

American Ways An Introduction To American Culture 3rd Edition

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An Introduction to Popular Culture in the US - Jenn Brandt 2018-01-25

The first introductory textbook to situate popular culture studies in the United States as an academic discipline with its own history and approach to examining American culture, its rituals, beliefs, and the objects that shape its existence.

American Ways - Maryanne Kearny Datesman 2005

Indhold: Introduction: Understanding the Culture of the United States; Traditional American Values and Beliefs; The American Religious Heritage; The Frontier Heritages; The Heritage of Abundance; The World of American Business; Government and Politics in the United States; Ethnic and Racial Diversity in the United States; Education in the United States; How Americans spend their leisure time; The American Family; American Values at the Crossroads;

One Quarter of the Nation - Nancy Foner 2022-02-08

Introduction: Immigration and the transformation of America -- The racial order -- Changing cities and communities -- The economy -- The territory of culture : immigration, popular culture, and the arts -- Electoral politics -- Conclusion: A nation in flux.

Cultural Misunderstandings - Raymonde Carroll 2012-07-31

“Full of colorful anecdotes...tells us a lot about the French but even more about ourselves.”—Los Angeles Times This is an intriguing and thoughtful analysis of the many ways French and Americans—and indeed any members of different cultures—can misinterpret each other, even when ostensibly speaking the same language. Cultural misunderstandings, Raymonde Carroll points out, can arise even where we least expect them: in our closest relationships. With revealing vignettes and perceptive observations, she brings to light some fundamental differences in French and American presuppositions about love, friendship, and raising children, as well as such everyday activities as using the telephone or asking for information. “An entertaining, informative book...often witty...a vital source for learning how to establish amity not only between the U.S. and France but among all the world’s nations.”—Publishers Weekly

Ella Baker and the Black Freedom Movement - Barbara Ransby 2003

A stirring new portrait of one of the most important black leaders of the twentieth century introduces readers to the fiery woman who inspired generations of activists. (Social Science)

Black Identities - Mary C. WATERS 2009-06-30

The story of West Indian immigrants to the United States is generally considered to be a great success. Mary Waters, however, tells a very different story. She finds that the values that gain first-generation immigrants initial success--a willingness to work hard, a lack of attention to racism, a desire for education, an incentive to save--are undermined by the realities of life and race relations in the United States. Contrary to long-held beliefs, Waters finds, those who resist Americanization are most likely to succeed economically, especially in the second generation.

The Seventies - Bruce J. Schulman 2001-08-07

Most of us think of the 1970s as an "in-between" decade, the uninspiring years that happened to fall between the excitement of the 1960s and the Reagan Revolution. A kitschy period summed up as the "Me Decade," it was the time of Watergate and the end of Vietnam, of malaise and gas lines, but of nothing revolutionary, nothing with long-lasting significance. In the first full history

of the period, Bruce Schulman, a rising young cultural and political historian, sweeps away misconception after misconception about the 1970s. In a fast-paced, wide-ranging, and brilliant reexamination of the decade's politics, culture, and social and religious upheaval, he argues that the Seventies were one of the most important of the postwar twentieth-century decades. The Seventies witnessed a profound shift in the balance of power in American politics, economics, and culture, all driven by the vast growth of the Sunbelt. Country music, a southern silent majority, a boom in "enthusiastic" religion, and southern California New Age movements were just a few of the products of the new demographics. Others were even more profound: among them, public life as we knew it died a swift death. The Seventies offers a masterly reconstruction of high and low culture, of public events and private lives, of Jonathan Livingston Seagull, Evel Knievel, est, Nixon, Carter, and Reagan. From The Godfather and Network to the Ramones and Jimmy Buffett; from Billie Jean King and Bobby Riggs to Phyllis Schlafly and NOW; from Proposition 13 to the Energy Crisis; here are all the names, faces, and movements that once filled our airwaves, and now live again. The Seventies is powerfully argued, compulsively readable, and deeply provocative.

