

American Art Since 1945

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After Modern Art 1945-2000 - David Hopkins 2000-09-14

Contemporary art can be baffling and beautiful, provocative and disturbing. This pioneering book presents a new look at the controversial period between 1945 and 2000, when art and its traditional forms were called into question. It focuses on the relationship between American and European art, and challenges previously held views about the origins of some of the most innovative ideas in art of this time. Major artists such as Jackson Pollock, Jasper Johns, Yves Klein, Andy Warhol, Louise Bourgeois, Cindy Sherman, and Damien Hirst are all discussed, as is the art world of the last fifty years. Important trends are also covered including Abstract Expressionism, Pop Art, Minimalism, Conceptualism, Postmodernism, and the art of the nineties.

Movements in Art Since 1945 - Edward Lucie-Smith 2020-04-14

A classic introduction to art since the end of the Second World War, *Movements in Art Since 1945* tells the story of art across all forms of media over the past seventy-five years. Revised and redesigned for the first time since 2001, this standard introduction to visual art in the postwar era examines the movements, trends, and artists from abstract expressionism to the present day. Writing with exceptional clarity and a strong sense of narrative, Edward Lucie-Smith demystifies the work of dozens of artists and reveals how the art world has interacted with social, political, and environmental concerns. This book includes detailed

coverage of major developments within the artistic community, such as pop art, conceptual and performance work, neo-expressionism, and minimalist art across the globe, including Asia, Africa, and Latin America. A new chapter on art since 2000 includes discussions of work by Banksy and Ai Weiwei, as well as recent trends in art from Russia and Eastern Europe. Featuring nearly 300 images of key artworks that range from graffiti from 1980s New York to contemporary painting from China, this updated edition of *Movements in Art Since 1945* is as global in its reach as art has become in the twenty-first century.

America since 1945 - Paul Levine 2010-11-17

The period from 1945 to the present day may not constitute an American century, but it can be seen as the American Moment: the time when, for good or ill, the United States became the predominant political, military, economic and cultural power in the world. This revised and updated new edition introduces the historic and tumultuous developments in American politics, foreign policy, society and culture during this period. It includes coverage of key recent events, such as the: - 2008 election of Barack Obama - global recession - protracted war in Iraq and Afghanistan - rise of the internet - transformation of American Society and Culture - challenges of new immigration and multi-culturalism - changing global status of the US in the new millennium. Examining the American Moment in a global context, the authors emphasise the interaction between politics, society

and culture. *America Since 1945* encourages an awareness of how central currents in art, literature, film, theatre, intellectual history and media have developed alongside an understanding of political, economic and social change.

American Art Since 1945 - Dore Ashton 1982

American Art Since 1945 from the Collection of the Museum of Modern Art, New York - Alicia Legg 1975

Since '45 - Katy Siegel 2013-06-01

Since '45 details the collision of American history and modern art. Since World War II, New York has been the indisputable center of the art world, and as Katy Siegel shows, it has had a profound influence on the preoccupations that contemporary art would come to have. Tracing art history over the past decades, she shows how anxieties over race, mass culture, the individual, suburbia, apocalypse, and nuclear destruction have supplanted the legacy of European artistic traditions. Siegel's study encompasses a variety of works, including Rothko's planes of color, Warhol's serial silkscreens, Richard Prince's cowboys, Robert Longo's *Men in Cities*, Faith Ringgold's *Black Light*, and Laurie Simmons's dollhouses, and moves fluidly from discussions of artists' works, art museums, and galleries to cultural influences and significant historical events. Rather than arguing on nationalist grounds or viewing American culture as representative of a now-devalued nation, Siegel explores how American culture dominated not only American artists but created conditions that now, after the full globalization of the art world, affect artists around the world. *Since '45* will interest all readers engaged in post-war and contemporary art in the United States and beyond.

