

# An American Bride In Kabul Phyllis Chesler

Eventually, you will no question discover a extra experience and skill by spending more cash. still when? attain you acknowledge that you require to acquire those every needs as soon as having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will lead you to understand even more with reference to the globe, experience, some places, gone history, amusement, and a lot more?

It is your extremely own get older to play reviewing habit. accompanied by guides you could enjoy now is **An American Bride In Kabul Phyllis Chesler** below.

**Letters to a Young Feminist** - Phyllis Chesler 2018-09-04

LETTERS TO A YOUNG FEMINIST is a visionary message from a leading feminist to the next generation of feminists. Phyllis Chesler discusses basic aspects of feminism, explains feminism's relevance in a world that has taken it for granted and derided it, and helps the next generation reclaim feminism for itself. Chesler examines sisterhood, sex, families, motherhood, work, feminist heroism, and the economics of power, providing guidance to the generation to come.

**Islamic Gender Apartheid** - Phyllis Chesler 2017-10-16

As a powerful advocate for global women's rights, Phyllis Chesler understands the struggles that Muslim women face in their tribal, patriarchal societies. Her power is her voice, and how she clearly, boldly and unapologetically uses it to denounce oppression no matter where she sees it--and no matter what the consequences of such truth telling ar

**In the Path of God** - Daniel Pipes 1982

Americans' awareness of Islam and Muslims rose to seemingly unprecedented heights in the immediate aftermath of September 11, 2001, but this is not the first time they have dominated American public life. Once before, during the period of the Iranian revolution and hostage crisis of 1979 to 1981, Americans found themselves targeted as a consequence of a militant interpretation of Islam. Daniel Pipes wrote In the Path of God in response to those events, and the heightened interest

in Islam they generated. His objective was to present an overview of the connection between in Islam and political power through history in a way that would explain the origins of hostility to Americans and the West. Its relevance to our understanding of contemporary events is self evident. Muslim antagonism toward the West is deeply rooted in historical experience. In premodern times, the Islamic world enjoyed great success, being on the whole more powerful and wealthier than their neighbors. About two hundred years ago, a crisis developed, as Muslims became aware of the West's overwhelming force and economic might. While they might have found these elements attractive, Muslims found European culture largely alien and distasteful. The resulting resistance to Westernization by Muslims has deep roots, has been more persistent than that of other peoples, and goes far to explain the deep Muslim reluctance to accept modern ways. In short, Muslims saw what the West had and wanted it too, but they rejected the methods necessary to achieve this. This, the Muslim trauma, has only worsened over the years. "Scholarly, far-ranging, and thoughtful... the debate is interesting, and Pipes has made a stimulating contribution to it."-The New Republic "Brilliant, authoritative... demonstrates encyclopedic knowledge of Muslim intellectual history... Few other writers have explained so lucidly such complex developments in Muslim history."-The Washington Post "He has resisted a widespread tendency to translate Muslim self-

expression into social science jargon as unintelligible as any mosque harangue. His unadorned interpretation strikes a judicious balance between faithfulness to sources and clarity of presentation."-The American Spectator Daniel Pipes is director of the Middle East Forum and a columnist for the New York Post and the Jerusalem Post. Among his books are *The Long Shadow: Culture and Politics in the Middle East* (published by Transaction), *Greater Syria: The History of an Ambition*, *Friendly Tyrants: An American Dilemma*, and *The Rushdie Affair: The Novel, the Aftermath and the West*.

*Five Books Of Miriam* - Ellen Frankel 1997-12-29

Weaving together Jewish lore, the voices of Jewish foremothers, Yiddish fable, midrash and stories of her own imagining, Ellen Frankel has created in this book a breathtakingly vivid exploration into what the Torah means to women. Here are Miriam, Esther, Dinah, Lilith and many other women of the Torah in dialogue with Jewish daughters, mothers and grandmothers, past and present. Together these voices examine and debate every aspect of a Jewish woman's life -- work, sex, marriage, her connection to God and her place in the Jewish community and in the world. *The Five Books of Miriam* makes an invaluable contribution to Torah study and adds rich dimension to the ongoing conversation between Jewish women and Jewish tradition.

*Reveries of the Wild Woman* - Helene Cixous 2006-05-29

All the time when I lived in Algeria, my native country, I dreamt of one day arriving in Algeria. Born in Oran, Algeria, H el ene Cixous spent her childhood in France's former colony. *Reveries of the Wild Woman* is her visceral memoir of a preadolescence that shaped her with intense feelings of alienation, yet also contributed, in a paradoxically essential way, to her development as a writer and philosopher. Born to a French father and an Austro-German mother, both Jews, Cixous experienced a childhood fraught with racial and gender crisis. In her moving story she recounts how small events--a new dog, the gift of a bicycle--reverberate decades later as symbols filled with social and psychological meaning. She and her family endure a double alienation, by Algerians for being French and by the French for being Jewish, and Cixous builds her story

on the themes of isolation and exclusion she felt in particular under the Vichy government and during the Algerian Civil War. Yet she also concedes that memories of Algeria awaken in her a longing for her home country, and ponders how that stormy relationship has influenced her life and thought. A meditation on postcolonial identity and gender, *Reveries of the Wild Woman* is also a poignant recollection of how a girl's childhood is, indeed, author to the woman.

