

All The Stories Of Muriel Spark

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The Abbess of Crewe - Muriel Spark 1995

"The short dirk in the hands of Muriel Spark has always been a deadly weapon," said The New York Times, and "never more so than in *The Abbess of Crewe*." An elegant little fable about intrigue, corruption, and electronic surveillance, *The Abbess of Crewe* is set in an English Benedictine convent. Steely and silky Abbess Alexandra (whose aristocratic tastes run to pâté, fine wine, English poetry, and carpets of "amorous green") has bugged the convent, and rigged her election. But the cat gets out of the bag, and--plunged into scandal--the serene Abbess faces a Vatican inquiry.

The Snobs - Muriel Spark 2005

In May 2005 Penguin will publish 70 unique titles to celebrate the company's 70th birthday. The titles in the Pocket Penguins series are emblematic of the renowned breadth of quality of the Penguin list and will hark back to Penguin founder Allen Lane's vision of good books for all'. cool, biting humour and unique vision of human nature - all the trademark Spark obsessions are here, and much more besides.

Memento Mori - S. N. Lewitt 1995

On a once burgeoning, highly cultured human colony laid waste by a plague, a handful of survivors struggles against a sexually seething artificial

intelligence that has taken control of their minds. By the author of *Cybernetic Jungle*.

The Takeover - Muriel Spark 2012-03-20

When an heiress moves to a villa on Italy's Lake Nemi, a houseguest plots to take it—and more—in this novel by a prizewinning master of dark comedy. When American heiress Maggie Radcliffe relocates to enchanting Lake Nemi, just south of Rome, she is determined to live in tune with ancient pagan rhythms of art and nature. At her new home—one of three that she owns—she is constantly surrounded by a cast of quirky characters, and her latest guest is old friend Hubert Mallindaine, an unrepentant grifter who claims to be a direct descendant of the goddess Diana, whose spirit is said to rest at Nemi. As soon as Mallindaine arrives, Radcliffe's vast material wealth begins to slip quietly out the door. Desperate to regain it, Radcliffe attempts to evict Mallindaine from her home, but a host of new problems threaten to destroy all that she has. From the PEN Award-winning author of *The Prime of Miss Jean Brodie*, *The Driver's Seat*, and other modern classics, *The Takeover* is a suspenseful, acidic comedy about the clash between the conventions of old wealth and the inevitable tide of modernity. It is a testament to the mind and work of "the most sharply original fictional

imagination of our time” (Sunday Times). This ebook features an illustrated biography of Muriel Spark including rare photos and never-before-seen documents from the author’s archive at the National Library of Scotland.

The Complete Short Stories - Muriel Spark 2011-08-18

From the cruel irony of ‘A member of the Family’ to the fateful echoes of ‘The Go-Away Bird’ and the unexpectedly sinister ‘The Girl I Left Behind Me’, in settings that range from South Africa to the Portobello Road, Muriel Spark coolly probes the idiosyncrasies that lurk beneath the veneer of human respectability, displaying the acerbic wit and wisdom that are the hallmarks of her unique talent. The Complete Short Stories is a collection to be loved and cherished, from one of the finest short-story writers of the twentieth century.

The Ghost Stories of Muriel Spark - Muriel Spark 2003

Eight spooky stories from the mistress of the unexpected.

Loitering with Intent - Muriel Spark 2014-05-27

Where does art start or reality end? Happily loitering about London, c. 1949, with the intent of gathering material for her writing, Fleur Talbot finds a job “on the grubby edge of the literary world” at the very peculiar

Autobiographical Association. Mad egomaniacs writing their memoirs in advance — or poor fools ensnared by a blackmailer? When the association’s pompous director steals Fleur’s manuscript, fiction begins to appropriate life.

