

Amy Bloom The Story

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Pleasure Palace - Marian Thurm 2021-05-25
Short fiction filled with both warmth and dark wit by a writer who “embraces the ironies and the absurdities of the ordinary world” (Newsday). At the age of twenty-five, Marian Thurm began publishing short stories in the New Yorker, and over a remarkable career, her work has been compared to the short fiction of Lorrie Moore, Ann Beattie, and Amy Bloom. Known for her uncanny sense of the absurd along with her empathy for her characters, Thurm’s acclaimed writing has been featured in The Best American Short Stories, as well as numerous other anthologies. This volume, selected from her four collections—with stories written over a span of forty-two years—shows Thurm’s remarkable craft, never failing to reveal both her emotional acuity and her pitch-dark humor. “Marian Thurm is either a movingly compassionate observer of human foibles or a charmingly ruthless one.”
—The New York Times Book Review

George and Martha - 2007

Relates two episodes in the friendship of two hippopotamuses.

After the End - Amy Plum 2014-05-06
Michael Grant's *Gone* series meets M. Night Shyamalan's *The Village* in this riveting story of one girl's journey to save the very people who have lied to her for her entire life. Amy Plum, international bestselling author of the *Die for Me* series, delivers a fast-paced adventure perfect for fans of Marie Lu, Veronica Rossi, and Robison Wells. Juneau grew up fearing the outside world. The elders told her that beyond the borders of their land in the Alaskan wilderness, nuclear war had destroyed everything. But when Juneau returns from a hunting trip one day and discovers her people have been abducted, she sets off to

find them. And leaving the boundaries for the very first time, she learns the horrifying truth: World War III never happened. Nothing was destroyed. Everything she'd ever been taught was a lie. As Juneau comes to terms with an unfathomable deception, she is forced to survive in a completely foreign world, using only the skills and abilities she developed in the wild. But while she's struggling to rescue her friends and family, someone else is after her. Someone who knows the extraordinary truth about her secret past.

Night Train - T. JONES 2018-10-11

'Jones was a master of the short story [and] *Night Train* will be an amazing discovery for anyone who cares about literature.' Philipp Meyer, New York Times bestselling author of *The Son* A posthumous and definitive collection of new and selected stories by short-fiction icon and National Book Award finalist Thom Jones, with a stunning introduction by Amy Bloom Thom Jones's stories are high-octane, prose-drunk entertainment. His characters are grifters and drifters, rogues and ne'er-do-wells - some lovable, some not - but each with a voice that never fails to grab you by the collar. They include Vietnam soldiers, amateur boxers, psych ward veterans and an unforgettable adolescent DJ radio host, among others. Perfectly capturing the essence of this icon of the American short story, *Night Train* showcases the sheer breadth and power of his inimitable stories. 'Bleakly and outrageously comic . . . Reading Thom Jones's fiction is like speeding in an open car: the landscape blurs, the momentum becomes intoxicating -- and then the brakes are applied, with no warning.' Joyce Carol Oates

A Blind Man Can See How Much I Love You - Amy

Bloom 2009-07-08

Amy Bloom was nominated for a National Book Award for her first collection, *Come to Me*, and her fiction has appeared in *The New Yorker*, *Story*, *Antaeus*, and other magazines, and in *The Best American Short Stories* and *Prize Stories: The O. Henry Awards*. In her new collection, she enhances her reputation as a true artist of the form. Here are characters confronted with tragedy, perplexed by emotions, and challenged to endure whatever modern life may have in store. A loving mother accompanies her daughter in her journey to become a man, and discovers a new, hopeful love. A stepmother and stepson meet again after fifteen years and a devastating mistake, and rediscover their familial affection for each other. And in "The Story," a widow bent on seducing another woman's husband constructs and deconstructs her story until she has "made the best and happiest ending" possible "in this world."

Undiscovered Country: A Novel Inspired by the Lives of Eleanor Roosevelt and Lorena Hickok - Kelly O'Connor McNeese 2018-03-06

An extraordinary novel portraying one of the greatest untold love stories in American politics. In 1932, New York City, top reporter Lorena "Hick" Hickok starts each day with a front page byline—and finishes it swigging bourbon and planning her next big scoop. But an assignment to cover FDR's campaign—and write a feature on his wife, Eleanor—turns Hick's hard-won independent life on its ear. Soon her work, and the secret entanglement with the new first lady, will take her from New York and Washington to Scotts Run, West Virginia, where impoverished coal miners' families wait in fear that the New Deal's promised hope will pass them by. Together, Eleanor and Hick imagine how the new town of Arthurdale could change the fate of hundreds of lives. But doing what is right does not come cheap, and Hick will pay in ways she never could have imagined. *Undiscovered Country* artfully mixes fact and fiction to portray the intense relationship between this unlikely pair. Inspired by the historical record, including the more than three thousand letters Hick and Eleanor exchanged over a span of thirty years, McNeese tells this story through Hick's tough, tender, and unforgettable voice. A remarkable portrait of Depression-era America, this novel

tells the poignant story of how a love that was forced to remain hidden nevertheless changed history.

