

# Alter Ego B2 Pdf

When somebody should go to the book stores, search creation by shop, shelf by shelf, it is in reality problematic. This is why we give the ebook compilations in this website. It will enormously ease you to see guide **Alter Ego B2 Pdf** as you such as.

By searching the title, publisher, or authors of guide you really want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be every best area within net connections. If you strive for to download and install the Alter Ego B2 Pdf , it is extremely easy then, past currently we extend the colleague to buy and make bargains to download and install Alter Ego B2 Pdf so simple!

*Alter ego 2* - Annie Berthet 2006

**Alter ego 2** - 2006  
Alter Ego, fruit de l'expérience de cinq professeurs-formateurs de terrain, est une méthode sur quatre niveaux, adaptée à la réalité de la classe et " prête à l'emploi ", grâce à une structure qui suit le déroulement du cours. Alter Ego est le reflet des trois approches du CECR :

apprendre, enseigner, évaluer. Apprendre : L'apprenant est actif et développe des stratégies d'apprentissage qui l'amènent vers l'autonomie. Les thèmes abordés sont motivants. Les tâches proposées sont le reflet de situations authentiques. Enseigner : Les objectifs et les compétences visés sont clairement indiqués dans chaque leçon. Le parcours de chaque leçon

est linéaire :  
comprendre, s'exercer,  
s'exprimer. Evaluer :  
Une évaluation sommative  
permet un réel  
entraînement à la  
validation des  
compétences des  
différentes  
certifications (DELF A2  
et CEFP1 de l'Alliance  
Française de Paris et,  
en partie, DELF B1 et  
CEFP2, ainsi qu'aux  
tests TCF et TEF). Une  
évaluation formative  
permet à l'apprenant de  
vérifier avec  
l'enseignant ses acquis.  
Advanced Calculus - Lynn  
Harold Loomis 2014-02-26  
An authorised reissue of  
the long out of print  
classic textbook,  
Advanced Calculus by the  
late Dr Lynn Loomis and  
Dr Shlomo Sternberg both  
of Harvard University  
has been a revered but  
hard to find textbook  
for the advanced  
calculus course for  
decades. This book is  
based on an honors  
course in advanced  
calculus that the  
authors gave in the  
1960's. The foundational  
material, presented in  
the unstarred sections

of Chapters 1 through  
11, was normally  
covered, but different  
applications of this  
basic material were  
stressed from year to  
year, and the book  
therefore contains more  
material than was  
covered in any one year.  
It can accordingly be  
used (with omissions) as  
a text for a year's  
course in advanced  
calculus, or as a text  
for a three-semester  
introduction to  
analysis. The  
prerequisites are a good  
grounding in the  
calculus of one variable  
from a mathematically  
rigorous point of view,  
together with some  
acquaintance with linear  
algebra. The reader  
should be familiar with  
limit and continuity  
type arguments and have  
a certain amount of  
mathematical  
sophistication. As  
possible introductory  
texts, we mention  
Differential and  
Integral Calculus by R  
Courant, Calculus by T  
Apostol, Calculus by M  
Spivak, and Pure  
Mathematics by G Hardy.

The reader should also have some experience with partial derivatives. In overall plan the book divides roughly into a first half which develops the calculus (principally the differential calculus) in the setting of normed vector spaces, and a second half which deals with the calculus of differentiable manifolds.

### **Fire in the Minds of Men**

- James H. Billington  
1999

This book traces the origins of a faith--perhaps the faith of the century. Modern revolutionaries are believers, no less committed and intense than were Christians or Muslims of an earlier era. What is new is the belief that a perfect secular order will emerge from forcible overthrow of traditional authority. This inherently implausible idea energized Europe in the nineteenth century, and became the most pronounced ideological export of the West to the rest of the world in

the twentieth century. Billington is interested in revolutionaries--the innovative creators of a new tradition. His historical frame extends from the waning of the French Revolution in the late eighteenth century to the beginnings of the Russian Revolution in the early twentieth century. The theater was Europe of the industrial era; the main stage was the journalistic offices within great cities such as Paris, Berlin, London, and St. Petersburg. Billington claims with considerable evidence that revolutionary ideologies were shaped as much by the occultism and proto-romanticism of Germany as the critical rationalism of the French Enlightenment. The conversion of social theory to political practice was essentially the work of three Russian revolutions: in 1905, March 1917, and November 1917. Events in the outer rim of the European world brought discussions about revolution out of the

school rooms and press rooms of Paris and Berlin into the halls of power. Despite his hard realism about the adverse practical consequences of revolutionary dogma, Billington appreciates the identity of its best sponsors, people who preached social justice transcending traditional national, ethnic, and gender boundaries. When this book originally appeared The New Republic hailed it as "remarkable, learned and lively," while The New Yorker noted that Billington "pays great attention to the lives and emotions of individuals and this makes his book absorbing." It is an invaluable work of history and contribution to our understanding of political life.