*Here, There Are No Sarahs* - Sonia Shainwald Orbuch 2016-07-01

Stripped of her name, 18-year-old "Sonia" Shainwald went to war without basic training, without equipment, without food or any of the essentials necessary to fight the Germans. Urging her family and neighbors to leave a wretched hiding place during the liquidation of their ghetto, she and her parents and uncle spent a brutal winter in the forests and then joined a heroic Soviet partisan brigade. After the liberation, her family spent three years in a Displaced Persons camp near Frankfurt, and eventually reached America. But Sonia's life in her adopted land has been both tragic and triumphant. "*Here, There Are No Sarahs*" is co-authored by Holocaust scholar Fred Rosenbaum whose "*Taking Risks*" (with former partisan Joseph Pell) was praised by the *San Francisco Chronicle* as "so extraordinary that it transcends the genre." As they were completing their manuscript, Orbuch and Rosenbaum discovered that a trove of touching family correspondence written in the 1930s and 40s lay in a closet in Argentina. The letters, some in Sonia's own hand, were copied, sent to the Bay Area, and translated. Several are published in the book's appendix, along with love poetry penned in the forest in 1943.

**With Child** - Phyllis Chesler 1998

With humor and grace, Chesler presents a shockingly honest, raw, and loving account of pregnancy and motherhood which charts the dramatic swings between love and resentment and tears down the myths of blissful maternity.

**Summary of Phyllis Chesler's *An American Bride in Kabul*** - Everest Media, 2022-03-27T22:59:00Z

Please note: This is a companion version & not the original book. Sample Book Insights: #1 I was 18 when I met my prince. He was a foreign

student from Afghanistan who wore designer sunglasses and a silk handkerchief in the breast pocket of his well-made suit. I was curiously indifferent towards Afghanistan, and the country never came up in our conversations. #2 I was a good Jewish woman, and as such, I was not supposed to sleep with a man before marriage. But I had to marry Abdul-Kareem, because there was no other way for me to travel with him in the Muslim world. #3 I was a complete fool to marry Abdul-Kareem. I believed that marriage to him would grant me all the freedoms that I never experienced as a child. I was wrong. After I returned to America, I literally kissed the ground at Idlewild Airport. #4 I married Abdul-Kareem in a civil ceremony in Poughkeepsie, New York. We had no family present. I was staring out the window of our ship, Le Flandre, as we landed in Southampton, England. I loved being in a city without being surrounded by towering skyscrapers.

Feminist Foremothers in Women's Studies, Psychology, and Mental Health - Ellen Cole 2014-05-12

Feminist Foremothers in Women's Studies, Psychology, and Mental Health is by and about the more recent wave of feminist foremothers; those who were awakened in the 1960s and '70s to the realization that something was terribly wrong. These are the women who created the fields of feminist therapy, feminist psychology, and women's mental health as they exist today. The 48 women share their life stories in the hope that they will inspire and encourage readers to take their own risks and their own journeys to the outer edges of human possibility. Authors write about what led up to their achievements, what their accomplishments were, and how their lives were consequently changed. They describe their personal stages of development in becoming feminists, from unawareness to activism to action. Some women focus on the painful barriers to success, fame, and social change; others focus on the surprise they experience at how well they, and the women's movement, have done. Some well-known feminist foremothers featured include: Phyllis Chesler Gloria Steinem Kate Millett Starhawk Judy Chicago Zsuzsanna Emese Budapest Andrea Dworkin Jean Baker Miller Carol Gilligan In Feminist Foremothers in Women's Studies, Psychology,

and Mental Health, many of the women see in hindsight how prior projects and ideas and even dreams were the forerunners to their most important work. They note the importance of sisterhood and the presence of other women and the loneliness and isolation experienced when they don't exist. They note the validation they have received from grassroots feminists in contrast to disbelief from professionals. Although these women have been and continue to be looked up to as foremothers, they realize how little recognition they've been given from society-at-large and how much better off their male counterparts are. Some foremothers write about the feeling of being different, not meshing with the culture of the time and about challenging the system as an outsider, not an insider. These are women who had few mentors, who had to forge their own way, "hit the ground running." Their stories will challenge readers to press on, to continue the work these foremothers so courageously started. Throughout the pages of Feminist Foremothers in Women's Studies, Psychology, and Mental Health runs a sense of excitement and vibrancy of lives lived well, of being there during the early years of the women's movement, of making sacrifices, of taking risks and living to see enormous changes result. Throughout these pages, too, sounds a call not to take these changes for granted but to recognize that feminists, rather than arguing over picayune issues or splitting politically correct hairs, are battling for the very soul of the world.