New Haven Noir - Amy Bloom 2017-07-25
"In an Ivy League town, Bloom turns Yale's motto—*Lux et Veritas*—on its head, finding darkness and deceit in every corner of New Haven." —Kirkus Reviews
The image of a charming college town serves New Haven well, but its natives know that the city has been built on a rich—and violent—history that still seeps out from between the cracks in the sidewalks and the halls of learning. Now, New York Times–bestselling author—and Connecticut resident—Amy Bloom masterfully curates a star-studded cast of contributors, featuring Michael Cunningham, Stephen L. Carter, and Roxana Robinson, to portray New Haven's underbelly. Highlights of the anthology include Lisa D. Gray's "The Queen of Secrets," which won the Robert L. Fish Memorial Award and John Crowley's "Spring Break," winner of the Edgar Award for Best Short Story. Tales by Alice Mattison, Chris Knopf, Jonathan Stone, Sarah Pemberton Strong, Karen E. Olson, Jessica Speart, Chandra Prasad, David Rich, Hirsh Sawhney, and Bloom herself round out this impressive collection. "Town-gown tensions highlight several of the 15 stories in this stellar Akashic noir anthology set in the Elm City . . . This [volume] is particularly strong on established authors, many of whom have impressive credentials outside the genre." —Publishers Weekly, starred review
"The anthology brings together writers who take varied approaches to the idea of noir in the Elm City. Some stories are historical, some are contemporary. All the classic New Haven landmarks are there, including plenty of Yale . . . The full sweep of New Haven's character is on display in the anthology." —Connecticut Magazine

By And By -

Arranged By: Loam, Arthur S.

Come to Me - Amy Bloom 1994-04-13

Nominated for a National Book Award, this fresh and stunning collection of stories takes the reader deep into the heart of the most alarming and joyful human relationships.

Things We Lost to the Water - Eric Nguyen 2021-05-04

A captivating novel about an immigrant

Vietnamese family who settles in New Orleans and struggles to remain connected to one another as their lives are inextricably reshaped. This stunning debut is "vast in scale and ambition, while luscious and inviting ... in its intimacy" (The New York Times Book Review). When Huong arrives in New Orleans with her two young sons, she is jobless, homeless, and worried about her husband, Cong, who remains in Vietnam. As she and her boys begin to settle in to life in America, she continues to send letters and tapes back to Cong, hopeful that they will be reunited and her children will grow up with a father. But with time, Huong realizes she will never see her husband again. While she attempts to come to terms with this loss, her sons, Tuan and Binh, grow up in their absent father's shadow, haunted by a man and a country trapped in their memories and imaginations. As they push forward, the three adapt to life in America in different ways: Huong gets involved with a Vietnamese car salesman who is also new in town; Tuan tries to connect with his heritage by joining a local Vietnamese gang; and Binh, now going by Ben, embraces his adopted homeland and his burgeoning sexuality. Their search for identity--as individuals and as a family--threatens to tear them apart, until disaster strikes the city they now call home and they are suddenly forced to find a new way to come together and honor the ties that bind them.

The Bulletproof Diet - Dave Asprey 2014-12-02

In his mid-twenties, Dave Asprey was a successful Silicon Valley multimillionaire. He also weighed 300 pounds, despite the fact that he was doing what doctors recommended: eating 1,800 calories a day and working out 90 minutes a day, six times a week. When his excess fat started causing brain fog and food cravings sapped his energy and willpower, Asprey turned to the same hacking techniques that made his fortune to "hack" his own biology, investing more than \$300,000 and 15 years to uncover what was hindering his energy, performance, appearance, and happiness. From private brain EEG facilities to remote monasteries in Tibet, through radioactive brain scans, blood chemistry work, nervous system testing, and more, he explored traditional and alternative technologies to reach his physical and mental prime. The result? The Bulletproof Diet, an anti-inflammatory program

for hunger-free, rapid weight loss and peak performance. The Bulletproof Diet will challenge—and change—the way you think about weight loss and wellness. You will skip breakfast, stop counting calories, eat high levels of healthy saturated fat, work out and sleep less, and add smart supplements. In doing so, you'll gain energy, build lean muscle, and watch the pounds melt off. By ditching traditional "diet" thinking, Asprey went from being overweight and sick in his twenties to maintaining a 100-pound weight loss, increasing his IQ, and feeling better than ever in his forties. The Bulletproof Diet is your blueprint to a better life.

Lucky Us - Amy Bloom 2015-07-07

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND O: THE OPRAH MAGAZINE • Look for special features inside. Join the Random House Reader's Circle for author chats and more. "My father's wife died. My mother said we should drive down to his place and see what might be in it for us." So begins this remarkable novel by Amy Bloom, whose critically acclaimed *Away* was called "a literary triumph" (The New York Times). *Lucky Us* is a brilliantly written, deeply moving, fantastically funny novel of love, heartbreak, and luck. Disappointed by their families, Iris, the hopeful star and Eva the sidekick, journey through 1940s America in search of fame and fortune. Iris's ambitions take the pair across the America of Reinvention in a stolen station wagon, from small-town Ohio to an unexpected and sensuous Hollywood, and to the jazz clubs and golden mansions of Long Island. With their friends in high and low places, Iris and Eva stumble and shine though a landscape of big dreams, scandals, betrayals, and war. Filled with gorgeous writing, memorable characters, and surprising events, *Lucky Us* is a thrilling and resonant novel about success and failure, good luck and bad, the creation of a family, and the pleasures and inevitable perils of family life, conventional and otherwise. From Brooklyn's beauty parlors to London's West End, a group of unforgettable people love, lie, cheat and survive in this story of our fragile, absurd, heroic species. Praise for *Lucky Us* "Lucky Us is a remarkable accomplishment. One waits a long time for a novel of this scope and dimension, replete with

