

An Introduction To Nigerian Traditional Architecture By Zbigniew R Dmochowski

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Routledge Handbook of Islam in Africa - Terje Østebø
2021-12-21

Bringing together cutting-edge research from a range of disciplines, this handbook argues that despite often being overlooked or treated as marginal, the study of Islam from an African context is integral to the broader Muslim world. Challenging the portrayal of African Muslims as passive recipients of religious impetuses arriving from the outside, this book shows how the continent has been a site for the development of rich Islamic scholarship and religious discourses. Over the course of the book, the contributors reflect on: The history and infrastructure of Islam in Africa Politics and Islamic reform Gender, youth, and everyday life for African Muslims New technologies, media, and popular culture. Written by leading scholars in the field, the contributions examine the connections between Islam and broader sociopolitical developments across the continent, demonstrating the important role of religion in the everyday lives of Africans. This book is an important and timely contribution to a subject that is often diffusely studied, and will be of interest to researchers across religious studies, African studies, politics, and sociology.

The Conservation of Decorated Surfaces on Earthen Architecture - Etats-Unis. National park service 2006

For millennia, people of all cultures have decorated the surfaces of their domestic, religious, and public buildings. Earthen architecture in particular has been, and continues to be, a common ground for surface decoration such as paintings, sculpted bas-relief, and ornamental plasterwork. This volume explores the complex issues associated with preserving these surfaces. Case studies from Asia, Europe, Africa, the Middle East, and the Americas are presented. The publication is the result of a colloquium held in 2004 at Mesa Verde National Park, Colorado, co-organized by the Getty Conservation Institute (GCI) and the National Park Service (NPS). The meeting brought together fifty-five conservators, cultural resource managers, materials scientists, engineers, architects, archaeologists, anthropologists, and artists from eleven countries. Divided into four themes--Archaeological Sites, Museum Practice, Historic Buildings, and Living Traditions--the papers examine the conservation of decorated surfaces on earthen architecture within these different contexts.

Sustainable Vernacular Architecture - Ali Sayigh
2019-03-29

□This book discusses applying vernacular strategies to modern architectural design to adhere to basic green principles of energy efficiency and materials utilization. Written from an international perspective, chapters present the perspectives and experiences of architects and engineers from across the globe. Historically successful approaches are integrated with modern design concepts to create novel, sustainable, and resource conscious solutions. The scope of topics covered include natural ventilation, cooling and

heating, daylight and shading devices, and green micro-climate and functional facades, making this a useful reference for a wide range of researchers and workers in the built environment. Covers the most up-to-date research developments, best practices, and innovations from countries all over the globe; Presents the latest research in vernacular architecture and sustainable building; Contains case studies and examples to enhance practical application of the technologies presented. *Saharan Crossroads* - Tara F. Deubel 2014-06-26
Saharan Crossroads: Exploring Historical, Cultural, and Artistic Linkages between North and West Africa counteracts the traditional scholarly conception of the Sahara Desert as an impenetrable barrier dividing the continent by employing an interdisciplinary lens to examine myriad interconnections between North and West Africa through travel, trade, communication, cultural exchange, and correspondence that have been ongoing for several millennia. *Saharan Crossroads* offers a unique contribution to existing scholarship on the region by uniting a diverse group of African, European, and American scholars working on various facets of trans-Saharan history, social life, and cultural production, and bringing their work together for the first time. This trilingual volume includes eleven chapters written in English, five chapters in French, and three chapters in Arabic, reflecting the multicultural nature of the Sahara and this international project. *Saharan Crossroads* explores historical and contemporary connections and exchanges between populations living in and on both sides of the Sahara that have led to the emergence of distinctive cultural and aesthetic expressions. This contact has been fostered by a series of linkages that include the trans-Saharan caravan trade, the spread of Islam, the migration of nomadic pastoralists, and European colonization. The book includes three major sections: (1) history, culture, and identity; (2) trans-Saharan circulation of arts, music, ritual performance, and architecture; and (3) religion, law, language, and writing. While the gaze of international political analysts has turned toward the Sahara to follow problematic developments that pose serious threats to human rights and security in the region, it is especially timely to recall that the people and countries of the Sahelo-Saharan world have maintained long histories of peaceful coexistence, interdependence, and cooperation that are too often overlooked in the present.