Alter ego 4 CDS  
9782011957221 - 2007

The Trotula - Trotula  
2001-04-16

The Trotula was the most influential compendium on women's medicine in medieval Europe.

Scholarly debate has long focused on the traditional attribution of the work to the mysterious Trotula, said to have been the first female professor of medicine in eleventh- or twelfth-century Salerno, just south of Naples, then the leading center of medical learning in Europe. Yet as Monica H. Green reveals in her introduction to this first edition of the Latin text since the sixteenth century, and the first English translation of the book ever based upon a medieval form of the text, the Trotula is not a single treatise but an ensemble of three independent works, each by a different author. To varying degrees, these three works reflect the synthesis of indigenous practices of southern Italians with the new theories, practices, and medicinal substances coming out of the Arabic world. Arguing that these texts can be understood only within the intellectual and social context that

produced them, Green analyzes them against the background of historical gynecological literature as well as current knowledge about women's lives in twelfth-century southern Italy. She examines the history and composition of the three works and introduces the reader to the medical culture of medieval Salerno from which they emerged. Among her findings is that the second of the three texts, "On the Treatments for Women," does derive from the work of a Salernitan woman healer named Trota. However, the other two texts—"On the Conditions of Women" and "On Women's Cosmetics"—are probably of male authorship, a fact indicating the complex gender relations surrounding the production and use of knowledge about the female body. Through an exhaustive study of the extant manuscripts of the Trotula, Green presents a critical edition of the so-called standardized Trotula

ensemble, a composite form of the texts that was produced in the mid-thirteenth century and circulated widely in learned circles. The facing-page complete English translation makes the work accessible to a broad audience of readers interested in medieval history, women's studies, and premodern systems of medical thought and practice.

*Alter ego + 3 B1 - Catherine Dollez 2013*

Alter ego +, fruit de l'expérience de professeurs-formateurs de terrain, est une méthode sur cinq niveaux adaptée à la réalité de la classe et "prête à l'emploi", grâce à une structure qui guide le déroulement du cours.

Les 9 dossiers d'Alter ego + 3 s'articulent autour de deux grands axes : La vie au quotidien et Points de vue sur. L'apprenant va pouvoir ainsi développer des compétences pour : interagir dans des situations courantes de la vie quotidienne ; comprendre et exprimer

des points de vue sur des thèmes variés. Les activités langagières proposées s'inscrivent dans une perspective actionnelle qui trouve son aboutissement dans la pédagogie du projet. Par ailleurs, une préparation au DELF B1 est proposée à la fin de chaque dossier. En fin d'ouvrage, un abécédaire culturel facilite le décodage des implicites socioculturels des documents proposés. Alter ego + 3, c'est aussi : Des documents renouvelés et actualisés ; Une démarche actionnelle renforcée ; Des outils d'apprentissage encore plus nombreux ; Une offre numérique très riche.

**The Art and Craft of Problem Solving** - Paul Zeitz 2016-12-01  
Appealing to everyone from college-level majors to independent learners, The Art and Craft of Problem Solving, 3rd Edition introduces a problem-solving approach to mathematics, as opposed to the traditional

exercises approach. The goal of The Art and Craft of Problem Solving is to develop strong problem solving skills, which it achieves by encouraging students to do math rather than just study it. Paul Zeitz draws upon his experience as a coach for the international mathematics Olympiad to give students an enhanced sense of mathematics and the ability to investigate and solve problems.

