

# American Colonies The Settling Of North America

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*The History of the Thirteen Colonies of North America, 1497-1763* - Reginald Welbury Jeffery 1908

[The Lost Colony and Hatteras Island](#) - Scott Dawson 2020-06-15

New archeological discoveries may finally solve the greatest mystery of Colonial America in this history of Roanoke and Hatteras Islands. Established on what is now North Carolina's Roanoke Island, the Roanoke Colony was intended to be England's first permanent settlement in North America. But in 1590, the entire population disappeared without a trace. The only clue to their fate was the word "Croatoan" carved into a tree. For centuries, the legend of the Lost Colony has captivated imaginations. Now, archaeologists from the University of Bristol, working with the Croatoan Archaeological Society, have uncovered tantalizing clues to the fate of the colony. In *The Lost Colony and Hatteras Island*, Hatteras native and amateur archaeologist Scott Dawson compiles what scholars know about the Lost Colony along with what scholars have found beneath the soil of Hatteras.

[The Early Settlers of the Bahamas and Colonists of North America](#) - A. Talbot Bethell 2009-05-01

The history of the colonization of the Bahamas and the first royal governor, Woodes Rogers, Esquire; interwoven with the history of the United States. The author begins the book with the history of the New World, starting in A.D. 986 with the arrival of n

*The Divided Ground* - Alan Taylor 2007-12-18

From the Pulitzer Prize-winning author of *William Cooper's Town* comes a dramatic and illuminating portrait of white and Native American relations in the aftermath of the American Revolution. *The Divided Ground* tells the story of two friends, a Mohawk Indian and the son of a colonial clergyman, whose relationship helped redefine North America. As one served American expansion by promoting Indian dispossession and religious conversion, and the other struggled to defend and strengthen Indian territories, the two friends became bitter enemies. Their battle over control of the Indian borderland, that divided ground between the British Empire and the nascent United States, would come to define nationhood in North America. Taylor tells a fascinating story of the far-reaching effects of the American Revolution and the struggle of American Indians to preserve a land of their own.

*The Internal Enemy: Slavery and War in Virginia, 1772-1832* - Alan Taylor 2013-09-09

Drawn from new sources, a Pulitzer Prize-winning historian presents a gripping narrative that recreates the events that inspired hundreds of slaves to pressure British admirals into becoming liberators by using their intimate knowledge of the countryside to transform the war.

**The Penguin History of the United States of America** - Hugh Brogan 2001-03-29

This new edition of Brogan's superb one-volume history - from early British colonisation to the Reagan years - captures an array of dynamic personalities and events. In a broad sweep of America's triumphant progress. Brogan explores the period leading to Independence from both the American and the British points of view, touching on permanent features of 'the American character' - both the good and the bad. He provides a masterly synthesis of all the latest research illustrating America's rapid growth from humble beginnings to global dominance.

*American Colonies* - Alan Taylor 2002

*American Revolutions: A Continental History, 1750-1804* - Alan Taylor 2016-09-06

"Excellent . . . deserves high praise. Mr. Taylor conveys this sprawling continental history with economy, clarity, and vividness."—Brendan Simms, *Wall Street Journal* The American Revolution is often portrayed as a high-minded, orderly event whose capstone, the Constitution, provided the nation its democratic framework. Alan Taylor, a two-time Pulitzer Prize winner, gives us a different creation story in this magisterial history. The American Revolution builds like a ground fire overspreading Britain's colonies, fueled by local conditions and resistant to control. Emerging from the continental rivalries of European empires and their native allies, the revolution pivoted on western expansion as well as seaboard resistance to British taxes. When war erupted, Patriot crowds harassed Loyalists and nonpartisans into compliance with their cause. The war exploded in set battles like Saratoga and Yorktown and spread through continuing frontier violence. The discord smoldering within the fragile new nation called forth a movement to concentrate power through a Federal Constitution. Assuming the mantle of "We the People," the advocates of national power ratified the new frame of government. But it was Jefferson's expansive "empire of liberty" that carried the revolution forward, propelling white settlement and slavery west, preparing the ground for a new conflagration.