The Prime of Miss Jean Brodie - Muriel Spark 2012-03-20

“A perfect book”—and basis for the Maggie Smith film—about a teacher who makes a lasting impression on her female students in the years before World War II (Chicago Tribune). “Give me a girl at an impressionable age, and she is mine for life!” So asserts Jean Brodie, a magnetic, dubious, and sometimes comic teacher at the conservative Marcia Blaine School for Girls in Edinburgh. Brodie selects six favorite pupils to mold—and she doesn’t stop with just their intellectual lives. She has a plan for them all, including how they will live, whom they will love, and what sacrifices they will make to uphold her

ideals. When the girls reach adulthood and begin to find their own destinies, Jean Brodie’s indelible imprint is a gift to some, and a curse to others. The Prime of Miss Jean Brodie is Spark’s masterpiece, a novel that offers one of twentieth-century English literature’s most iconic and complex characters—a woman at once admirable and sinister, benevolent and conniving. This ebook features an illustrated biography of Muriel Spark including rare photos and never-before-seen documents from the author’s archive at the National Library of Scotland.

All the Stories of Muriel Spark - Muriel Spark 2001

Four brand new tales are now added to New Directions' original 1997 cloth edition of Open to the Public.

All the Poems of Muriel Spark - Muriel Spark 2004-04-17

Available at last are all the poems by one of the twentieth century’s greatest British writers, Dame Muriel Spark: “a true literary artist, acerbic and exhilarating” (London Evening Standard). In the seventy-three poems collected here Muriel Spark works in open forms as well as villanelles, rondels, epigrams, and even the tour de force of a twenty-one page ballad. She also shows herself a master of unforgettable short poems. Before attaining fame as a novelist (Memento Mori, The Prime of Miss Jean Brodie), Muriel Spark was already an acclaimed poet. The “power and control” of her poetry, as Publishers Weekly remarked, “is almost startling.” With the vitality and wit typical of all her work, Dame Muriel has never stopped writing poems, which frequently appear in The New Yorker. As with all her creations, the poems show Spark to be “astonishingly talented and truly inimitable” (The San Francisco Chronicle).

Short Stories - Muriel Spark 1958

Selected Stories - Muriel Spark 2001

This year sees the launch of the Pocket Classics, a series of short works for

pleasurable reading in a pocket-sized format. These books offer an intriguing and original mixture of new and varied reading experiences from a wide range of Scottish writing from different genres and all periods. Think of them as a reintroduction to the impact of the finest writing, whether non-fiction, poetry, short stories or novellas. These four stories, set at home and abroad, show Muriel Spark's characteristically witty and unbalancing powers. In 'The Executor' the niece of a famous author is pursued by an unfinished manuscript. 'Bang-bang You're Dead' mixes childhood games and white-settler affairs to paint a sinister and comic portrait of colonial life and murder by proxy in Africa. Also set in Africa, 'The Seraph and the Zambesi' tells of a Christmas pageant which has the strangest visitor, while 'Portobello Road' is a story haunted by childhood friendships and adult betrayals. Together they illustrate why Spark is regarded as one of the greatest living short story writers.

The Ballad of Peckham Rye - Muriel Spark 1970

The Comforters - Muriel Spark 2013-05-09

'The greatest Scottish novelist of modern times.' Ian Rankin In this first novel by Muriel Spark - author of *The Prime of Miss Jean Brodie* - the only things that aren't ambiguous are Spark's matchless originality and glittering wit. With an introduction by Ali Smith. Caroline Rose is plagued by the tapping of typewriter keys and the strange, detached narration of her every thought and action. She has an unusual problem - she realises she is in a novel. Her fellow characters are also possibly deluded: Laurence, her former lover, finds diamonds in a loaf of bread - could his elderly grandmother really be a smuggler? And Baron Stock, her bookseller friend, believes he is on the trail of England's leading Satanist. 'A master of malice and mayhem.' Michiko Kakutani, *New York Times* 'Brilliantly original and fascinating.' Evelyn Waugh 'A light, clever, mirthful tour de force ... It disrupts and charms its

readers with its combination of wit, precision, intelligence and hilarity. As vibrant as ever, more than fifty years after its first appearance.' Ali Smith
Muriel Spark's short stories - Martina Bühler 1992

