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The David Story: A Translation with Commentary of 1 and 2 Samuel - Robert Alter 2009-10-21

"A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, *The David Story* is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

The Five Books of Moses - Everett Fox 1995

This monumentally important new translation of the Hebrew Scriptures is a stunning achievement which reveals the full force of the Bible's original rhetoric and poetry--the rhythm, nuances, and stylistic devices that are particular to Hebrew and essential to the Bible's true message and to the spiritual and aesthetic power of its art.

Ancient Israel - Robert Alter 2014-04-14

Chronicles the ancient history of Israel and its prophets, from Samson to Elijah.

Red Sea-Red Square-Red Thread - Lydia Goehr 2021

A profoundly original philosophical detective story tracing the surprising history of an anecdote ranging across centuries of traditions, disciplines, and ideas *Red Sea-Red Square-Red Thread* is a work of passages taken, written, painted, and sung. It offers a genealogy of liberty through a micrology of wit. It follows the long history of a short anecdote. Commissioned to depict the biblical passage through the Red Sea, a painter covered over a surface with red paint, explaining thereafter that the Israelites had already crossed over and that the Egyptians were drowned. Clearly, not all you see is all you get. Who was the painter and who the first teller of the tale? Designed as a philosophical detective story, *Red Sea-Red Square-Red Thread* follows the extraordinary number of thinkers and artists who have used the Red Sea anecdote to make so much more than a merely anecdotal point. Leading the large cast are the philosophers, Arthur Danto and Søren Kierkegaard, the poet and playwright, Henri Murger, the opera composer, Giacomo Puccini, and the painter and print-maker, William Hogarth. Strange companions perhaps, until their use of the anecdote is shown as working its extraordinary passage through so many cosmopolitan cities of art and capital. What about the anecdote brings Danto's philosophy of art into conversation with Kierkegaard's stages on life's way, with Murger and Puccini's *la vie de bohème*, and with Hogarth's modern moral pictures? Lydia Goehr explores these narratives of emancipation in philosophy, theology, politics, and the arts. What has the passage of the Israelites to do with the Egyptians who, by many gypsy names, came to be branded as bohemians when arriving in France from the

German lands of Bohemia? What have Moses and monotheism to do with the history of monism and the monochrome? And what sort of thread connects a sea to a square when each is so purposefully named red?

From the Fjords to the Nile: Essays in honour of Richard Holton Pierce on his 80th birthday - Pål Steiner 2018-02-28

From the Fjords to the Nile brings together essays by students and colleagues of Richard Holton Pierce (b. 1935), presented on the occasion of his 80th birthday. Topics focus on Egypt, the Near East and the wider ancient world.

Exodus 1-15 - Helmut Utzschneider 2014-11-20

On the one hand, the commentary interprets the final form of the traditional Hebrew text "synchronically" by means of form criticism and modern literary methods. On the other hand, it "diachronically" reconstructs the predecessors of the final form, from its origins in an exodus composition that opposes political domination to the text's final form as a dramatic narrative about the transfer of sovereignty from the Pharaoh to the God of Israel. Concluding syntheses examine the relationship between these two interpretive approaches while adding reflections on traditional and contemporary concerns.

The Book of Psalms: A Translation with Commentary - Robert Alter 2009-10-19

A commentated new translation of the Book of Psalms seeks to preserve and convey its powerful message and musical rhythms while lending insight into the text's obscurities, in a volume by the acclaimed translator of the Five Books of Moses. 30,000 first printing.

Hermann und Dorothea - Johann Wolfgang von Goethe 1968

The tables of the law - Thomas Mann 1945

The Invention of Religion - Jan Assmann 2020-03-24

A groundbreaking account of how the Book of Exodus shaped fundamental aspects of Judaism, Christianity, and Islam The Book of Exodus may be the most consequential story ever told. But its spectacular moments of heaven-sent plagues and parting seas overshadow its true significance, says Jan Assmann, a leading historian of ancient religion. The story of Moses guiding the enslaved children of Israel out of captivity to become God's chosen people is the foundation of an entirely new idea of religion, one that lives on today in many of the world's faiths. First introduced in Exodus, new ideas of faith, revelation, and above all covenant transformed basic assumptions about humankind's relationship to the divine and became the bedrock of Judaism, Christianity, and Islam.

