin himself!

Jazz Times - 1999

[Tell Your Story](#) - Eric Townley 1987

[Cross the Water Blues](#) - Neil A. Wynn 2010-02-09

Contributions from Christopher G. Bakriges, Sean Creighton, Jeffrey Green, Leighton Grist, Bob Groom, Rainer E. Lotz, Paul Oliver, Catherine

Parsonage, Iris Schmeisser, Roberta Freund Schwartz, Robert Springer, Rupert Till, Guido van Rijn, David Webster, Jen Wilson, and Neil A. Wynn. This unique collection of essays examines the flow of African American music and musicians across the Atlantic to Europe from the time of slavery to the twentieth century. In a sweeping examination of different musical forms--spirituals, blues, jazz, skiffle, and orchestral music--the contributors consider the reception and influence of black music on a number of different European audiences, particularly in Britain, but also France, Germany, and the Netherlands. The essayists approach the subject through diverse historical, musicological, and philosophical perspectives. A number of essays document little-known performances and recordings of African American musicians in Europe. Several pieces, including one by Paul Oliver, focus on the appeal of the blues to British listeners. At the same time, these considerations often reveal the ambiguous nature of European responses to black music and in so doing add to our knowledge of transatlantic race relations.

The BB Jazz Standards Progressions Book Vol. I - mDecks Music 2018-12-16

(Fake Book). Perfect Binding Edition. This unprecedented, revolutionary collection of jazz standards progressions includes all harmonic progressions with full harmonic analysis, chords, chord-scales and arrows & brackets analysis. Every Jazz Standard analysis was hand-made by well-versed jazz musicians. Every function, chord-scale, modulation and pivot-chord was carefully chosen to create the best possible harmonic interpretation of the progression. All double-page songs are presented side-by-side, so no flipping through pages is necessary. Available for Concert, Bb & Eb Instruments. Volume I has 291 songs including All Blues * Autumn Leaves * All of Me * Blue Trane * Body and Soul * Desafinado * Donna Lee * Girl From Ipanema * It Don't Mean a Thing * Like Someone in Love * Misty * Moment's Notice * My Favorite Things * Prelude to a Kiss * Stella By Starlight * Wave * and hundreds more!

Jazz - Walter Bruyninckx 1985

Soul Jazz - Bob Porter 2016-11-10

Soul Jazz is a history of jazz and its reception in the black community in the period from the end of World War II until the end of the Vietnam War. Previous histories reflect the perspective of an integrated America, yet the United States was a segregated country in 1945. The black audience had a very different take on the music and that is the perception explored in Soul Jazz.

Traditional Jazz, 1897-1985: Mu-Ro - Walter Bruyninckx 1987

"Looking Up at Down" - William Barlow 1989

More than just a history of a musical genre, Looking Up at Down traces the evolution of the various strands of blues music within the broader context of the culture on which it commented, and discusses its importance as a form of cultural resistance and identity for Afro-Americans. William Barlow explores the lyrics, describes the musical styles, and portrays the musicians and performers who created this uniquely American music. He describes how the blues sound--with its recognizable dissonance and African musical standards--and the blues text, which provided a bottom up view of American society, became bulwarks of cultural resistance. Using rare recordings, oral histories, and interviews, Barlow analyzes how the blues was sustained as a form of Afro-American cultural resistance despite attempts by the dominant culture to assimilate and commercialize the music and exploit its artists. Author note: William Barlow is Associate Professor in the Radio, Television, and Film Department of Howard University. A music programmer for alternative radio stations for more than fifteen years, he currently produces "Blue Monday" on WPFW-FM.

People to People - Celebrating Ten Years of Democracy in South Africa, Switzerland 2004 - Roshila Nair 2005

Jazz Records, 1942-1965 - Jørgen Grunnet Jepsen 1969

Jazz & Blues Drumming - ROB LEYTHAM 2011-03-04

This drumset book was written not only to teach the student the left and right hand independence required to play jazz, but also to illustrate how the percussionist's left hand can play in a more melodic style. Includes

sections of exercises to develop swing patterns, left-handed melodic triplets, swing patterns in 12/8 time plus a section of fairly advanced solos combining all of the previously taught elements. Written in standard drumset notation. Audio available online.

A History of African-American Jazz and Blues - Joan Cartwright, M.A.
2013-10-10

Three essays and interviews with photographs by author and musician Joan Cartwright about the creation of blues in America by Africans captured for servitude on Euro-American plantations over a span of 400 years. This book should be read by music students and enthusiasts, alike.
Swiss Scene - 1988