American Cultural Studies - Neil C. Campbell 2005-08-12

Drawing on literature, art, film theatre, music and much more, American Cultural Studies is an interdisciplinary introduction to American culture for those taking American Studies. This textbook: * introduces the full range and variety of American culture including issues of race, gender and youth * provides a truly interdisciplinary methodology * suggests and discusses a variety of approaches to study * highlights American distinctiveness * draws on literature, art, film, theatre, architecture, music and more * challenges orthodox paradigms of American Studies. This is a fast-expanding subject area, and Campbell and Kean's book will certainly be a staple part of any cultural studies student's reading diet.

A War for the Soul of America - Andrew Hartman 2015-04-14

When Patrick Buchanan took the stage at the Republican National Convention in 1992 and proclaimed, “There is a religious war going on for the soul of our country,” his audience knew what he was talking about: the culture wars, which had raged throughout the previous decade and would continue until the century’s end, pitting conservative and religious Americans against their liberal, secular fellow citizens. It was an era marked by polarization and posturing fueled by deep-rooted anger and insecurity. Buchanan’s fiery speech marked a high point in the culture wars, but as Andrew Hartman shows in this richly analytical history, their roots lay farther back, in the tumult of the 1960s—and their significance is much greater than generally assumed. Far more than a mere sideshow or shouting match, the culture wars, Hartman argues, were the very public face of America’s struggle over the unprecedented social changes of the period, as the cluster of social norms that had long governed American life began to give way to a new openness to different ideas, identities, and articulations of what it meant to be an American. The hot-button issues like abortion, affirmative action, art, censorship, feminism, and homosexuality that dominated politics in the period were symptoms of the larger struggle, as conservative Americans slowly began to acknowledge—if initially through rejection—many fundamental transformations of American life. As an ever-more partisan but also an ever-more diverse and accepting America continues to find its way in

a changing world, *A War for the Soul of America* reminds us of how we got here, and what all the shouting has really been about.

American Cultural History: A Very Short Introduction - Eric Avila
2018-07-17

The iconic images of Uncle Sam and Marilyn Monroe, or the "fireside chats" of Franklin D. Roosevelt and the oratory of Martin Luther King, Jr.: these are the words, images, and sounds that populate American cultural history. From the Boston Tea Party to the Dodgers, from the blues to Andy Warhol, dime novels to Disneyland, the history of American culture tells us how previous generations of Americans have imagined themselves, their nation, and their relationship to the world and its peoples. This Very Short Introduction recounts the history of American culture and its creation by diverse social and ethnic groups. In doing so, it emphasizes the historic role of culture in relation to broader social, political, and economic developments. Across the lines of race, class, gender, and sexuality, as well as language, region, and religion, diverse Americans have forged a national culture with a global reach, inventing stories that have shaped a national identity and an American way of life. **ABOUT THE SERIES:** The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

American Ways - Maryanne Kearny Datesman 2005-05

New Worlds for All - Colin G. Calloway 2013-10-01

The second edition of *New Worlds for All* incorporates fifteen years of additional scholarship on Indian-European relations, such as the role of gender, Indian slavery, relationships with African Americans, and new understandings of frontier society.

American Thought and Culture in the 21st Century - Martin Halliwell
2008-10-07

Will the twenty-first century be the next American Century? Will American power and ideas dominate the globe in the coming years? Or is the prestige of the United States likely to crumble beneath the pressure of new international challenges? This ground-breaking book explores the changing patterns of American thought and culture at the dawn of the new millennium, when the world's richest nation has never been more powerful or more controversial. It brings together some of the most eminent North American and European thinkers to investigate the crucial issues and challenges facing the United States during the early years of our new century. From the subterranean political shifts beneath the electoral landscape to the latest biomedical advances, from the literary response to 9/11 to the rise of reality television, this book explores the political, social and cultural contours of contemporary American life - but it also places the United States within a global narrative of commerce, cultural exchange, i

Immigration and American Popular Culture - Rachel Lee Rubin 2007

Immigration and American Popular Culture looks at the relationship between American immigrants and the popular culture industry in the twentieth century. Through a series of case studies, Rachel Rubin and Jeffrey Melnick uncover how particular trends in popular culture—such as portrayals of European immigrants as gangsters in 1930s cinema, the zoot suits of the 1940s, the influence of Jamaican Americans on rap in the 1970s, and cyberpunk and Asian American zines in the 1990s—have their roots in the complex socio-political nature of immigration in America. Supplemented by a timeline of key events, *Immigration and American Popular Culture* offers a unique history of twentieth-century U.S. immigration and an essential introduction to the study of popular culture.

