

And Playing The Role Of Herself Ke Lane

RECOGNIZING THE ARTIFICE WAYS TO ACQUIRE THIS BOOKS **AND PLAYING THE ROLE OF HERSELF KE LANE** IS ADDITIONALLY USEFUL. YOU HAVE REMAINED IN RIGHT SITE TO BEGIN GETTING THIS INFO. GET THE **AND PLAYING THE ROLE OF HERSELF KE LANE** PARTNER THAT WE MEET THE EXPENSE OF HERE AND CHECK OUT THE LINK.

YOU COULD PURCHASE GUIDE **AND PLAYING THE ROLE OF HERSELF KE LANE** OR ACQUIRE IT AS SOON AS FEASIBLE. YOU COULD SPEEDILY DOWNLOAD THIS **AND PLAYING THE ROLE OF HERSELF KE LANE** AFTER GETTING DEAL. SO, NEXT YOU REQUIRE THE BOOKS SWIFTLY, YOU CAN STRAIGHT GET IT. ITS FOR THAT REASON TOTALLY SIMPLE AND SO FATS, ISNT IT? YOU HAVE TO FAVOR TO IN THIS TUNE

ICE QUEEN - Gun Brooke 2021-02-09
HIGH SCHOOL COUNSELOR AISLIN KENNEDY'S CHARISMA AND EXUBERANCE MASK DEEP SCARS THAT PREVENT HER FROM LETTING ANYONE TOO CLOSE. INSTEAD, SHE THROWS HERSELF INTO HELPING HER STUDENTS. CEO OF A FASHION CONGLOMERATE, SUSANNA DURR HAS BEEN THROUGH THREE PAINFULLY PUBLIC DIVORCES, AND TO SAY SHE'S GIVEN UP ON LOVE WOULD BE AN UNDERSTATEMENT. WHEN AISLIN AGREES TO HELP SUSANNA CONNECT WITH HER DAUGHTER, CYNT, SURPRISING FEELINGS AWAKEN FOR BOTH OF THEM. BUT AISLIN ISN'T READY TO TRUST AGAIN AND SUSANNA'S TRACK

RECORD IS INTIMIDATING. IF THE PAST WERE TO REPEAT ITSELF, IT COULD BREAK AISLIN FOR GOOD.

AND PLAYING THE ROLE OF HERSELF - K. E. LANE 2006
ACTRESS CAIDENCE HARRIS IS LIVING HER DREAMS AFTER LANDING A LEADING ROLE AMONG THE STAR-STUDDED, VETERAN CAST OF 9TH PRECINCT, A HOT NEW POLICE DRAMA SHOT ON LOCATION IN GLITZY LA. HER SOMETIMES-COSTAR ROBYN WARD IS MAGNETIC, GLAMOROUS, AND DEVASTATINGLY BEAUTIFUL, THE QUINTESSENTIAL A-LIST CELEBRITY ON THE FAST-TRACK TO SUPER-STARDOM. WHEN THE TWO MEET ON THE SET OF 9TH PRECINCT, CAID IS

INSTANTLY INFATUATED BUT SETTLES FOR FRIENDSHIP, POSITIVE THAT ROBYN IS BOTH UNAVAILABLE AND UNINTERESTED. SOON CAID SEES THAT ALL IS NOT AS IT APPEARS, BUT CAN SHE TAKE A CHANCE AND RISK HER HEART WHEN THE OUTCOME IS SO UNCERTAIN?

Mrs. March: A Novel - VIRGINIA FEITO 2021-08-10

“I READ VIRGINIA’S NOVEL IN ONE SITTING AND WAS SO CAPTURED BY IT I KNEW I HAD TO MAKE IT AND PLAY Mrs. MARCH. AS A CHARACTER, SHE IS FASCINATING, COMPLEX, AND DEEPLY HUMAN AND I CAN’T WAIT TO SINK MY TEETH INTO HER.” —ELISABETH MOSS A JENNY LAWSON “FANTASTIC STRANGELING BOOK CLUB” SELECTION OPRAH DAILY • BEST OF THE MONTH USA TODAY • BOOKS NOT TO MISS WHO IS Mrs. MARCH? GEORGE MARCH’S LATEST NOVEL IS A SMASH. NO ONE COULD BE PROUDER THAN HIS DUTIFUL WIFE, Mrs. MARCH, WHO REVELS IN HIS ACCOLADES. A CAREFUL CREATURE OF ROUTINE AND DECORUM, SHE LIVES A PRECARIOUSLY CONTROLLED EXISTENCE ON THE UPPER EAST SIDE UNTIL ONE MORNING, WHEN THE SHOPKEEPER OF HER FAVORITE PATISSERIE SUGGESTS THAT HER HUSBAND’S LATEST PROTAGONIST—A DETESTABLE CHARACTER NAMED JOHANNA—IS BASED ON Mrs. MARCH HERSELF. CLUTCHING HER OSTRICH LEATHER POCKETBOOK AND MINT-COLORED GLOVES, SHE FLEES THE SHOP. WHAT COULD HAVE MERITED THIS HUMILIATION? THAT ONE CASUAL REMARK ROBS Mrs. MARCH OF THE BELIEF THAT SHE KNEW EVERYTHING ABOUT HER

HUSBAND—AND HERSELF—THUS SENDING HER ON AN INCREASINGLY PARANOID JOURNEY THAT BEGINS WITHIN THE PAGES OF A BOOK. WHILE SNOOPING IN GEORGE’S OFFICE, Mrs. MARCH FINDS A NEWSPAPER CLIPPING ABOUT A MISSING WOMAN. DID GEORGE HAVE ANYTHING TO DO WITH HER DISAPPEARANCE? HE’S BEEN GOING ON A LOT OF “HUNTING TRIPS” UP NORTH WITH HIS EDITOR LATELY, LEAVING Mrs. MARCH ALL ALONE AT NIGHT WITH HER TORMENTED THOUGHTS, AND THE COCKROACHES THAT HAVE SUDDENLY STARTED TO APPEAR, AND STRANGE BREATHING NOISES . . . AS SHE BEGINS TO DECODE HER HUSBAND’S SECRETS, HER DEAFENING ANXIETY AND FIERCE DETERMINATION THREATEN EVERYONE IN HER WAKE—INCLUDING HER STOIC HOUSEKEEPER, MARTHA, AND HER UNOBTRUSIVE SON, JONATHAN, WHOM SHE LOVES SO PROFOUNDLY, WHEN SHE REMEMBERS TO LOVE HIM AT ALL. COMBINING A HITCHCOCKIAN SENSIBILITY WITH WICKEDLY DARK HUMOR, VIRGINIA FEITO, A BRILLIANTLY TALENTED AND, AT TIMES, MISCHIEVOUS NEWCOMER, OFFERS A RAZOR-SHARP EXPLORATION OF THE FRAGILITY OF IDENTITY. A MESMERIZING NOVEL OF PSYCHOLOGICAL SUSPENSE AND CASEBOOK INSECURITY TURNED FULL-BLOWN NEUROSIS, Mrs. MARCH WILL HAVE YOU SECOND-GUESSING YOUR OWN SEEMINGLY FAMILIAR REFLECTION IN THE MIRROR.

BELOVED - TONI MORRISON 2004-06-08
PULITZER PRIZE WINNER • NEW YORK TIMES
BESTSELLER • AN UNFLINCHINGLY LOOK INTO THE ABYSS OF

SLAVERY, FROM THE ACCLAIMED NOBEL PRIZE WINNER. THIS SPELLBINDING NOVEL TRANSFORMS HISTORY INTO A STORY AS POWERFUL AS EXODUS AND AS INTIMATE AS A LULLABY. WITH A NEW AFTERWORD. *SETHE*, ITS PROTAGONIST, WAS BORN A SLAVE AND ESCAPED TO OHIO, BUT EIGHTEEN YEARS LATER SHE IS STILL NOT FREE. SHE HAS TOO MANY MEMORIES OF SWEET HOME, THE BEAUTIFUL FARM WHERE SO MANY HIDEOUS THINGS HAPPENED. AND *SETHE'S* NEW HOME IS HAUNTED BY THE GHOST OF HER BABY, WHO DIED NAMELESS AND WHOSE TOMBSTONE IS ENGRAVED WITH A SINGLE WORD: *BELOVED*. FILLED WITH BITTER POETRY AND SUSPENSE AS TAUT AS A ROPE, *BELOVED* IS A TOWERING ACHIEVEMENT.