*The Spanish Frontier in North America* - David J. Weber 2009-03-17

Winner of the 1993 Western Heritage Award given by the National Cowboy Hall of Fame, here is a definitive history of the Spanish colonial period in North America. Authoritative and colorful, the volume focuses on both the Spaniards' impact on Native Americans and the effect of North Americans on Spanish settlers. "Splendid".--*New York Times Book Review*.

**American Colonies** - Alan Taylor 2001

"In *American Colonies*, historian Alan Taylor challenges the traditional Anglocentric focus of colonial history by exploring the many cultural influences that gave birth to America. The result is a superlative history of the prerevolutionary era in North America that is unprecedented in its scope and sure to become a landmark."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**William Cooper's Town** - Alan Taylor 2018-11-28

William Cooper and James Fenimore Cooper, a father and son who embodied the contradictions that divided America in the early years of the Republic, are brought to life in this Pulitzer Prize-winning book. William Cooper rose from humble origins to become a wealthy land speculator and U.S. congressman in what had until lately been the wilderness of upstate New York, but his high-handed style of governing resulted in his fall from power and political disgrace. His son James Fenimore Cooper became one of this country's first popular novelists with a book, *The Pioneers*, that tried to come to terms with his father's failure and imaginatively reclaim the estate he had lost. In *William Cooper's Town*, Alan Taylor dramatizes the class between gentility and democracy that was one of the principal consequences of the American Revolution, a struggle that was waged both at the polls and on the pages of our national literature. Taylor shows how Americans resolved their revolution through the creation of new social reforms and new stories that evolved with the expansion of our frontier.

American Nations - Colin Woodard 2012-09-25

• A New Republic Best Book of the Year • The Globalist Top Books of the Year • Winner of the Maine Literary Award for Non-fiction • Particularly relevant in understanding who voted for who in this presidential election year, this is an endlessly fascinating look at American regionalism and the eleven "nations" that continue to shape North America According to award-winning journalist and historian Colin Woodard, North America is made up of eleven distinct nations, each with its own unique historical roots. In *American Nations* he takes readers on a journey through the history of our fractured continent, offering a revolutionary and revelatory take on American identity, and how the conflicts between them have shaped our past and continue to mold our future. From the Deep South to the Far West, to Yankeedom to El Norte, Woodard (author of *American Character: A History of the Epic Struggle Between Individual Liberty and the Common Good*) reveals how each region continues to uphold its distinguishing ideals and identities today, with results that can be seen in the composition of the U.S. Congress or on the county-by-county election maps of any hotly contested election in our history.

*Interpreting a Continent* - Kathleen DuVal 2009-03-16

This reader provides students with key documents from colonial American history, including new English translations of non-English documents. The documents in this collection take the reader beyond the traditional story of the English colonies. Readers explore the Spanish, French, Dutch, Russian, German, and even Icelandic colonial efforts throughout North America, including California, New Mexico, Texas, the Great Plains, Louisiana, Florida, Virginia, Pennsylvania, and New England. Throughout, the collection provides not only the perspectives of Europeans but also of Native Americans and Africans. By looking beyond traditional sources, students see the power and diversity of Native Americans and learn that European domination of the continent was not inevitable. They see different forms of slavery and ways that slaves dealt with their captivity. By considering multiple perspectives, students learn that colonial history was largely the attempts of various peoples to understand strangers and adapt them to their own will.

**Studyguide for American Colonies** - Cram101 Textbook Reviews 2013-08

Never HIGHLIGHT a Book Again! Includes all testable terms, concepts, persons, places, and events.

Cram101 Just the FACTS101 studyguides gives all of the outlines, highlights, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanies: 9780142002100. This item is printed on demand.

