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Types of News Writing - Willard Grosvenor Bleyer 1916

The Film Sense - Sergei Eisenstein 1947

A renowned Soviet director discusses his theory of film as an artistic medium which must appeal to all senses and applies it to an analysis of sequences from his major movies.

Major Problems in American History: To 1877 - Elizabeth Cobbs Hoffman 2006

Designed to encourage critical thinking about history, the Major Problems in American History Series introduces students to both primary sources and analytical essays. This volume presents a carefully selected group of readings that requires students to evaluate primary sources, test the interpretations of distinguished historians, and draw their own conclusions.

The American Pageant - Thomas Andrew Bailey 1991

Traces the history of the United States from the arrival of the first Indian people to the present day.

Reflections on the Revolution in France ... The third edition - Edmund Burke 1790

Operational Culture for the Warfighter - Barak A. Salmoni 2008

"This textbook is designed to help Marines link concepts of culture to the realities of planning and executing military operations around the world." -- p. 2.

The Nation - 1905

Enter the King - Gordon Kipling 1998

This study describes for the first time the ritual purposes, symbolic vocabulary, and quasi-dramatic form of one late medieval courtly festival, the royal entry. Although the royal entry as a formal ceremony can be traced back as an unbroken tradition from late Classical times through to the Renaissance, Kipling begins where the royal entry adopts pageantry as its essential medium in the late fourteenth century.

The Progresses, Pageants, and Entertainments of Queen Elizabeth I -

Jayne Elisabeth Archer 2007-03-29

The reign of Elizabeth I was a Golden Age of English culture. Part of Elizabeth's policy of 'popular monarchy' took the form of tours throughout southern England and the Midlands. In return, her hosts staged theatrical performances, pageants, and entertainments. These essays explore the Elizabethan progresses from a range of perspectives.

Free At Last - Sara Bullard 1994-10-06

Here is an illustrated history of the civil rights movement, written and designed for ages 10 to adult, that clearly and effectively brings the turbulent years of struggle to life, and gives a vivid and powerful experience of what it was like not so very long ago. Provides a brief overview of black history in the US, discussing the civil-rights movement chronologically through stories and photos.

The Grand Domestic Revolution - Dolores Hayden 1982-06-17

"This is a book that is full of things I have never seen before, and full of new things to say about things I thought I knew well. It is a book about houses and about culture and about how each affects the other, and it must stand as one of the major works on the history of modern housing." - Paul Goldberger, The New York Times Book Review Long before Betty Friedan wrote about "the problem that had no name" in *The Feminine Mystique*, a group of American feminists whose leaders included Melusina Fay Peirce, Mary Livermore, and Charlotte Perkins Gilman campaigned against women's isolation in the home and confinement to domestic life as the basic cause of their unequal position in society. *The Grand Domestic Revolution* reveals the innovative plans and visionary strategies of these persistent women, who developed the theory and practice of what Hayden calls "material feminism" in pursuit of economic independence and social equality. The material feminists' ambitious goals of socialized housework and child care meant revolutionizing the American home and creating community services. They raised fundamental questions about the relationship of men, women, and children in industrial society. Hayden

analyzes the utopian and pragmatic sources of the feminists' programs for domestic reorganization and the conflicts over class, race, and gender they encountered. This history of a little-known intellectual tradition challenging patriarchal notions of "women's place" and "women's work" offers a new interpretation of the history of American feminism and a new interpretation of the history of American housing and urban design. Hayden shows how the material feminists' political ideology led them to design physical space to create housewives' cooperatives, kitchenless houses, day-care centers, public kitchens, and community dining halls. In their insistence that women be paid for domestic labor, the material feminists won the support of many suffragists and of novelists such as Edward Bellamy and William Dean Howells, who helped popularize their cause. Ebenezer Howard, Rudolph Schindler, and Lewis Mumford were among the many progressive architects and planners who promoted the reorganization of housing and neighborhoods around the needs of employed women. In reevaluating these early feminist plans for the environmental and economic transformation of American society and in recording the vigorous and many-sided arguments that evolved around the issues they raised, Hayden brings to light basic economic and spatial contradictions which outdated forms of housing and inadequate community services still create for American women and for their families.