**Women and Madness** - Phyllis Chesler 2018-09-04

Feminist icon Phyllis Chesler's pioneering work, Women and Madness, remains startlingly relevant today, nearly fifty years since its first publication in 1972. With over 2.5 million copies sold, this landmark book is unanimously regarded as the definitive work on the subject of women's psychology. Now back in print, this completely revised and updated edition adds perspectives on eating disorders, postpartum depression, biological psychology, important feminist political findings, female genital mutilation, and more.

**Happy Woman Happy World** - Beate Chelette 2013-09-24

Happy Woman Happy World, The Foolproof Fix to go from Overwhelmed to Awesome Chelette, a trainer, coach and speaker imparts her

proprietary strategies that can take any woman from being "overwhelmed to awesome." She deduces that women can have it all, just not at the same time. Instead she offers her original concept of ego-RHYTHM(r), which allows women to delve into defining what is most important during their various stages of life, then teaches them how to set a Main Focus, re-structure their lives for better Work-Life Balance and put an end to the "crazy-making" lifestyle. In addition, she discusses the struggles of today's women in the workplace and how they sabotage career advancement, while addressing the culture of "mean girls," the distasteful behavior that women perpetrate on each other which ultimately undercuts self-confidence and success. She introduces her philosophy of The Women's Code(r) - which is nothing less than a completely new awareness of about how women relate to each other, and a new paradigm for teaching women how to find and give support and collaborate to truly achieve happiness with their lives

*I Have the Right To* - Chessy Prout 2018-03-06

"A bold, new voice." —People "A nuanced addition to the #MeToo conversation." —Vice A young survivor tells her searing, visceral story of sexual assault, justice, and healing in this gutwrenching memoir. The numbers are staggering: nearly one in five girls ages fourteen to seventeen have been the victim of a sexual assault or attempted sexual assault. This is the true story of one of those girls. In 2014, Chessy Prout was a freshman at St. Paul's School, a prestigious boarding school in New Hampshire, when a senior boy sexually assaulted her as part of a ritualized game of conquest. Chessy bravely reported her assault to the police and testified against her attacker in court. Then, in the face of unexpected backlash from her once-trusted school community, she shed her anonymity to help other survivors find their voice. This memoir is more than an account of a horrific event. It takes a magnifying glass to the institutions that turn a blind eye to such behavior and a society that blames victims rather than perpetrators. Chessy's story offers real, powerful solutions to upend rape culture as we know it today. Prepare to be inspired by this remarkable young woman and her story of survival, advocacy, and hope in the face of unspeakable trauma.

**Alone Together** - Theodora Getty Gaston 2013-09-03

Theodora "Teddy" Getty Gaston—now one hundred years old—reveals the glamorous yet painful story of her marriage to J. Paul Getty. As formidable as Getty was, his wife was equally strong-minded and flamboyant, and their clutches and clashes threw off sparks. She knew the vulnerable side of Getty—he underwent painful plastic surgery and suffered terrible phobias—that few, if any, saw. A vivid love story, *Alone Together* is also a fascinating glimpse into the twentieth century from the vantage point of one of its most remarkable couples. This is how the other half lived—dinner dances, satin gowns, beach houses, hotel suites, first-class cabins on the *Queen Mary*. Teddy's extra-ordinary life story moves from the glittering nightclubs of 1930s New York City to Mussolini's Italy, where she was imprisoned by the fascist regime, to California in the golden postwar years, where Paul and Teddy socialized with movie stars and the elite. But life with one of the world's richest men wasn't all glitz and glamour. Though terrifically charismatic in person, Getty grew more miserly as his wealth increased. Worse, he often left Teddy and their son, Timothy, behind for years at a time while he built planes for the war effort in the 1940s or brokered oil deals—he was the first American to lease mineral rights in Saudi Arabia, which made him, at his death, the richest man in the world. Even when Timothy was diagnosed with a brain tumor, Getty complained about medical bills and failed to return to the United States to support his wife and son. When Timothy died at age twelve, the marriage was already falling apart. Teddy's unrelenting spirit, her valiant friendship, and her winning lack of vanity transform what could have been a sob story into a nuanced portrait of a brilliant but stubbornly difficult man and the family he loved but left behind, as well as an enchanting view into a bygone era. This was a life lived from the heart.

*An American Bride in Kabul* - Phyllis Chesler 2013-10-01

Few westerners will ever be able to understand Muslim or Afghan society unless they are part of a Muslim family. Twenty years old and in love, Phyllis Chesler, a Jewish-American girl from Brooklyn, embarked on an adventure that has lasted for more than a half-century. In 1961, when

she arrived in Kabul with her Afghan bridegroom, authorities took away her American passport. Chesler was now the property of her husband's family and had no rights of citizenship. Back in Afghanistan, her husband, a wealthy, westernized foreign college student with dreams of reforming his country, reverted to traditional and tribal customs. Chesler found herself unexpectedly trapped in a posh polygamous family, with no chance of escape. She fought against her seclusion and lack of freedom, her Afghan family's attempts to convert her from Judaism to Islam, and her husband's wish to permanently tie her to the country through childbirth. Drawing upon her personal diaries, Chesler recounts her ordeal, the nature of gender apartheid—and her longing to explore this beautiful, ancient, and exotic country and culture. Chesler nearly died there but she managed to get out, returned to her studies in America, and became an author and an ardent activist for women's rights throughout the world. *An American Bride in Kabul* is the story of how a naïve American girl learned to see the world through eastern as well as western eyes and came to appreciate Enlightenment values. This dramatic tale re-creates a time gone by, a place that is no more, and shares the way in which Chesler turned adversity into a passion for world-wide social, educational, and political reform.