Travels in the American Colonies - Newton Dennison Mereness 1916

The Colonization of North America, 1492-1783 - Herbert Eugene Bolton 1920

Women of Colonial America - Brandon Marie Miller 2016-02-01

An authentic, rich tapestry of women's lives in colonial America Using a host of primary sources, author Brandon Marie Miller recounts the roles, hardships, and daily lives of Native American, European, and African women in 17th- and 18th-century colonial America. Hard work proved a constant for most women—they ensured their family's survival through their skills while others sold their labor or lived in bondage as indentured servants and slaves. Elizabeth Ashbridge survived an abusive indenture to become a Quaker preacher, Anne Bradstreet penned epic poetry while raising eight children in the wilderness, Anne Hutchinson went toe-to-toe with Puritan authorities, Margaret Hardenbroeck Philipse built a trade empire in New Amsterdam, and Martha Corey lost her life in the vortex of Salem's witch hunt. With strength, courage, resilience, and resourcefulness, these women and many others played a vital role in the mosaic of life in colonial America.

**Magna Carta** - Randy James Holland 2014

An authoritative two volume dictionary covering English law from earliest times up to the present day, giving a definition and an explanation of every legal term old and new. Provides detailed statements of legal terms as well as their historical context.

**Colonial America** - Enzo George 2014-12-15

Examine the discovery and settling of the American colonies through the eyes of explorers, soldiers, and common people.

**American Colonies** - Alan Taylor 2002-07-30

A multicultural, multinational history of colonial America from the Pulitzer Prize-winning author of *The Internal Enemy* and *American Revolutions* In the first volume in the Penguin History of the United States, edited by Eric Foner, Alan Taylor challenges the traditional story of colonial history by examining the many cultures that helped make America, from the native inhabitants from millennia past, through the decades of Western colonization and conquest, and across the entire continent, all the way to the Pacific coast.

Transcending the usual Anglocentric version of our colonial past, he recovers the importance of Native American tribes, African slaves, and the rival empires of France, Spain, the Netherlands, and even Russia in the colonization of North America. Moving beyond the Atlantic seaboard to examine the entire continent, *American Colonies* reveals a pivotal period in the global interaction of peoples, cultures, plants, animals, and microbes. In a vivid narrative, Taylor draws upon cutting-edge scholarship to create a timely picture of the colonial world characterized by an interplay of freedom and slavery, opportunity and loss. "Formidable . . . provokes us to contemplate the ways in which residents of North America have dealt with diversity." -The New York Times Book Review

**The Generall Historie of Virginia, New England & the Summer Isles** - John Smith 1907

*Revolution Against Empire* - Justin du Rivage 2017-06-27

A bold transatlantic history of American independence revealing that 1776 was about far more than taxation without representation *Revolution Against Empire* sets the story of American independence within a long and fierce clash over the political and economic future of the British Empire. Justin du Rivage traces this decades-long debate, which pitted neighbors and countrymen against one another, from the War of Austrian Succession to the end of the American Revolution. As people from Boston to Bengal grappled with the growing burdens of imperial rivalry and fantastically expensive warfare, some argued that austerity and new colonial revenue were urgently needed to rescue Britain from unsustainable taxes and debts. Others insisted that Britain ought to treat its colonies as relative equals and promote their prosperity. Drawing from archival research in the United States, Britain, and France, this book shows how disputes over taxation, public debt, and inequality sparked the American Revolution—and reshaped the British Empire.