**Alter ego + 4 B2** - Marine Antier 2015  
Alter Ego + s'agrandit avec le B2 ! 100 % des documents renouvelés, avec une approche comparative et ouverte sur le monde Plus d'outils pour l'apprentissage de la langue au niveau B2 avec : des tableaux grammaticaux dans les pages «Des mots et des formes» en annexe, un lexique thématique, un abécédaire culturel actualisé et 6 fiches pour développer des compétences en rédaction (documents universitaires et

professionnelles)  
Réorganisation en 8  
dossiers avec : une  
nouvelle double page  
«Eclairages» pour entrer  
dans le dossier par des  
documents courts, variés  
et ludiques une double  
page «Approfondir» pour  
découvrir des textes  
littéraires et apprendre  
à argumenter à l'oral et  
à l'écriture double page  
d'activités «S'exercer»  
pour renforcer les  
acquis grammaticaux,  
lexicaux et pragmatiques  
un travail approfondi  
sur les compétences dans  
chaque dossier Une  
préparation au DELF B2  
plus complète (3  
épreuves complètes dans  
le manuel + 1 épreuve  
complète dans le guide  
pédagogique)Les  
composants :Livres de  
l'élève + CD-ROM avec  
tous les enregistrements  
inclus Cahier  
d'activités + CD audio  
Guide pédagogique CD  
audio classe (x4)Manuel  
numérique interactif  
pour l'enseignant (clé  
USB) Le Parcours  
digital.

### **Geometric Integration**

**Theory** - Steven G.  
Krantz 2008-12-15

This textbook introduces  
geometric measure theory  
through the notion of  
currents. Currents,  
continuous linear  
functionals on spaces of  
differential forms, are  
a natural language in  
which to formulate types  
of extremal problems  
arising in geometry, and  
can be used to study  
generalized versions of  
the Plateau problem and  
related questions in  
geometric analysis.  
Motivating key ideas  
with examples and  
figures, this book is a  
comprehensive  
introduction ideal for  
both self-study and for  
use in the classroom.  
The exposition demands  
minimal background, is  
self-contained and  
accessible, and thus is  
ideal for both graduate  
students and  
researchers.

*McGraw-Hill's 10 ACT  
Practice Tests, Second  
Edition* - Steven W.  
Dulan 2008-07-01

We want to give you the  
practice you need on the  
ACT McGraw-Hill's 10 ACT  
Practice Tests helps you  
gauge what the test  
measures, how it's

structured, and how to budget your time in each section. Written by the founder and faculty of Advantage Education, one of America's most respected providers of school-based test-prep classes, this book provides you with the intensive ACT practice that will help your scores improve from each test to the next. You'll be able to sharpen your skills, boost your confidence, reduce your stress—and to do your very best on test day. 10 complete sample ACT exams, with full explanations for every answer 10 sample writing prompts for the optional ACT essay portion Scoring Worksheets to help you calculate your total score for every test Expert guidance in prepping students for the ACT More practice and extra help online ACT is a registered trademark of ACT, Inc., which was not involved in the production of, and does not endorse, this product.

**Counterexamples in Analysis** - Bernard R.

Gelbaum 2012-07-12  
These counterexamples deal mostly with the part of analysis known as "real variables."  
Covers the real number system, functions and limits, differentiation, Riemann integration, sequences, infinite series, functions of 2 variables, plane sets, more. 1962 edition.  
Alter ego + 3 - Catherine Dollez 2013  
Alter Ego + : La méthode de référence en FLE dans le monde entier Structure :Le guide pédagogique est un outil très complet pour l'enseignant. Il propose :une introduction avec la présentation de la méthode, de ses composants et de ses principes méthodologiquesun accompagnement à l'utilisation du livre de l'élève (objectifs détaillés et scénario de chaque leçon, précisions sur la démarche et l'animation de classe, tous les corrigés)des points infos2 épreuves DELF B1 complètes, accompagnées de conseils, de critères



d'évaluation et de leurs corrigés  
les fiches d'exploitation des vidéos du livre de l'élève et leurs corrigés  
Descriptif : Une grande richesse de documents : 60% des documents renouvelés et actualisés + 1 document vidéo authentique par dossier  
Une étude de la langue en contexte : l'essentiel du vocabulaire et des mémos linguistiques dans chaque Point Langue  
Une démarche actionnelle intégrée, tout au long de la méthode : avec de nombreuses tâches au fil des leçons, plus 3 tâches qui préparent le projet final du dossier  
Une épreuve du DELF B1 complète et une page de préparation DELF par dossier  
Intégrées au livre de l'élève  
Deux fois plus d'exercices par dossier  
Plus d'annexes : un lexique thématique par dossier, des activités de phonétique, un précis grammatical étoffé et un abécédaire culturel actualisé  
CD-ROM inclus dans le livre de l'élève, avec

l'intégralité des enregistrements audio du livre de l'élève, un lexique multilingue interactif, une vidéo par dossier et les jeux de Paroles en scène  
Et toujours. Un parcours d'apprentissage clair et balisé, prêt à l'emploi  
Des stratégies et des outils pour faciliter la compréhension et la mémorisation des contenus  
Composants : Livre de l'élève + CD-ROM  
Cahier d'activités + CD audio  
Guide pédagogique  
CD audio classe (x3)  
Manuel numérique interactif pour l'enseignant (clé USB).