Late Modern - Edward Lucie-Smith 1976

Glossary of Art, Architecture, and Design Since 1945 - John Albert Walker 1977

Topics in American Art Since 1945 - Lawrence Alloway 1975-01-01

Explorations - Katherine Hoffman 1991-04-02

Each chapter includes discussion of painting, printmaking, photography, sculpture, architecture, and multimedia and intermedia within a different era.

A Companion to Contemporary Art Since 1945 - Amelia Jones 2009-02-09

A Companion to Contemporary Art is a major survey covering the major works and movements, the most important theoretical developments, and the historical, social, political, and aesthetic issues in contemporary art since 1945, primarily in the Euro-American context. Collects 27 original essays by expert scholars describing the current state of scholarship in art history and visual studies, and pointing to future directions in the field. Contains dual chronological and thematic coverage of the major themes in the art of our time: politics, culture wars, public space, diaspora, the artist, identity politics, the body, and visual culture. Offers synthetic analysis, as well as new approaches to, debates central to the visual arts since 1945 such as those addressing formalism, the avant-garde, the role of the artist, technology and art, and the society of the spectacle.

Collectors collecting - 1977

American Art Since 1945 - Philadelphia Museum of Modern Art 1972

Framing America: Art and architecture in the northern territories of New Spain (c. 900-1821) - Frances Kathryn Pohl 2017

"*Framing America* takes an inclusive approach to American art. Along with comprehensive coverage of the canon, it expands and integrates treatment of frequently marginalized groups, while also addressing domestic arts and a range of political and social contexts. This fully revised fourth edition, reorganized in response to readers' suggestions, includes thirty-two chapters now arranged into nine parts, and available in two separate volumes; part opens featuring timelines and introductions that highlight how major events and artistic movements relate chronologically; increased coverage of the lives and work of women, African Americans, and Native Americans; new images--from a sixteenth-

century print of the Spanish conquest of the Americas and a seventeenth-century embroidered altar frontal from New France, to nineteenth century American Impressionist landscape paintings and photographic portraits of San Francisco's Chinatown and Civil War battlefields; new review questions at the end of each chapter; instructor resources, including a fully revised test bank, the author's notes on using the book, links to further relevant material, and images for instructors"--

American Art Since 1945 - David Joselit 2003

Joselit traces and analyzes the diversity and complexity of postwar American art from Abstract Expressionism to the present clearly and succinctly in this groundbreaking survey. 183 illustrations.

Plan de révolution dans les finances, ou requiem des fermiers-généraux - 1789*

Formalism and Historicity - 1993-02-01

American Art Since 1945 from the Collection of the Museum of Modern Art
- Museum of Modern Art (New York, N.Y.) 1975

Catalogue of an exhibition held at the Worcester Art Museum, Worcester, Mass., and other museums, Oct. 20, 1975 - Apr. 17, 1977.

Movements in Art Since 1945: Second Edition (World of Art) - Edward Lucie-Smith 2020-04-14

A classic introduction to art since the end of the Second World War, *Movements in Art Since 1945* tells the story of art across all forms of media over the past seventy-five years. Revised and redesigned for the first time since 2001, this standard introduction to visual art in the postwar era examines the movements, trends, and artists from abstract expressionism to the present day. Writing with exceptional clarity and a strong sense of narrative, Edward Lucie-Smith demystifies the work of dozens of artists and reveals how the art world has interacted with social, political, and environmental concerns. This book includes detailed coverage of major developments within the artistic community, such as pop art, conceptual and performance work, neo-expressionism, and minimalist art across the globe, including Asia, Africa, and Latin America.

A new chapter on art since 2000 includes discussions of work by Banksy and Ai Weiwei, as well as recent trends in art from Russia and Eastern Europe. Featuring nearly 300 images of key artworks that range from graffiti from 1980s New York to contemporary painting from China, this updated edition of *Movements in Art Since 1945* is as global in its reach as art has become in the twenty-first century.