The Art of Biblical Narrative - Robert Alter 2011-04-26

From celebrated translator of the Hebrew Bible Robert Alter, the classic study of the Bible as literature, a winner of the National Jewish Book Award. Renowned critic and translator Robert Alter's *The Art of Biblical Narrative* has radically expanded our view of the Bible by recasting it as a work of literary art deserving studied criticism. In this seminal work, Alter describes how the Hebrew Bible's many authors used innovative literary styles and devices such as parallelism,

contrastive dialogue, and narrative tempo to tell one of the most revolutionary stories of all time: the revelation of a single God. In so doing, Alter shows, these writers reshaped not only history, but also the art of storytelling itself.

An Ark on the Nile - Keith Bodner 2016-07-22

The opening sector of the book of Exodus is a powerful narrative and a striking example of the artistic qualities of the Pentateuch, a facet of the text that occasionally is neglected in high-level scholarship. Exodus 1-2 is finely choreographed work that compresses a vast amount of material onto a limited textual canvas, creating a story that appeals to readers of every age. Resuming where the book of Genesis leaves off—the last image of Genesis 50 is a coffin in Egypt, primed for a sequel—the first two chapters of Exodus combine a fast-moving plot with some unique shades of characterization: Israel's growth in Egypt, the rise of a malevolent new king, the birth of a hero and early experiences of adversity for the main character in the story to come. The burden of slavery and miracle of salvation are introduced in this sector of text, and become paradigmatic examples of divine redemption that reverberate throughout the Hebrew Bible and beyond. *An Ark on the Nile: The Beginning of the Book of Exodus* is a close-reading of Exodus 1-2 that analyzes the story as a reasonably self-contained unit, but suggesting that major plot movements in the book of Exodus are foreshadowed and anticipated here. Applying a number of insights from literary theory, Keith Bodner offers an illustration of further integration of biblical studies with cross-disciplinary narrative interpretation.

Genesis: Translation and Commentary - Robert Alter 1997-09-17

"[Here is] the Genesis for our generation and beyond."—Robert Fagles Genesis begins with the making of heaven and earth and all life, and ends with the image of a mummy—Joseph's—in a coffin. In between come many of the primal stories in Western culture: Adam and Eve's expulsion from the garden of Eden, Cain's murder of Abel, Noah and the Flood, the destruction of Sodom and Gomorrah, Abraham's binding of Isaac, the covenant of God and Abraham, Isaac's blessing of Jacob in place of Esau, the saga of Joseph and his brothers. In Robert Alter's brilliant translation, these stories cohere in a powerful narrative of the tortuous relations between fathers and sons, husbands and wives, eldest and younger brothers, God and his chosen people, the people of Israel and their neighbors. Alter's translation honors the meanings and literary strategies of the ancient Hebrew and conveys them in fluent English prose. It recovers a Genesis with the continuity of theme and motif of a wholly conceived and fully realized book. His insightful, fully informed commentary illuminates the book in all its dimensions.

The Oxford Handbook of English Literature and Theology - Andrew Hass 2007-03-15

A defining volume of essays in which leading international scholars apply an interdisciplinary approach to the long and evolving relationship between English Literature and Theology.

Who Wrote the Bible? - Richard Friedman 2019-01-15

A much anticipated reissue of *Who Wrote the Bible?*—the contemporary classic the *New York Times Book Review* called "a thought-provoking [and] perceptive guide" that identifies the individual writers of the Pentateuch and explains what they can teach us about the origins of the Bible. For thousands of years, the prophet Moses was regarded as the sole author of the first five books of the Bible, known as the Pentateuch. According to tradition, Moses was divinely directed to write down foundational events in the history of the world: the creation of humans, the worldwide flood, the laws as they were handed down at Mt. Sinai, and the cycle of Israel's enslavement and liberation from Egypt. However,

these stories—and their frequent discrepancies—provoke questions: why does the first chapter in Genesis say that man and woman were made in God's image, while the second says that woman was made from man's rib? Why does one account of the flood say it lasted forty days, while another records no less than one hundred? And why do some stories reflect the history of southern Judah, while others seem sourced from northern Israel? Originally published in 1987, *Who Wrote the Bible?* joins a host of modern scholars who show that the Pentateuch was written by at least four distinct voices—separated by borders, political alliances, and particular moments in history—then connected by brilliant editors. Rather than cast doubt onto the legitimacy of the Bible, Friedman uses these divergent accounts to illuminate a text that was written by real people. Friedman's seminal and bestselling text is a comprehensive and authoritative answer to the question: just who exactly wrote the Bible?