**The New Anti-Semitism** - Phyllis Chesler 2015

A dangerous worldwide coalition of Islamic terrorists, well-intentioned but misinformed students, right-wing fascists, left-wing ideologues, academics, feminists, European politicians, journalists, and international human rights organisations have joined together to again scapegoat the Jews and the Jewish state for crimes they did not commit and for whatever ails the world. In this intensely passionate and compelling book, the best-selling and prize-winning Jewish feminist author Dr Phyllis Chesler demonstrates how old-fashioned anti-Semitism -- now often seen in the form of anti-Zionism -- has become fashionable and even politically correct, and how this plague threatens the Jews of the world, Israel, America, and Western civilization. The 2003 edition of this book was a pioneering work that has stood the test of time. This new edition updates, expands, and strengthens the original analysis and also has a

new introduction, resource section, and the answers to the twenty most frequently asked questions.

Buried by the Times - Laurel Leff 2005-03-21

Looks at decisions made at The New York Times that resulted in the minimizing, misunderstanding, and dilution of the Holocaust in a behind-the-scenes study of how America's premier newspaper failed in its coverage of the fate of European Jews.

**A Family Conspiracy** - Phyllis Chesler 2018-04-24

An honor killing is the cold-blooded murder of girls and women simply because they are female. Being born female in a shame-and-honor culture is, potentially, a capital crime; every girl has to keep proving that she is not dishonoring her family; even so, an innocent girl can be falsely accused and killed on the spot. Dr. Phyllis Chesler has been studying the nature of honor killings for the last fifteen years. During that time she has published four studies at *Middle East Quarterly* and is working on a fifth. While this barbaric custom is tribal in origin, Hinduism, Sikhism, and Islam have not tried to abolish it as a crime against God or humanity. Honor killings are also a family conspiracy, one in which women (mothers, sisters, aunts, grandmothers, mothers-in law), as well as men (fathers, brothers, cousins, uncles, grandfathers) play a role. Those girls and women who manage to escape must live in hiding for the rest of their lives as their families will never stop coming after them. A girl's fertility and reproductive capacity is "owned" by her family, not by the girl herself. If a girl is even seen as "damaged goods," her family-of-origin will be responsible for her care for the rest of her life. This is a killing offense. Her virginity belongs to her family and is a token of their honor. If she is not a virgin, the shame belongs to her family and they must cleanse themselves of it with blood; her blood. Most Westerners refuse to understand that this crime is not like western-style domestic violence and requires different approaches in terms of prevention, intervention, and prosecution. Honor killings (or femicide) is part of a shame-and-honor tribal culture as is gender apartheid. It is a human rights violation and cannot be justified in the name of cultural relativism, tolerance, anti-racism, diversity, or political correctness. As long as tribal

groups continue to deny, minimize, or obfuscate the problem, and Western government and police officials accept their inaccurate versions of reality, women will continue to be killed for honor in the West. The battle for women's rights is central to the battle for Europe and for Western values. It is a necessary part of true democracy, along with freedom of religion, tolerance for homosexuals, and freedom of dissent. Here, then, is exactly where the greatest battle of the twenty-first century is joined.

**Notes on a Lost Flute** - Kerry Hardy 2009-06-01

Anyone interested in Native American lifeways will want to pore over Notes on a Lost Flute. Hardy brings together his expertise in forestry, horticulture, and environmental science to tell us about New England when its primary inhabitants were the native Wabanaki tribes. With experience in teaching adults and children, Hardy has written this book in an entertaining and accessible style, making it of interest and useful to adults and students alike.

*Warrior Diplomat* - Michael G. Waltz 2014-11-01

Grappling with centuries-old feuds, defeating a shrewd insurgency, and navigating the sometimes paralyzing bureaucracy of the U.S. military are issues that prompt sleepless nights for both policy makers in Washington and soldiers at war, albeit for different reasons. Few, however, have dealt with these issues in the White House situation room and on the front line. Michael G. Waltz has done just that, working as a policy advisor to Vice President Richard B. Cheney and also serving in the mountains of Afghanistan as a Green Beret, directly implementing strategy in the field that he helped devise in Washington. In *Warrior Diplomat: A Green Beret's Battles from Washington to Afghanistan* Waltz shares his unique firsthand experiences, revealing the sights, sounds, emotions, and complexities involved in the war in Afghanistan. Waltz also highlights the policy issues that have plagued the war effort throughout the past decade, from the drug trade, to civilian casualties, to a lack of resources in comparison to Iraq, to the overall coalition strategy. At the same time, he points out that stabilizing Afghanistan and the region remains crucial to national security and that a long-term commitment

along the lines of South Korea or Germany is imperative if America is to remain secure.