SHATTER ME - TAHEREH MAFI 2011-11-15
THE GRIPPING FIRST INSTALLMENT IN NEW YORK TIMES BESTSELLING AUTHOR TAHEREH MAFI'S SHATTER ME SERIES. ONE TOUCH IS ALL IT TAKES. ONE TOUCH, AND JULIETTE FERRARS CAN LEAVE A FULLY GROWN MAN GASPING FOR AIR. ONE TOUCH, AND SHE CAN KILL. NO ONE KNOWS WHY JULIETTE HAS SUCH INCREDIBLE POWER. IT FEELS LIKE A CURSE, A BURDEN THAT ONE PERSON ALONE COULD NEVER BEAR. BUT THE REESTABLISHMENT SEES IT AS A GIFT, SEES HER AS AN OPPORTUNITY. AN OPPORTUNITY FOR A DEADLY WEAPON. JULIETTE HAS NEVER FOUGHT FOR HERSELF BEFORE. BUT WHEN SHE'S REUNITED WITH THE ONE PERSON WHO EVER CARED ABOUT HER, SHE FINDS A STRENGTH SHE NEVER KNEW SHE HAD. AND DON'T MISS *DEFY ME*, THE SHOCKING FIFTH BOOK IN THE

SHATTER ME SERIES!

WE BEGIN AT THE END - CHRIS WHITAKER 2021-03-02
WINNER OF THE GOLD DAGGER FOR BEST CRIME NOVEL FROM THE CRIME WRITERS' ASSOCIATION (UK) WINNER FOR BEST INTERNATIONAL CRIME FICTION FROM AUSTRALIAN CRIME WRITERS ASSOCIATION AN INSTANT NEW YORK TIMES BESTSELLER "A VIBRANT, ENGROSSING, UNPUTDOWNABLE THRILLER THAT PACKS A SERIOUS EMOTIONAL PUNCH. ONE OF THOSE RARE BOOKS THAT SURPRISE YOU ALONG THE WAY AND THEN LINGER IN YOUR MIND LONG AFTER YOU HAVE FINISHED IT." —KRISTIN HANNAH, #1 NEW YORK TIMES BESTSELLING AUTHOR OF *THE NIGHTINGALE* AND *THE FOUR WINDS RIGHT*. *WRONG*. LIFE IS LIVED SOMEWHERE IN BETWEEN. *DUCHESS DAY RADLEY* IS A THIRTEEN-YEAR-OLD SELF-PROCLAIMED OUTLAW. RULES ARE FOR OTHER PEOPLE. SHE IS THE FIERCE PROTECTOR OF HER FIVE-YEAR-OLD BROTHER, ROBIN, AND THE PARENT TO HER MOTHER, STAR, A SINGLE MOM INCAPABLE OF TAKING CARE OF HERSELF, LET ALONE HER TWO KIDS. *WALK* HAS NEVER LEFT THE COASTAL CALIFORNIA TOWN WHERE HE AND STAR GREW UP. HE MAY HAVE BECOME THE CHIEF OF POLICE, BUT HE'S STILL TRYING TO HEAL THE OLD WOUND OF HAVING GIVEN THE TESTIMONY THAT SENT HIS BEST FRIEND, VINCENT KING, TO PRISON DECADES BEFORE. AND HE'S IN OVERDRIVE PROTECTING DUCHESS AND HER BROTHER. NOW, THIRTY YEARS LATER, VINCENT IS BEING RELEASED. AND DUCHESS AND WALK MUST FACE THE TROUBLE THAT COMES

WITH HIS RETURN. *WE BEGIN AT THE END* IS AN EXTRAORDINARY NOVEL ABOUT TWO KINDS OF FAMILIES—THE ONES WE ARE BORN INTO AND THE ONES WE CREATE.

BEAUTIFUL DISASTER SIGNED LIMITED EDITION - JAMIE MCGUIRE 2012-11-27

ABBY ABERNATHY IS RE-INVENTING HERSELF AS THE GOOD GIRL AS SHE BEGINS HER FRESHMAN YEAR AT COLLEGE, WHICH IS WHY SHE MUST RESIST LEAN, CUT, AND TATTOOED TRAVIS MADDOX, A CLASSIC BAD BOY.

STONE BUTCH BLUES - LESLIE FEINBERG 2010-11

PUBLISHED IN 1993, THIS BRAVE, ORIGINAL NOVEL IS CONSIDERED TO BE THE FINEST ACCOUNT EVER WRITTEN OF THE COMPLEXITIES OF A TRANSGENDERED EXISTENCE. WOMAN OR MAN? THAT'S THE QUESTION THAT RAGES LIKE A STORM AROUND JESS GOLDBERG, CLOUDING HER LIFE AND HER IDENTITY. GROWING UP DIFFERENTLY GENDERED IN A BLUE-COLLAR TOWN IN THE 1950s, COMING OUT AS A BUTCH IN THE BARS AND FACTORIES OF THE PREFEMINIST 60s, DECIDING TO PASS AS A MAN IN ORDER TO SURVIVE WHEN SHE IS LEFT WITHOUT WORK OR A COMMUNITY IN THE EARLY 70s. THIS POWERFUL, PROVOCATIVE AND DEEPLY MOVING NOVEL SEES JESS COMING FULL CIRCLE, SHE LEARNS TO ACCEPT THE COMPLEXITIES OF BEING A TRANSGENDERED PERSON IN A WORLD DEMANDING SIMPLE EXPLANATIONS: A HE-SHE EMERGING WHOLE, WEATHERING THE TURBULENCE.

Mrs. DALLOWAY - VIRGINIA WOOLF 2022-05-17

Mrs DALLOWAY, VIRGINIA WOOLF'S FOURTH NOVEL, OFFERS THE READER AN IMPRESSION OF A SINGLE JUNE DAY IN LONDON IN 1923. CLARISSA DALLOWAY, THE WIFE OF A CONSERVATIVE MEMBER OF PARLIAMENT, IS PREPARING TO GIVE AN EVENING PARTY, WHILE THE SHELL-SHOCKED SEPTIMUS WARREN SMITH HEARS THE BIRDS IN REGENT'S PARK CHATTERING IN GREEK. THERE SEEMS TO BE NOTHING, EXCEPT PERHAPS LONDON, TO LINK CLARISSA AND SEPTIMUS. SHE IS MIDDLE-AGED AND PROSPEROUS, WITH A SHELTERED HAPPY LIFE BEHIND HER; SMITH IS YOUNG, POOR, AND DRIVEN TO HATRED OF HIMSELF AND THE WHOLE HUMAN RACE. YET BOTH SHARE A TERROR OF EXISTENCE, AND SENSE THE PULL OF DEATH. THE WORLD OF Mrs DALLOWAY IS EVOKED IN WOOLF'S FAMOUS STREAM OF CONSCIOUSNESS STYLE, IN A LYRICAL AND HAUNTING LANGUAGE WHICH HAS MADE THIS, FROM ITS PUBLICATION IN 1925, ONE OF HER MOST POPULAR NOVELS.

ALWAYS AND FOREVER, LARA JEAN - JENNY HAN 2020-12-15

LARA JEAN'S LETTER-WRITING DAYS AREN'T OVER IN THIS FOLLOW-UP TO THE BESTSELLING *TO ALL THE BOYS I'VE LOVED BEFORE* AND *P.S. I STILL LOVE YOU*. SOON TO BE A MAJOR MOTION PICTURE COMING TO NETFLIX IN 2021—THE FIRST TWO MOVIES IN THE SERIES ARE STREAMING NOW! LARA JEAN IS HAVING THE BEST SENIOR YEAR A GIRL COULD EVER HOPE FOR. SHE IS HEAD OVER HEELS IN LOVE WITH HER

BOYFRIEND, PETER; HER DAD'S FINALLY GETTING REMARRIED TO THEIR NEXT DOOR NEIGHBOR, MS. ROTHSCHILD; AND MARGOT'S COMING HOME FOR THE SUMMER JUST IN TIME FOR THE WEDDING. BUT CHANGE IS LOOMING ON THE HORIZON. AND WHILE LARA JEAN IS HAVING FUN AND KEEPING BUSY HELPING PLAN HER FATHER'S WEDDING, SHE CAN'T IGNORE THE BIG LIFE DECISIONS SHE HAS TO MAKE. MOST PRESSINGLY, WHERE SHE WANTS TO GO TO COLLEGE AND WHAT THAT MEANS FOR HER RELATIONSHIP WITH PETER. SHE WATCHED HER SISTER MARGOT GO THROUGH THESE GROWING PAINS. NOW LARA JEAN'S THE ONE WHO'LL BE GRADUATING HIGH SCHOOL AND LEAVING FOR COLLEGE AND LEAVING HER FAMILY—AND POSSIBLY THE BOY SHE LOVES—BEHIND. WHEN YOUR HEART AND YOUR HEAD ARE SAYING TWO DIFFERENT THINGS, WHICH ONE SHOULD YOU LISTEN TO?

IT STARTS WITH US - COLLEEN HOOVER 2022-10-18
LILY AND HER EX-HUSBAND, RYLE, HAVE JUST SETTLED INTO A CIVIL COPARENTING RHYTHM WHEN SHE SUDDENLY BUMPS INTO HER FIRST LOVE, ATLAS, AGAIN. AFTER NEARLY TWO YEARS SEPARATED, SHE IS ELATED THAT FOR ONCE, TIME IS ON THEIR SIDE, AND SHE IMMEDIATELY SAYS YES WHEN ATLAS ASKS HER ON A DATE. BUT HER EXCITEMENT IS QUICKLY HAMPERED BY THE KNOWLEDGE THAT, THOUGH THEY ARE NO LONGER MARRIED, RYLE IS STILL VERY MUCH A PART OF HER LIFE--AND ATLAS CORRIGAN IS THE ONE MAN HE WILL HATE BEING IN HIS EX-WIFE AND DAUGHTER'S LIFE.