Architecture and Identity - Peter Herrle 2008

This book brings together complex fields of knowledge and globally splintered discourses on a subject that is experienced not only by scholars, but in the everyday lives of people around the world. There is a common complaint about the loss of identity which, to a substantial degree, is being associated with the built environment in cities and specifically with their architecture. "Architecture and Identity" takes a global, multidisciplinary look on how identities in

contemporary architecture are constructed. The general hypothesis underlying this book is that in a globalized world identity in architecture cannot be easily derived from distinct indigenous patterns. The book presents forty contributions from various disciplines aiming to destroy the myth of an inheritable or otherwise prefabricated identity. Some authors dismantle constructs of identity that have long been considered as "solid" and unbreakable while others meticulously unravel the "construction" process of identities in

Radical Pedagogies - Beatriz Colomina 2022-05-31

Experiments in architectural education in the post-World War II era that challenged and transformed architectural discourse and practice. In the decades after World War II, new forms of learning transformed architectural education. These radical experiments sought to upend disciplinary foundations and conventional assumptions about the nature of architecture as much as they challenged modernist and colonial norms, decentered building, imagined new roles for the architect, and envisioned participatory forms of practice. Although many of the experimental programs were subsequently abandoned, terminated, or assimilated, they nevertheless helped shape and in some sense define architectural discourse and practice. This book explores and documents these radical pedagogies and efforts to defy architecture's status quo. The experiments include the adaptation of Bauhaus pedagogy as a means of "unlearning" under the conditions of decolonization in Africa; a movement to design for "every body," including the disabled, by architecture students and faculty at the University of California, Berkeley; the founding of a support network for women interested in the built environment, regardless of their academic backgrounds; and a design studio in the USSR that offered an alternative to the widespread functionalist approach in Soviet design. Viewed through their dissolution and afterlife as well as through their founding stories, these projects from the last century raise provocative questions about architecture's role in the new century.

Handbook of Research on Issues, Challenges, and Opportunities in Sustainable Architecture - Ng, Veronica Foong Peng 2022-06-24

Ensuring current and future architecture is both successfully and sustainably produced is critical for cities and communities to not only survive but thrive. Additionally, improving built environment practices is necessary to protect the world as well as its various populations. Further study on the current challenges and future directions of sustainable architecture is required in order to create a stronger, healthier society. The Handbook of Research on Issues, Challenges, and Opportunities in Sustainable Architecture discusses the role of architecture and the built environment on communities, ecology, and society; relevant issues related to the production of sustainable built environments; and the socio-cultural integration aspects of innovative architectural designs in urban settings. The book also addresses heritage practices, responses to climate action, and technology applications. Covering key topics such as energy efficiency, urban green spaces, and sustainable solutions, this reference work is ideal for policymakers, architects, industry professionals, researchers, scholars, academicians, practitioners, instructors, and students.

An Introduction to Nigerian Traditional Architecture: South-West and Central Nigeria - Zbigniew R. Dmochowski 1990

Structural Studies, Repairs and Maintenance of Heritage Architecture X - C. A. Brebbia 2007

This volume contains papers presented at the Ninth International Conference on Structural Studies, Repairs and Maintenance of Heritage Architecture. The conference provides an ideal forum for professionals in the area to

discuss problems and solutions, and exchange opinions and experiences.

Hausa Urban Art and Its Social Background - Friedrich W. Schwerdtfeger 2007

"When I started my investigation of decorated houses in the walled city of Zaria in late 1976, it was above all to record the rapidly disappearing external wall decorations. Hence, the survey was perceived as a rescue operation to collect as many photographs and drawings as possible before these decorations disappeared altogether, and also to record vital information about them from compound heads living in decorated houses, and from the master craftsmen who created them. During an introductory stock-taking survey we listed nearly one thousand decorated houses. When I concluded the survey in 1985 the material collected included 75 recorded life stories of craftsmen. When I finally completed the manuscript of this book hardly any of the old traditional external wall decorations had survived. It was obvious that traditional wall decoration had become a thing of the past, no longer relevant to the younger generation of compound heads in the city of Zaria, and indeed in most other traditional towns in northern Nigeria." (From the introduction)