*The King's Shadow* - Edmund Richardson 2022-04-05

Impeccably researched, and written like a thriller, Edmund Richardson's *The King's Shadow* is the extraordinary untold and wild journey of Charles Masson - think Butch Cassidy and the Sundance Kid meets Indiana Jones - and his search for the Lost City of Alexandria in the "Wild East" during the age of empires, kings, and spies. For centuries the city of Alexandria Beneath the Mountains was a meeting point of East and West. Then it vanished. In 1833 it was discovered in Afghanistan by the unlikeliest person imaginable: Charles Masson, deserter, pilgrim, doctor, archaeologist, spy, one of the most respected scholars in Asia, and the greatest of nineteenth-century travelers. On the way into one of history's most extraordinary stories, he would take tea with kings, travel with holy men and become the master of a hundred disguises; he would see things no westerner had glimpsed before and few have glimpsed since. He would spy for the East India Company and be suspected of spying for Russia at the same time, for this was the era of the Great Game, when imperial powers confronted each other in these staggeringly beautiful lands. Masson discovered tens of thousands of pieces of Afghan history, including the 2,000-year-old Bimaran golden casket, which has upon it the earliest known face of the Buddha. He would be offered his own kingdom; he would change the world, and the world would destroy him. This is a wild journey through nineteenth-century India and Afghanistan, with impeccably researched storytelling that shows us a world of espionage and dreamers, ne'er-do-wells and opportunists, extreme violence both personal and military, and boundless hope. At the edge of empire, amid the deserts and the mountains, it is the story of an obsession passed down the centuries.

**The Death of Feminism** - Phyllis Chesler 2006-10-31

Feminist icon and political activist Phyllis Chesler, author of the 2.5-million copy bestseller *Women and Madness* and the controversial *The New Anti-Semitism*, calls for an overhaul of the women's movement. In this important book, Phyllis Chesler asks the questions: Within feminism,

is there room for free thinkers who oppose the party line? What if a feminist believes in capitalism? God? Patriotism? Chesler is the first to show the crisis in feminism today, which is silencing women and stripping them of power. In order to be a member of the club you must reject capitalism, see religion as a dangerous form of patriarchy, oppose the war, and turn a blind eye to the woman-defeating practices of Islam. The result contradicts the moral and ethical principles feminism was built on. Chesler signals a critical need for women to come together in a pro-individualist form of feminism.

*The Thirties* - Edmund Wilson 2019-11-12

From one of America's greatest literary critics comes Edmund Wilson's insightful and candid record of the 1930's, *The Thirties: From Notebooks and Diaries of the Period*. Here, continuing from Wilson's previous journal, *The Twenties*, the narrator moves from the youthful concerns of the Jazz Age to his more substantial middle years, exploring the decade's plunge from affluence and exploring the tenets of Communism. His personal life is also amply represented, from his marriage to Margaret Canby and her subsequent tragic death to various erotic episodes with unidentified women.

**A Politically Incorrect Feminist** - Phyllis Chesler 2018-08-28

A powerful and revealing memoir about the pioneers of modern-day feminism Phyllis Chesler was a pioneer of Second Wave Feminism. Chesler and the women who came out swinging between 1972-1975 integrated the want ads, brought class action lawsuits on behalf of economic discrimination, opened rape crisis lines and shelters for battered women, held marches and sit-ins for abortion and equal rights, famously took over offices and buildings, and pioneered high profile Speak-outs. They began the first-ever national and international public conversations about birth control and abortion, sexual harassment, violence against women, female orgasm, and a woman's right to kill in self-defense. Now, Chesler has juicy stories to tell. The feminist movement has changed over the years, but Chesler knew some of its first pioneers, including Gloria Steinem, Kate Millett, Flo Kennedy, and Andrea Dworkin. These women were fierce forces of nature, smoldering

figures of sin and soul, rock stars and action heroes in real life. Some had been viewed as whores, witches, and madwomen, but were changing the world and becoming major players in history. In *A Politically Incorrect Feminist*, Chesler gets chatty while introducing the reader to some of feminism's major players and world-changers.

*George Washington, Entrepreneur* - John Berlau 2020-06-30

A business biography of George Washington, focusing on his many innovations and inventions. George Washington: general, statesman...businessman? Most people don't know that Washington was one of the country's first true entrepreneurs, responsible for innovations in several industries. In *George Washington, Entrepreneur*, John Berlau presents a fresh, surprising take on our forefather's business pursuits. History has depicted Washington as a gifted general and political pragmatist, not an intellectual heavyweight. But he was a patron of inventors and inveterate tinkerer, and just as intelligent as Jefferson or Franklin. His library was filled with books on agriculture, history, and philosophy. He was the first to breed horses with donkeys to produce the American mule. On his estate, he grew countless varieties of trees and built a greenhouse full of exotic fruits, herbs, and plants. Unlike his Virginia neighbors who remained wedded to tobacco, Washington planted seven types of wheat. His state-of-the-art mill produced flour which he exported to Europe in sacks stamped "G. Washington"—one of the very first branded food products. Mount Vernon was also home to a distillery and became one of the largest American whiskey producers of the era. Berlau's portrait of Washington, drawn in large part from his journals and extensive correspondence, presents a side of him we haven't seen before. It is sure to delight readers of presidential biography and business history.