**Becoming America** - Jon Butler 2001-12-28

Multinational, profit-driven, materialistic, politically self-conscious, power-hungry, religiously plural: America three hundred years ago -- and today. Here are Britain's mainland American colonies after 1680, in the process of becoming the first modern society -- a society the earliest colonists never imagined, a "new order of the ages" that anticipated the American Revolution. Jon Butler's panoramic view of the colonies in this epoch transforms our customary picture of prerevolutionary America; it reveals a strikingly "modern" character that belies the eighteenth-century quaintness fixed in history. Stressing the middle and late decades (the hitherto "dark ages") of the American colonial experience, and emphasizing the importance of the middle and southern colonies as well as New England, *Becoming America* shows us transformations before 1776 among an unusually diverse assortment of peoples. Here is a polyglot population of English, Indians, Africans, Scots, Germans, Swiss, Swedes, and French; a society of small colonial cities with enormous urban complexities; an economy of prosperous farmers thrust into international market economies; peoples of immense wealth, a burgeoning middle class, and incredible poverty. Butler depicts settlers pursuing sophisticated provincial politics that ultimately sparked revolution and a new nation; developing new patterns in production, consumption, crafts, and trades that remade commerce at home and abroad; and fashioning a society remarkably pluralistic in religion, whose tolerance nonetheless did not extend to Africans or Indians. Here was a society that turned protest into revolution and remade itself many times during the next centuries -- a society that, for ninety years before 1776, was becoming America.

**Major Problems in American Colonial History** - Karen Ordahl Kupperman 2013

Designed to encourage critical thinking about history, the MAJOR PROBLEMS IN AMERICAN HISTORY series introduces readers to both primary sources and analytical essays on important topics in American history. The collection of essays and documents in MAJOR PROBLEMS IN AMERICAN COLONIAL HISTORY introduces readers to American colonial history and, in this third edition, presents a radically new vision of the subject in accordance with developments in the way the subject is currently taught. Most importantly,

this new edition takes a more continental and thematic approach. Each chapter contains an introduction, headnotes, and suggestions for further reading.

**American Colonies** - Alan Taylor 2002-07-30

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*A Nation Without Borders* - Steven Hahn 2017-12-05

A Pulitzer Prize-winning historian's "breathhtakingly original" (Junot Diaz) reinterpretation of the eight decades surrounding the Civil War. "Capacious [and] buzzing with ideas." --The Boston Globe Volume 3 in the Penguin History of the United States, edited by Eric Foner. In this ambitious story of American imperial conquest and capitalist development, Pulitzer Prize-winning historian Steven Hahn takes on the conventional histories of the nineteenth century and offers a perspective that promises to be as enduring as it is controversial. It begins and ends in Mexico and, throughout, is internationalist in orientation. It challenges the political narrative of "sectionalism," emphasizing the national footing of slavery and the struggle between the northeast and Mississippi Valley for continental supremacy. It places the Civil War in the context of many domestic rebellions against state authority, including those of Native Americans. It fully incorporates the trans-Mississippi west, suggesting the importance of the Pacific to the imperial vision of political leaders and of the west as a proving ground for later imperial projects overseas. It reconfigures the history of capitalism, insisting on the centrality of state formation and slave emancipation to its consolidation. And it identifies a sweeping era of "reconstructions" in the late-nineteenth and early twentieth centuries that simultaneously laid the foundations for corporate liberalism and social democracy. The era from 1830 to 1910 witnessed massive transformations in how people lived, worked, thought about themselves, and struggled to thrive. It also witnessed the birth of economic and political institutions that still shape our world. From an agricultural society with a weak central government, the United States became an urban and industrial society in which government assumed a greater and greater role in the framing of social and economic life. As the book ends, the United States, now a global economic and political power, encounters massive warfare between imperial powers in Europe and a massive revolution on its southern border—the remarkable Mexican Revolution—which together brought the nineteenth century to a close while marking the important themes of the twentieth.

[America's Forgotten Colonial History](#) - Dana Huntley 2021-08

This is what we all learned in school: Pilgrims on the Mayflower landed at Plymouth Rock in 1620. They had a rough start, but ultimately made a go of it, made friends with the Indians, and celebrated with a big Thanksgiving dinner. Other uptight religious Puritans followed them and the whole place became New England. There were some Dutch down in New York, and sooner or later William Penn and the Quakers came to build the City of Brotherly Love in Pennsylvania, and finally it was 1776 and time to revolt against King George III and become America. That's it. That's the narrative of American colonial history known to one and all. Yet there are 150 years - six or seven generations between Plymouth Plantation and the 1770s - that are virtually unknown in our national consciousness and unaccounted for in our American narrative. Who, what, when, where and why people were motivated to make a two-month crossing on the North Atlantic to carve a life in a largely uncharted, inhospitable wilderness? How and why did they build the varied societies that they did here in the New World colonies? How and why did we become America?