The Archaeology of Islam in Sub-Saharan Africa - Timothy Insoll 2003-07-03

This is the first general study of the impact of Islam in sub-Saharan Africa. Timothy Insoll charts the historical background as well as the archaeological evidence attesting to the spread of Islam across the Sudan, Ethiopia, Eastern Africa, Southern Africa and Nigeria, surveying a time-span from the immediate pre-Islamic period through to the present. He also analyses in detail the syncretism which has occurred between Islam and African traditional religions, and looks at the processes - jihad, trade, missionary activity, prestige - by which Islam spread. This book will be of great relevance to scholars and students, as well as to all those interested in Africa, archaeology, religion and Islam.

Cultural Encounters and Tolerance Through Analyses of Social and Artistic Evidences: From History to the Present - Altınöz, Meltem Özkan 2022-02-25

Cultures around the world have recently become more isolated and aggressive in defending their socio-cultural domain. However, throughout history, many civilizations have established extensive and long-term cultural ties with diverse cultural groups. Despite ideological schisms that emerged between civilizations from time to time, our hunger for cultural encounters and coexistence shines through. Cultural Encounters and Tolerance Through Analyses of Social and Artistic Evidences: From History to the Present sheds light on different histories and presents evidence of cultural encounters, coexistence, and acculturation. This publication presents cultural assets as more mobile than ideologies across boundaries as it can be more often seen in the cultural arena. Covering topics such as the effects of colonialism, geometrical forms, and architectural heritage, it serves as an essential resource for architects, art historians, cultural historians, students and professors of higher education, sociologists, anthropologists, researchers, and academicians.

Built to Meet Needs: Cultural Issues in Vernacular Architecture - Paul Oliver 2007-06-07

The study of vernacular architecture explores the characteristics of domestic buildings in particular regions or localities, and the many social and cultural factors that have contributed to their evolution. In this book, vernacular architecture specialist Paul Oliver brings together a wealth of information that spans over two decades, and the whole globe. Some previously unpublished papers, as well as those only available in hard to find conference proceedings, are

brought together in one volume to form a fascinating reference for students and professional architects, as well as all those involved with planning housing schemes in their home countries and overseas.

Making and Remaking Mosques in Senegal - Cleo Cantone
2012-04-03

This book constitutes a seminal contribution to the fields of Islamic architectural history and gender studies. It is the first major empirical study of the history and current state of mosque building in Senegal and the first study of mosque space from a gender perspective.

An Introduction to Nigerian Traditional Architecture: South-West and Central Nigeria - Zbigniew R. Dmochowski
1990

The Sustainable City XVI - S. Hernandez 2022-12-12

Various aspects of the urban environment, with an emphasis on solutions leading towards sustainability, are the focus of the research contained in this volume. The included papers were presented at the 15th International Conference on Urban Regeneration and Sustainability. The task of researchers is to improve the capacity to manage human activities, pursuing welfare and prosperity in the urban environment. Any investigation or planning in a city ought to consider the relationships between the parts and their connections with the living world. The dynamics of its networks (flows of energy-matter, people, goods, information and other resources) are fundamental for an understanding of the evolving nature of today's cities. Coastal areas and coastal cities are an important area covered by this book, as they have some specific features. Their strategic location facilitates transportation and the development of related activities, but this requires the existence of large ports, with the corresponding increase in maritime and road traffic and all of the inherent negative effects, and can be directly affected by the rise in sea level. This requires the development of well-planned and managed urban environments, not only for reasons of efficiency and economics but also to avoid inflicting environmental degradation that causes the deterioration of natural resources, quality of life and human health. Urban agriculture and food sovereignty are crucial issues that are included due to their impact on city life. The scale of modern food production has created and exacerbated many vulnerabilities and the feeding of cities is now infinitely more complex. In recent years, there has been a rapid expansion in initiatives and projects exploring innovative methods and processes for sustainable food production. These projects are mainly focused on providing alternative models that shift the power back from the global food system to communities and farmers improving social cohesion, health and wellbeing. These initiatives have demonstrated that urban agriculture has the potential to transform our living environment towards ecologically sustainable and healthy cities.