SHINE - JESSICA JUNG 2022-05-10
SEVENTEEN-YEAR-OLD RACHEL KIM CONFRONTS THE DARK UNDERBELLY OF THE K-POP WORLD AS SHE STRIVES TO BECOME A K-POP STAR.

CLOUD CUCKOO LAND (LARGE PRINT EDITION) - ANTHONY DOERR 2021-09-28
FOLLOWS FOUR YOUNG DREAMERS AND OUTCASTS THROUGH TIME AND SPACE, FROM 1453 CONSTANTINOPLE TO THE FUTURE, AS THEY DISCOVER RESOURCEFULNESS AND HOPE AMIDST PERIL.

WHEN YOU REACH ME - REBECCA STEAD 2009-07-14
"LIKE A WRINKLE IN TIME (MIRANDA'S FAVORITE BOOK), WHEN YOU REACH ME FAR SURPASSES THE USUAL WHODUNIT OR SCI-FI ADVENTURE TO BECOME AN INCANDESCENT EXPLORATION OF 'LIFE, DEATH, AND THE BEAUTY OF IT ALL.'" —THE WASHINGTON POST THIS NEWBERY MEDAL WINNER THAT HAS BEEN CALLED "SMART AND MESMERIZING," (THE NEW YORK TIMES) AND "SUPERB" (THE WALL STREET JOURNAL) WILL APPEAL TO READERS OF ALL TYPES, ESPECIALLY THOSE WHO ARE LOOKING FOR A THOUGHT-PROVOKING MYSTERY WITH A MIND-BLOWING TWIST. SHORTLY AFTER A FALL-OUT WITH HER BEST FRIEND, SIXTH GRADER MIRANDA STARTS RECEIVING MYSTERIOUS NOTES, AND SHE DOESN'T KNOW WHAT TO DO. THE NOTES TELL HER THAT SHE MUST WRITE A LETTER—A TRUE STORY, AND THAT SHE CAN'T SHARE HER MISSION WITH ANYONE. IT

WOULD BE EASY TO IGNORE THE STRANGE MESSAGES, EXCEPT THAT WHOEVER IS LEAVING THEM HAS AN UNCANNY ABILITY TO PREDICT THE FUTURE. IF THAT IS THE CASE, THEN MIRANDA HAS A BIG PROBLEM—BECAUSE THE NOTES TELL HER THAT SOMEONE IS GOING TO DIE, AND SHE MIGHT BE TOO LATE TO STOP IT. WINNER OF THE BOSTON GLOBE-HORN BOOK AWARD FOR FICTION A NEW YORK TIMES BESTSELLER AND NOTABLE BOOK FIVE STARRED REVIEWS A JUNIOR LIBRARY GUILD SELECTION “ABSORBING.” —PEOPLE “READERS ... ARE LIKELY TO FIND THEMSELVES CHEWING OVER THE DETAILS OF THIS SUPERB AND INTRICATE TALE LONG AFTERWARD.” —THE WALL STREET JOURNAL “LOVELY AND ALMOST IMPOSSIBLY CLEVER.” —THE PHILADELPHIA INQUIRER “IT’S EASY TO IMAGINE READERS STUDYING MIRANDA’S STORY AS MANY TIMES AS SHE’S READ L’ENGLE’S, AND SPENDING HOURS PONDERING THE PROVOCATIVE QUESTIONS IT RAISES.” —PUBLISHERS WEEKLY, STARRED REVIEW

THE IDEA OF YOU - ROBINNE LEE 2017-06-13

SOL[?] NE MARCHAND BEGINS AN IMPASSIONED AFFAIR WITH A MEMBER OF HER DAUGHTER’S FAVORITE BOY BAND.

KLARA AND THE SUN - KAZUO ISHIGURO 2022-03-01
INTERNATIONAL, #1 NATIONAL, AND NEW YORK TIMES BESTSELLER
LONGLISTED FOR THE 2021 BOOKER PRIZE
THE MAGNIFICENT NOVEL FROM NOBEL LAUREATE KAZUO ISHIGURO—AUTHOR OF NEVER LET ME GO AND THE REMAINS OF THE DAY. HERE IS THE STORY OF

KLARA, AN ARTIFICIAL FRIEND WITH OUTSTANDING OBSERVATIONAL QUALITIES, WHO, FROM HER PLACE IN THE STORE, WATCHES CAREFULLY THE BEHAVIOR OF THOSE WHO COME IN TO BROWSE, AND OF THOSE WHO PASS ON THE STREET OUTSIDE. SHE REMAINS HOPEFUL THAT A CUSTOMER WILL SOON CHOOSE HER. KLARA AND THE SUN IS A THRILLING BOOK THAT OFFERS A LOOK AT OUR CHANGING WORLD THROUGH THE EYES OF AN UNFORGETTABLE NARRATOR, AND ONE THAT EXPLORES THE FUNDAMENTAL QUESTION: WHAT DOES IT MEAN TO LOVE?

THIS LONDON LOVE - CLARE LYDON 2015-06-24

THE FIRST 20 HOURS - JOSH KAUFMAN 2013-06-13
FORGET THE 10,000 HOUR RULE— WHAT IF IT’S POSSIBLE TO LEARN THE BASICS OF ANY NEW SKILL IN 20 HOURS OR LESS? TAKE A MOMENT TO CONSIDER HOW MANY THINGS YOU WANT TO LEARN TO DO. WHAT’S ON YOUR LIST? WHAT’S HOLDING YOU BACK FROM GETTING STARTED? ARE YOU WORRIED ABOUT THE TIME AND EFFORT IT TAKES TO ACQUIRE NEW SKILLS—TIME YOU DON’T HAVE AND EFFORT YOU CAN’T SPARE? RESEARCH SUGGESTS IT TAKES 10,000 HOURS TO DEVELOP A NEW SKILL. IN THIS NONSTOP WORLD WHEN WILL YOU EVER FIND THAT MUCH TIME AND ENERGY? TO MAKE MATTERS WORSE, THE EARLY HOURS OF PRACTICING SOMETHING NEW ARE ALWAYS THE MOST FRUSTRATING. THAT’S WHY IT’S DIFFICULT TO LEARN HOW TO SPEAK A NEW

LANGUAGE, PLAY AN INSTRUMENT, HIT A GOLF BALL, OR SHOOT GREAT PHOTOS. IT'S SO MUCH EASIER TO WATCH TV OR SURF THE WEB . . . IN *THE FIRST 20 HOURS*, JOSH KAUFMAN OFFERS A SYSTEMATIC APPROACH TO RAPID SKILL ACQUISITION— HOW TO LEARN ANY NEW SKILL AS QUICKLY AS POSSIBLE. HIS METHOD SHOWS YOU HOW TO DECONSTRUCT COMPLEX SKILLS, MAXIMIZE PRODUCTIVE PRACTICE, AND REMOVE COMMON LEARNING BARRIERS. BY COMPLETING JUST 20 HOURS OF FOCUSED, DELIBERATE PRACTICE YOU'LL GO FROM KNOWING ABSOLUTELY NOTHING TO PERFORMING NOTICEABLY WELL. KAUFMAN PERSONALLY FIELD-TESTED THE METHODS IN THIS BOOK. YOU'LL HAVE A FRONT ROW SEAT AS HE DEVELOPS A PERSONAL YOGA PRACTICE, WRITES HIS OWN WEB-BASED COMPUTER PROGRAMS, TEACHES HIMSELF TO TOUCH TYPE ON A NONSTANDARD KEYBOARD, EXPLORES THE OLDEST AND MOST COMPLEX BOARD GAME IN HISTORY, PICKS UP THE UKULELE, AND LEARNS HOW TO WINDSURF. HERE ARE A FEW OF THE SIMPLE TECHNIQUES HE TEACHES: DEFINE YOUR TARGET PERFORMANCE LEVEL: FIGURE OUT WHAT YOUR DESIRED LEVEL OF SKILL LOOKS LIKE, WHAT YOU'RE TRYING TO ACHIEVE, AND WHAT YOU'LL BE ABLE TO DO WHEN YOU'RE DONE. THE MORE SPECIFIC, THE BETTER. DECONSTRUCT THE SKILL: MOST OF THE THINGS WE THINK OF AS SKILLS ARE ACTUALLY BUNDLES OF SMALLER SUBSKILLS. IF YOU BREAK DOWN THE SUBCOMPONENTS, IT'S EASIER TO FIGURE OUT WHICH ONES ARE MOST

IMPORTANT AND PRACTICE THOSE FIRST. ELIMINATE BARRIERS TO PRACTICE: REMOVING COMMON DISTRACTIONS AND UNNECESSARY EFFORT MAKES IT MUCH EASIER TO SIT DOWN AND FOCUS ON DELIBERATE PRACTICE. CREATE FAST FEEDBACK LOOPS: GETTING ACCURATE, REAL-TIME INFORMATION ABOUT HOW WELL YOU'RE PERFORMING DURING PRACTICE MAKES IT MUCH EASIER TO IMPROVE. WHETHER YOU WANT TO PAINT A PORTRAIT, LAUNCH A START-UP, FLY AN AIRPLANE, OR JUGGLE FLAMING CHAINSAWS, *THE FIRST 20 HOURS* WILL HELP YOU PICK UP THE BASICS OF ANY SKILL IN RECORD TIME . . . AND HAVE MORE FUN ALONG THE WAY.