Complete Short Stories of Muriel Spark - Muriel Spark 2011-06-01

All the Stories of Muriel Spark - Muriel Spark 2001-11-17

Four brand new tales are now added to *New Directions'* original 1997 cloth edition of *Open to the Public*. This new and complete paperback edition now contains every one of her forty-one marvelous stories, catnip for all Spark fans. *All the Stories of Muriel Spark* spans Dame Muriel Spark's entire career to date and displays all her signature stealth, originality, beauty, elegance, wit, and shock value. No writer commands so exhilarating a style—playful and rigorous, cheerful and venomous, hilariously acute and coolly supernatural. Ranging from South Africa to the West End, her dazzling stories feature hanging judges, fortune-tellers, shy girls, psychiatrists, dress designers, pensive ghosts, imaginary chauffeurs, and persistent guests. Regarding one story ("The Portobello Road"), Stephen Schiff said in *The New Yorker*: "Muriel Spark has written some of the best sentences in English. For instance: 'He looked as if he would murder me, and he did.' It's a nasty piece of work, that sentence."

Appointment in Arezzo - Alan Taylor 2018-10-04

This book is an intimate, fond and funny memoir of one of the greatest novelists of the last century. This colourful, personal, anecdotal, indiscreet and admiring memoir charts the course of Muriel Spark's life revealing her as she really was. Once, she commented sitting over a glass of chianti at the kitchen table, that she was upset that the academic whom she had appointed her official biographer did not appear to think that she had ever cracked a joke in her life. Alan Taylor here sets the record straight about this and many other

things. With sources ranging from notebooks kept from his very first encounter with Muriel and the hundreds of letters they exchanged over the years, this is an invaluable portrait of one of Edinburgh's premiere novelists. The book will be published to celebrate the 100th anniversary of Muriel's birth in 2018.

The Collected Stories of Muriel Spark - Muriel Spark 1994-01-01

The Complete Short Stories - Muriel Spark 2001

Contains all her short stories together with some previously unpublished work.

Graham Greene - Richard Greene 2011-04-20

There have been a number of Graham Greene biographies, but none has captured his voice, his loves, hates, family and friends—intimate and writerly—or his deep understanding of the world, like this astonishing collection of letters. Graham Greene is one of the few modern novelists who can be called great. In the course of his long and eventful life (1904—1991), he wrote tens of thousands of letters to family, friends, writers, publishers and others involved in his various interests and causes. *A Life in Letters* presents a fresh and engrossing account of his life, career and mind in his own words. Meticulously chosen and engagingly annotated, this selection of letters—many of them seen here for the first time—gives an entirely new perspective on a life that combined literary achievement, political action, espionage, exotic travel and romantic entanglement. In several letters, the individuals, events or places described provide the inspiration for characters, episodes or locations found in his later fiction. The correspondence describes his travels in Mexico, Africa, Malaya, Vietnam, Haiti, Cuba, Sierra Leone, Liberia and other trouble spots, where he observed the struggles of victims and victors with a compassionate and truthful eye. The volume includes a vast number of unpublished letters to authors Evelyn Waugh, Auberon Waugh, Anthony

Powell, Edith Sitwell, R.K. Narayan and Muriel Spark, and to other more notorious individuals such as the double-agent Kim Philby. Some of these letters dispute previous assessments of his character, such as his alleged anti-Semitism or obscenity, and he emerges as a man of deep integrity, decency and courage. Others reveal the agonies of his romantic life, especially his relations with his wife, Vivien Greene, and with one of his mistresses, Catherine Walston. The letters can be poignant, despairing, amorous, furious or amusing, but the sheer range of experience contained in them will astound everyone who reads this book.

The Very Fine Clock - Muriel Spark 1968

Because Ticky, the clock, is extremely wise, the professor and his friends vote to bestow upon him the title of Professor. But Ticky declines the honor.