Architecture and Urbanism in the British Empire - G. A. Bremner 2016-10-13

Throughout today's postcolonial world, buildings, monuments, parks, streets, avenues, entire cities even, remain as witness to Britain's once impressive if troubled imperial past. These structures are a conspicuous and near inescapable reminder of that past, and therefore, the built heritage of Britain's former colonial empire is a fundamental part of how we negotiate our postcolonial identities, often lying at the heart of social tension and debate over how that identity is best represented. This volume provides an overview of the architectural and urban transformations that took place across the British Empire between the seventeenth and mid-twentieth centuries. Although much research has been carried out on architecture and urban

planning in Britain's empire in recent decades, no single, comprehensive reference source exists. The essays compiled here remedy this deficiency. With its extensive chronological and regional coverage by leading scholars in the field, this volume will quickly become a seminal text for those who study, teach, and research the relationship between empire and the built environment in the British context. It provides an up-to-date account of past and current historiographical approaches toward the study of British imperial and colonial architecture and urbanism, and will prove equally useful to those who study architecture and urbanism in other European imperial and transnational contexts. The volume is divided in two main sections. The first section deals with overarching thematic issues, including building typologies, major genres and periods of activity, networks of expertise and the transmission of ideas, the intersection between planning and politics, as well as the architectural impact of empire on Britain itself. The second section builds on the first by discussing these themes in relation to specific geographical regions, teasing out the variations and continuities observable in context, both practical and theoretical.

Diversity in Design - Vibhavari Jani 2011-06-23

This text provides lecturers with a resource to teach interior design from an inclusive perspective, acknowledging the contributions of all world cultures, rather than just western European traditions.

Structural Studies, Repairs and Maintenance of Heritage Architecture XIII - C. A. Brebbia 2013-06-25

Architectural heritage is now recognised to be of great importance to the historical identity. In order to take care of the architectural heritage of a region, town or nation, now recognised as of great importance to their historical identity, we need to share experiences and knowledge regarding heritage preservation in many parts of the world. Covering advances in this field presented at the thirteenth in a series of now-biennial conferences that began in 1989, this book covers such topics as Heritage architecture and historical aspects; Learning from the past; Surveying and monitoring; Performance and maintenance; Structural restoration of metallic structures; Preservation and monitoring; Earth construction; Modern (19th/20th century) heritage; Maritime heritage; Heritage masonry buildings; Stone masonry walls; Wooden structures; Simulation and modelling; Material characterization; New technologies or materials; Corrosion and material Decay; Seismic vulnerability; Non-destructive techniques; Assessment and re-use of heritage buildings; Heritage and tourism; Social and economic aspects in heritage; Guidelines, codes and regulations for heritage.

Two Thousand Years in Dendi, Northern Benin - 2018-10-16

In a study of archaeological sites, standing remains, oral traditions and craft industries, *Two Thousand Years in Dendi, Northern Benin* offers the first account of a West African region often described as a crossroads of medieval empires.

Journal of Contemporary Urban Affairs. Vol.1, No.1, 2017

- Journal of Contemporary Urban Affairs 2017-01-01

Journal of Contemporary Urban Affairs Vol. 1 No. 1

(2017) Journal of Contemporary Urban Affairs. Vol.1, No.1, 2017 Number of published articles in this issue: 8 articles Number of authors contributed to this issue: 9 authors from 4 Countries This issue contains the following articles: -Sustainability in Historic Urban Environments: Effect of gentrification in the process of sustainable urban revitalization Rokhsaneh Rahbarianyazd, Dr. [https://doi.org/10.25034/1761.1\(1\)1-9](https://doi.org/10.25034/1761.1(1)1-9) -The influence of Mediterranean modernist movement of architecture in Lefkosa: The first and early second half of 20th century Salar Salah Muhy Al-Din, Ph.D. Candidate [https://doi.org/10.25034/1761.1\(1\)10-23](https://doi.org/10.25034/1761.1(1)10-23) -Adaptive Reuse of the Industrial Building: A case of Energy Museum in