Experiencing Architecture, second edition - Steen Eiler Rasmussen
1964-03-15

A classic examination of superb design through the centuries. Widely regarded as a classic in the field, *Experiencing Architecture* explores the history and promise of good design. Generously illustrated with historical examples of designing excellence—ranging from teacups, riding boots, and golf balls to the villas of Palladio and the fish-feeding pavilion of Beijing's Winter Palace—Rasmussen's accessible guide invites us to appreciate architecture not only as a profession, but as an art that shapes everyday experience. In the past, Rasmussen argues, architecture was not just an individual pursuit, but a community undertaking. Dwellings were built with a natural feeling for place, materials and use, resulting in “a remarkably suitable comeliness.” While we cannot return to a former age, Rasmussen notes, we can still design spaces that are beautiful and useful by seeking to understand architecture as an art form that must be experienced. An understanding of good design comes not only from one's professional experience of architecture as an abstract, individual pursuit, but also from one's shared, everyday experience of architecture in real time—its particular use of light, color, shape, scale, texture, rhythm and sound. *Experiencing Architecture* reminds us of what good architectural design has accomplished over time, what it can accomplish still, and why it is worth pursuing. Wide-ranging and approachable, it is for anyone who has ever wondered “what instrument the architect plays on.”

The Class-book of Etymology - James Lynd 1848

Uneven Encounters - Micol Seigel 2010-07-01

In *Uneven Encounters*, Micol Seigel chronicles the exchange of popular culture between Brazil and the United States in the years between the World Wars, and demonstrates how that exchange affected ideas of race and nation in both countries. From Americans interpreting advertisements for Brazilian coffee or dancing the Brazilian maxixe, to Rio musicians embracing the “foreign” qualities of jazz, Seigel traces a lively, cultural back and forth. Along the way, she shows how race and nation for both elites and non-elites are constructed together, and driven by global cultural and intellectual currents as well as local, regional, and national ones. Seigel explores the circulation of images of Brazilian coffee and of maxixe in the United States during the period just after the imperial expansions of the early twentieth century. Exoticist interpretations structured North Americans' paradoxical sense of themselves as productive “consumer citizens.” Some people, however, could not simply assume the privileges of citizenship. In their struggles against racism, Afro-descended citizens living in Rio de Janeiro, São Paulo, New York, and Chicago encountered images and notions of each other, and found them useful. Seigel introduces readers to cosmopolitan Afro-Brazilians and African Americans who rarely traveled far from home but who nonetheless absorbed ideas from abroad. She suggests that studies comparing U.S. and Brazilian racial identities as two distinct constructions are misconceived. Racial formation transcends national borders; attempts to understand it must do the same.

Semi-annual Bulletin - Wisconsin Dairy and Food Commission 1903

History of Piscataquis County, Maine - Amasa Loring 1880

The Renewal of Pagan Antiquity - Aby Warburg 1999

A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

The Cambridge Companion to Sappho - P. J. Finglass 2021-04-29

A detailed up-to-date survey of the most important woman writer from Greco-Roman antiquity. Examines the nature and context of her poetic achievement, the transmission, loss and rediscovery of her poetry, and the reception of that poetry in cultures far removed from ancient Greece, including Latin America, India, China, and Japan.

Life - 1951

A Critical Dictionary of English Literature and British and American Authors, Living and Deceased - Samuel Austin Allibone 1859

The Great Image Has No Form, Or On the Nonobject Through Painting - François Jullien 2009-12

In premodern China, painters used imagery not to mirror the world, but to evoke unfathomable experience. Considering this art alongside the philosophical traditions that inform it, this book explores the 'nonobject', a notion exemplified by paintings that do not seek to represent observable surroundings.