**Alter ego 5** - Michel Guilloux 2016

Heartburn - Nora Ephron 2011-08-17

A 40th anniversary reissue of Ephron's hilarious first novel that memorably mixed food, heartbreak, and revenge into a comic masterpiece—now with a new foreword by Stanley Tucci. • "Touching and funny.... Proof that writing well is the best

revenge." —Chicago Tribune Is it possible to write a sidesplitting novel about the breakup of the perfect marriage? If the writer is Nora Ephron, the answer is a resounding yes. In this inspired confection of adultery, revenge, group therapy, and pot roast, the creator of *Sleepless in Seattle* and *When Harry Met Sally...* reminds us that comedy depends on anguish as surely as a proper gravy depends on flour and butter. Seven months into her pregnancy, Rachel Samstat discovers that her husband, Mark, is in love with another woman. The fact that the other woman has "a neck as long as an arm and a nose as long as a thumb and you should see her legs" is no consolation. Food sometimes is, though, since Rachel writes cookbooks for a living. And in between trying to win Mark back and loudly wishing him dead, Ephron's irrepressible heroine offers some of her favorite recipes. *Heartburn* is a sinfully

delicious novel, as soul-satisfying as mashed potatoes and as airy as a perfect soufflé.

*Alter ego* - 2006

*Alter ego* - 1980

String Theory and M-Theory - Katrin Becker  
2006-12-07

String theory is one of the most exciting and challenging areas of modern theoretical physics. This book guides the reader from the basics of string theory to recent developments. It introduces the basics of perturbative string theory, world-sheet supersymmetry, space-time supersymmetry, conformal field theory and the heterotic string, before describing modern developments, including D-branes, string dualities and M-theory. It then covers string geometry and flux compactifications, applications to cosmology and particle physics, black holes in string theory and M-

theory, and the microscopic origin of black-hole entropy. It concludes with Matrix theory, the AdS/CFT duality and its generalizations. This book is ideal for graduate students and researchers in modern string theory, and will make an excellent textbook for a one-year course on string theory. It contains over 120 exercises with solutions, and over 200 homework problems with solutions available on a password protected website for lecturers at [www.cambridge.org/9780521860697](http://www.cambridge.org/9780521860697).

### **Human Action Study Guide**

-

### **Alter ego 2 - 2006**

#### **Connecting**

#### **Grammaticalisation -**

Jens Nørgård-Sørensen  
2011-12-21

This monograph presents a view on grammaticalisation radically different from standard views centering around the cline of grammaticality. Grammar is seen as a complex

sign system, and, as a consequence, grammatical change always comprises semantic change. What unites morphology, topology (word order), constructional syntax and other grammatical subsystems is their paradigmatic organisation. The traditional concept of an inflexional paradigm is generalised as the structuring principle of grammar. Grammatical change involves paradigmatic restructuring, and in the process of grammatical change morphological, topological and constructional paradigms often connect to form complex paradigms. The book introduces the concept of connecting grammaticalisation to describe the formation, restructuring and dismantling of such complex paradigms. Drawing primarily on data from Germanic, Romance and Slavic languages, the book offers both a broad general discussion of theoretical issues (part

one) and three case studies (part two). *Plato and the Hero* - Angela Hobbs 2000-10-12 Examines Plato's critique of the notions and embodiments of manliness prevalent in his culture.

Alter ego 5 - Michel Guilloux 2011

**Historia Norwegie** - Inger Ekrem 2003  
Written during the second half of the 12th century, the *Historia Norwegie* presents a lively and Christianised account of Norwegian history, particularly of the 10th century.

**ALTER EGO 5 EJER** - Michel Guilloux 2010  
Pour les niveaux C1 > C2Le cahier de perfectionnement d'Alter Ego 5 vient en complément du livre de l'élève, dont il suit la structure en 12 dossiers. Il propose des activités de révision et de renforcement linguistique en lexique et grammaire. Pour chaque dossier, le travail sur la langue est complété par un quiz culturel ainsi qu'une rubrique

"Style" portant sur une figure ou une technique stylistique courante. Un index des points de langue, situé en fin d'ouvrage, facilite l'utilisation de ce cahier. Les corrigés intégrés permettent un travail en autonomie.