The Complete Literary Guide to the Bible - Leland Ryken 2010-08-10

A Complete Literary Guide to the Bible is consideration of the Bible from a literary perspective, reflecting contemporary interest in the academic world of the Bible as literature. This collection of essays addresses both specific books of the Bible and general topics dealing with the Bible. The four main sections of the book are; *The Bible as Literature*, *The Literature of the Old Testament*, *The Literature of the New Testament*, and *The Literary Influence of the Bible*. The editors for *A Complete Literary Guide to the Bible* are Leland Ryken and Tremper Longman III. Contributors include: Fredrick Buechner, Novelist John Sailhamer, Trinity Evangelical Divinity School Wilson G. Baroody, Arizona State University William F. Gentrup, Arizona State University Kenneth R.R. Gros, Louis Indiana University Willard Van Antwerpen, Indiana University Nancy Tischler, The Pennsylvania State University Michael Hagan, North American Baptist Seminary Richard L. Pratt, Jr., Reformed Theological Seminary Douglas Green, Yale University Wilma McClarty, Southern College Jerry A. Gladson, First Christian Church, Garden Grove, California Raymond C. Van Leeuwen, Calvin Theological Seminary Richard Patterson, Liberty University James H. Sims, The University of Southern Mississippi Branson L. Woodard, Jr. Liberty University Amberys R. Whittle, Georgia Southern University John H. Augustine, Yale University Michael Travers, Grand Rapids Baptist College Marianne Meye Thompson, Fuller Theological Seminary John W. Sider, Westmont College Carey C. Newman, Palm Beach Atlantic College William G. Doty, The University of Alabama/Tuscaloosa Chaim Potak, Novelist Gene Warren Doty, University of Missouri-Rolla Sidney Greidanus, Calvin Theological Seminary XXXXXXXX

The Book of J - 2004-11

A controversial national bestseller upon its initial publication, "The Book of J" is an audacious work of literary restoration revealing one of the great narratives of all time and unveiling its mysterious author.

Exodus And Revolution - Michael Walzer 1986-10-09

A noted political philosopher offers a moving meditation on the political meanings of the biblical story of Exodus -- from oppression to deliverance and the promised land.

Like Unto Moses - James Nohrnberg 1995-05-22

"This exhaustive and important study of the meaning of Moses in the Bible demonstrates conclusively 'the Mosaicization of the canon'... Nohrnberg possesses a remarkable typological imagination. No summary can do justice to the sheer brilliance of the congruities and disparities he discovers on every page." -- *Journal of Religion* "LIKE UNTO MOSES proposes a series of challenging perspectives on the process of canon-formation in the Bible. James Nohrnberg's ability

to trace connections among different elements of the biblical corpus is unflaggingly resourceful, sometimes provocative, and often deeply instructive." -- Robert Alter "... an insightful study of the traditions of Moses in the Bible." -- Choice "This is a formidably argued, large book.... It is also certainly the most sophisticated book on Moses and one of the most sophisticated readings of the Bible which I have ever had the pleasure of reading.... I think it is a brilliant achievement and would recommend it to every reader of the Bible." -- R. P. Carroll, The Society for Old Testament Study Book List The Moses of the Bible is a veiled figure who exists both inside and outside the text which describes and defines him. "Moses" is a creation of Israelite literary and scriptural tradition, an ideological construct, a reinvented memory, a projection of what Israel wished to see in Moses. Nohrnberg examines the texts of "Moses" for their representation of the tradition's self-doubt and its revisionary, "deuteronomic" content.

On First Principles -

Genesis - Robert Alter 1997-09-02

A translation of Genesis, which attempts to recover the meanings of the ancient Hebrew and convey them in modern English prose. It is accompanied by a commentary and annotations, and aims to illuminate the original work without any touch of the fake antique.