Sanatistanbul, Turkey Najmaldin Hussein, MA. [https://doi.org/10.25034/1761.1\(1\)24-34](https://doi.org/10.25034/1761.1(1)24-34) -The Transformation of Aesthetics in Architecture from Traditional to Modern Architecture: A case study of the Yoruba (southwestern) region of Nigeria Femi Emmanuel Arenibafo, MA. [https://doi.org/10.25034/1761.1\(1\)35-44](https://doi.org/10.25034/1761.1(1)35-44) - In Pursuit of Sustainable Strategic Long-term Planning Throughout Meta-postmodernism as New Perspective of Stylistic Design Mojdeh Nikoofam, Ph.D. Candidate, Abdollah Mobaraki, Ph.D. Candidate [https://doi.org/10.25034/1761.1\(1\)45-55](https://doi.org/10.25034/1761.1(1)45-55) -The Influence of Globalization on Distracting Traditional Aesthetic Values in Old Town of Erbil Zhino Hariry, MA. [https://doi.org/10.25034/1761.1\(1\)56-66](https://doi.org/10.25034/1761.1(1)56-66) -The Scale of Public Space: Taksim Square in Istanbul Senem Zeybekoglu Sadri, Dr. [https://doi.org/10.25034/1761.1\(1\)67-75](https://doi.org/10.25034/1761.1(1)67-75) - Urban Cages and Domesticated Humans [https://doi.org/10.25034/1761.1\(1\)76-84](https://doi.org/10.25034/1761.1(1)76-84)
Modern Architecture in Africa - Antoni S. Folkers 2019-07-22

This book offers unique insights into modern African architecture, influenced by modern European architecture, and at the same time a natural successor to existing site-specific and traditional architecture. It brings together the worlds of traditional site-specific architecture with the Modernist Project in Africa, which to date have only been considered in isolation. The book covers the four architectural disciplines: urban planning, building technology, building physics, and conservation. It includes an introduction with a historical outline and an analysis and comparison of a number of projects in various countries in Africa. On the basis of examples drawn from practice, the author documents and describes the hybrid architectural forms that have emerged from the confrontation and fusion with (pre)modern Western architecture and urban planning, and in so doing he also narrates the history of African architecture.

An Introduction to Nigerian Traditional Architecture - Zbigniew R. Dmochowski 1990

Sacred Precincts - Gharipour Mohammad 2014-11-10
 Sacred Precincts examines non-Muslim religious sites in the Islamic world, revealing how architecture responds to contextual issues and traditions. It explores urban contexts; issues of identity; design; construction; transformation and the history of sacred sites in the Middle East and Africa from the advent of Islam to the 20th century. The book includes case studies on churches, synagogues and sacred sites in Iran; Turkey; Cyprus; Egypt; Iraq; Tunisia; Morocco; Malta; Nigeria; Mali, and the Gambia.

Indigenous Environmental Knowledge - John Edington 2017-09-05

This book examines comprehensively for the first time, the scope and accuracy of indigenous environmental knowledge. It shows that in some spheres, including agriculture, house design, fuel and water manipulation, the high reputation of local observers is well deserved and often sufficiently insightful to warrant wider imitation. However it also reveals that in certain matters, notably some aspects of health care and wild-species population management, local knowledge systems are conspicuously unsound. Not all the difficulties are of the communities own making, some stem from external factors outside their control. However in either case, remedial measures can be suggested and this book describes, especially for the benefit of practitioners, what steps might be taken in rural communities to improve the quality of life. The possibility of useful transfers of information from local settings to Western ones is not ignored and forms the subject of the book's final chapter.

Representing the City - Anthony D. King 1996-02
 Classic representations of the city have focused on

simplistic urban dichotomies such as renewal or decline, poverty or prosperity, and vice or vigor. We are left with the question of what actually constitutes a city and what makes it and its people succeed or fail. Recent writing on the city, however, has begun to question the images, metaphors, and discourses through which the contemporary city is represented. Discussing recent visual, architectural and spatial transformations in New York and other major world cities in relation to the themes of ethnicity, capital, and culture, Re-Presenting the City moves between interpretive representations of the newly emerging metropolis and the theoretical and methodological questions raised by the task of such representations. Contributors with backgrounds in urban planning, sociology, cultural studies, architecture, art history, geography, and philosophy reflect on the construction of both the real and the unreal city, the images, metaphors and discourses through which the contemporary city is represented, and the texts which both mediate our experience of, as well as contribute to producing, the city of the future.