**Alter ego** - 2019

**Virgil, Aeneid, 4.1-299**  
- Ingo Gildenhard 2012  
Love and tragedy dominate book four of Virgil's most powerful work, building on the violent emotions invoked by the storms, battles, warring gods, and monster-plagued wanderings of the epic's opening. Destined to be the founder of Roman culture, Aeneas, nudged by the gods, decides to leave his beloved Dido, causing her suicide in pursuit of his historical destiny. A dark plot, in which erotic passion culminates in sex, and sex leads to tragedy and death in the human realm, unfolds within the larger horizon of a supernatural sphere, dominated by power-

conscious divinities. Dido is Aeneas' most significant other, and in their encounter Virgil explores timeless themes of love and loyalty, fate and fortune, the justice of the gods, imperial ambition and its victims, and ethnic differences. This course book offers a portion of the original Latin text, study questions, a commentary, and interpretative essays. Designed to stretch and stimulate readers, Ingo Gildenhard's incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level. It extends beyond detailed linguistic analysis to encourage critical engagement with Virgil's poetry and discussion of the most recent scholarly thought.

*Pi: A Source Book* -  
Jonathan M. Borwein  
2013-06-29

Our intention in this collection is to provide, largely through original writings, an extended account of pi

from the dawn of mathematical time to the present. The story of pi reflects the most seminal, the most serious, and sometimes the most whimsical aspects of mathematics. A surprising amount of the most important mathematics and a significant number of the most important mathematicians have contributed to its unfolding directly or otherwise. Pi is one of the few mathematical concepts whose mention evokes a response of recognition and interest in those not concerned professionally with the subject. It has been a part of human culture and the educated imagination for more than twenty-five hundred years. The computation of pi is virtually the only topic from the most ancient stratum of mathematics that is still of serious interest to modern mathematical research. To pursue this topic as it developed throughout the millennia is to follow a thread through

the history of mathematics that winds through geometry, analysis and special functions, numerical analysis, algebra, and number theory. It offers a subject that provides mathematicians with examples of many current mathematical techniques as well as a palpable sense of their historical development. Why a Source Book? Few books serve wider potential audiences than does a source book. To our knowledge, there is at present no easy access to the bulk of the material we have collected.

Research in Organizations - Richard A. Swanson 2005-07-01  
Richard A. Swanson and Elwood F. Holton, leading scholars in the field, bring together contributions from more than twenty distinguished researchers from multiple disciplines to provide a comprehensive introductory textbook on organizational research. Designed for use by professors and students

in graduate-level programs in business, management, organizational leadership, and human resource development, Research in Organizations teaches how to apply a range of methodologies to the study of organizations. This comprehensive guide covers the theoretical foundations of various research methods, shows how to apply those methods in organizational settings, and examines the ethical conduct of research. It provides a holistic perspective, embracing quantitative, qualitative, and mixed-methodology approaches and illuminating them through numerous illustrative examples. **Qualitative Research from Start to Finish, First Edition** - Robert K. Yin 2011-09-26  
This lively, practical text presents a fresh and comprehensive approach to doing qualitative research. The book offers a unique balance of theory and clear-cut choices for

customizing every phase of a qualitative study. A scholarly mix of classic and contemporary studies from multiple disciplines provides compelling, field-based examples of the full range of qualitative approaches. Readers learn about adaptive ways of designing studies, collecting data, analyzing data, and reporting findings. Key aspects of the researcher's craft are addressed, such as fieldwork options, the five phases of data analysis (with and without using computer-based software), and how to incorporate the researcher's "declarative" and "reflective" selves into a final report. Ideal for graduate-level courses, the text includes: \* Discussions of ethnography, grounded theory, phenomenology, feminist research, and other approaches.\* Instructions for creating a study bank to get a new study started.\* End-of-chapter exercises and a

semester-long, field-based project.\* Quick study boxes, research vignettes, sample studies, and a glossary.\* Previews for sections within chapters, and chapter recaps.\* Discussion of the place of qualitative research among other social science methods, including mixed methods research.