STATION ELEVEN - EMILY ST. JOHN MANDEL 2014-09-09
NATIONAL BESTSELLER • NATIONAL BOOK AWARD FINALIST • A PEN/FAULKNER AWARD FINALIST • SET IN THE EERIE DAYS OF CIVILIZATION'S COLLAPSE—THE SPELLBINDING STORY OF A HOLLYWOOD STAR, HIS WOULD-BE SAVIOR, AND A NOMADIC GROUP OF ACTORS ROAMING THE SCATTERED OUTPOSTS OF THE GREAT LAKES REGION, RISKING EVERYTHING FOR ART AND HUMANITY. • NOW AN ORIGINAL SERIES ON HBO MAX. • OVER ONE MILLION COPIES SOLD!
KIRSTEN RAYMONDE WILL NEVER FORGET THE NIGHT ARTHUR LEANDER, THE FAMOUS HOLLYWOOD ACTOR, HAD A HEART ATTACK ON STAGE DURING A PRODUCTION OF *KING LEAR*. THAT WAS THE NIGHT WHEN A DEVASTATING FLU PANDEMIC ARRIVED IN THE CITY, AND WITHIN WEEKS, CIVILIZATION AS WE KNOW IT CAME TO AN END. TWENTY YEARS LATER,

KIRSTEN MOVES BETWEEN THE SETTLEMENTS OF THE ALTERED WORLD WITH A SMALL TROUPE OF ACTORS AND MUSICIANS. THEY CALL THEMSELVES THE TRAVELING SYMPHONY, AND THEY HAVE DEDICATED THEMSELVES TO KEEPING THE REMNANTS OF ART AND HUMANITY ALIVE. BUT WHEN THEY ARRIVE IN ST. DEBORAH BY THE WATER, THEY ENCOUNTER A VIOLENT PROPHET WHO WILL THREATEN THE TINY BAND'S EXISTENCE. AND AS THE STORY TAKES OFF, MOVING BACK AND FORTH IN TIME, AND VIVIDLY DEPICTING LIFE BEFORE AND AFTER THE PANDEMIC, THE STRANGE TWIST OF FATE THAT CONNECTS THEM ALL WILL BE REVEALED. LOOK FOR EMILY ST. JOHN MANDEL'S BESTSELLING NEW NOVEL, SEA OF TRANQUILITY!

THE SUMMER OF BROKEN RULES - K. L. WALTHER
2021-05-04

A ROMANCE NOVEL INSPIRED BY THE SONGS OF TAYLOR SWIFT! *NOW A USA TODAY BESTSELLER* THIS BOOKTOK SENSATION IS PERFECT FOR FANS OF JENNY HAN'S THE SUMMER I TURNED PRETTY AND SARAH DESSEN'S ALONG FOR THE RIDE. MEREDITH'S FAMILY'S ANNUAL GAME OF ASSASSIN AT MARTHA'S VINEYARD DURING A SUMMER WEDDING IS THE PERFECT CHANCE TO HONOR HER SISTER'S LEGACY, AND FINALLY JOIN THE WORLD AGAIN. BUT WHEN SHE FORMS AN ALLIANCE WITH A CUTE GROOMSMAN, SHE'S AT RISK OF LOSING BOTH THE GAME ... AND HER HEART. WHEN MEREDITH FOX LOST HER SISTER, CLAIRE, EIGHTEEN MONTHS AGO, SHE SHUT EVERYONE OUT. BUT THIS SUMMER SHE'S

DETERMINED TO JOIN THE WORLD AGAIN. THE ANNUAL FAMILY VACATION TO MARTHA'S VINEYARD SEEMS LIKE THE PERFECT PLACE TO RECONNECT. HER ENTIRE EXTENDED FAMILY IS GATHERING FOR A BIG SUMMER WEDDING, AND ALTHOUGH MEREDITH IS DATELESS AFTER BEING UNEXPECTEDLY DUMPED, SHE'S EXCITED TO PARTICIPATE IN THE TRADITIONAL FOX FAMILY GAME OF ASSASSIN THAT WILL TAKE PLACE DURING THE WEEK OF WEDDING FESTIVITIES. CLAIRE ALWAYS LOVED THE GAME, AND MEREDITH IS DETERMINED TO HONOR HER LEGACY. BUT WHEN MEREDITH FORMS AN ASSASSIN ALLIANCE WITH A CUTE GROOMSMAN, SHE FINDS HERSELF GETTING DISTRACTED. MEREDITH TRIES TO FOCUS ON THE GAME AND WIN IT FOR HER SISTER, BUT SHE CAN'T HELP FALLING FOR HIM. AND AS THE WEEK PROGRESSES, SHE REALIZES SHE'S NOT ONLY AT RISK OF LOSING THE GAME, BUT ALSO HER HEART. "THE FEEL-GOOD SUMMER READ OF MY DREAMS!"—ALICIA, GOODREADS REVIEWER "BOY, DID IT ALSO GIVE ME ALL THE SUMMER FEELS."—LARISSA, GOODREADS REVIEWER "THIS BOOK IS BOUND TO BECOME A FAVORITE OF ALL WHO LOVE CONTEMPORARY ROMANCE."—KELLY, GOODREADS REVIEWER "IF BEACHY CONTEMPORARY ROMANCES ARE YOUR JAM, THEN TRUST ME—YOU DO NOT WANT TO MISS THIS BOOK."—JESSICA, GOODREADS REVIEWER
DAUGHTER OF MYSTERY - HEATHER ROSE JONES
2015-01-18

MARGERIT SOVITRE DID NOT EXPECT TO INHERIT BARON

SAVEZE'S FORTUNES—EVEN LESS HIS BODYGUARD, A RUTHLESSLY EFFICIENT SWORDSWOMAN KNOWN ONLY AS BARBARA. WEALTH SUDDENLY MAKES MARGERIT A HIGHLY ELIGIBLE HEIRESS AND BUYS HER THE ENMITY OF THE NEW BARON. HE HAD EXPECTED TO INHERIT ALL, AND NOW EYES HER FORTUNE WITH OPEN ENVY. BARBARA PROUDLY SERVED AS THE OLD BARON'S DUELIST BUT SHE HAD EXPECTED HIS DEATH TO MAKE HER A FREE WOMAN. BITTERNESS TURNS TO DETERMINATION WHEN SHE FINDS HERSELF THE ONLY FORCE THAT STANDS BETWEEN MARGERIT AND THE NEW BARON'S GREED. AT FIRST MARGERIT PROTESTS THE NEED FOR BARBARA'S SERVICES, BUT SOON SHE CANNOT IMAGINE SENDING BARBARA AWAY. AND BARBARA'S DUTY HAS BECOME SOMETHING FAR MORE HAZARDOUS TO HER HEART THAN THE POINT OF A SWORD. BUT GREATER DANGERS LOOM THAN ONE MAN'S HATRED—THE PRINCE OF ALPENNIA IS ILL. DEADLY INTRIGUE SURROUNDS THE SUCCESSION AND THE RITUALS OF DIVINE POWER KNOWN AS THE MYSTERIES OF THE SAINTS. HEATHER ROSE JONES DEBUTS WITH A SWEEPING STORY RICH IN INTRIGUE AND THE CLASH OF LOYALTIES AND LOVE.