America's Forgotten Colonial History tells that story.

**The Birth of America** - William R. Polk 2009-10-13

In this provocative account of colonial America, William R. Polk explores the key events, individuals, and themes of this critical period. With vivid descriptions of the societies that people from Europe came from and with an emphasis on what they believed they were going to, Polk introduces the native Indians encountered in the New World and the black Africans who were brought across the Atlantic. With insightful analysis, he also discusses the dual truths of colonial societies' "growing up" and "growing apart." As John Adams would point out to Thomas Jefferson, the long years that witnessed the formation of our national character and the growth of our spirit of independence were indeed the real revolution. That story forms the basis of *The Birth of America*. In addition to its discussion of the influence the British had on the colonies, *The Birth of America* covers the pivotal roles played by the Spanish, French, and Dutch in early America. From the fearful crossing of the stormy Atlantic to the growth of the early settlements, to the French and Indian War and the unrest of the 1760s, William Polk brilliantly traces the progress of the colonies to the point where it was no longer possible to recapture the past and the break with England was inevitable. America had been born.

**Freedom Bound** - Christopher Tomlins 2010-08-31

*Freedom Bound* is about the origins of modern America - a history of colonizing, work and civic identity from the beginnings of English presence on the mainland until the Civil War. It is a history of migrants and migrations, of colonizers and colonized, of households and servitude and slavery, and of the freedom all craved and some found. Above all it is a history of the law that framed the entire process. *Freedom Bound* tells how colonies were planted in occupied territories, how they were populated with migrants - free and unfree - to do the work of colonizing and how the newcomers secured possession. It tells of the new civic lives that seemed possible in new commonwealths and of the constraints that kept many from enjoying them. It follows the story long past the end of the eighteenth century until the American Civil War, when - just for a moment - it seemed that freedom might finally be unbound.

**American Revolution** - John Hamilton 2013-01-01

Examines the causes of the American Revolution and the early rebellions, including the French and Indian War, unfair taxation, and the Boston Tea Party.

**American Colonies** - Alan Taylor 2002

This history begins with the earliest years of human colonization of the American continent, with the Siberian migrations across the Bering Strait 15,000 years ago. It ends in around 1800 when the rough outline of modern North America could be perceived. The author conveys the story of competing interests that shaped and reshaped the continent and its suburbs in the Caribbean and the Pacific over the centuries. North America's fate is viewed through the eyes of the Spanish, French, English, Natives and Russians.

*Colonial America* - Stanley Nider Katz 1983

*The Colony of New Netherland* - Jaap Jacobs 2009

The Dutch involvement in North America started after Henry Hudson, sailing under a Dutch flag in 1609, traveled up the river that would later bear his name. The Dutch control of the region was short-lived, but had profound effects on the Hudson Valley region. In *The Colony of New Netherland*, Jaap Jacobs offers a comprehensive history of the Dutch colony on the Hudson from the first trading voyages in the 1610s to 1674, when the Dutch ceded the colony to the English. As Jacobs shows, New Netherland offers a distinctive example of economic colonization and in its social and religious profile represents a noteworthy divergence from the English colonization in North America. Centered around New Amsterdam on the island of Manhattan, the colony extended north to present-day Schenectady, New York, east to central Connecticut, and south to the border shared by Delaware, New Jersey, and Pennsylvania, leaving an indelible imprint on the culture, political geography, and language of the early modern mid-Atlantic region. Dutch colonists' vivid accounts of the land and people of the area shaped European perceptions of this bountiful land; their own activities had a lasting effect on land use and the flora and fauna of New York State, in particular, as well as on relations with the Native people with whom they traded. Sure to become readers' first reference to this crucial phase of American early colonial history, *The Colony of New*