**Alter ego 5** - Michel Guilloux 2011

Alter ego + 1 - 2015

**Alter ego + Niveau B2** - Sylvie Pons 2015-07-17  
Alter Ego + s'agrandit avec le B2 ! 100 % des documents renouvelés, avec une approche comparative et ouverte sur le monde Plus d'outils pour l'apprentissage de la langue au niveau B2 avec : des tableaux grammaticaux dans les pages «Des mots et des formes» en annexe, un lexique thématique, un abécédaire culturel actualisé et 6 fiches pour développer des compétences en rédaction (documents

universitaires et professionnelles)  
Réorganisation en 8 dossiers avec : une nouvelle double page «Eclairages» pour entrer dans le dossier par des documents courts, variés et ludiques une double page «Approfondir» pour découvrir des textes littéraires et apprendre à argumenter à l'oral et à l'écriture double page d'activités «S'exercer» pour renforcer les acquis grammaticaux, lexicaux et pragmatiques, un travail approfondi sur les compétences dans chaque dossier Une préparation au DELF B2 plus complète (3 épreuves complètes dans le manuel + 1 épreuve complète dans le guide pédagogique) Les composants : Livre de l'élève + CD-ROM avec tous les enregistrements inclus. Cahier d'activités + CD audio. Guide pédagogique. CD audio classe (x4) Manuel numérique interactif pour l'enseignant (clé USB) Le Parcours digital.

**Alter ego 3** - Michel Guilloux 2007

*Lacanian Ethics and the Assumption of Subjectivity* - C. Neill  
2011-07-12

A readable and advanced introductory-level text focusing on the ethical dimensions and impact of Lacan's thinking. This book argues that a rethinking of the subject necessitates a rethinking of our relation to law, tradition and morality, as well as our understanding of guilt, responsibility and desire.

**The Alter Ego Effect** - Todd Herman 2019-02-05  
Now a Wall Street Journal bestseller. What if the games we played as children were the greatest gift to helping us achieve more today? Before stage fright, impostor syndrome, emotional baggage, and the other dubious gifts of adulthood, everyone pretended to be a superhero, a favorite athlete, an inspiring entertainer, a nurse, a firefighter, a lion, or whatever else captured our imaginations. And yet, that natural



creativity is slowly squeezed out of us because we think it's childish or it's "time to grow up." Now Todd Herman—backed by scientific research and countless stories from the real world—will show us how to tap into the human imagination to unleash new versions of ourselves, ready-made to kick ass. Herman has been coaching champions in every field for over twenty years, and he's helped them bring out their Heroic Self to transcend the forces pulling them into the Ordinary World. Anyone attempting ambitious things faces adversity, resistance, and challenges, but Herman confronts these obstacles with a question: Who or what needs to show up to make success inevitable? In *The Alter Ego Effect*, Herman presents countless stories from salespeople, executives, entertainers, athletes, entrepreneurs, creatives, and historical figures to illustrate how to

activate the Heroic Self already nested inside each of us. And he reveals that we may not be using those traits in the moments when we need them the most. From the creative entrepreneur who resisted their craft, to the accomplished military officer who wanted to be a warmer dad at home, Todd Herman's clients have discovered there is no end to the parts of their lives they could improve by using Alter Egos.

*Alter ego : méthode de français. 2, A2 : [Livre d'élève]* - Annie Berthet 2007

*Our Lady of the Nile* - Scholastique Mukasonga 2014-09-16

For her most recent work and first novel - *Notre-Dame du Nil*, originally published in March 2012 with Gallimard in French - Mukasonga immerses us in a school for young girls, called "Notre-Dame du Nil." The girls are sent to this high school perched on the ridge of the Nile in order to become the

feminine elite of the country and to escape the dangers of the outside world. The book is a prelude to the Rwandan genocide and unfolds behind the closed doors of the school, in the interminable rainy season. Friendships, desires, hatred, political fights, incitation to racial violence, persecutions... The school soon becomes a fascinating existential microcosm of the true 1970s Rwanda.

**Alter ego** - 2006

**Alter ego 2** - Catherine

Hugot 2006

Le cahier d'activités d'ALTER ego 2 est un complément du livre de l'élève dont il suit la structure. Il propose de valider et de renforcer les connaissances acquises à travers une grande variété d'activités : de vocabulaire, de grammaire, de communication, de compréhension et de production écrites, à faire en classe ou en autonomie. A la fin du cahier, un portfolio de douze pages permet également à l'apprenant de suivre de façon active et réfléchie son apprentissage.