WHERE THE CRAWDADS SING - DELIA OWENS 2018-08-14 NOW A MAJOR MOTION PICTURE—THE #1 NEW YORK TIMES BESTSELLING WORLDWIDE SENSATION WITH MORE THAN 15 MILLION COPIES SOLD, HAILED BY THE NEW YORK TIMES BOOK REVIEW AS “A PAINFULLY BEAUTIFUL FIRST NOVEL

THAT IS AT ONCE A MURDER MYSTERY, A COMING-OF-AGE NARRATIVE AND A CELEBRATION OF NATURE.” FOR YEARS, RUMORS OF THE “MARSH GIRL” HAVE HAUNTED BARKLEY COVE, A QUIET TOWN ON THE NORTH CAROLINA COAST. SO IN LATE 1969, WHEN HANDSOME CHASE ANDREWS IS FOUND DEAD, THE LOCALS IMMEDIATELY SUSPECT KYA CLARK, THE SO-CALLED MARSH GIRL. BUT KYA IS NOT WHAT THEY SAY. SENSITIVE AND INTELLIGENT, SHE HAS SURVIVED FOR YEARS ALONE IN THE MARSH THAT SHE CALLS HOME, FINDING FRIENDS IN THE GULLS AND LESSONS IN THE SAND. THEN THE TIME COMES WHEN SHE YEARNS TO BE TOUCHED AND LOVED. WHEN TWO YOUNG MEN FROM TOWN BECOME INTRIGUED BY HER WILD BEAUTY, KYA OPENS HERSELF TO A NEW LIFE—UNTIL THE UNTHINKABLE HAPPENS. WHERE THE CRAWDADS SING IS AT ONCE AN EXQUISITE ODE TO THE NATURAL WORLD, A HEARTBREAKING COMING-OF-AGE STORY, AND A SURPRISING TALE OF POSSIBLE MURDER. OWENS REMINDS US THAT WE ARE FOREVER SHAPED BY THE CHILDREN WE ONCE WERE, AND THAT WE ARE ALL SUBJECT TO THE BEAUTIFUL AND VIOLENT SECRETS THAT NATURE KEEPS.

ORDINARY LIGHT - TRACY K. SMITH 2016-03-08

THE DAZZLING MEMOIR FROM THE U.S. POET LAUREATE AND AUTHOR OF *WADE IN THE WATER* AND *LIFE ON MARS*. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES, THE WASHINGTON POST, SAN FRANCISCO CHRONICLE, AND DENVER POST IN *ORDINARY LIGHT*, PULITZER

PRIZE-WINNING POET TRACY K. SMITH TELLS HER REMARKABLE STORY, GIVING US A QUIETLY POTENT MEMOIR THAT EXPLORES HER COMING-OF-AGE AND THE MEANING OF HOME AGAINST A COMPLEX BACKDROP OF RACE, FAITH, AND THE UNBREAKABLE BOND BETWEEN A MOTHER AND DAUGHTER. HERE IS THE STORY OF A YOUNG ARTIST STRUGGLING TO FASHION HER OWN UNDERSTANDING OF BELIEF, LOSS, HISTORY, AND WHAT IT MEANS TO BE BLACK IN AMERICA.

GREAT CIRCLE - MAGGIE SHIPSTEAD 2021-05-04
NEW YORK TIMES BESTSELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK • THE UNFORGETTABLE STORY OF A DAREDEVIL FEMALE AVIATOR DETERMINED TO CHART HER OWN COURSE IN LIFE, AT ANY COST: AN “EPIC TRIP—THROUGH PROHIBITION AND WORLD WAR II, FROM MONTANA TO LONDON TO PRESENT-DAY HOLLYWOOD—AND YOU’LL RELISH EVERY MINUTE” (PEOPLE). AFTER BEING RESCUED AS INFANTS FROM A SINKING OCEAN LINER IN 1914, MARIAN AND JAMIE GRAVES ARE RAISED BY THEIR DISSOLUTE UNCLE IN MISSOULA, MONTANA. THERE-- AFTER ENCOUNTERING A PAIR OF BARNSTORMING PILOTS PASSING THROUGH TOWN IN BEAT-UP BIPLANES--MARIAN COMMENCES HER LIFELONG LOVE AFFAIR WITH FLIGHT. AT FOURTEEN SHE DROPS OUT OF SCHOOL AND FINDS AN UNEXPECTED AND DANGEROUS PATRON IN A WEALTHY BOOTLEGGER WHO PROVIDES A PLANE AND SUBSIDIZES HER LESSONS, AN ARRANGEMENT THAT WILL HAUNT HER FOR THE

REST OF HER LIFE, EVEN AS IT ALLOWS HER TO FULFILL HER DESTINY: CIRCUMNAVIGATING THE GLOBE BY FLYING OVER THE NORTH AND SOUTH POLES. A CENTURY LATER, HADLEY BAXTER IS CAST TO PLAY MARIAN IN A FILM THAT CENTERS ON MARIAN’S DISAPPEARANCE IN ANTARCTICA. VIBRANT, CANNY, DISGUSTED WITH THE CLAUSTROPHOBIA OF HOLLYWOOD, HADLEY IS EAGER TO REDEFINE HERSELF AFTER A ROMANTIC FILM FRANCHISE HAS IMPRISONED HER IN THE GRIP OF CULT CELEBRITY. HER IMMERSION INTO THE CHARACTER OF MARIAN UNFOLDS, THRILLINGLY, ALONGSIDE MARIAN’S OWN STORY, AS THE TWO WOMEN’S FATES--AND THEIR HUNGER FOR SELF-DETERMINATION IN VASTLY DIFFERENT GEOGRAPHIES AND TIMES--COLLIDE. EPIC AND EMOTIONAL, METICULOUSLY RESEARCHED AND GLORIOUSLY TOLD, GREAT CIRCLE IS A MONUMENTAL WORK OF ART, AND A TREMENDOUS LEAP FORWARD FOR THE PRODIGIOUSLY GIFTED MAGGIE SHIPSTEAD.

CRYING IN H MART - MICHELLE ZAUNER 2021-04-20
NEW YORK TIMES BEST SELLER • FROM THE INDIE ROCK SENSATION KNOWN AS JAPANESE BREAKFAST, AN UNFORGETTABLE MEMOIR ABOUT FAMILY, FOOD, GRIEF, LOVE, AND GROWING UP KOREAN AMERICAN—“IN LOSING HER MOTHER AND COOKING TO BRING HER BACK TO LIFE, ZAUNER BECAME HERSELF” (NPR) • CELEBRATING OVER ONE YEAR ON THE NEW YORK TIMES BEST SELLER LIST IN THIS EXQUISITE STORY OF FAMILY, FOOD, GRIEF, AND ENDURANCE, MICHELLE ZAUNER PROVES HERSELF FAR MORE

THAN A DAZZLING SINGER, SONGWRITER, AND GUITARIST. WITH HUMOR AND HEART, SHE TELLS OF GROWING UP ONE OF THE FEW ASIAN AMERICAN KIDS AT HER SCHOOL IN EUGENE, OREGON; OF STRUGGLING WITH HER MOTHER'S PARTICULAR, HIGH EXPECTATIONS OF HER; OF A PAINFUL ADOLESCENCE; OF TREASURED MONTHS SPENT IN HER GRANDMOTHER'S TINY APARTMENT IN SEOUL, WHERE SHE AND HER MOTHER WOULD BOND, LATE AT NIGHT, OVER HEAPING PLATES OF FOOD. AS SHE GREW UP, MOVING TO THE EAST COAST FOR COLLEGE, FINDING WORK IN THE RESTAURANT INDUSTRY, AND PERFORMING GIGS WITH HER FLEDGLING BAND--AND MEETING THE MAN WHO WOULD BECOME HER HUSBAND--HER KOREANNESS BEGAN TO FEEL EVER MORE DISTANT, EVEN AS SHE FOUND THE LIFE SHE WANTED TO LIVE. IT WAS HER MOTHER'S DIAGNOSIS OF TERMINAL CANCER, WHEN MICHELLE WAS TWENTY-FIVE, THAT FORCED A RECKONING WITH HER IDENTITY AND BROUGHT HER TO RECLAIM THE GIFTS OF TASTE, LANGUAGE, AND HISTORY HER MOTHER HAD GIVEN HER. VIVACIOUS AND PLAINSPOKEN, LYRICAL AND HONEST, ZAUNER'S VOICE IS AS RADIANTLY ALIVE ON THE PAGE AS IT IS ONSTAGE. RICH WITH INTIMATE ANECDOTES THAT WILL RESONATE WIDELY, AND COMPLETE WITH FAMILY PHOTOS, CRYING IN H MART IS A BOOK TO CHERISH, SHARE, AND REREAD.