American Art Since 1945 - Hiroya Sugimura 1988

After Art - David Joselit 2013

How digital networks are transforming art and architecture Art as we know it is dramatically changing, but popular and critical responses lag behind. In this trenchant illustrated essay, David Joselit describes how art and architecture are being transformed in the age of Google. Under the dual pressures of digital technology, which allows images to be reformatted and disseminated effortlessly, and the exponential acceleration of cultural exchange enabled by globalization, artists and architects are emphasizing networks as never before. Some of the most interesting contemporary work in both fields is now based on visualizing patterns of dissemination after objects and structures are produced, and after they enter into, and even establish, diverse networks. Behaving like human search engines, artists and architects sort, capture, and reformat existing content. Works of art crystallize out of populations of images, and buildings emerge out of the dynamics of the circulation patterns they will house. Examining the work of architectural firms such as OMA, Reiser + Umemoto, and Foreign Office, as well as the art of Matthew Barney, Ai Weiwei, Sherrie Levine, and many others, *After Art* provides a compelling and original theory of art and architecture in the age of global networks.

Art Since 1900 - Hal Foster 2016

Five of the most influential and provocative art historians of our time have come together to provide a comprehensive history of art in the twentieth and twenty-first centuries

AMERICAN ART SINCE 1945 - Alicia Legg 1975

American Art Since 1945 - Denver Art Museum 1976

American Art Since 1945 - 1972

After Modern Art - David Hopkins 2018

"A ... new edition of [a] study of art since 1945, focusing mainly on the relationship between American and European art [and offering] an up-to-date introduction to the major artists and movements of recent years"--

Artists, Critics, Context - Paul F. Fabozzi 2002

"Artists, Critics, Context is an anthology of readings on American art and culture that begins in the 1940s with Abstract Expressionism and the Cold War and ends in the 1990s with the ubiquity of video installations and the broad cultural changes arising from technological developments in telecommunications and biotechnology."--Preface pg. ix.

Cultural Offensive - John Albert Walker 1998

The vibrant fine arts and mass culture that the United States exported to Britain in the postwar period had a powerful and far-reaching impact on many British artists, art students and critics. In a fascinating social and cultural history covering the period from the 1940s to the 1990s, but with emphasis on the 1950s and 1960s, John A. Walker offers a scholarly but accessible account of America's Cold War cultural offensive and the role played by American artists living in Britain. This is the first text to document in detail the variegated responses of British artists to postwar America and its art, criticism and mass media. Their reactions that ranged from Americanism - enthusiasm and compliance - to Anti-Americanism - criticism and resistance. Covering significant art movements such as Abstract Expressionism, the Independent Group and Pop Art, Walker synthesises information from hundreds of published sources and interviews to paint a vivid picture of a crucial period in British culture. Many of the critics, painters and sculptors featured - Lawrence Alloway, Peter Blake, Reyner Banham, Anthony Caro, Clement Greenberg, David Hockney, Richard Hamilton, R.B. Kitaj, John Latham, Claes Oldenburg, Eduardo Paolozzi, Herbert Read, Bridget Riley, Larry Rivers - are now internationally famous. The study is brought up to date with an overview of the decline in American influence during in the 1980s and 1990s and the rise of Brit Art.

Topics in American Art - Lawrence Alloway 1975

Art Since Mid-century - Daniel Wheeler 1991

Modernism and its origins -- The New York School : Abstract Expressionism, 1945-60 -- The European school of painting : 1945-60 -- Sculpture at mid-century -- Into the sixties : Pop Art and New Realism -- Assemblage, environments, happenings -- s): Includes bibliographical references (p. 337-344) and index.

Movements in Art Since 1945 - Edward Lucie-Smith 1995

The emergence of the powerful work - until recently considered 'peripheral' - of African-American and regional American artists, and new trends in Latin American, Russian, Japanese, Chinese, Korean, modern African, Caribbean and Aboriginal art are all introduced and discussed, providing a world panorama of art at the end of the century.