surgically drawn characters, a mix of comedy and tragedy that borders on the miraculous, and sentences that should be in a sentence museum. Amy Bloom is a treasure.”—Michael Cunningham “Exquisite . . . a short, vibrant book about all kinds of people creating all kinds of serial, improvisatory lives.”—The New York Times “Bighearted, rambunctious . . . a bustling tale of American reinvention . . . If America has a Victor Hugo, it is Amy Bloom, whose picaresque novels roam the world, plumb the human heart and send characters into wild roulettes of kismet and calamity.”—The Washington Post “Bloom’s crisp, delicious prose gives [Lucky Us] the feel of sprawling, brawling life itself. . . . Lucky Us is a sister act, which means a double dose of sauce and naughtiness from the brilliant Amy Bloom.”—The Oregonian “A tasty summer read that will leave you smiling . . . Broken hearts [are] held together by lipstick, wisecracks and the enduring love of sisters.”—USA Today “Exquisitely imagined . . . [a] grand adventure.”—O: The Oprah Magazine “Marvelous picaresque entertainment . . . a festival of joy and terror and lust and amazement that resolves itself here, warts and all, in a kind of crystalline Mozartean clarity of vision.”—Elle

In Love - Amy Bloom 2022-03-08

NEW YORK TIMES BESTSELLER • A powerful memoir of a love that leads two people to find a courageous way to part—and a woman’s struggle to go forward in the face of loss—that “enriches the reader’s life with urgency and gratitude” (The Washington Post) “A pleasure to read . . . Rarely has a memoir about death been so full of life. . . . Bloom has a talent for mixing the prosaic and profound, the slapstick and the serious.”—USA Today ONE OF THE TEN BEST BOOKS OF THE YEAR: Publishers Weekly ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, Time, Entertainment Weekly, NPR, The Washington Post, The Boston Globe, USA Today, Real Simple, Prospect (UK), She Reads, Kirkus Reviews Amy Bloom began to notice changes in her husband, Brian: He retired early from a new job he loved; he withdrew from close friendships; he talked mostly about the past. Suddenly, it seemed there was a glass wall between them, and their long walks and talks stopped. Their world was altered forever when an MRI confirmed what they could no longer ignore: Brian had

Alzheimer’s disease. Forced to confront the truth of the diagnosis and its impact on the future he had envisioned, Brian was determined to die on his feet, not live on his knees. Supporting each other in their last journey together, Brian and Amy made the unimaginably difficult and painful decision to go to Dignitas, an organization based in Switzerland that empowers a person to end their own life with dignity and peace. In this heartbreaking and surprising memoir, Bloom sheds light on a part of life we so often shy away from discussing—its ending. Written in Bloom’s captivating, insightful voice and with her trademark wit and candor, *In Love* is an unforgettable portrait of a beautiful marriage, and a boundary-defying love. Shortlisted for the Rathbones Folio Prize

The Imperfects - Amy Meyerson 2020-05-05
 HIGHLY RECOMMENDED BY GOOD MORNING AMERICA · PARADE · OK! MAGAZINE · ELLE CANADA · CHRISTIAN SCIENCE MONITOR · PUBLISHERS WEEKLY “A page-turning family saga, this book will entertain readers of all generations.” —Good Morning America “Compassionate, thoughtful, and surprisingly moving... [The Imperfects] will satisfy fans of Maggie Shipstead and Celeste Ng.” —Booklist From the bestselling author of *The Bookshop of Yesterdays* comes a captivating new novel about a priceless inheritance that leads one family on a life-altering pursuit of the truth. The Millers are far from perfect. Estranged siblings Beck, Ashley and Jake find themselves under one roof for the first time in years, forced to confront old resentments and betrayals, when their mysterious, eccentric matriarch, Helen, passes away. But their lives are about to change when they find a secret inheritance hidden among her possessions—the Florentine Diamond, a 137-carat yellow gemstone that went missing from the Austrian Empire a century ago. Desperate to learn how one of the world’s most elusive diamonds ended up in Helen’s bedroom, they begin investigating her past only to realize how little they know about their brave, resilient grandmother. As the Millers race to determine whether they are the rightful heirs to the diamond and the fortune it promises, they uncover a past more tragic and powerful than they ever could have imagined, forever changing their connection to their heritage and each other.

Inspired by the true story of the real, still-missing Florentine Diamond, *The Imperfects* illuminates the sacrifices we make for family and how sometimes discovering the truth of the past is the only way to better the future.

The Lake on Fire - Rosellen Brown 2018-10-16

The Lake on Fire is an epic narrative that begins among 19th century Jewish immigrants on a failing Wisconsin farm. Dazzled by lore of the American dream, Chaya and her strange, brilliant, young brother Asher stowaway to Chicago; what they discover there, however, is a Gilded Age as empty a façade as the beautiful Columbian Exposition luring thousands to Lake Michigan's shore. The pair scrapes together a meager living—Chaya in a cigar factory; Asher, roaming the city and stealing books and jewelry to share with the poor, until they find different paths of escape. An examination of family, love, and revolution, this profound tale resonates eerily with today's current events and tumultuous social landscape. *The Lake on Fire* is robust, gleaming, and grimy all at once, proving that celebrated author Rosellen Brown is back with a story as luminous as ever.