Memoirs of My Services in the World War, 1917-1918 - George Catlett Marshall 1976

George C. Marshall was an American military leader, Chief of Staff of the Army, Secretary of State, and the third Secretary of Defense. Once noted as the "organizer of victory" by Winston Churchill for his leadership of the Allied victory in World War II, Marshall served as the United States Army Chief of Staff during the war and as the chief military adviser to President Franklin D. Roosevelt. As Secretary of State, his name was given to the Marshall Plan, for which he was awarded the Nobel Peace Prize in 1953. He drafted this manuscript while he was in Washington, D.C., between 1919 and 1924 as aide-de-camp to General of the Armies John J. Pershing. However, given the growing bitterness of the "memoirs wars" of the period he decided against publication, and the draft sat unused until the 1970s when Marshall's step-daughter and her husband decided to publish it.

The Philosophy of Manufactures - Andrew Ure 1835

Operational Culture for the Warfighter - Barak A. Salmoni 2011-05-02

"Operational Culture for the Warfighter: Principles and Applications" is a comprehensive planning tool and reference. It addresses the critical need of the Marine Corps to provide operationally relevant cultural teaching, training, and analysis. This book links social science paradigms to the needs of Marines using an applied anthropology approach. The text explains how fundamental features of culture (environment, economy, social structure, political structure, and belief systems) can present challenges for military operations in different cultures around the globe. Drawing on the research and field experiences of Marines themselves, "Operational Culture for the Warfighter" uses case studies from past and present cross-cultural problems to illustrate the application of cultural principles to the broad expeditionary spectrum of today's and tomorrow's Marine Corps. This new and expanded second edition of "Operational Culture for the Warfighter" extends the concepts of the original edition to the Marine Corps Planning Process. New sections on transportation and communication, law and ethics, and culture and planning will assist both military planners and operators with the practical aspects of incorporating culture into military decision-making.

History of Plymouth Plantation, 1620-1647 - William Bradford 1912

Understanding by Design - Grant Wiggins 2005

What is understanding and how does it differ from knowledge? How can we determine the big ideas worth understanding? Why is understanding an

important teaching goal, and how do we know when students have attained it? How can we create a rigorous and engaging curriculum that focuses on understanding and leads to improved student performance in today's high-stakes, standards-based environment? Authors Grant Wiggins and Jay McTighe answer these and many other questions in this second edition of *Understanding by Design*. Drawing on feedback from thousands of educators around the world who have used the UbD framework since its introduction in 1998, the authors have greatly revised and expanded their original work to guide educators across the K-16 spectrum in the design of curriculum, assessment, and instruction. With an improved UbD Template at its core, the book explains the rationale of backward design and explores in greater depth the meaning of such key ideas as essential questions and transfer tasks. Readers will learn why the familiar coverage- and activity-based approaches to curriculum design fall short, and how a focus on the six facets of understanding can enrich student learning. With an expanded array of practical strategies, tools, and examples from all subject areas, the book demonstrates how the research-based principles of *Understanding by Design* apply to district frameworks as well as to individual units of curriculum. Combining provocative ideas, thoughtful analysis, and tested approaches, this new edition of *Understanding by Design* offers teacher-designers a clear path to the creation of curriculum that ensures better learning and a more stimulating experience for students and teachers alike.

3D Printing with Light - Pu Xiao 2021-04-06

The book introduces fundamentals of 3D printing with light, photoinitiating system for 3D printing as well as resins. Plenty of applications, trends and prospects are also discussed, which make the book an essential reference for both scientists and industrial engineers in the research fields of photochemistry, polymer chemistry, rapid prototyping and photopolymerization.