[Requiem for a Female Serial Killer](#) - Phyllis Chesler 2020-11-10

This psychological crime thriller takes us inside the mind of a female serial killer, a prostitute who murdered seven adult men—a case with which the author was intimately involved. This is a unique, never-before-told behind-the-scenes narrative. "Requiem for a Female Serial Killer" will haunt you. The ghost of Aileen Wuornos beckons.

### **The Good Girls Revolt** - Lynn Povich 2012-09-10

It was the 1960s--a time of economic boom and social strife. Young women poured into the workplace, but the "Help Wanted" ads were segregated by gender and the "Mad Men" office culture was rife with sexual stereotyping and discrimination. Lynn Povich was one of the lucky ones, landing a job at Newsweek, renowned for its cutting-edge coverage of civil rights and the "Swinging Sixties." Nora Ephron, Jane Bryant Quinn, Ellen Goodman, and Susan Brownmiller all started there as well. It was a top-notch job--for a girl--at an exciting place. But it was a dead end. Women researchers sometimes became reporters, rarely writers, and never editors. Any aspiring female journalist was told, "If you want to be a writer, go somewhere else." On March 16, 1970, the day Newsweek published a cover story on the fledgling feminist movement entitled "Women in Revolt," forty-six Newsweek women charged the magazine with discrimination in hiring and promotion. It was the first female class action lawsuit--the first by women journalists--and it inspired other women in the media to quickly follow suit. Lynn Povich was one of the ringleaders. In *The Good Girls Revolt*, she evocatively tells the story of this dramatic turning point through the lives of several participants. With warmth, humor, and perspective, she shows how personal experiences and cultural shifts led a group of well-mannered, largely apolitical women, raised in the 1940s and 1950s, to challenge their bosses--and what happened after they did. For many, filing the suit was a radicalizing act that empowered them to "find themselves" and fight back. Others lost their way amid opportunities, pressures, discouragements, and hostilities they weren't prepared to navigate. *The Good Girls Revolt* also explores why changes in the law didn't solve everything. Through the lives of young female journalists at Newsweek today, Lynn Povich shows what has--and hasn't--changed in the workplace.

### Does My Head Look Big in This? - Randa Abdel-Fattah 2014-05-01

Don't panic - I'm Islamic! Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, chocolate and Cosmo magazine. She's also a Muslim, struggling to honour the Islamic faith in a society that

doesn't understand it. The story of her decision to "shawl up" is funny, surprising and touching by turns.

### **Mothers on Trial** - Phyllis Chesler 1991

A renowned psychologist examines the historical, cultural, and psychological bases for a mother's custody of her child and the emotional consequences on mother and child when custody is awarded to the father

### **Defending the West** - Ibn Warraq 2010-06-03

Ibn Warraq's critique of Said's thought and work is thorough and convincing, indeed devastating to anyone depending on Saidism. It should force the Saidists to acknowledge the sophistry of their false prophet. - MIDDLE EAST QUARTERLY Ibn Warraq has written a brilliant and luminous book of cultural analysis and intellectual history. He reminds us of so many precious things in the West - and of it - that are worth upholding in the face of critics who enjoy Western liberties and denigrate them at the same time. This is more than a demolition of Edward Said's *Orientalism*: In its own right, it is an exquisite inquiry into the great ideas at play in our world. - FOUAD AJAMI, Professor at The Johns Hopkins University School of Advanced International Studies; Author of *The Foreigner's Gift: The Americans, the Arabs and the Iraqis in Iraq* For decades Edward Said enjoyed the best that Western academic life had to offer - international celebrity, plaudits, honors and fame beyond the wildest dreams of most professors - while constantly bashing the history, values, and policies that have made this privileged existence possible. In *Defending the West* the eminent intellectual Ibn Warraq exposes with razor sharp precision the hypocrisy of Said's writings as well as the perverted academic culture that has made his great success possible. With this important new book Ibn Warraq has once and for all dispatched *Orientalism* to the dustbin of history. - EFRAIM KARSH, Head of Mediterranean Studies, University of London; Author of *Empires of the Sand and Islamic Imperialism: A History* This is the first systematic critique of Edward Said's influential work, *Orientalism*, a book that for almost three decades has received wide acclaim, voluminous commentary, and translation into more than fifteen languages. Said's main thesis was that the Western image of the East was heavily biased