Introduction to American Deaf Culture - Thomas K. Holcomb 2013-01-17

Introduction to American Deaf Culture provides a fresh perspective on what it means to be Deaf in contemporary hearing society. The book offers an overview of Deaf art, literature, history, and humor, and touches on political, social and cultural themes.

Epic Encounters - Melani McAlister 2005-07-05

Epic Encounters examines how popular culture has shaped the ways Americans define their "interests" in the Middle East. In this innovative book—now brought up-to-date to include 9/11 and the Iraq war—Melani McAlister argues that U.S. foreign policy, while grounded in material and military realities, is also developed in a cultural context. American understandings of the region are framed by narratives that draw on religious belief, news media accounts, and popular culture. This remarkable and pathbreaking book skillfully weaves lively and accessible readings of film, media, and music with a rigorous analysis of U.S. foreign policy, race politics, and religious history. The new chapter, titled "9/11 and After: Snapshots on the Road to Empire," considers and brilliantly analyzes five images that have become iconic: (1) New York City firemen raising the American flag out of the rubble of the World Trade Center, (2) the televised image of Osama bin-Laden, (3) Afghani women in burqas, (4) the statue of Saddam Hussein being toppled in Baghdad, and (5) the hooded and wired prisoner in Abu Ghraib. McAlister's singular achievement is to illuminate the contexts of these five images both at the time they were taken and as they relate to current events, an accomplishment all the more remarkable since—to paraphrase her new preface—we are today struggling to look backward at something that is still rushing ahead.

Anti-Intellectualism in American Life - Richard Hofstadter 2012-01-04

Winner of the 1964 Pulitzer Prize in Nonfiction *Anti-Intellectualism in American Life* is a book which throws light on many features of the American character. Its concern is not merely to portray the scorn of intellect in American life, but to say something about what the intellectual is, and can be, as a force in a democratic society. "As Mr. Hofstadter unfolds the fascinating story, it is no crude battle of eggheads and fatheads. It is a rich, complex, shifting picture of the life of the mind in a society dominated by the ideal of practical success." —Robert Peel in the *Christian Science Monitor*

American Ways - Gary Althen 1988

Althen (former foreign student adviser, U. of Iowa) gives advice to foreign visitors to the U.S. that is intended to help them understand the motivations, attitudes, communication styles, and actions of Americans. Emphasizing the interpretation of observed behavior, he covers ways of reasoning and American ideas about politics, family life, education, religion, the media, social relationships, racial and ethnic diversity, male-female relationships, sports and recreation, driving, shopping, personal hygiene, and organizational and public behavior. Over-generalization is an understandable danger in such a work as this, but Althen does make an effort to emphasize that there are variations among Americans, while he concentrates on the similarities. Annotation copyrighted by Book News, Inc., Portland, OR

The Death and Life of Great American Cities - Jane Jacobs 2016-07-20

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning...[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

American Nations - Colin Woodard 2012-09-25

• A New Republic Best Book of the Year • The Globalist Top Books of the Year • Winner of the Maine Literary Award for Non-fiction • Particularly relevant in understanding who voted for who in this presidential election year, this is an endlessly fascinating look at American regionalism and the eleven "nations" that continue to shape North America According to award-winning journalist and historian Colin Woodard, North America is made up of eleven distinct nations, each with its own unique historical roots. In *American Nations* he takes readers on a journey through the history of our fractured

continent, offering a revolutionary and revelatory take on American identity, and how the conflicts between them have shaped our past and continue to mold our future. From the Deep South to the Far West, to Yankeedom to El Norte, Woodard (author of *American Character: A History of the Epic Struggle Between Individual Liberty and the Common Good*) reveals how each region continues to uphold its distinguishing ideals and identities today, with results that can be seen in the composition of the U.S. Congress or on the county-by-county election maps of any hotly contested election in our history.