K-POP CONFIDENTIAL - STEPHAN LEE 2020-09-03
A KOREAN-AMERICAN GIRL TRAVELS TO SEOUL IN HOPES OF

DEBUTING IN A GIRL GROUP AT THE SAME K-POP COMPANY BEHIND THE MOST POPULAR BOY BAND ON THE PLANET, IN THIS ROMANTIC COMING-OF-AGE NOVEL PERFECT FOR K-POP FANS EVERYWHERE! CANDACE PARK KNOWS A LOT ABOUT PLAYING A ROLE. FOR MOST OF HER LIFE, SHE'S BEEN PLAYING THE ROLE OF THE QUIET KOREAN-AMERICAN GIRL WHO TAKES ADVANCED CLASSES AND PLAYS A CLASSICAL INSTRUMENT, KEEPING HER LOVE OF K-POP TO HERSELF. BUT SHE HAS A SECRET THAT SHE'S BEEN KEEPING FROM THE WORLD: SHE CAN SING. LIKE, REALLY SING. SO WHEN CANDACE ENTERS A GLOBAL AUDITION HELD BY THE BIGGEST K-POP LABEL IN THE WORLD, SHE DOESN'T EXPECT TO ACTUALLY WIN. AND CONVINCING HER PARENTS TO GO AGAINST EVERYTHING THEY BELIEVE IN IS NOTHING COMPARED TO WHAT'S NEXT. UNDER THE STRICT SUPERVISION OF HER INSTRUCTORS AT THE LABEL'S HEADQUARTERS IN SEOUL, SOUTH KOREA, CANDACE MUST HONE HER PERFORMANCE SKILLS TO WITHIN AN INCH OF HER LIFE, LEARN TO FLUENTLY SPEAK KOREAN, AND NAVIGATE THE COMPLEX HIERARCHIES OF HER TEAMMATES. AND THE NUMBER-ONE RULE? NO DATING - WHICH PROVES ALMOST IMPOSSIBLE AFTER SHE MEETS SUPERSTAR IDOL ONE.J AND FELLOW KOREAN-AMERICAN TRAINEE YOUNGBAE. AND WHEN CANDACE FINDS HERSELF IN THE MIDDLE OF AN INTERNATIONAL K-POP SCANDAL, SHE MUST DECIDE WHETHER A SPOT IN THE MOST HYPED K-POP GIRL GROUP OF ALL TIME IS REALLY WORTH RISKING EVERYTHING ...

KEEPING YOU A SECRET - JULIE ANNE PETERS 2007-07-31
NATIONAL BOOK AWARD FINALIST JULIE ANNE PETERS
DELIVERS A MOVING, MODERN CLASSIC LOVE STORY WITH A
COMING OUT THEME -- NOW WITH A FRESH, REDESIGNED
COVER! WITH A STEADY BOYFRIEND, THE POSITION OF
STUDENT COUNCIL PRESIDENT, AND A CHANCE TO GO TO AN
IVY LEAGUE COLLEGE, HIGH SCHOOL LIFE IS JUST FINE FOR
HOLLAND JAEGER. AT LEAST, IT SEEMS TO BE. BUT WHEN
CECE GODDARD COMES TO SCHOOL, EVERYTHING CHANGES.
CECE AND HOLLAND HAVE UNDENIABLE FEELINGS FOR EACH
OTHER, BUT HOW WILL OTHERS REACT TO THEIR DEVELOPING
RELATIONSHIP? THIS MOVING LOVE STORY BETWEEN TWO
GIRLS IS FOR FANS OF NANCY GARDEN'S CLASSIC YOUNG
ADULT COMING OUT NOVEL, ANNIE ON MY MIND. WITH HER
CHARACTERISTIC HUMOR AND BREEZY STYLE, PETERS HAS
CAPTURED THE COMPELLING EMOTIONS OF YOUNG LOVE.
SLAY - BRITTNEY MORRIS 2019-09-24
"GRIPPING AND TIMELY." —PEOPLE "THE YA DEBUT WE'RE
MOST EXCITED FOR THIS YEAR." —ENTERTAINMENT WEEKLY
"A BOOK THAT KNOCKS YOU OFF YOUR FEET WHILE DROPPING
THE KIND OF KNOWLEDGE THAT'LL KEEP YOU DOWN FOR THE
COUNT. PREPARE TO BE SLAIN." —NIC STONE, NEW YORK
TIMES BESTSELLING AUTHOR OF DEAR MARTIN AND ODD ONE
OUT READY PLAYER ONE MEETS THE HATE U GIVE IN THIS
DYNAMITE DEBUT NOVEL THAT FOLLOWS A FIERCE TEEN GAME
DEVELOPER AS SHE BATTLES A REAL-LIFE TROLL INTENT ON

RUINING THE BLACK PANTHER-INSPIRED VIDEO GAME SHE
CREATED AND THE SAFE COMMUNITY IT REPRESENTS FOR
BLACK GAMERS. BY DAY, SEVENTEEN-YEAR-OLD KIERA
JOHNSON IS AN HONORS STUDENT, A MATH TUTOR, AND ONE
OF THE ONLY BLACK KIDS AT JEFFERSON ACADEMY. BUT AT
HOME, SHE JOINS HUNDREDS OF THOUSANDS OF BLACK GAMERS
WHO DUEL WORLDWIDE AS NUBIAN PERSONAS IN THE SECRET
MULTIPLAYER ONLINE ROLE-PLAYING CARD GAME, SLAY. NO
ONE KNOWS KIERA IS THE GAME DEVELOPER, NOT HER FRIENDS,
HER FAMILY, NOT EVEN HER BOYFRIEND, MALCOLM, WHO
BELIEVES VIDEO GAMES ARE PARTIALLY RESPONSIBLE FOR THE
"DOWNFALL OF THE BLACK MAN." BUT WHEN A TEEN IN
KANSAS CITY IS MURDERED OVER A DISPUTE IN THE SLAY
WORLD, NEWS OF THE GAME REACHES MAINSTREAM MEDIA, AND
SLAY IS LABELED A RACIST, EXCLUSIONIST, VIOLENT HUB
FOR THUGS AND CRIMINALS. EVEN WORSE, AN ANONYMOUS
TROLL INFILTRATES THE GAME, THREATENING TO SUE KIERA
FOR "ANTI-WHITE DISCRIMINATION." DRIVEN TO SAVE THE
ONLY WORLD IN WHICH SHE CAN BE HERSELF, KIERA MUST
PRESERVE HER SECRET IDENTITY AND HARNESS WHAT IT MEANS
TO BE UNAPOLOGETICALLY BLACK IN A WORLD INTIMIDATED
BY BLACKNESS. BUT CAN SHE PROTECT HER GAME WITHOUT
LOSING HERSELF IN THE PROCESS?

THE MIDNIGHT LIBRARY - MATT HAIG 2020-09-29
THE #1 NEW YORK TIMES BESTSELLING WORLDWIDE
PHENOMENON WINNER OF THE GOODREADS CHOICE AWARD

FOR FICTION | A GOOD MORNING AMERICA BOOK CLUB PICK | INDEPENDENT (LONDON) TEN BEST BOOKS OF THE YEAR "A FEEL-GOOD BOOK GUARANTEED TO LIFT YOUR SPIRITS."—THE WASHINGTON POST THE DAZZLING READER-FAVORITE ABOUT THE CHOICES THAT GO INTO A LIFE WELL LIVED, FROM THE ACCLAIMED AUTHOR OF HOW TO STOP TIME AND THE COMFORT BOOK. SOMEWHERE OUT BEYOND THE EDGE OF THE UNIVERSE THERE IS A LIBRARY THAT CONTAINS AN INFINITE NUMBER OF BOOKS, EACH ONE THE STORY OF ANOTHER REALITY. ONE TELLS THE STORY OF YOUR LIFE AS IT IS, ALONG WITH ANOTHER BOOK FOR THE OTHER LIFE YOU COULD HAVE LIVED IF YOU HAD MADE A DIFFERENT CHOICE AT ANY POINT IN YOUR LIFE. WHILE WE ALL WONDER HOW OUR LIVES MIGHT HAVE BEEN, WHAT IF YOU HAD THE CHANCE TO GO TO THE LIBRARY AND SEE FOR YOURSELF? WOULD ANY OF THESE OTHER LIVES TRULY BE BETTER? IN THE MIDNIGHT LIBRARY, MATT HAIG'S ENCHANTING BLOCKBUSTER NOVEL, NORA SEED FINDS HERSELF FACED WITH THIS DECISION. FACED WITH THE POSSIBILITY OF CHANGING HER LIFE FOR A NEW ONE, FOLLOWING A DIFFERENT CAREER, UNDOING OLD BREAKUPS, REALIZING HER DREAMS OF BECOMING A GLACIOLOGIST; SHE MUST SEARCH WITHIN HERSELF AS SHE TRAVELS THROUGH THE MIDNIGHT LIBRARY TO DECIDE WHAT IS TRULY FULFILLING IN LIFE, AND WHAT MAKES IT WORTH LIVING IN THE FIRST PLACE.

THE SECRET GARDEN - HODGSON B.F.

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THEIR EYES WERE WATCHING GOD - ZORA NEALE HURSTON
2020-05-30

THEIR EYES WERE WATCHING GOD IS A 1937 NOVEL BY AFRICAN-AMERICAN WRITER ZORA NEALE HURSTON. IT IS CONSIDERED A CLASSIC OF THE HARLEM RENAISSANCE OF THE 1920S, AND IT IS LIKELY HURSTON'S BEST KNOWN WORK.