by colonialist attitudes, racism, and more than two centuries of political exploitation. Although Said's critique was controversial, the impact of his ideas has been a pervasive rethinking of Western perceptions of Eastern cultures, plus a tendency to view all scholarship in Oriental Studies as tainted by considerations of power and prejudice. In this thorough reconsideration of Said's famous work, Ibn Warraq argues that Said's case against the West is seriously flawed. Warraq accuses Said of not only willfully misinterpreting the work of many scholars, but also of systematically misrepresenting Western civilization as a whole. With example after example, he shows that ever since the Greeks Western civilization has always had a strand in its very makeup that has accepted non-Westerners with open arms and has ever been open to foreign ideas. The author also criticizes Said for inadequate methodology, incoherent arguments, and a faulty historical understanding. He points out, not only Said's tendentious interpretations, but historical howlers that would make a sophomore blush. Warraq further looks at the destructive influence of Said's study on the history of Western painting, especially of the 19th century, and shows how, once again, the epigones of Said have succeeded in relegating thousands of first-class paintings to the lofts and storage rooms of major museums. An extended appendix reconsiders the value of 18th- and 19th-century Orientalist scholars and artists, whose work fell into disrepute as a result of Said's work. Ibn Warraq is the highly acclaimed author of *Why I Am Not a Muslim* and *Defending the West*. He is also the editor of *The Origins of the Koran*, *What the Koran Really Says*, *Leaving Islam*, *The Quest for the Historical Muhammad*, and *Which Koran?*.

*You Don't Cry Out Loud* - Lily Isaacs 2014-05-01

A powerful, unforgettable account of Christ's grace, mercy, and His work in their lives! A talented daughter of Holocaust survivors, Lily Isaacs is a woman who has felt pain and loss, and found the incomparable joy of a life with Jesus Christ. As a new Christian believer, she became estranged from her Jewish parents because of her faith, yet she never walked alone, always clinging to the hope she found in Christ. Throughout her music and that of her children, who together form the beloved and multi-award

winning group The Isaacs, you hear the resonating inspirational legacy of this family's faith journey. An autobiographical look at Lily's life, from being a Jewish folk singer to serving as vocalist and matriarch of The Isaacs The powerful account of her struggle with a once unknown faith and how she finally "cried her way to God from the church's back pew" The incredible insights behind heartbreaking moments which were her greatest opportunities of faith. Whether surviving breast cancer or a challenging career, Lily's steady refrain has been one of God's constant love, comfort, and strength. With a remarkable and unforgettable mix of acoustic, gospel, and country music, she and The Isaacs continue to inspire and entertain audiences in churches and on stage around the world!

**Why We Lost** - Daniel P. Bolger 2014

A three-star general offers an insider account of the U.S. wars in Iraq and Afghanistan, explaining how garbled intelligence, poor decision making, and no clear understanding of the enemy resulted in the failure of both missions.

**An American Bride in Kabul** - Phyllis Chesler 2013-10

A crusader for women's and human rights shares her experiences in 1961 as the wife of an Afghan college student, who, once back in Afghanistan, reverted to traditional and tribal customs, trapping her in a posh polygamous family.

**The Sixties** - Edmund Wilson 2019-11-12

The last of Edmund Wilson's posthumously published journals turned out to be one of his major books, *The Sixties: the Last Journal, 1960-1972*--a personal history that is also brilliant social comedy and an anatomy of the times. Wilson catches the flavor of an international elite -- Stravinsky, Auden, Andre Malraux, and Isaiah Berlin -- as well as the New York literati and the Kennedy White House, but he never strays too far from the common life, whether noting the routines of his normal neighbors or the struggle of his own aging. "Candor and intelligence come through on every page--in this always absorbing journal by perhaps the last great man of American letters." - Kirkus Reviews

[Women of the Wall: Claiming Sacred Ground at Judaism's Holy Site](#) -

Phyllis Chesler 2003

This passionate book documents the legendary grassroots and legal struggle of a determined group of Jewish women from Israel, the United States, and other parts of the world to win the right to pray out loud together as a group at the Western Wall.

**Free as a Jew** - Ruth R. Wisse 2021-09-21

First came parents with the good sense to flee Europe in 1940 and the good fortune to reach the land of freedom. Their daughter, Ruth, grew up in the shadow of genocide—but in tandem with the birth of Israel, which remained her lodestar. She learned that although Jewishness is biologically transmitted, democracy is not, and both require intensive, intelligent transmission through education in each and every generation. They need adults with the confidence to teach their importance. Ruth tried to take on that challenge as dangers to freedom mounted and shifted sides on the political spectrum. At the high point of her teaching at Harvard University, she witnessed the unraveling of standards of honesty and truth until the academy she left was no longer the one she had entered.