[Finding Mecca in America](#) - Mucahit Bilici 2012-12-18

The events of 9/11 had a profound impact on American society, but they had an even more lasting effect on Muslims living in the United States. Once practically invisible, they suddenly found themselves overexposed. By describing how Islam in America began as a strange cultural object and is gradually sinking into familiarity, *Finding Mecca in America* illuminates the growing relationship between Islam and American culture as Muslims find a homeland in America. Rich in ethnographic detail, the book is an up-close account of how Islam takes its American shape. In this book, Mucahit Bilici traces American Muslims' progress from outsiders to natives and from immigrants to citizens. Drawing on the philosophies of Simmel and Heidegger, Bilici develops a novel sociological approach and offers insights into the civil rights activities of Muslim Americans, their increasing efforts at interfaith dialogue, and the recent phenomenon of Muslim ethnic comedy. Theoretically sophisticated, *Finding Mecca in America* is both a portrait of American Islam and a groundbreaking study of what it means to feel at home.

Globalization and American Popular Culture - Lane Crothers 2010

A third edition of this book is now available. Now in a fully revised and updated edition, this concise and insightful book explores the ways American popular products such as movies, music, television programs, fast food, sports, and even clothing styles have molded and continue to influence modern globalization. Lane Crothers offers a thoughtful examination of both the appeal of American products worldwide and the fear and rejection they induce in many people and nations around the world. Concluding with a projection of the future impact of American popular culture, this book makes a powerful argument for its central role in shaping global politics and economic development.

Keywords for American Cultural Studies - Bruce Burgett 2007-10

A collection of sixty-four essays in which scholars from various fields examine terms and concepts used in cultural and American studies.

[Crazy Like Us](#) - Ethan Watters 2010-01-12

It is well known that American culture is a dominant force at home and abroad; our exportation of everything from movies to junk food is a well-documented phenomenon. But is it possible America's most troubling impact on the globalizing world has yet to be accounted for? In *Crazy Like Us*, Ethan Watters reveals that the most devastating consequence of the spread of American culture has not been our golden arches or our bomb craters but our bulldozing of the human psyche itself: We are in the process of homogenizing the way the world goes mad. America has been the world leader in generating new mental health treatments and modern theories of the human psyche. We export our psychopharmaceuticals packaged with the certainty that our biomedical knowledge will relieve the suffering and stigma of mental illness. We categorize disorders, thereby defining mental illness and health, and then parade these seemingly scientific certainties in front of the world. The blowback from these efforts is just now coming to light: It turns out that we have not only been changing the way the world talks about and treats mental illness -- we have been changing the mental illnesses themselves. For millennia, local beliefs in different cultures have shaped the experience of mental illness into endless varieties. *Crazy Like Us* documents how American interventions have discounted and worked to change those indigenous beliefs, often at a dizzying rate. Over the last decades, mental illnesses popularized in America have been spreading across the globe with the speed of contagious diseases. Watters travels from China to Tanzania to bring home the unsettling conclusion that the virus is us: As we introduce Americanized ways of treating mental illnesses, we are in fact spreading the diseases. In post-tsunami Sri Lanka, Watters reports on the Western trauma

counselors who, in their rush to help, inadvertently trampled local expressions of grief, suffering, and healing. In Hong Kong, he retraces the last steps of the teenager whose death sparked an epidemic of the American version of anorexia nervosa. Watters reveals the truth about a multi-million-dollar campaign by one of the world's biggest drug companies to change the Japanese experience of depression -- literally marketing the disease along with the drug. But this book is not just about the damage we've caused in faraway places. Looking at our impact on the psyches of people in other cultures is a gut check, a way of forcing ourselves to take a fresh look at our own beliefs about mental health and healing. When we examine our assumptions from a farther shore, we begin to understand how our own culture constantly shapes and sometimes creates the mental illnesses of our time. By setting aside our role as the world's therapist, we may come to accept that we have as much to learn from other cultures' beliefs about the mind as we have to teach.