The Vixen - Francine Prose 2021-06-29

Named one of the best books of 2021 by NPR, *The Washington Post*, and *Financial Times* "No one states problems more correctly, more astutely, more amusingly and more uncomfortably than Francine Prose . . . The gift of her work to a reader is to create for us what she creates for her protagonist: the subtle unfolding, the moment-by-moment process of discovery as we read and change, from not knowing and even not wanting to know or care, to seeing what we had not seen and finding our way to the light of the ending."—Amy Bloom, *New York Times Book Review* "Depending on the light, it's either a very funny serious story or a very serious funny story. But no matter how you turn it, *The Vixen* offers an illuminating reflection on the slippery nature of truth in America, then and now."—*Washington Post* Critically acclaimed, bestselling author Francine Prose returns with a dazzling new novel set in the glamorous world of 1950s New York publishing, the story of a young man tasked with editing a steamy bodice-ripper based on the recent trial and execution of Ethel and Julius Rosenberg—an assignment that will reveal the true cost of entering that seductive, dangerous

new world. It's 1953, and Simon Putnam, a recent Harvard graduate newly hired by a distinguished New York publishing firm, has entered a glittering world of three-martini lunches, exclusive literary parties, and old-money aristocrats in exquisitely tailored suits, a far cry from his loving, middle-class Jewish family in Coney Island. But Simon's first assignment—editing *The Vixen*, the *Patriot* and the *Fanatic*, a lurid bodice-ripper improbably based on the recent trial and execution of Ethel and Julius Rosenberg, a potboiler intended to shore up the firm's failing finances—makes him question the cost of admission. Because Simon has a secret that, at the height of the Red Scare and the McCarthy hearings, he cannot reveal: his beloved mother was a childhood friend of Ethel Rosenberg's. His parents mourn Ethel's death. Simon's dilemma grows thornier when he meets *The Vixen*'s author, the startlingly beautiful, reckless, seductive Anya Partridge, ensconced in her opium-scented boudoir in a luxury Hudson River mental asylum. As mysteries deepen, as the confluence of sex, money, politics and power spirals out of Simon's control, he must face what he's lost by exchanging the loving safety of his middle-class Jewish parents' Coney Island apartment for the witty, whiskey-soaked orbit of his charismatic boss, the legendary Warren Landry. Gradually Simon realizes that the people around him are not what they seem, that everyone is keeping secrets, that ordinary events may conceal a diabolical plot—and that these crises may steer him toward a brighter future. At once domestic and political, contemporary and historic, funny and heartbreaking, enlivened by surprising plot turns and passages from Anya's hilariously bad novel, *The Vixen* illuminates a period of history with eerily striking similarities to the current moment. Meanwhile it asks timeless questions: How do we balance ambition and conscience? What do social mobility and cultural assimilation require us to sacrifice? How do we develop an authentic self, discover a vocation, and learn to live with the mysteries of love, family, art, life and loss?

I Want to Be Where the Normal People Are - Rachel Bloom 2020-11-17

'One of the funniest books of the year' - *Guardian*
A collection of hilarious personal essays, poems and even amusement park maps on the subjects

of insecurity, fame, anxiety, and much more from the charming and wickedly funny creator of *Crazy Ex-Girlfriend*. "It's nice to know someone as talented as Rachel is also pretty weird. If you're like me and love Rachel Bloom, this hilarious, personal book will make you love her even more." - Mindy Kaling "Rachel is one of the funniest, bravest people of our generation and this book blew me away." - Amy Schumer Rachel Bloom has felt abnormal and out of place her whole life. In this exploration of what she thinks makes her 'different', she's come to realise that a lot of people also feel this way; even people who she otherwise thought were 'normal'. In a collection of laugh-out-loud funny essays, all told in the unique voice (sometimes singing voice) that made her a star, Rachel writes about everything from her love of Disney, OCD and depression, weirdness, and female friendships to the story of how she didn't poop in the toilet until she was four years old. It's a hilarious, smart, and infinitely relatable collection (except for the pooping thing). Readers love *I Want to Be Where the Normal People Are* 'I adore *Crazy Ex-Girlfriend* and this book was exactly what I needed it to be. Would highly recommend.' 5* 'Rachel's voice is loud and clear from the first lines of the book. I've been missing it since *Crazy Ex-Girlfriend* . . . this time she's talking right to me, in my head, and it is like being part of this newfound Friendtopia.' 5* 'Heartfelt. Honest. Genuine. And funny as hell . . . Rachel writes about the things that could have broken her, but didn't, in a very funny and raw way, and she doesn't hold back.' 5* '*Crazy Ex-Girlfriend* is a hilarious and honest show which does not hold back when confronting the truth of sex, love, mental illness and life. This same comedic and chaotic energy is channelled in Bloom's wonderful book which I would highly recommend, whether you are a previous fan of hers or not.' 5*

A Study Guide for Amy Bloom's "Silver Water" - Gale, Cengage Learning 2016-07-12
A Study Guide for Amy Bloom's "Silver Water," excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

Where the God of Love Hangs Out - Amy Bloom
2010-01-12

BONUS: This edition contains a *Where the God of Love Hangs Out* discussion guide. Love, in its many forms and complexities, weaves through this collection by Amy Bloom, the New York Times bestselling author of *Away*. Bloom's astonishing and astute stories illuminate the mysteries of passion, family, and friendship. A young woman is haunted by her roommate's murder; a man and his daughter-in-law confess their sins in the unlikeliest of places; two middle-aged, married friends find themselves surprisingly drawn to each other, risking all for their love but never underestimating the cost. Propelled by Bloom's dazzling prose, unmistakable voice, and generous wit, *Where the God of Love Hangs Out* takes us to the margins and the centers of people's emotional lives, exploring the changes that come with love and loss.