The Faith and Fiction of Muriel Spark - Ruth Whittaker 1982

Studie over de ontwikkeling van het werk van de Engelse schrijfster

Not to Disturb: A Novel - Muriel Spark 2010-06-29

Household servants and accidental guests must wait out the orders of the lords of the house: not to disturb. A winter's night; a luxurious mansion near Geneva; a lucrative scandal. The first to arrive is the secretary dressed in furs with a bundle of cash, then the Baron, and finally the Baroness. They lock themselves in the library with specific instructions not to be disturbed for any reason. Soon, shouts and screams emerge from the library; the Baron's lunatic brother starts madly howling in the attic; two of the secretary's friends are left waiting in a car; a reverend's services are needed for an impromptu wedding—and despite all that the servants obey their orders as they pass the time playing records, preparing dinner, and documenting false testimonies while a twisted murder plot unfolds upstairs.

Aiding and Abetting - Muriel Spark 2002-03-12

In *Aiding and Abetting*, the doyenne of literary satire has written a wickedly amusing and subversive novel around the true-crime case of one of England's

most notorious uppercrust scoundrels and the “aiders and abettors” who kept him on the loose. When Lord Lucan walks into psychiatrist Hildegard Wolf’s Paris office, there is one problem: she already has a patient who says he’s Lucan, the fugitive murderer who bludgeoned his children’s nanny in a botched attempt to kill his wife. As Dr. Wolf sets about deciding which of her patients, if either, is the real Lucan, she finds herself in a fierce battle of wills and an exciting chase across Europe. For someone is deceiving someone, and it may be the good doctor, who, despite her unorthodox therapeutic method (she talks mainly about her own life), has a sinister past, too. Exhibiting Muriel Spark’s boundless imagination and biting wit, *Aiding and Abetting* is a brisk, clever, and deliciously entertaining tale by one of Britain’s greatest living novelists.

The Ballad of Peckham Rye - Muriel Spark 2014-05-27

A slender satirical gem from the “master of malice and mayhem” (The New York Times) *The Ballad of Peckham Rye* is a wickedly farcical tale of an English factory town turned upside-down by a Scot who may or may not be in league with the Devil. Dougal Douglas is hired to do “human research” into the lives of the workers, Douglas stirs up mutiny and murder.

The portobello road and other stories - Muriel Spark 1995

The stories of Muriel Spark - Muriel Spark 1983

Reality and Dreams - Muriel Spark 2012-03-20

“Sleek and suggestive . . . [Reality and Dreams] is so smart and seductive that you fail to notice how completely you’ve accepted a world gone utterly awry.” —Kirkus Reviews British film director Tom Richard won acclaim for his moments of pure creative inspiration. But when Richard is hospitalized after toppling from a crane during a shoot, he awakes not knowing what is real and what is not—and with no idea who to trust. Soon his wife, children,

and friends are all undergoing crises of their own, from the breakup of a marriage to the loss of a job. As Richard fights to regain his health and stay centered amid the swirling chaos of his personal life, he must also wrest control of his film—his most prized pursuit—from those who seek to take it away. Witty and engrossing, *Reality and Dreams* is a whiplash ride through the highs and lows of the creative process. This ebook features an illustrated biography of Muriel Spark including rare photos and never-before-seen documents from the author’s archive at the National Library of Scotland.

Muriel Spark: The Biography - Martin Stannard 2010-04-26

In 1992, Spark invited Martin Stannard to write her biography, offering interviews and full access to her papers. The result is this biography of the Scottish author.

The Public Image - Muriel Spark 1968

The Hothouse by the East River - Muriel Spark 2012-03-20

Touched by madness and haunted by a secret past, Paul and Elsa’s relationship reveals that there can be no normality for people who witnessed the worst of war. In 1970s New York, Paul and Elsa are like many other well-off middle-aged couples, worrying over their apartment and psychoanalyst bills by day, and meeting friends at restaurants by night. But this is not an ordinary couple with ordinary neuroses, as becomes clear when Paul convinces himself that Elsa’s shadow always points in the wrong direction. As Paul and Elsa’s involvement in World War II espionage begins to surface, the glitz and glamor of their lives is revealed to be nothing more than illusion. *The Hothouse by the East River* is a delirious satire of superficial urban life in the shadow of one of modern history’s great horrors. This ebook features an illustrated biography of Muriel Spark including rare photos and never-before-seen documents from the author’s archive at the National Library of Scotland.