The Lessons of the Vietnam War - Jerold M. Starr 1991-01-01

Lessons of the Vietnam War covers all facets of the war from a diversity of perspectives. It teaches students how to think critically about conflict resolution in international relations. -- Teaches students how to reason ethically about moral choices. -- Sensitizes students to cultural differences. -- Written, reviewed and classroom tested by a nationwide network of Vietnam War scholars, teachers and veteran. -- Over 200 illustrations -- Discussion questions in all units.

Forced to Care - Evelyn Nakano Glenn 2012-03-05

The United States faces a growing crisis in care. The number of people needing care is growing while the ranks of traditional caregivers have shrunk. The status of care workers is a critical concern. Evelyn Nakano Glenn offers an innovative interpretation of care labor in the United States by tracing the roots of inequity along two interconnected strands: unpaid caring within the family; and slavery, indenture, and other forms of coerced labor. By bringing both into the same analytic framework, she provides a

convincing explanation of the devaluation of care work and the exclusion of both unpaid and paid care workers from critical rights such as minimum wage, retirement benefits, and workers' compensation. Glenn reveals how assumptions about gender, family, home, civilization, and citizenship have shaped the development of care labor and been incorporated into law and social policies. She exposes the underlying systems of control that have resulted in women—especially immigrants and women of color—performing a disproportionate share of caring labor. Finally, she examines strategies for improving the situation of unpaid family caregivers and paid home healthcare workers. This important and timely book illuminates the source of contradictions between American beliefs about the value and importance of caring in a good society and the exploitation and devalued status of those who actually do the caring.

Atlantic Africa and the Spanish Caribbean, 1570-1640 - David Wheat
2016-03-09

This work resituates the Spanish Caribbean as an extension of the Luso-African Atlantic world from the late sixteenth to the mid-seventeenth century, when the union of the Spanish and Portuguese crowns facilitated a surge in the transatlantic slave trade. After the catastrophic decline of Amerindian populations on the islands, two major African provenance zones, first Upper Guinea and then Angola, contributed forced migrant populations with distinct experiences to the Caribbean. They played a dynamic role in the social formation of early Spanish colonial society in the fortified port cities of Cartagena de Indias, Havana, Santo Domingo, and Panama City and their semirural hinterlands. David Wheat is the first scholar to establish this early phase of the "Africanization" of the Spanish Caribbean two centuries before the rise of large-scale sugar plantations. With African migrants and their descendants comprising demographic majorities in core areas of Spanish settlement, Luso-Africans, Afro-Iberians, Latinized Africans, and free people of color acted more as colonists or settlers than as plantation slaves. These ethnically mixed and economically diversified societies constituted a region of overlapping Iberian and African worlds, while they made possible Spain's colonization of the Caribbean.

History of Wayne County, New York - 1976

Report of the Librarian of Congress - Library of Congress 1897

London Civic Theatre - Anne Lancashire 2002-10-24

Civic theatre - drama and pageantry sponsored by city and town governing bodies - is prominent in histories of early English provincial drama but has been largely ignored for pre-Elizabethan London. Anne Lancashire explodes the widely held notion that significant London theatre arose only in the age of Shakespeare, when the first commercial playhouses were built there. She outlines the extent and types of early civic theatrical performance, specifically in London, from Roman times to Elizabeth I's

accession to the throne in 1558, focusing on Roman amphitheatre shows, medieval and early Tudor plays, mummings, royal entries, and other kinds of street pageantry. With evidence from a multitude of primary sources and extensive use of early chronicle histories, the book raises questions about this urban, largely political theatre which provided an important foundation for the work of Shakespeare and his contemporaries.