The American Way - Edward N. Kearny 1984

[Theaters of Madness](#) - Benjamin Reiss 2008-09-15

In the mid-1800s, a utopian movement to rehabilitate the insane resulted in a wave of publicly funded asylums—many of which became unexpected centers of cultural activity. Housed in magnificent structures with lush grounds, patients participated in theatrical programs, debating societies, literary journals, schools, and religious services. *Theaters of Madness* explores both the culture these rich offerings fomented and the asylum's place in the fabric of nineteenth-century life, reanimating a time when the treatment of the insane was a central topic in debates over democracy, freedom, and modernity. Benjamin Reiss explores the creative lives of patients and the cultural demands of their doctors. Their frequently clashing views turned practically all of American culture—from blackface minstrel shows to the works of William Shakespeare—into a battlefield in the war on insanity. Reiss also shows how asylums touched the lives and shaped the writing of key figures, such as Emerson and Poe, who viewed the system alternately as the fulfillment of a democratic ideal and as a kind of medical enslavement. Without neglecting this troubling contradiction, *Theaters of Madness* prompts us to reflect on what our society can learn from a generation that urgently and creatively tried to solve the problem of mental illness.

American Ways - Maryanne Kearny Datesman 2014

Teacher's manual with answer key also available online.

The American Ways - Mary Ann Kearny 1997

The *American Ways* Teacher's Resource manual will include expansion activities, blackline masters and answers to the exercises appearing in the main text.

[U.S. History](#) - P. Scott Corbett 2017-12-19

Published by OpenStax College, *U.S. History* covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. *U.S. History* is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

Democratic Art - Sharon Ann Musher 2015-05-04

Throughout the Great Recession American artists and public art endowments have had to fight for government support to keep themselves afloat. It wasn't always this way. At its height in 1935, the New Deal devoted \$27 million—roughly \$461 million today—to supporting tens of thousands of needy artists, who used that support to create more than 100,000 works. Why did the government become so involved with these artists, and why weren't these projects considered a frivolous waste of funds, as surely many would be today? In *Democratic Art*, Sharon Musher explores these questions and uses them as a springboard for an examination of the role art can and should play in contemporary society. Drawing on close readings of government-funded

architecture, murals, plays, writing, and photographs, *Democratic Art* examines the New Deal's diverse cultural initiatives and outlines five perspectives on art that were prominent at the time: art as grandeur, enrichment, weapon, experience, and subversion. Musher argues that those engaged in New Deal art were part of an explicitly cultural agenda that sought not just to create art but to democratize and Americanize it as well. By tracing a range of aesthetic visions that flourished during the 1930s, this highly original book outlines the successes, shortcomings, and lessons of the golden age of government funding for the arts.

Television and American Culture - Jason Mittell 2010

"Exploring television at once as a technological medium, an economic system, a facet of democracy, and a part of everyday life, this landmark text uses numerous case studies to demonstrate the past, immediate, and far-reaching effects of American culture on television - and television's influence on American culture. Arranged topically, the book provides a broad historical overview of television while also honing in on such finer points as the formal attributes of its various genres and its role in gender and racial identity formation." "Replete with examples, this pedagogically rich text includes many end-of-chapter case studies and narratives with suggestions for further reading - and, appropriately, viewing. Illustrations and photographs - primarily DVD grabs - contextualize historical footage and older television programs that may not be familiar to younger students." --Book Jacket.

A New Introduction to American Studies - Howard Temperley 2014-07-21

A New Introduction to American Studies provides a coherent portrait of American history, literature, politics, culture and society, and also deals with some of the central themes and preoccupations of American life. It will provoke students into thinking about what it actually means to study a culture. Ideals such as the commitment to liberty, equality and material progress are fully examined and new light is shed on the sometimes contradictory ways in which these ideals have informed the nation's history and culture. For introductory undergraduate courses in American Studies, American History and American Literature.