Symposium - Muriel Spark 1991

The Stories of Muriel Spark - Muriel Spark 1987

Curriculum Vitae - Muriel Spark 2011

Muriel Spark's bracingly salty memoir is a no-holds-barred trip through an extraordinary writer's life.

Symposium - Muriel Spark 2006

Dame Muriel Spark delivers a delightfully alarming novel, full of high society and low cunning.

The Mandelbaum Gate - Muriel Spark 2013-04-04

When Barbara Vaughan's fiancé joins an archaeological excursion to the Dead Sea Scrolls, she takes the opportunity to explore the Holy Land. It is 1961, and the nation of Israel is still in its infancy. For Barbara, a half-Jewish Catholic convert, this is a journey of faith, and she ignores warnings not to cross the Mandelbaum Gate from Israel into Jordan. An adventure of espionage and abduction, from pilgrimage to flight, *The Mandelbaum Gate* is one of Spark's most compelling novels, and won the James Tait Memorial Prize.

The Girls of Slender Means (New Directions Classic) - Muriel Spark 1998-04-17

"Long ago in 1945 all the nice people in England were poor, allowing for exceptions," begins *The Girls of Slender Means*, Dame Muriel Spark's tragic and rapier-witted portrait of a London ladies' hostel just emerging from the shadow of World War II. Like the May of Teck Club itself—"three times window shattered since 1940 but never directly hit"—its lady inhabitants do their best to act as if the world were back to normal: practicing elocution, and jostling over suitors and a single Schiaparelli gown. The novel's harrowing ending reveals that the girls' giddy literary and amorous peregrinations are hiding some tragically painful war wounds. Chosen by Anthony Burgess as one of the Best Modern Novels in the Sunday Times of London, *The Girls of Slender Means* is a taut and eerily perfect novel by an author The New York

Times has called "one of this century's finest creators of comic-metaphysical entertainment."

Robinson - Muriel Spark 1982

January Marlow, a heroine with a Catholic outlook of the most unsentimental stripe, is one of three survivors out of twenty-nine souls when her plane crashes, blazing, on Robinson's island. Presumed dead for months, the three survivors must wait for the annual return of the pomegranate boat. Robinson, a determined loner, proves a fair if misanthropic host to his uninvited guests; he encourages January to keep a journal: as "an occupation for my mind, and I fancied that I might later dress it up for a novel. That was most peculiar, as things transpired, for I did not then anticipate how the journal would turn upon me, so that having survived the plane disaster, I should nearly meet my death through it." In *Robinson*, Muriel Spark's wonderful second novel, under the tropical glare and strange fogs of the tiny island, we find a volcano, a ping-pong playing cat, a dealer in occult as well as lucky charms, flying ants, sexual tension, a disappearance, blackmail, and -- perhaps -- murder.

The Only Problem - Muriel Spark 2012-03-20

A wealthy academic's life shatters when his estranged wife becomes the suspected leader of a terrorist organization. Having led a successful, comfortable life, Harvey Gotham retires to the French countryside to pursue bookish obsessions—namely, a long monograph on the Book of Job, the biblical narrative of faith in the face of extraordinary suffering. But Gotham's intellectual interests soon bleed into his daily life when a series of misfortunes, from a destructive affair to his wife's involvement with an extremist group, threaten to destroy everything he holds dear. Hailed by the New York Times as "an extremely sophisticated account of the perils that surround our unsuspecting lives in the world today," *The Only Problem* balances Spark's unique blend of razor-sharp satire and moral introspection in one fast-paced, absorbing novel. This ebook features an illustrated biography of Muriel Spark

including rare photos and never-before-seen documents from the author's archive at the National Library of Scotland.