Journal of Contemporary Urban Affairs, Vol.2 No.1. 2018

- Farhan Abdullah Ali, Ph.D. Candidate
 The Influence of Le Corbusier On the emergence of the Aesthetic Values in the Modern Architecture of Cyprus, Farhan Abdullah Ali 1-12
<https://doi.org/10.25034/ijcua.2017.3651> The Presence of Modernist Architecture in Government's educational Buildings at Lefkoşa, Maryam Iranfar..... 22-32
<https://doi.org/10.25034/ijcua.2018.3653> Classical Chinese Gardens: Landscapes for Self-Cultivation, Donia Zhang33-44 <https://doi.org/10.25034/ijcua.2018.3654> Evaluating energy consumption in terms of climatic factors: A case study of Karakol residential apartments, Famagusta, North Cyprus, Rokhsaneh Rahbarianyazd, Layla Raswol45-54
<https://doi.org/10.25034/ijcua.2018.3658> Towards appreciating the importance of windowscapes: Evaluation and suggestion for improvement of New Zealand Building Code, Leila Mirza, Hugh Byrd 55-65
<https://doi.org/10.25034/ijcua.2018.3656> Aesthetics of Space Organization: Lessons from Traditional European Cities, Hourakhsh Ahmad Nia; Yousif Hussien Suleiman..... 66-75
<https://doi.org/10.25034/ijcua.2018.3659> Urban Renewal Strategies and Economic Growth in Ondo State, Nigeria: A Case Study, Joseph Adeniran Adedeji, Olatunde Arayela.....76-83
<https://doi.org/10.25034/ijcua.2018.3662> A Lesson from Vernacular Architecture in Nigeria, Joyce Lodson, John Emmanuel Ogbaba, Ugochukwu Kenechi Elinwa..... 84-95
<https://doi.org/10.25034/ijcua.2018.3664> Opportunities for Practicing Sustainable Building Construction in Kurdistan Region, Iraq, Lawand Wirya Shawkat, Salar Salah Muhy Al-Din, Duško Kuzović..... 96-101
<https://doi.org/10.25034/ijcua.2018.3665> The Pedestrianisation and Its Relation with Enhancing Walkability in Urban Spaces, Najmaldin Hussein..... 102-112
<https://doi.org/10.25034/ijcua.2018.3666>

Architecture in Global Socialism - Łukasz Stanek 2020-01-14
 How socialist architects, planners, and contractors worked collectively to urbanize and develop the Global South during the Soviet era In the course of the Cold War, architects, planners, and construction companies from socialist Eastern Europe engaged in a vibrant collaboration with those in West Africa and the Middle East in order to bring modernization to the developing world. Architecture in Global Socialism shows how their collaboration reshaped five cities in the Global South: Accra, Lagos, Baghdad, Abu Dhabi, and Kuwait City. Łukasz Stanek describes how local authorities and

professionals in these cities drew on Soviet prefabrication systems, Hungarian and Polish planning methods, Yugoslav and Bulgarian construction materials, Romanian and East German standard designs, and manual laborers from across Eastern Europe. He explores how the socialist development path was adapted to tropical conditions in Ghana in the 1960s, and how Eastern European architectural traditions were given new life in 1970s Nigeria. He looks at how the differences between socialist foreign trade and the emerging global construction market were exploited in the Middle East in the closing decades of the Cold War. Stanek demonstrates how these and other practices of global cooperation by socialist countries—what he calls socialist worldmaking—left their enduring mark on urban landscapes in the postcolonial world. Featuring an extensive collection of previously unpublished images, *Architecture in Global Socialism* draws on original archival research on four continents and a wealth of in-depth interviews. This incisive book presents a new understanding of global urbanization and its architecture through the lens of socialist internationalism, challenging long-held notions about modernization and development in the Global South.