The Bible in History - David W. Kling 2004-08-12

No one can doubt that the Bible has exerted a tremendous influence on Western civilization since the dawn of Christianity. But few of us have considered the precise nature of that influence in particular historical contexts. In this book, David Kling traces the fascinating story of how specific biblical texts have at different times emerged to be the inspiration of movements that have changed the course of history. By examining eight such pivotal texts, Kling elucidates the ways in which sacred texts continue to shape our lives as well as our history. Among the passages he discusses are: * "Upon this rock I will build my church" (Matthew 16:18), which inspired the formation of the papacy and has served as its foundation for centuries * "The righteous will live by faith" (Romans 1:17), which caught the imagination of Martin Luther and sparked the Protestant Reformation * "Go to Pharaoh and say to him, 'Thus says the Lord: Let my people go, so that they may worship me'" (Exodus 8:1), which has played an important and diverse role in African American history from early slave spirituals through the modern civil rights movement and beyond * "There is no longer Jew or Greek, there is no longer slave or free, there is no longer male and female; for all of you are one in Christ Jesus" (Galatians 3:28), which has been adopted by feminists as a rallying cry in the battle for women's ordination Each of the historical episodes he explores--from the beginning of Christian monasticism to the emergence of Pentecostalism--is evidence of the dynamic interplay between Scripture and the social and cultural context in which it is interpreted. Kling's innovative study of this process shows how sacred texts can give life to social movements, and how powerful social forces can give new meaning to Scripture.

The World Of Biblical Literature - Robert Alter 1992-03-17

A pioneer in the burgeoning movement to understand the Bible as literature assesses the spate of new developments in this area. Robert Alter reflects on the paradoxes inherent in considering this great religious work as literature.

Honoring the Wise - Jill Firth 2022-04-08

Since the garden of Eden, a choice between true and false wisdom has confronted human beings, and the need for discernment is consistent throughout Scripture. This volume engages with the canny decisions of the Hebrew

midwives, the moral chaos of the judges' era, dilemmas in the monarchy, and prophetic responses to the turmoil of the threat of empires, along with themes from Psalms, Job, and Proverbs. Wise preaching and teaching are enriched by insights from Tanzania, Myanmar, and Central Asia, and wisdom in daily life is found in biblical practices and is centered on Christ. Colleagues and students honor Lindsay Wilson, whose wisdom interests extend across the canon. This work is valuable for students and teachers of Old Testament and for anyone seeking to become wise.

Feminist Biblical Interpretation - Luise Schottroff 2012-11-29

The original German edition of Feminist Biblical Interpretation received high acclaim and widespread positive reviews in Europe. That groundbreaking reference tool for contextual biblical interpretation is here available in English for the first time. With contributions from more than sixty female scholars, this is the only one-volume feminist commentary on the entire Bible, including books that are relatively uncharted territory for feminist theology.

God at War - Thomas B. Dozeman 1996

In God of War, Thomas B. Dozeman examines ancient Israel's confessions of divine power in the exodus. He interprets the story of the exodus as liturgy that undergoes change as Israelite worship was transformed through the experience of exile. The reinterpretation of the exodus, he argues, was achieved through additions to the story and not through the writing of new versions.

Text and Canon - Robert L. Cole 2017-07-14

This volume is a collection of essays written by former students and colleagues of the late John H. Sailhamer. It includes scholarly treatments of compositional and canonical issues across the Tanakh. These essays are presented in honor of the memory and the legacy of Dr. Sailhamer.

Revelation and Concealment of Christ - Saeed Hamid-Khani 2021-03-16

The elusive disposition of John's language has been noted by biblical scholars throughout the history of New Testament studies. The Fourth Gospel is seen as so simple to grasp and yet often pointing beyond itself and beckoning the reader to read deeper. Various socio-linguistic studies have explained this feature as the reflection of the sectarian tendencies in the Johannine Christianity. In his study Saeed Hamid-Khani questions these approaches as inadequate. In turn, he examines John's language within an exegetical and theological framework. He argues that the Sitz im Leben of Johannine language was an environment in which the Hebrew Scriptures were the dominant conceptual force for both the Jews and the Christians. In this context he argues that the essential function of John's enigmatic language is wedded to the Evangelist's purpose in writing the Gospel: namely a steadfast focus upon setting forth that Jesus is the Christ according to the witness of Israel's Scriptures. It is here in these echoes and thematic allusions to the Scriptures that we find the answer to the function and significance of John's unique language: i.e., Jesus is the Messiah, the Saviour of the world, and he is the visible image of the invisible God, the embodiment of the self-revelation of God according to the Scriptures. However, these truths are concealed from the undiscerning and are only revealed by the spirit of God to those who are born of God.