The Unwritten Book - Samantha Hunt 2022-04-05

"One of our most interesting and bold writers . . . [offers] a characteristically wild effort that defies genre distinctions, flits from the profound to the mundane with fierce intelligence and searching restlessness, and at its best, delves deep into the recesses of the human heart with courageous abandon . . . An intoxicating blend of humor and pathos." —Priscilla Gilman, *The Boston Globe* "Eerie, profound, and daring, this is a book only the inimitable Hunt could write." —Adrienne Westenfeld, *Esquire* From Samantha Hunt, the award-winning author of *The Dark Dark*, comes *The Unwritten Book*, her first work of nonfiction, a genre-bending creation that explores the importance of books, the idea of haunting, and messages from beyond I carry each book I've ever read with me, just as I carry my dead—those things that aren't really there, those things that shape everything I am. A genre-bending work of nonfiction, Samantha Hunt's *The Unwritten Book* explores ghosts, ghost stories, and haunting, in the broadest sense of each. What is it to be

haunted, to be a ghost, to die, to live, to read? Books are ghosts; reading is communion with the dead. Alcohol is a way of communing, too, as well as a way of dying. Each chapter gathers subjects that haunt: dead people, the forest, the towering library of all those books we'll never have time to read or write. Hunt, like a mad crossword puzzler, looks for patterns and clues. Through literary criticism, history, family history, and memoir, inspired by W. G. Sebald, James Joyce, Ali Smith, Toni Morrison, William Faulkner, and many others, Hunt explores motherhood, hoarding, legacies of addiction, grief, how we insulate ourselves from the past, how we misinterpret the world. Nestled within her inquiry is a very special ghost book, an incomplete manuscript about people who can fly without wings, written by her father and found in his desk just days after he died. What secret messages might his work reveal? What wisdom might she distill from its unfinished pages? Hunt conveys a vivid and grateful life, one that comes from living closer to the dead and shedding fear for wonder. *The Unwritten Book* revels in the randomness, connectivity, and magic of everyday existence. And at its heart is the immense weight of love.

Growing Up bin Laden - Najwa bin Laden 2010-12-07

The *New York Times* calls *GROWING UP BIN LADEN*: "The most complete account available of the terrorist's immediate family." (May 15, 2011) A true story that few ever believed would come to light, *GROWING UP BIN LADEN* uncovers startling revelations and hidden secrets carefully guarded by the most wanted terrorist of our lifetime, Osama bin Laden. "I was not always the wife of Osama bin Laden. Once I was an innocent child dreaming little girl dreams..." Thus begins this powerful story as Najwa bin Laden, who married her cousin Osama bin Laden at the age of 15 to become his first wife and the mother to eleven of his children, and her son, Omar bin Laden, the fourth-born son of Osama bin Laden. Together, mother and son tell an extraordinarily powerful story of a man hated by so many, yet both loved and feared by his family, with spine-tingling details about the life and times of the man they knew as a husband and father, including: - Osama's disapproval of modern conveniences, including electricity and medicine- His plan to toughen up

his sons by taking them into the desert without food or water- Transporting his wives and children to the rough terrain of Sudan, where he claimed to be preparing them for attacks from western powers, commanding them to dig holes, and to sleep in those holes, allowing nothing more than sand and twigs for cover- Omar's horror at the rape and murder of a boy his own age, by members of a jihadist group living among them in the Sudan. - What happened in the bin Laden home in Jeddah, Saudi Arabia, on the morning of September 11, 2001, and Omar's surprise phone call with his mother, who escaped from Afghanistan only two days before the shattering events that killed so many innocent people Since September 11, 2001, journalists have struggled to uncover carefully guarded information about Osama's private life. Until now, Osama Bin Laden's family members have not cooperated with any writers or journalists. Now, with unprecedented access and insight, Jean Sasson, author of the bestselling Princess: A True Story Behind the Veil in Saudi Arabia, takes us inside the secret world of Osama bin Laden.

**The Taliban Phenomenon Afghanistan 1994-1997: With An Afterword Covering Major Events Since 1997** - Kamal Matinuddin 2000

The Taliban Phenomenon Created A New And Puzzling Reality When It First Appeared In 1994, Gathered Momentum And Grew Into A Force That Dominated The Afghan Landscape. War-Hardened Adversaries

Ether Joined Thetaliban Or Fell Back In Disarray. Some Observers Saw Them As Militant Reformists Wth Sword In One Hand And The Koran In The Other. The Rapidity Wth Which They Brought Large Tracts Of War-Ravaged Territory Under Control, Putting An End To Crime And Disorder, Attracted World Attention Until Their Draconian Measures And Fundamentalism Raised Alarm In The World.

**Woman's Inhumanity to Woman** - Phyllis Chesler 2009-05-01

Drawing on the most important studies in psychology, human aggression, anthropology, and primatology, and on hundreds of original interviews conducted over a period of more than 20 years, this groundbreaking treatise urges women to look within and to consider other women realistically, ethically, and kindly and to forge bold and compassionate alliances. Without this necessary next step, women will never be liberated. Detailing how women's aggression may not take the same form as men's, this investigation reveals--through myths, plays, memoir, theories of revolutionary liberation movements, evolution, psychoanalysis, and childhood development--that girls and women are indeed aggressive, often indirectly and mainly toward one another. This fascinating work concludes by showing that women depend upon one another for emotional intimacy and bonding, and exclusionary and sexist behavior enforces female conformity and discourages independence and psychological growth.

*Women, Money & Power* - Phyllis Chesler 1977