The Myths That Made America - Heike Paul 2014-08-31

This essential introduction to American studies examines the core foundational myths upon which the nation is based and which still determine discussions of US-American identities today. These myths include the myth of »discovery,« the Pocahontas myth, the myth of the Promised Land, the myth of the Founding Fathers, the melting pot myth, the myth of the West, and the myth of the self-made man. The chapters provide extended analyses of each of these myths, using examples from popular culture, literature, memorial culture, school books, and every-day life. Including visual material as well as study questions, this book will be of interest to any student of American studies and will foster an understanding of the United States of America as an imagined community by analyzing the foundational role of myths in the process of nation building.

Filipino American Lives - Yen Espiritu 1995-03-23

Filipino Americans are now the second largest group of Asian Americans as well as the second largest immigrant group in the United States. As reflected in this collection, their lives represent the diversity of the immigrant experience and their narratives are a way to understand ethnic identity and Filipino American history. Men and women, old and young, middle and working class, first and second generation, all openly discuss their changing sense of identity, the effects of generational and cultural differences on their families, and the role of community involvement in their lives. Pre- and post-1965 immigrants share their experiences, from the working students who came before WWII, to the manongs in the field, to the stewards and officers in the U.S. Navy, to the "brain drain" professionals, to the Filipinos born and raised in the United States. As Yen Le Espiritu writes in the Introduction, "each of the narratives reveals ways in which Filipino American identity has been and continues to be shaped by a colonial history and a white-dominated culture. It is through recognizing how profoundly race has affected their lives that Filipino Americans forge their ethnic identities—identities that challenge stereotypes and undermine practices of cultural domination." In the series *Asian American History and Culture*,

edited by Sucheng Chan, David Palumbo-Liu, Michael Omi, K. Scott Wong, and Linda Trinh Võ.

American History: A Very Short Introduction - Paul S. Boyer 2012-08-16

In a miracle of concision, Paul S. Boyer provides a wide-ranging and authoritative history of America, capturing in a compact space the full story of our nation. Ranging from the earliest Native American settlers to the presidency of Barack Obama, this *Very Short Introduction* offers an illuminating account of politics, diplomacy, and war as well as the full spectrum of social, cultural, and scientific developments that shaped our country. Here is a masterful picture of America's achievements and failures, large-scale socio-historical forces, and pivotal events. Boyer sheds light on the colonial era, the Revolution and the birth of the new nation; slavery and the Civil War; Reconstruction and the Gilded Age; the Progressive era, the Roaring Twenties and the Great Depression; the two world wars and the Cold War that followed; right up to the tragedy of 9/11, the wars in Iraq and Afghanistan, and the epoch-making election of Barack Obama. Certain broad trends shape much of the narrative--immigration, urbanization, slavery, continental expansion, the global projection of U.S. power, the centrality of religion, the progression from an agrarian to an industrial to a post-industrial economic order. Yet in underscoring such large themes, Boyer also highlights the diversity of the American experience, the importance of individual actors, and the crucial role of race, ethnicity, gender, and social class in shaping the contours of specific groups within the nation's larger tapestry. And along the way, he touches upon the cultural milestones of American history, from Tom Paine's *The Crisis* to Allen Ginsberg's *Howl*. *American History: A Very Short Introduction* is a panoramic history of the United States, one that covers virtually every topic of importance--and yet can be read in a single day.

American Cookery - Amelia Simmons 2012-10-16

This eighteenth century kitchen reference is the first cookbook published in the U.S. with recipes using local ingredients for American cooks. Named by the Library of Congress as one of the eighty-eight "Books That Shaped America," *American Cookery* was the first cookbook by an American author published in the United States. Until its publication, cookbooks used by American colonists were British. As author Amelia Simmons states, the recipes here were "adapted to this country," reflecting the fact that American cooks had learned to prepare meals using ingredients found in North America. This cookbook reveals the rich variety of food colonial Americans used, their tastes, cooking and eating habits, and even their rich, down-to-earth language. Bringing together English cooking methods with truly American products, *American Cookery* contains the first known printed recipes substituting American maize for English oats; the recipe for Johnny Cake is the first printed version using cornmeal; and there is also the first known recipe for turkey. Another innovation was Simmons's use of pearlsh—a staple in colonial households as a leavening agent in dough, which eventually led to the development of modern baking powders. A culinary classic, *American Cookery* is a landmark in the history of American cooking. "Thus, twenty years after the political upheaval of the American Revolution of 1776, a second revolution—a culinary revolution—occurred with the publication of a cookbook by an American for Americans." —Jan Longone, curator of *American Culinary History*, University of Michigan This facsimile edition of Amelia Simmons's *American Cookery* was reproduced by permission from the volume in the collection of the American Antiquarian Society, Worcester, Massachusetts, founded in 1812.