Netherland is a multifaceted and detailed depiction of life in the colony, from exploration and settlement through governance, trade, and agriculture. Jacobs gives a keen sense of the built environment and social relations of the Dutch colonists and closely examines the influence of the church and the social system adapted from that of the Dutch Republic. Although Jacobs focuses his narrative on the realities of quotidian existence in the colony, he considers that way of life in the broader context of the Dutch Atlantic and in comparison to other European settlements in North America.

**American Republics: A Continental History of the United States, 1783-1850** - Alan Taylor  
2021-05-18

Winner of the 2022 New-York Historical Society Book Prize in American History A Washington Post and BookPage Best Nonfiction Book of the Year From a Pulitzer Prize-winning historian, the powerful story of a fragile nation as it expands across a contested continent. In this beautifully written history of America's formative period, a preeminent historian upends the traditional story of a young nation confidently marching to its continent-spanning destiny. The newly constituted United States actually emerged as a fragile, internally divided union of states contending still with European empires and other independent republics on the North American continent. Native peoples sought to defend their homelands from the flood of American settlers through strategic alliances with the other continental powers. The system of American slavery grew increasingly powerful and expansive, its vigorous internal trade in Black Americans separating parents and children, husbands and wives. Bitter party divisions pitted elites favoring strong government against those, like Andrew Jackson, espousing a democratic populism for white men. Violence was both routine and organized: the United States invaded Canada, Florida, Texas, and much of Mexico, and forcibly removed most of the Native peoples living east of the Mississippi. At the end of the period the United States, its conquered territory reaching the Pacific, remained internally divided, with sectional animosities over slavery growing more intense. Taylor's elegant history of this tumultuous period offers indelible miniatures of key characters from Frederick Douglass and Sojourner Truth to Elizabeth Cady Stanton and Margaret Fuller. It captures the high-stakes political drama as Jackson and Adams, Clay, Calhoun, and Webster contend over slavery, the economy, Indian removal, and national expansion. A ground-level account of American industrialization conveys the everyday lives of factory workers and immigrant families. And the immersive narrative puts us on the streets of Port-au-Prince, Mexico City, Quebec, and the Cherokee capital, New Echota. Absorbing and chilling, *American Republics* illuminates the continuities between our own social and political divisions and the events of this formative period.

**El Norte** - Carrie Gibson 2019-02-05

A sweeping saga of the Spanish history and influence in North America over five centuries, from the acclaimed author of *Empire's Crossroads*. Because of our shared English language, as well as the celebrated origin tales of the Mayflower and the rebellion of the British colonies, the United States has prized its Anglo heritage above all others. However, as Carrie Gibson explains with great depth and clarity in *El Norte*, the nation has much older Spanish roots—ones that have long been unacknowledged or marginalized. The Hispanic past of the United States predates the arrival of the Pilgrims by a century, and has been every bit as important in shaping the nation as it exists today. *El Norte* chronicles the dramatic history of Hispanic North America from the arrival of the Spanish in the early 16th century to the present—from Ponce de Leon's initial landing in Florida in 1513 to Spanish control of the vast Louisiana territory in 1762 to the Mexican-American War in 1846 and up to the more recent tragedy of post-hurricane Puerto Rico and the ongoing border acrimony with Mexico. Interwoven in this narrative of events and people are cultural issues that have been there from the start but which are unresolved to this day: language, belonging, community, race, and nationality. Seeing them play out over centuries provides vital perspective at a time when it is urgently needed. In 1883, Walt Whitman meditated on his country's Spanish past: "We Americans have yet to really learn our own antecedents, and sort them, to unify them," predicting that "to that composite American identity of the future, Spanish character will supply some of the most needed parts." That future is here, and *El Norte*, a stirring and eventful history in its own right, will make a powerful impact on our national understanding. "This history debunks the myth of American exceptionalism by revisiting a past that is not British and Protestant but Hispanic and Catholic. Gibson