THE BOOK WORM AND THE TROUBLE-SOME CREEK - KIM MICHELE

RICHARDSON 2019-05-07

RECOMMENDED BY DOLLY PARTON IN PEOPLE MAGAZINE! A NEW YORK TIMES BESTSELLER A USA TODAY BESTSELLER A LOS ANGELES TIMES BESTSELLER A PBS BOOK PICK THE BESTSELLING HISTORICAL FICTION NOVEL FROM KIM MICHELE RICHARDSON, THIS IS A NOVEL FOLLOWING CUSSY MARY, A PACKHORSE LIBRARIAN AND HER QUEST TO BRING BOOKS TO THE APPALACHIAN COMMUNITY SHE LOVES, PERFECT FOR READERS OF WILLIAM KENT KREUGER AND LISA WINGATE. THE PERFECT ADDITION TO YOUR NEXT BOOK CLUB! THE HARDCRABBLE FOLKS OF TROUBLESOME CREEK HAVE TO SCRAP FOR EVERYTHING—EVERYTHING EXCEPT BOOKS, THAT IS. THANKS TO ROOSEVELT'S KENTUCKY PACK HORSE LIBRARY PROJECT, TROUBLESOME'S GOT ITS VERY OWN TRAVELING LIBRARIAN, CUSSY MARY CARTER. CUSSY'S NOT ONLY A BOOK WOMAN, HOWEVER, SHE'S ALSO THE LAST OF HER KIND, HER SKIN A SHADE OF BLUE UNLIKE MOST ANYONE ELSE. NOT EVERYONE IS KEEN ON CUSSY'S FAMILY OR THE LIBRARY PROJECT, AND A BLUE IS OFTEN BLAMED FOR ANY WHIFF OF TROUBLE. IF CUSSY WANTS TO BRING THE JOY OF BOOKS TO THE HILL FOLKS, SHE'S GOING TO HAVE TO CONFRONT PREJUDICE AS OLD AS THE APPALACHIAS AND SUSPICION AS DEEP AS THE HOLLER. INSPIRED BY THE TRUE BLUE-SKINNED PEOPLE OF KENTUCKY AND THE BRAVE AND DEDICATED KENTUCKY PACK HORSE LIBRARY SERVICE OF THE 1930S, THE BOOK WOMAN OF

TROUBLESOME CREEK IS A STORY OF RAW COURAGE, FIERCE STRENGTH, AND ONE WOMAN'S BELIEF THAT BOOKS CAN CARRY US ANYWHERE—EVEN BACK HOME. LOOK FOR THE BOOK WOMAN'S DAUGHTER, THE NEW NOVEL FROM KIM MICHELE RICHARDSON, OUT NOW! OTHER BESTSELLING HISTORICAL FICTION FROM SOURCEBOOKS LANDMARK: THE MYSTERY OF MRS. CHRISTIE BY MARIE BENEDICT THE ENGINEER'S WIFE BY TRACEY ENERSON WOOD SOLD ON A MONDAY BY KRISTINA MCMORRIS

WHILE JUSTICE SLEEPS - STACEY ABRAMS 2021-05-11
#1 NEW YORK TIMES BESTSELLER • A GRIPPING, COMPLEXLY PLOTTED THRILLER SET WITHIN THE HALLS OF THE U.S. SUPREME COURT, WHERE A YOUNG LAW CLERK FINDS HERSELF EMBROILED IN A SHOCKING MYSTERY CRAFTED BY ONE OF THE MOST PREEMINENT JUDGES IN AMERICA—FROM CELEBRATED NATIONAL LEADER AND BESTSELLING AUTHOR STACEY ABRAMS. "ABRAMS FOLLOWS IN DAN BROWN'S FOOTPRINT WITH THIS MASTERFULLY PLOTTED THRILLER THAT UNFOLDS LIKE THE ULTIMATE CHESS MATCH—BOLD MOVE TO BOLDER MOVE WITH LIVES HANGING IN THE BALANCE."—LISA GARDNER, AUTHOR OF BEFORE SHE DISAPPEARED "A FIRST-CLASS LEGAL THRILLER, FAVORABLY COMPARED TO MANY OF THE BEST, STARTING WITH THE PELICAN BRIEF, WHICH IT BRINGS TO MIND. IT'S FAST-PACED AND FULL OF SURPRISES—A TERRIFIC READ."—SCOTT TUROW, AUTHOR OF PRESUMED INNOCENT AVERY KEENE, A BRILLIANT YOUNG

LAW CLERK FOR THE LEGENDARY JUSTICE HOWARD WYNN, IS DOING HER BEST TO HOLD HER LIFE TOGETHER--EXCELLING IN AN ARDUOUS JOB WITH THE COURT WHILE ALSO DEALING WITH A TROUBLED FAMILY. WHEN THE SHOCKING NEWS BREAKS THAT JUSTICE WYNN--THE CANTANKEROUS SWING VOTE ON MANY CURRENT HIGH-PROFILE CASES--HAS SLIPPED INTO A COMA, AVERY'S LIFE TURNS UPSIDE DOWN. SHE IS IMMEDIATELY NOTIFIED THAT JUSTICE WYNN HAS LEFT INSTRUCTIONS FOR HER TO SERVE AS HIS LEGAL GUARDIAN AND POWER OF ATTORNEY. PLUNGED INTO AN EXPLOSIVE ROLE SHE NEVER ANTICIPATED, AVERY FINDS THAT JUSTICE WYNN HAD BEEN SECRETLY RESEARCHING ONE OF THE MOST CONTROVERSIAL CASES BEFORE THE COURT--A PROPOSED MERGER BETWEEN AN AMERICAN BIOTECH COMPANY AND AN INDIAN GENETICS FIRM, WHICH PROMISES TO UNLEASH BREATHTAKING RESULTS IN THE MEDICAL FIELD. SHE ALSO DISCOVERS THAT WYNN SUSPECTED A DANGEROUSLY RELATED CONSPIRACY THAT INFILTRATES THE HIGHEST POWER CORRIDORS OF WASHINGTON. AS POLITICAL WRANGLING ENSUES IN WASHINGTON TO POTENTIALLY REPLACE THE AILING JUDGE WHOSE LIFE AND SURVIVAL AVERY CONTROLS, SHE BEGINS TO UNRAVEL A CAREFULLY CONSTRUCTED, CHESSLIKE SEQUENCE OF CLUES LEFT BEHIND BY WYNN. SHE COMES TO SEE THAT WYNN HAD A MUCH MORE PERSONAL STAKE IN THE CONTROVERSIAL CASE AND REALIZES HIS COMPLEX PUZZLE WILL LEAD HER DIRECTLY INTO HARM'S WAY

IN ORDER TO FIND THE TRUTH. WHILE JUSTICE SLEEPS IS A CUNNINGLY CRAFTED, SOPHISTICATED NOVEL, LAYERED WITH MYRIAD TWISTS AND A VIBRANT CAST OF CHARACTERS. DRAWING ON HER ASTUTE INSIDE KNOWLEDGE OF THE COURT AND POLITICAL LANDSCAPE, STACEY ABRAMS SHOWS HERSELF TO BE NOT ONLY A FORCE FOR GOOD IN POLITICS AND VOTER FAIRNESS BUT ALSO A MAJOR NEW TALENT IN SUSPENSE FICTION.

THE HISTORIAN - ELIZABETH KOSTOVA 2005-06-01
THE RECORD-BREAKING PHENOMENON FROM ELIZABETH KOSTOVA IS A CELEBRATED MASTERPIECE THAT "REFASHIONED THE VAMPIRE MYTH INTO A COMPELLING CONTEMPORARY NOVEL, A LATE-NIGHT PAGE-TURNER" (SAN FRANCISCO CHRONICLE). BREATHTAKINGLY SUSPENSEFUL AND BEAUTIFULLY WRITTEN, *THE HISTORIAN* IS THE STORY OF A YOUNG WOMAN PLUNGED INTO A LABYRINTH WHERE THE SECRETS OF HER FAMILY'S PAST CONNECT TO AN INCONCEIVABLE EVIL: THE DARK FIFTEENTH-CENTURY REIGN OF VLAD THE IMPALER AND A TIME-DEFYING PACT THAT MAY HAVE KEPT HIS AWFUL WORK ALIVE THROUGH THE AGES. THE SEARCH FOR THE TRUTH BECOMES AN ADVENTURE OF MONUMENTAL PROPORTIONS, TAKING US FROM MONASTERIES AND DUSTY LIBRARIES TO THE CAPITALS OF EASTERN EUROPE--IN A FEAT OF STORYTELLING SO RICH, SO HYPNOTIC, SO EXCITING THAT IT HAS ENTHRALLED READERS AROUND THE WORLD. "PART THRILLER, PART HISTORY, PART

ROMANCE...KOSTOVA HAS A KEEN SENSE OF STORYTELLING AND SHE HAS A MARVELOUS TALE TO TELL.” —BALTIMORE SUN

GEORGE - ALEX GINO 2015-09-03

“ALLOW ME TO INTRODUCE YOU TO A REMARKABLE BOOK, FULL OF LOVE, WONDER, HOPE, AND THE IMPORTANCE OF GETTING TO BE WHO YOU WERE MEANT TO BE. YOU MUST READ THIS.” - DAVID LEVITHAN, AUTHOR OF EVERY DAY AND EDITOR OF GEORGE. WHEN PEOPLE LOOK AT GEORGE, THEY THINK THEY SEE A BOY. BUT SHE KNOWS SHE’S NOT A BOY. SHE KNOWS SHE’S A GIRL. GEORGE THINKS SHE’LL HAVE TO KEEP THIS A SECRET FOREVER. THEN HER TEACHER ANNOUNCES THAT THEIR CLASS PLAY IS GOING TO BE CHARLOTTE’S WEB. GEORGE REALLY, REALLY, REALLY WANTS TO PLAY CHARLOTTE. BUT THE TEACHER SAYS SHE CAN’T EVEN TRY OUT FOR THE PART . . . BECAUSE SHE’S A BOY.