Aesthetics of Religion - Alexandra K. Grieser 2017-12-18

This volume is the first English language presentation of the innovative approaches developed in the aesthetics of religion. The chapters present diverse material and detailed analysis on descriptive, methodological and theoretical concepts that together explore the potential of an aesthetic approach for investigating religion as a sensory and mediated practice. In dialogue with, yet different from, other major movements in the field

(material culture, anthropology of the senses, for instance), it is the specific intent of this approach to create a framework for understanding the interplay between sensory, cognitive and socio-cultural aspects of world-construction. The volume demonstrates that aesthetics, as a theory of sensory knowledge, offers an elaborate repertoire of concepts that can help to understand religious traditions. These approaches take into account contemporary developments in scientific theories of perception, neuro-aesthetics and cultural studies, highlighting the socio-cultural and political context informing how humans perceive themselves and the world around them. Developing since the 1990s, the aesthetic approach has responded to debates in the study of religion, in particular striving to overcome biased categories that confined religion either to texts and abstract beliefs, or to an indisputable *sui generis* mode of experience. This volume documents what has been achieved to date, its significance for the study of religion and for interdisciplinary scholarship.

A Theology of Justice in Exodus - Nathan Bills
2021-03-03

This book traces the theme of justice throughout the narrative of Exodus in order to explicate how yhwh's reclamation of Israel for service-worship reveals a distinct theological ethic of justice grounded in yhwh's character and Israel's calling within yhwh's creational agenda. Adopting a synchronic, text-immanent interpretive strategy that focuses on canonical and inner-biblical connections, Nathan Bills identifies two overlapping motifs that illuminate the theme of justice in Exodus. First, Bills considers the importance of Israel's creation traditions for grounding Exodus's theology of justice. Reading Exodus against the backdrop of creation theology and as a continuation of the plot of Genesis, Bills shows that the ethical disposition of justice imprinted on Israel in Exodus is an application of yhwh's creational agenda of justice. Second, Bills identifies an educational agenda woven throughout the text. The narrative gives heightened attention to the way yhwh catechizes Israel in what it means to be the particular beneficiary and creational emissary of yhwh's justice. These interpretive lenses of creation theology and pedagogy help to explain why Israel's salvation and shaping embody a programmatic applicability of yhwh's justice for the wider world. This volume will be of substantial interest to divinity students and religious professionals interested in the themes of exodus, exile, and return.

Strong As Death Is Love: The Song of Songs, Ruth, Esther, Jonah, and Daniel, A Translation with Commentary
- 2015-03-02

"A pleasure to read. . . . Alter has given fresh life to some of the most beloved . . . books in our heritage."—Philadelphia Inquirer *The Song of Songs; Ruth; Esther; Jonah; and Daniel* offer readers a range of pleasures not usually associated with the Bible. As distant in time from the Five Books of Moses as Updike is from Shakespeare, these Late Biblical books are innovative, entertaining literary works. Women often stand center stage. The Song of Songs is a celebration of young love, frankly sensuous, with no reference to God or covenant. It offers some of the most beautiful love poems of the ancient world. The story of Queen Esther's shrewd triumph is also a secular entertainment, with clear traces of farce and sly sexual comedy. The character of Ruth embodies the virtues of loyalty, love, and charity in a harmonious world. Enigma replaces harmony in Daniel's feverish night dreams. The apocalyptic strangeness of Daniel echoes in works from the New Testament's Book of Revelations to the lyrics of Bob Dylan. And Jonah, the tale of a giant fish who, on God's command, swallows the prophet and imprisons him in his dark wet innards for three days, ends with a question that lingers, unanswered, leaving the reader to

ponder the many limitations of humankind.

The Five Books of Moses: A Translation with Commentary - Robert Alter 2008-10-17

"A modern classic....Thrilling and constantly illuminating."—Michael Dirda, Washington Post Book World
Through a distinguished career of critical scholarship and translation, Robert Alter has equipped us to read the Hebrew Bible as a powerful, cohesive work of literature. In this landmark work, Alter's masterly translation and probing commentary combine to give contemporary readers the definitive edition of *The Five Books*. Winner of the PEN Center USA Literary Award for Translation and the Koret Jewish Book Award for Translation, a Newsweek Top 15 Book, Los Angeles Times Favorite Book, and San Francisco Chronicle Best Book.