Art Since 1945 - 1962

Latin American Art Since 1900 (third edition) (World of Art) - Edward Lucie-Smith 2020-04-14

An extraordinary synthesis of more than a century's worth of art across Central and South America, *Latin American Art Since 1900* covers everyone from popular figures such as Diego Rivera and Frida Kahlo, to a wide range of other artists who are less well-known outside Latin America. In this classic survey, now updated with full-color images throughout, Edward Lucie-Smith introduces the art of Latin America from 1900 to the present day. Lucie-Smith examines major artists such as Diego Rivera and Frida Kahlo, as well as dozens of less familiar Latin American artists and exiled artists from Europe and the United States who spent their lives in South America, such as Leonora Carrington. The author explains the political context for artistic development and sets the works in national, cultural, and international frameworks. Featured in this book are the artists who have searched for indigenous roots and local tradition; explored abstraction, expressionism, and new media; entered into dialogue with European and North American movements, while insisting on reaching a wide, popular audience for their work; and created an

energetic, innovative, and varied art scene across the South American continent. With a new chapter that extends the discussion into the twenty-first century, a constant theme of *Latin American Art Since 1960* is the embrace of the experimental and the new by artists across Latin America.

A House Divided - Anne M. Wagner 2012-02-14

"In this much-needed and courageous book, Anne Wagner lays down a gauntlet to all those interested in modern and contemporary art: to think anew about these works by canonic artists, and about the relationship of art to recent history and politics. Wagner presents an exhilarating and innovative set of closely worked historical arguments that are remarkably timely, and her lucid prose makes complex ideas and critical debates accessible to a broad audience."—Briony Fer, Professor of History of Art, UCL "In *A House Divided*, Anne Wagner takes on the so-called post-war era in American art and asks searching questions about what that term might mean now, amid cultural division and perpetual war. Far more than a sum of its parts, this collection of essays is essential reading on American artists' 'post-war' responses to nationalism, state violence, and the 1960s."—Mignon Nixon, author of *Fantastic Reality: Louise Bourgeois and a Story of Modern Art*

Latin American Art of the 20th Century - Edward Lucie-Smith 2004

A survey of Latin American art discusses major subjects and themes and the interrelationship of politics, society, and art; looks at Latin American folk art; and examines the work of notable artists.

Art Since 1900: 1900-1944 - Hal Foster 2011

Chronicles the history of modern art during each year of the twentieth and twentieth-first centuries through essays that explore a ground-breaking work, publication, exhibition opening, or other significant event.

Art Since 1900 - Hal Foster 2016-09-26

Five of the most influential and provocative art historians of our time have come together to provide a comprehensive history of art in the twentieth and twenty-first centuries

Latin American Art Since 1900 - Edward Lucie-Smith 2020-04-14

An extraordinary synthesis of more than a century's worth of art across Central and South America, *Latin American Art Since 1900* covers everyone from popular figures such as Diego Rivera and Frida Kahlo, to a wide range of other artists who are less well-known outside Latin America. In this classic survey, now updated with full-color images throughout, Edward Lucie-Smith introduces the art of Latin America from 1900 to the present day. Lucie-Smith examines major artists such as Diego Rivera and Frida Kahlo, as well as dozens of less familiar Latin American artists and exiled artists from Europe and the United States who spent their lives in South America, such as Leonora Carrington. The author explains the political context for artistic development and sets the works in national, cultural, and international frameworks. Featured in this book are the artists who have searched for indigenous roots and local tradition; explored abstraction, expressionism, and new media; entered into dialogue with European and North American movements, while insisting on reaching a wide, popular audience for their work; and created an energetic, innovative, and varied art scene across the South American continent. With a new chapter that extends the discussion into the twenty-first century, a constant theme of *Latin American Art Since 1960* is the embrace of the experimental and the new by artists across Latin America.

American Art Since 1945 - Philadelphia Museum of Art 1972

American Art Since 1945 - Philadelphia Museum of Art (Philadelphia) 1972