Come to Me - Amy Bloom 1995

This stunning collection of stories takes us into the inner worlds of families, the hidden corners of marriages and affairs and friendships, and introduces us to people whose lives are shaken and changed by love: a grieving mother in need of comfort; a frightened father in need of redemption; wives who become mistresses and regret it, or don't; a psychiatrist crashing through professional boundaries to provide for her husband and son. Amy Bloom holds her characters close to us as they encounter the everyday mysteries of need and desire, showing us tenderness and humour in the midst of grief and sorrow. She writes the kind of fiction that celebrates the flawed dignity of the human and reminds us all of the fine venture of living in grace and hope in the worlds we are born to and make.

Between Here and Here (short story) - Amy Bloom 2009-12-08

A unique offer for fans of Amy Bloom, bestselling author of *Away*...sample just one piece from her stunning new collection of interconnected short stories. Available at this special price for a limited time only. Love, in its many forms and complexities, weaves through New York Times bestselling author Amy Bloom's astonishing and astute new work. Insightful, sensuous, and heartbreakingly funny, *Where the God of Love Hangs Out* illuminates the mysteries of love,

family, and friendship. In the haunting story *Between Here and Here*, a daughter reluctantly steps in to take care of the infirm father she hated for so many years. As a tribute to her late mother, and to show that she is a better person than her father, she gives everything she has to this terrible old man and revises history. *Between Here and Here* and the eleven other stories that comprise *Where the God of Love Hangs Out* showcase stories of passion and disappointment, life and death, that beautifully capture deep human truths.

Vera - Carol Edgarian 2021-03-02

New York Times bestselling author Carol Edgarian delivers “an all-encompassing and enthralling” (Oprah Daily) novel featuring an unforgettable heroine coming of age in the aftermath of catastrophe, and her quest for love and reinvention. Meet Vera Johnson, fifteen-year-old illegitimate daughter of Rose, notorious proprietor of San Francisco’s most legendary bordello. Vera has grown up straddling two worlds—the madam’s alluring sphere, replete with tickets to the opera, surly henchmen, and scant morality, and the quiet domestic life of the family paid to raise her. On the morning of the great quake, Vera’s worlds collide. As the city burns and looters vie with the injured, orphaned, and starving, Vera and her guileless sister, Pie, are cast adrift. Disregarding societal norms and prejudices, Vera begins to imagine a new kind of life. She collaborates with Tan, her former rival, and forges an unlikely family of survivors, navigating through the disaster together. “A character-driven novel about family, power, and loyalty, (San Francisco Chronicle), Vera brings to life legendary characters—tenor Enrico Caruso, indicted mayor Eugene Schmitz and boss Abe Ruef, tabloid celebrity Alma Spreckels. This “brilliantly conceived and beautifully realized” (Booklist, starred review) tale of improbable outcomes and alliances takes hold from the first page, with remarkable scenes of devastation, renewal, and joy. Vera celebrates the audacious fortitude of its young heroine, who discovers an unexpected strength in unprecedented times.

Booth - Karen Joy Fowler 2023-02-07

Best Book of the Year Real Simple • AARP • USA Today • NPR • Virginia Living Longlisted for the 2022 Booker Prize From the Man Booker finalist and bestselling author of *We Are All Completely*

Beside Ourselves comes an epic and intimate novel about the family behind one of the most infamous figures in American history: John Wilkes Booth. In 1822, a secret family moves into a secret cabin some thirty miles northeast of Baltimore, to farm, to hide, and to bear ten children over the course of the next sixteen years. Junius Booth—breadwinner, celebrated Shakespearean actor, and master of the house in more ways than one—is at once a mesmerizing talent and a man of terrifying instability. One by one the children arrive, as year by year, the country draws frighteningly closer to the boiling point of secession and civil war. As the tenor of the world shifts, the Booths emerge from their hidden lives to cement their place as one of the country’s leading theatrical families. But behind the curtains of the many stages they have graced, multiple scandals, family triumphs, and criminal disasters begin to take their toll, and the solemn siblings of John Wilkes Booth are left to reckon with the truth behind the destructively specious promise of an early prophecy. *Booth* is a startling portrait of a country in the throes of change and a vivid exploration of the ties that make, and break, a family.

White Houses - Amy Bloom 2018

The unexpected and forbidden affair between Eleanor Roosevelt and Lorena Hickok unfolds in a triumph of historical fiction from the New York Times bestselling author of *Away* and *Lucky Us*.

Normal - Amy Bloom 2003-09-09

Amy Bloom has won a devoted readership and wide critical acclaim for fiction of rare humor, insight, grace, and eloquence, and the same qualities distinguish *Normal*, a provocative, intimate journey into the lives of “people who reveal, or announce, that their gender is variegated rather than monochromatic”—female-to-male transsexuals, heterosexual crossdressers, and the intersexed. We meet Lyle Monelle and his mother, Jessie, who recognized early on that her little girl was in fact a boy and used her life savings to help Lyle make the transition. On a Carnival cruise with a group of crossdressers and their spouses, we meet Peggy Rudd and her husband, “Melanie,” who devote themselves to the cause of “ordinary heterosexual men with an additional feminine dimension.” And we meet Hale Hawbecker, “a regular, middle-of-the-road, white-bread guy”

with a wife, kids, and a medical condition, the standard treatment for which would have changed his life and his gender. Casting light into the dusty corners of our assumptions about sex, gender and identity, Bloom reveals new facets to the ideas of happiness, personality and character, even as she brilliantly illuminates the very concept of "normal."