The Art of Bible Translation - Robert Alter 2019-03-19

From the recipient of the National Jewish Book Award for Lifetime Achievement, a "hugely entertaining and irreverent" (Adam Gopnik, *New Yorker*) account of the art of translating the Hebrew Bible into English. In this brief book, award-winning biblical translator and acclaimed literary critic Robert Alter offers a personal and passionate account of what he learned about the art of Bible translation over the two decades he spent completing his own English version of the Hebrew Bible. Alter's literary training gave him the advantage of seeing that a translation of the Bible can convey the text's meaning only by trying to capture the powerful and subtle literary style of the biblical Hebrew, something the modern English versions don't do justice to. The Bible's style, Alter writes, "is not some sort of aesthetic embellishment of the 'message' of Scripture but the vital medium through which the biblical vision of God, human nature, history, politics, society, and moral value is conveyed." And, as the translators of the King James Version knew, the authority of the Bible is inseparable from its literary authority. For these reasons, the Bible can be brought to life in English only by re-creating its literary virtuosity, and Alter discusses the principal aspects of style in the Hebrew Bible that any translator should try to reproduce: word choice, syntax, word play and sound play, rhythm, and dialogue. In the process, he provides an illuminating and accessible introduction to biblical style that also offers insights about the art of translation far beyond the Bible.

Genesis, Isaiah, and Psalms - Katharine Julia Dell 2010
Studies of Genesis, Isaiah and Psalms, key biblical texts that represent the interests of the honorand, Professor John Emerton. The comparison of biblical texts with the ancient Near East and archaeological finds; intertextual work, literary historical approaches, texts and versions and scholarly interpretations from the past are all represented.

Illuminating Moses - 2013-11-21

In *Illuminating Moses: A History of Reception*, readers discover the roles of Moses from the Exodus to the Renaissance--law-giver, leader, prophet, writer, man of God--and their impact on Jewish and Christian cultures.

The Literary Guide to the Bible - Robert Alter 1990-09

Rediscover the incomparable literary richness and strength of a book that all of us live with and many of us live by. An international team of renowned scholars, assembled by two leading literary critics, offers a book-by-book guide through the Old and New Testaments as well as general essays on the Bible as a whole, providing an enticing reintroduction to a work that has shaped our language and thought for thousands of years.

The Hebrew Bible: A Translation with Commentary (Vol. Three-Volume Set) - Robert Alter 2018-12-18

A landmark event: the complete Hebrew Bible in the award-winning translation that delivers the stunning literary power of the original. A masterpiece of deep learning and fine sensibility, Robert Alter's translation of the Hebrew Bible, now complete,

reanimates one of the formative works of our culture. Capturing its brilliantly compact poetry and finely wrought, purposeful prose, Alter renews the Old Testament as a source of literary power and spiritual inspiration. From the family frictions of Genesis and King David's flawed humanity to the serene wisdom of Psalms and Job's incendiary questioning of God's ways, these magnificent works of world literature resonate with a startling immediacy. Featuring Alter's generous commentary, which quietly alerts readers to the literary and historical dimensions of the text, this is the definitive edition of the Hebrew Bible.

GLEANINGS IN EXODUS - Arthur W. Pink 2015-11-30

Historically, the book of Exodus treats of the deliverance of Israel from Egypt; but viewed doctrinally, it deals with redemption. Just as the first book of the Bible teaches that God elects unto salvation, so the second instructs us how God saves, namely, by redemption. Redemption, then, is the dominant subject of Exodus. Following this, we are shown what we are redeemed for-worship, and this characterizes Leviticus, where we learn of the holy requirements of God and the gracious provisions He has made to meet these. In Numbers we have the walk and warfare of the wilderness, where we have a typical representation of our experiences as we pass through this scene of sin and trial-our repeated and excuseless failures, and God's

long-sufferance and faithfulness.

Moses - Adam Hamilton 2017-05-02

Retrace the life of Moses from his modest birth and rescue as a baby to the courts of Pharaoh, from herding flocks in Midian to leading his people out of Egypt. Join Adam Hamilton as he travels from Egypt to Mt. Sinai, the Nile, the Red Sea and the wilderness exploring the sites of Moses' life. Using historical information, archaeological data, and biblical text, Hamilton guides us in the footsteps of this reluctant prophet who grew in his relationship with God and by the end of life had successfully fulfilled the role he was given. Turn your own reluctance into boldness as you examine the significant challenges facing Moses and how God shaped his character and life in powerful ways. Additional components for a six-week study include a comprehensive Leader Guide and a DVD featuring author and pastor Adam Hamilton. For a church-wide study, youth and children resources are also available.

Genesis and Exodus - Everett Fox 1990

One of the basic resource library books for the Disciple: Into The Word Into The World program that is used weekly by group members for reading, study, and research. Genesis and Exodus Harper Collins Bible Dictionary NDSB Gospel Of Luke NDSB Acts Of The Apostles Oxford Bible Atlas Jews And Christians A Troubled Family Assignment Sheets