American Ways, Third Edition - Gary Althen 2011-03-04

An exhaustive advice book for foreign visitors to the U.S. seeking to understand the motivations, attitudes, and actions of Americans.

American Environmental History - Carolyn Merchant 2007

By studying the many ways diverse peoples have changed, shaped, and conserved the natural world over time, environmental historians provide insight into humanity's unique relationship with nature and, more importantly, are better able to understand the origins of our current environmental crisis. Beginning with the precolonial land-use practice of Native Americans and concluding with our twenty-first century concerns over our global ecological crisis, *American Environmental History* addresses

contentious issues such as the preservation of the wilderness, the expulsion of native peoples from national parks, and population growth, and considers the formative forces of gender, race, and class. Entries address a range of topics, from the impact of rice cultivation, slavery, and the growth of the automobile suburb to the effects of the Russian sea otter trade, Columbia River salmon fisheries, the environmental justice movement, and globalization. This illustrated reference is an essential companion for students interested in the ongoing transformation of the American landscape and the conflicts over its resources and conservation. It makes rich use of the tools and resources (climatic and geological data, court records, archaeological digs, and the writings of naturalists) that environmental historians rely on to conduct their research. The volume also includes a compendium of significant people, concepts, events, agencies, and legislation, and an extensive bibliography of critical films, books, and Web sites.

When Time Shall Be No More - Paul Boyer 2009-07-01

Millions of Americans take the Bible at its word and turn to like-minded local ministers and TV preachers, periodicals and paperbacks for help in finding their place in God's prophetic plan for mankind. And yet, influential as this phenomenon is in the worldview of so many, the belief in biblical prophecy remains a popular mystery, largely unstudied and little understood. *When Time Shall Be No More* offers for the first time an in-depth look at the subtle, pervasive ways in which prophecy belief shapes contemporary American thought and culture. Belief in prophecy dates back to antiquity, and there Paul Boyer begins, seeking out the origins of this particular brand of faith in early Jewish and Christian apocalyptic writings, then tracing its development

over time. Against this broad historical overview, the effect of prophecy belief on the events and themes of recent decades emerges in clear and striking detail. Nuclear war, the Soviet Union, Israel and the Middle East, the destiny of the United States, the rise of a computerized global economic order--Boyer shows how impressive feats of exegesis have incorporated all of these in the popular imagination in terms of the Bible's apocalyptic works. Reflecting finally on the tenacity of prophecy belief in our supposedly secular age, Boyer considers the direction such popular conviction might take--and the forms it might assume--in the post-Cold War era. The product of a four-year immersion in the literature and culture of prophecy belief, *When Time Shall Be No More* serves as a pathbreaking guide to this vast terra incognita of contemporary American popular thought--a thorough and thoroughly fascinating index to its sources, its implications, and its enduring appeal.

[Religion and Popular Culture in America, Third Edition](#) - Bruce David Forbes 2017-03-01

The connection between popular culture and religion is an enduring part of American life. With seventy-five percent new content, the third edition of this multifaceted and popular collection has been revised and updated throughout to provide greater religious diversity in its topics and address critical developments in the study of religion and popular culture. Ideal for classroom use, this expanded volume gives increased attention to the implications of digital culture and the increasingly interactive quality of popular culture provides a framework to help students understand and appreciate the work in diverse fields, methods, and perspectives contains an updated introduction, discussion questions, and other instructional tools