Night Train - Thom Jones 2018-10-16

A posthumous and definitive collection of new and selected stories by "virtuoso of the short story" (Esquire) and National Book Award finalist Thom Jones "Jones was an oracle . . . It's impossible not to marvel at the urgency of these stories." --Wall Street Journal This scorching collection from award-winning author Thom Jones features his best new short fiction alongside a selection of outstanding stories from three previous books. Jones's stories are full of high-octane, prose-drunk entertainment. His characters are grifters and drifters, rogues and ne'er-do-wells, would-be do-gooders whose human frailties usually get the better of them. Some are lovable, others are not, but each has an indelible and irresistible voice. They include Vietnam soldiers, amateur boxers, devoted doctors, strung-out advertising writers, pill poppers and veterans of the psych ward, and an unforgettable adolescent DJ radio host, among others. The stories here are excursions into a unique world that veers between abject desperation and fleeting transcendence. Perhaps no other writer in recent memory could encapsulate in such short spaces the profound and the devastating, the poignant and the hallucinatory, with such an exquisite balance of darkness and light. Jones's fiction reveals again and again the resilience and grace of characters who refuse to succumb. In stories that can at once delight us with their wicked humor and sting us with their affecting pathos, *Night Train* perfectly captures the essence of this iconic American master, showcasing in a single collection the breadth of power of his inimitable fiction.

[Eleanor and Hick](#) - Susan Quinn 2016-09-27

A warm, intimate account of the love between Eleanor Roosevelt and reporter Lorena Hickok—a relationship that, over more than three decades, transformed both women's lives and empowered them to play significant roles in one of the most

tumultuous periods in American history In 1932, as her husband assumed the presidency, Eleanor Roosevelt entered the claustrophobic, duty-bound existence of the First Lady with dread. By that time, she had put her deep disappointment in her marriage behind her and developed an independent life—now threatened by the public role she would be forced to play. A lifeline came to her in the form of a feisty campaign reporter for the Associated Press: Lorena Hickok. Over the next thirty years, until Eleanor's death, the two women carried on an extraordinary relationship: They were, at different points, lovers, confidantes, professional advisors, and caring friends. They couldn't have been more different. Eleanor had been raised in one of the nation's most powerful political families and was introduced to society as a debutante before marrying her distant cousin, Franklin. Hick, as she was known, had grown up poor in rural South Dakota and worked as a servant girl after she escaped an abusive home, eventually becoming one of the most respected reporters at the AP. Her admiration drew the buttoned-up Eleanor out of her shell, and the two quickly fell in love. For the next thirteen years, Hick had her own room at the White House, next door to the First Lady. These fiercely compassionate women inspired each other to right the wrongs of the turbulent era in which they lived. During the Depression, Hick reported from the nation's poorest areas for the WPA, and Eleanor used these reports to lobby her husband for New Deal programs. Hick encouraged Eleanor to turn their frequent letters into her popular and long-lasting syndicated column "My Day," and to befriend the female journalists who became her champions. When Eleanor's tenure as First Lady ended with FDR's death, Hick pushed her to continue to use her popularity for good—advice Eleanor took by leading the UN's postwar Human Rights Commission. At every turn, the bond these women shared was grounded in their determination to better their troubled world. Deeply researched and told with great warmth, *Eleanor and Hick* is a vivid portrait of love and a revealing look at how an unlikely romance influenced some of the most consequential years in American history.

Little Sweet Potato - Amy Beth Bloom 2012-08-21

"It's not all mulch and sunshine out there." When Little Sweet Potato rolls away from his patch, he is forced to search for a new home. He stumbles upon some very mean plants on his journey and begins to wonder if maybe he is too lumpy and bumpy to belong anywhere. Will Little Sweet Potato ever find a home that's just right for him? Amy Beth Bloom and Noah Z. Jones have created a funny and timeless tale about appreciating one's self, lumps and bumps and all, and finding a community that takes all kinds.

Rowing to Eden - Amy Bloom 2015-08

Collected here together for the first time, all the dazzling, funny and poignant stories from one of America's finest contemporary writers.

White Houses - Amy Bloom 2018-10-30

For readers of *The Paris Wife* and *The Swans of Fifth Avenue* comes a "sensuous, captivating account of a forbidden affair between two women" (People)—Eleanor Roosevelt and "first friend" Lorena Hickok. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Financial Times • San Francisco Chronicle • New York Public Library • Refinery29 • Real Simple Lorena Hickok meets Eleanor Roosevelt in 1932 while reporting on Franklin Roosevelt's first presidential campaign. Having grown up worse than poor in South Dakota and reinvented herself as the most prominent woman reporter in America, "Hick," as she's known to her friends and admirers, is not quite instantly charmed by the idealistic, patrician Eleanor. But then, as her connection with the future first lady deepens into intimacy, what begins as a powerful passion matures into a lasting love, and a life that Hick never expected to have. She moves into the White House, where her status as "first friend" is an open secret, as are FDR's own lovers. After she takes a job in the Roosevelt administration, promoting and protecting both Roosevelts, she comes to know Franklin not only as a great president but as a complicated rival and an irresistible friend, capable of changing lives even after his death. Through it all, even as Hick's bond with Eleanor is tested by forces both extraordinary and common, and as she grows as a woman and a writer, she never loses sight of the love of her life. From Washington, D.C. to Hyde Park, from a little white house on Long Island to an apartment on Manhattan's Washington Square, Amy Bloom's new novel moves elegantly through fascinating

places and times, written in compelling prose and with emotional depth, wit, and acuity. Praise for *White Houses* "Amy Bloom brings an untold slice of history so dazzlingly and devastatingly to life, it took my breath away."—Paula McLain, author of *The Paris Wife* "Vivid and tender . . .