begins with the arrival of Spaniards in La Florida, in 1513, discusses Mexico's ceding of territory to the U.S., in 1848, and concludes with Trump's nativist fixations. Along the way, she explains how California came to be named after a fictional island in a book by a Castilian Renaissance writer and asks why we ignore a chapter of our history that began long before the Pilgrims arrived. At a time when the building of walls occupies so much attention, Gibson makes a case for the blurring of boundaries." —New Yorker "A sweeping and accessible survey of the Hispanic history of the U.S. that illuminates the integral impact of the Spanish and their descendants on the U.S.'s social and cultural development. . . . This unusual and insightful work provides a welcome and thought-provoking angle on the country's history, and should be widely appreciated." —Publishers Weekly, starred review, PW Pick

**Liberty Men and Great Proprietors** - Alan Taylor 2014-01-01

This detailed exploration of the settlement of Maine beginning in the late eighteenth century illuminates the violent, widespread contests along the American frontier that served to define and complete the American Revolution. Taylor shows how Maine's militant settlers organized secret companies to defend their populist understanding of the Revolution.

**The African-American Mosaic** - Library of Congress 1993

"This guide lists the numerous examples of government documents, manuscripts, books, photographs, recordings and films in the collections of the Library of Congress which examine African-American life. Works by and about African-Americans on the topics of slavery, music, art, literature, the military, sports, civil rights and other pertinent subjects are discussed"--

**The Civil War of 1812** - Alan Taylor 2011-10-04

In the early nineteenth century, Britons and Americans renewed their struggle over the legacy of the American Revolution, leading to a second confrontation that redefined North America. Pulitzer Prize-winning historian Alan Taylor's vivid narrative tells the riveting story of the soldiers, immigrants, settlers, and Indians who fought to determine the fate of a continent. Would revolutionary republicanism sweep the British from Canada? Or would the British contain, divide, and ruin the shaky republic? In a world of double identities, slippery allegiances, and porous boundaries, the leaders of the republic and of the empire struggled to control their own diverse peoples. The border divided Americans—former Loyalists and Patriots—who fought on both sides in the new war, as did native peoples defending their homelands. And dissident Americans flirted with secession while aiding the British as smugglers and spies. During the war, both sides struggled to sustain armies in a northern land of immense forests, vast lakes, and stark seasonal swings in the weather. After fighting each other to a standstill, the Americans and the British concluded that they could safely share the continent along a border that favored the United States at the expense of Canadians and Indians. Moving beyond national histories to examine the lives of common men and women, *The Civil War of 1812* reveals an often brutal (sometimes comic) war and illuminates the tangled origins of the United States and Canada. Moving beyond national histories to examine the lives of common men and women, *The Civil War of 1812* reveals an often brutal (sometimes comic) war and illuminates the tangled origins of the United States and Canada.

**Colonial America** - Alan Taylor 2013

In this Very Short Introduction, Alan Taylor presents the current scholarly understanding of colonial America to a broader audience. He focuses on the transatlantic and a transcontinental perspective, examining the interplay of Europe, Africa, and the Americas through the flows of goods, people, plants, animals, capital, and ideas.

**Colonial America** - Richard Middleton 2011-03-21

*Colonial America: A History to 1763*, 4th Edition provides updated and revised coverage of the background, founding, and development of the thirteen English North American colonies. Fully revised and expanded fourth edition, with updated bibliography Includes new coverage of the simultaneous development of French, Spanish, and Dutch colonies in North America, and extensively re-written and updated chapters on families and women Features enhanced coverage of the English colony of Barbados and trans-Atlantic influences on colonial development Provides a greater focus on the perspectives of Native Americans and their influences in shaping the development of the colonies