An Introduction to Nigerian Traditional Architecture: Northern Nigeria - Zbigniew R. Dmochowski 1990

Urban Design: Ornament and Decoration - Taner Oc 2007-06-07

'Urban Design: Ornament and Decoration' focuses on decorating the city and how ornament has been used to bring delight to the urban scene. The authors show how the pattern and distribution of street and square and other major elements in the city can be enhanced by the judicious use of decorative surface treatment and by the careful placing of hard and soft landscape features. This second edition, updated by Cliff Moughtin and now available in paperback, includes a new chapter on mud architecture. Case studies of city decoration are also outlined to bring together the ideas discussed and to show how ornament and decoration can be used to emphasize the five components of city form: the path, the node, the edge, the landmark and the district.

Rethinking Global Modernism - Vikramaditya Prakash 2021-11-23

This anthology collects developing scholarship that outlines a new decentred history of global modernism in architecture using postcolonial and other related theoretical frameworks. By both revisiting the canons of modernism and seeking to decolonize and globalize those canons, the volume explores what a genuinely "global" history of architectural modernism might begin to look like. Its chapters explore the historiography and weaknesses of modernism's normative interpretations and propose alternatives to them. The collection offers essays that interrogate transnationalism in new ways, reconsiders the agency of the subaltern and the roles played by infrastructures, materials, and global institutions in propagating a diversity of modernisms internationally. Issues such as colonial modernism, architectural pedagogy, cultural imperialism, and spirituality are engaged. With essays from both established scholars and up-and-coming researchers, this is an important reference for a new understanding of this crucial and developing topic.

Being and Becoming Hausa - Anne Haour 2010-07-30
Drawing on anthropology, linguistics, economic history, and archaeology, this book offers a compelling portrait of the emergence and evolution of Hausa identity in West Africa.

Cultural Sociology of the Middle East, Asia, and Africa - Andrea L. Stanton 2012-01-05

These volumes convey what daily life is like in the Middle East, Asia and Africa. Entries will aid readers in understanding the importance of cultural sociology, to appreciate the effects of cultural forces around the world.

An Introduction to Nigerian Traditional Architecture: South-Eastern Nigeria : the Igbo-speaking people - Zbigniew R. Dmochowski 1990

Terra 2008 - Leslie Rainer 2011-06-14

Earthen architecture constitutes one of the most diverse forms of cultural heritage and one of the most challenging to preserve. It dates from all periods and is found on all continents but is particularly prevalent in Africa, where it has been a building tradition for centuries. Sites range from ancestral cities in Mali to the palaces of Abomey in Benin, from monuments and mosques in Iran and Buddhist temples on the Silk Road to Spanish missions in California. This volume's sixty-four papers address such themes as earthen architecture in Mali, the conservation of living sites, local knowledge systems and intangible aspects, seismic and other natural forces, the conservation and management of archaeological sites, research advances, and training.

The Work of Z.R. Dmochowski - Zbigniew R. Dmochowski 1988

Conquest and Construction - Mark DeLancey 2016-06-21

In *Conquest and Construction* Mark Dike DeLancey investigates the palace architecture of northern Cameroon, a region whose largely sedentary, agricultural, non-Muslim population was conquered in the early nineteenth century by primarily semi-nomadic, pastoralist, Muslim, Fulbe forces.

Northern Nigeria - Zbigniew R. Dmochowski 1990

Structural Analysis of Historic Construction: Preserving Safety and Significance, Two Volume Set - Dina D'Ayala 2008-06-02

The successful preservation of an historic building, complex or city depends on the continued use and daily care that come with it. The possibility of continued use depends on the adaptation of the building to modern standards and practice of living, requiring changes in constructional or structural features. Conservation engineering is the process of understanding, interpreting and managing the architectural heritage to safely deliver it to posterity, enhancing private or public utility vis a vis minimum loss of fabric and significance. These two objectives are sometimes conflicting. With increasing global interest in conservation engineering it is essential to open the debate on more inclusive definitions of significance and on more articulated concepts of safety by use of acceptable and reliable technologies, integrating further the activity of all the professions involved in conservation.

South-eastern Nigeria - Zbigniew R. Dmochowski 1990