Bloom—interweaving fact and fancy—lavishes attention on [Hickok], bringing Hick, the novel's narrator and true subject, to radiant life."—O: The Oprah Magazine "Radiant . . . an indelible love story, one propelled not by unlined youth and beauty but by the kind of soul-mate connection even distance, age, and impossible circumstances couldn't dim . . . Bloom's goal is less to relitigate history than to portray the blandly sexless figurehead of First Lady as something the job rarely allows those women to be—a loving, breathing human being. And she does it brilliantly."—Entertainment Weekly [Lucky Us](#) - Amy Bloom 2014

Forging a life together after being abandoned by their parents, half sisters Eva and Iris share decades in and out of the spotlight in golden-era Hollywood and mid-20th-century Long Island. By the author of the National Book Award finalist, *Come to Me*. 125,000 first printing.

No Visible Bruises - Rachel Louise Snyder 2019-05-07

WINNER OF THE HILLMAN PRIZE FOR BOOK JOURNALISM, THE HELEN BERNSTEIN BOOK AWARD, AND THE LUKAS WORK-IN-PROGRESS AWARD * A NEW YORK TIMES TOP 10 BOOKS OF THE YEAR * NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST * LOS ANGELES TIMES BOOK PRIZE FINALIST * ABA SILVER GAVEL AWARD FINALIST * KIRKUS PRIZE FINALIST NAMED ONE OF THE BEST BOOKS OF 2019 BY: Esquire, Amazon, Kirkus, Library Journal, Publishers Weekly, BookPage, BookRiot, Economist, New York Times Staff Critics "A seminal and breathtaking account of why home is the most dangerous place to be a woman . . . A tour de force." -Eve Ensler "Terrifying, courageous reportage from our internal war zone." -Andrew Solomon "Extraordinary." -New York Times "Editors' Choice" "Gut-wrenching, required reading." -Esquire "Compulsively readable . . . It will save lives." -Washington Post "Essential, devastating reading." -Cheryl Strayed, New York Times Book Review An award-winning journalist's intimate investigation of the true scope of

domestic violence, revealing how the roots of America's most pressing social crises are buried in abuse that happens behind closed doors. We call it domestic violence. We call it private violence. Sometimes we call it intimate terrorism. But whatever we call it, we generally do not believe it has anything at all to do with us, despite the World Health Organization deeming it a "global epidemic." In America, domestic violence accounts for 15 percent of all violent crime, and yet it remains locked in silence, even as its tendrils reach unseen into so many of our most pressing national issues, from our economy to our education system, from mass shootings to mass incarceration to #MeToo. We still have not taken the true measure of this problem. In *No Visible Bruises*, journalist Rachel Louise Snyder gives context for what we don't know we're seeing. She frames this urgent and immersive account of the scale of domestic violence in our country around key stories that explode the common myths—that if things were bad enough, victims would just leave; that a violent person cannot become nonviolent; that shelter is an adequate response; and most insidiously that violence inside the home is a private matter, sealed from the public sphere and disconnected from other forms of violence. Through the stories of victims, perpetrators, law enforcement, and reform movements from across the country, Snyder explores the real roots of private violence, its far-reaching consequences for society, and what it will take to truly address it.

You Can't Be Serious - Kal Penn 2021-11-02

The star of the *Harold and Kumar* franchise, *House*, and *Designated Survivor* recounts why he rejected the advice of his aunts and guidance counselors and, instead of becoming a doctor or "something practical," embarked on a surprising journey that has included confronting racism in Hollywood, meeting his future husband, and working in the Obama administration, in this "incredibly joyful and insightful" (Kiefer Sutherland) memoir. *You Can't Be Serious* is a series of funny, consequential, awkward, and ridiculous stories from Kal Penn's idiosyncratic life. It's about being the grandson of Gandhian freedom fighters, and the son of immigrant parents: people who came to this country with very little and went very far—and whose vision of the American dream probably never included

their son sliding off an oiled-up naked woman in the raunchy Ryan Reynolds movie *Van Wilder*...or getting a phone call from Air Force One as Kal flew with the country's first Black president. "By turns hilarious, poignant, and inspiring" (David Axelrod, *New York Times* bestselling author), Kal reflects on the most exasperating and rewarding moments from his journey so far. He pulls back the curtain on the nuances of opportunity and racism in the entertainment industry and recounts how he built allies, found encouragement, and dealt with early reminders that he might never fit in. He describes his initially unpromising first date with his now-fiancé Josh, involving an 18-pack of Coors Light and an afternoon of watching NASCAR. And of course, he reveals how, after a decade and a half of fighting for and enjoying successes in Hollywood, he made the terrifying but rewarding decision to take a sabbatical from a fulfilling acting career for an opportunity to serve his country as an Obama White House aide. Above all, *You Can't Be Serious* shows that everyone can have more than one life story. The book "is insightful, funny, and instructive for anyone who's ever grappled with how they fit into the American dream" (Ronan Farrow, *New York Times* bestselling author), and demonstrates that no matter who you are and where you come from, you have many more choices than those presented to you. And okay, yes, it's also about how Kal accidentally (and very stupidly) accepted an invitation to take the entire White House Office of Public Engagement to a strip club—because, let's be honest, that's the kind of stuff you really want to hear about.