The Book of Basketball - Bill Simmons 2010-12-07

NEW YORK TIMES BESTSELLER • The NBA according to The Sports Guy—now updated with fresh takes on LeBron, the Celtics, and more!
Foreword by Malcom Gladwell • “The work of a true fan . . . it might just represent the next phase of sports commentary.”—The Atlantic
Bill Simmons, the wildly opinionated and thoroughly entertaining basketball addict known to millions as ESPN’s The Sports Guy, has written the definitive book on the past, present, and future of the NBA. From the age-old question of who actually won the rivalry between Bill Russell and Wilt Chamberlain to the one about which team was truly the best of all time, Simmons opens—and then closes, once and for all—every major pro basketball debate. Then he takes it further by completely reevaluating not only how NBA Hall of Fame inductees should be chosen but how the institution must be reshaped from the ground up, the result being the Pyramid: Simmons’s one-of-a-kind five-level shrine to the ninety-six greatest players in the history of pro basketball. And ultimately he takes fans to the heart of it all, as he uses a conversation with one NBA great to uncover that coveted thing: The Secret of Basketball. Comprehensive, authoritative, controversial, hilarious, and impossible to put down (even for Celtic-haters), *The Book of Basketball* offers every hardwood fan a courtside seat beside the game’s finest, funniest, and fiercest chronicler.

Hoosiers and the American Story - Madison, James H. 2014-10-01

A supplemental textbook for middle and high school students, *Hoosiers and the American Story* provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America’s westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana’s stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.

When Scotland Was Jewish - Elizabeth Caldwell Hirschman 2015-05-07

The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland’s history has been largely ignored for centuries? This book

argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

Cultivating Music in America - Ralph P. Locke 1997-01-01

"The Victorian cup on my shelf--a present from my mother--reads 'Love the Giver.' Is it because the very word patronage implies the authority of the father that we have treated American women patrons and activists so unlovingly in the writing of our own history? This pioneering collection of superb scholarship redresses that imbalance. At the same time it brilliantly documents the interrelationship between various aspects of gender and the creation of our own culture."--Judith Tick, author of *Ruth Crawford Seeger: A Composer's Search for American Music* "Together with the fine-grained and energetic research, I like the spirit of this book, which is ambitious, bold, and generous minded. *Cultivating Music in America* corrects long-standing prejudices, omissions, and misunderstandings about the role of women in setting up the structures of America's musical life, and, even more far-reaching, it sheds light on the character of American musical life itself. To read this book is to be brought to a fresh understanding of what is at stake when we discuss notions such as 'elitism, ' 'democratic taste, ' and the political and economic implications of art."--Richard Crawford, author of *The American Musical Landscape* "We all know we are indebted to royal patronage for the music of Mozart. But

who launched American talent? The answer is women, this book teaches us. Music lovers will be grateful for these ten essays, sound in scholarship, that make a strong case for the women philanthropists who ought to join Carnegie and Rockefeller as household words as sponsors of music."--

Karen J. Blair, author of *The Torchbearers: Women and Their Amateur Arts Associations in America*

Staging Governance - Daniel O'Quinn 2020-03-03

Between 1770 and 1800, transformations in the relationship between metropolitan British society and its colonial holdings, and in the concept of the nation itself, left Britons with a new sense of themselves. Over the same period, the consolidation of the middle classes was accompanied by growing social constraints on sexuality and family life. *Staging Governance* locates the intersection of these two trends in the representation of British India on the London stage. Theatrical productions, especially those representing colonial life, pushed the limits of public discourse on sexuality and colonialism even as the government made efforts to shape and narrow them. At the same time, official discourse on colonial practices, such as the public trials of Clive and Hastings, became theatrical events themselves. Exploring this rapidly shifting world through a series of original readings of dramatic texts and important moments of oratory, *Staging Governance* demonstrates how the perceived crises of imperial and domestic Britain joined these spheres in the popular imagination. The economics of political and sexual exchange not only became entwined but functioned as mutual supports during a period of social, cultural, and political readjustment.

Drama, Performance and Polity in Pre-Cromwellian Ireland - Alan John Fletcher 2000-01-01

A study of the early history of drama and performance in Ireland, from the 7th century through the 16th and 17th centuries, ending on the eve of the arrival of Oliver Cromwell.

New Myhistorylab -- Standalone Access Card -- for Out of Many - John M. Faragher 2011-07-13