Redhead by the Side of the Road - Anne Tyler
2020-04-07

NEW YORK TIMES BESTSELLER • From the beloved Pulitzer Prize-winning author, a sparkling novel about misperception, second chances, and the sometimes elusive power of human connection. Micah Mortimer is a creature of habit. A self-employed tech expert, superintendent of his Baltimore apartment building, cautious to a fault behind the steering wheel, he seems content leading a steady, circumscribed life. But one day his routines are blown apart when his woman friend (he refuses to call anyone in her late thirties a "girlfriend") tells him she's facing eviction, and a teenager shows up at Micah's

door claiming to be his son. These surprises, and the ways they throw Micah's meticulously organized life off-kilter, risk changing him forever. An intimate look into the heart and mind of a man who finds those around him just out of reach, and a funny, joyful, deeply compassionate story about seeing the world through new eyes, *Redhead by the Side of the Road* is a triumph, filled with Anne Tyler's signature wit and gimlet-eyed observation.

Here Lies My Heart - 1999-04-01

This book is for the once, never, and much married. For believers and skeptics, love's fools and love's thieves. It is for people with long memories and long histories and for people who reinvent themselves in every new town, new decade, new relationship. This book is for everyone whose heart lies where it should, where it shouldn't, and, in the end, where it must. -Amy Bloom, from the Foreword In these intensely personal essays, contemporary writers probe their experiences in and thoughts about one of our most enduring social and cultural institutions. Husbands and wives celebrate marriages that work, mourn those that don't, and write frankly about adultery. Includes essays by Mark Doty, Gerald Early, Barbara Ehrenreich, Cynthia Heimel, Vivian Gornick, Phillip Lopate, Nancy Mairs, and David Mamet.

The Half-Life of Everything - Deborah Carol Gang 2018

A fiftysomething, happily married man loses his wife to illness. She's alive but she's gone. He finally starts to wonder: What's a married widower supposed to do? Happiness enters his life again--but with complications.

Zero to IPO: Over \$1 Trillion Worth of Advice from the World's Most Successful Entrepreneurs - Frederic Kerrest 2022-04-19

From the cofounder of a \$40 billion software company comes an invaluable guide packed with \$1 trillion worth of advice from some of the world's most successful and recognizable entrepreneurs. Over the past 20 years, as he first worked as an early employee at Salesforce and later cofounded Okta, a publicly traded software company now valued at over \$40 billion, Frederic Kerrest met hundreds of business leaders and investors in Silicon Valley and beyond. In *Zero to IPO*, he's collected a trove of nitty-gritty tips for each stage of a company's growth and

assembled them into a clear blueprint for how to build a business. The book represents the distilled wisdom of his fellow visionaries and leaders who have collectively built over \$1 trillion worth of wealth for themselves and their investors: people like Marc Andreessen and Ben Horowitz (Andreessen Horowitz), Eric Yuan (Zoom), Stewart Butterfield (Slack), Aneel Bhusri (Workday), Julia Hartz (Eventbrite), Aaron Levie (Box), Fred Luddy (ServiceNow), Melanie Perkins (Canva), Patty McCord (Netflix), Sebastien Thrun (Udacity), and dozens of other business luminaries. Kerrest has battle-tested these ideas himself, so he knows their power. Organized by topic in roughly the order that leaders will encounter them as they scale their businesses, this book is the ultimate guide to taking a company all the way from founding to IPO—and beyond.

The Bloom Girls - Amy Pine 2021-08-03

Gilmore Girls meets *My Big Fat Greek Wedding* in this humorous, multi-generational story about a mother and daughter who discover that life happens when you least expect it. Gabi Bloom doesn't believe in signs. She believes in photographic evidence, the view through her camera lens, and the snap of the shutter. It's why she traveled to Europe—to satisfy her wanderlust and to kick off her photography career. But in Ireland, all of that changed when Gabi gazed into the impossibly blue eyes of an American bartender. She wasn't prepared for their intense and immediate attraction, or the fact that she'd be bringing Ethan home with her . . . as her fiancé. Gabi's upcoming marriage is the cherry on top of her mother's current predicament. Stumbling toward forty, Alissa is a pastry chef who raised her daughter single-handedly while Gabi's father traveled the globe. Now her baby girl is getting married after a whirlwind romance and Alissa—well, Alissa is pregnant. Again. And not only is her ex the father, he wants her back. For good. Until she can figure out that part of the puzzle, Alissa is hiding her big little secret even as she helps Gabi plan a happily-ever-after wedding. But somewhere between disaster and hope, life might just bloom in a way that is breathtakingly unexpected . . .

Amy Winehouse: A Life Through a Lens - Darren Bloom 2016-10-24

Away - Amy Bloom 2007-08-21

Panoramic in scope, *Away* is the epic and intimate story of young Lillian Leyb, a dangerous innocent, an accidental heroine. When her family is destroyed in a Russian pogrom, Lillian comes to America alone, determined to make her way in a new land. When word comes that her daughter, Sophie, might still be alive, Lillian embarks on an odyssey that takes her from the world of the Yiddish theater on New York's Lower East Side, to

Seattle's Jazz District, and up to Alaska, along the fabled Telegraph Trail toward Siberia. All of the qualities readers love in Amy Bloom's work—her humor and wit, her elegant and irreverent language, her unflinching understanding of passion and the human heart—come together in the embrace of this brilliant novel, which is at once heartbreaking, romantic, and completely unforgettable.