I’M GLAD MY MOM DIED - JENNETTE McCURDY 2022-08-09
#1 NEW YORK TIMES BESTSELLER #1

INTERNATIONAL BESTSELLER A HEARTBREAKING AND HILARIOUS MEMOIR BY I CARLY AND SAM & CAT STAR JENNETTE McCURDY ABOUT HER STRUGGLES AS A FORMER CHILD ACTOR—INCLUDING EATING DISORDERS, ADDICTION, AND A COMPLICATED RELATIONSHIP WITH HER OVERBEARING MOTHER—AND HOW SHE RETOOK CONTROL OF HER LIFE. JENNETTE McCURDY WAS SIX YEARS OLD WHEN SHE HAD HER FIRST ACTING AUDITION. HER MOTHER’S DREAM WAS FOR HER

ONLY DAUGHTER TO BECOME A STAR, AND JENNETTE WOULD DO ANYTHING TO MAKE HER MOTHER HAPPY. SO SHE WENT ALONG WITH WHAT MOM CALLED “CALORIE RESTRICTION,” EATING LITTLE AND WEIGHING HERSELF FIVE TIMES A DAY. SHE ENDURED EXTENSIVE AT-HOME MAKEOVERS WHILE MOM CHIDED, “YOUR EYELASHES ARE INVISIBLE, OKAY? YOU THINK DAKOTA FANNING DOESN’T TINT HERS?” SHE WAS EVEN SHOWERED BY MOM UNTIL AGE SIXTEEN WHILE SHARING HER DIARIES, EMAIL, AND ALL HER INCOME. IN I’M GLAD MY MOM DIED, JENNETTE RECOUNTS ALL THIS IN UNFLINCHING DETAIL—JUST AS SHE CHRONICLES WHAT HAPPENS WHEN THE DREAM FINALLY COMES TRUE. CAST IN A NEW NICKELODEON SERIES CALLED I CARLY, SHE IS THRUST INTO FAME. THOUGH MOM IS ECSTATIC, EMAILING FAN CLUB MODERATORS AND GETTING ON A FIRST-NAME BASIS WITH THE PAPARAZZI (“HI GALE!”), JENNETTE IS RIDDLED WITH ANXIETY, SHAME, AND SELF-LOATHING, WHICH MANIFEST INTO EATING DISORDERS, ADDICTION, AND A SERIES OF UNHEALTHY RELATIONSHIPS. THESE ISSUES ONLY GET WORSE WHEN, SOON AFTER TAKING THE LEAD IN THE I CARLY SPINOFF SAM & CAT ALONGSIDE ARIANA GRANDE, HER MOTHER DIES OF CANCER. FINALLY, AFTER DISCOVERING THERAPY AND QUITTING ACTING, JENNETTE EMBARKS ON RECOVERY AND DECIDES FOR THE FIRST TIME IN HER LIFE WHAT SHE REALLY WANTS. TOLD WITH REFRESHING CANDOR AND DARK HUMOR, I’M GLAD MY MOM DIED IS AN INSPIRING STORY OF RESILIENCE, INDEPENDENCE, AND THE JOY OF SHAMPOOING

YOUR OWN HAIR.

THE BLUEST EYE - TONI MORRISON 2007-05-08
NATIONAL BESTSELLER • FROM THE ACCLAIMED NOBEL PRIZE WINNER—A POWERFUL EXAMINATION OF OUR OBSESSION WITH BEAUTY AND CONFORMITY THAT ASKS QUESTIONS ABOUT RACE, CLASS, AND GENDER WITH CHARACTERISTIC SUBTLY AND GRACE. IN MORRISON'S ACCLAIMED FIRST NOVEL, PECOLA BREEDLOVE—AN 11-YEAR-OLD BLACK GIRL IN AN AMERICA WHOSE LOVE FOR ITS BLOND, BLUE-EYED CHILDREN CAN DEVASTATE ALL OTHERS—PRAYS FOR HER EYES TO TURN BLUE: SO THAT SHE WILL BE BEAUTIFUL, SO THAT PEOPLE WILL LOOK AT HER, SO THAT HER WORLD WILL BE DIFFERENT. THIS IS THE STORY OF THE NIGHTMARE AT THE HEART OF HER YEARNING, AND THE TRAGEDY OF ITS FULFILLMENT. HERE, MORRISON'S WRITING IS "SO PRECISE, SO FAITHFUL TO SPEECH AND SO CHARGED WITH PAIN AND WONDER THAT THE NOVEL BECOMES POETRY" (THE NEW YORK TIMES).

KINDRED - OCTAVIA E. BUTLER 2004-02-01
FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF PARABLE OF THE SOWER AND MACARTHUR "GENIUS" GRANT, NEBULA, AND HUGO AWARD WINNER THE VISIONARY TIME-TRAVEL CLASSIC WHOSE BLACK FEMALE HERO IS PULLED THROUGH TIME TO FACE THE HORRORS OF AMERICAN SLAVERY AND EXPLORES THE IMPACTS OF RACISM, SEXISM, AND WHITE SUPREMACY THEN AND NOW. "I LOST AN ARM ON MY LAST

TRIP HOME. MY LEFT ARM." DANA'S TORMENT BEGINS WHEN SHE SUDDENLY VANISHES ON HER 26TH BIRTHDAY FROM CALIFORNIA, 1976, AND IS DRAGGED THROUGH TIME TO ANTEBELLUM MARYLAND TO RESCUE A BOY NAMED RUFUS, HEIR TO A SLAVEOWNER'S PLANTATION. SHE SOON REALIZES THE PURPOSE OF HER SUMMONS TO THE PAST: PROTECT RUFUS TO ENSURE HIS ASSAULT OF HER BLACK ANCESTOR SO THAT SHE MAY ONE DAY BE BORN. AS SHE ENDURES THE TRAUMAS OF SLAVERY AND THE SOUL-CRUSHING NORMALIZATION OF SAVAGERY, DANA FIGHTS TO KEEP HER AUTONOMY AND RETURN TO THE PRESENT. BLAZING THE TRAIL FOR NEO-SLAVERY NARRATIVES LIKE COLSON WHITEHEAD'S THE UNDERGROUND RAILROAD AND TA-NEHISI COATES'S THE WATER DANCER, BUTLER TAKES ONE OF SPECULATIVE FICTION'S OLDEST TROPES AND INFUSES IT WITH LASTING DEPTH AND POWER. DANA NOT ONLY EXPERIENCES THE CRUELITIES OF SLAVERY ON HER SKIN BUT ALSO GRIMLY LEARNS TO ACCEPT IT AS A CONDITION OF HER OWN EXISTENCE IN THE PRESENT. "WHERE STORIES ABOUT AMERICAN SLAVERY ARE OFTEN GRATUITOUS, REDUCING ITS HORROR TO EXPLICIT VIOLENCE AND BRUTALITY, KINDRED IS CONTROLLED AND PRECISE" (NEW YORK TIMES). "READING OCTAVIA BUTLER TAUGHT ME TO DREAM BIG, AND I THINK IT'S ABSOLUTELY NECESSARY THAT EVERYBODY HAVE THAT FREEDOM AND THAT WILLINGNESS TO DREAM." —N. K. JEMISIN
THE SERIES ADAPTION FROM FX PREMIERES DECEMBER 13 ON

HULU. DEVELOPED FOR TELEVISION BY WRITER/EXECUTIVE PRODUCER BRANDEN JACOBS-JENKINS (WATCHMEN), EXECUTIVE PRODUCERS ALSO INCLUDE JOE WEISBERG AND JOEL FIELDS (THE AMERICANS, THE PATIENT), AND DARREN ARONOFSKY (THE WHALE). JANICZA BRAVO (ZOLA) IS DIRECTOR AND AN EXECUTIVE PRODUCER OF THE PILOT. KINDRED STARS MALLORI JOHNSON, MICAH STOCK, RYAN KWANTEN, AND GAYLE RANKIN.

THE ANOMALY - HERVÉ LE TELLIER 2021-11-23
A NEW YORK TIMES BESTSELLER AND A "BEST THRILLER OF THE YEAR" WINNER OF THE GONCOURT PRIZE AND NOW AN INTERNATIONAL PHENOMENON, THIS DIZZYING, WHIP-SMART NOVEL BLENDS CRIME, FANTASY, SCI-FI, AND THRILLER AS IT PLUMBS THE MYSTERIES SURROUNDING A PARIS-NEW YORK FLIGHT. WHO WOULD WE BE IF WE HAD MADE DIFFERENT CHOICES? TOLD THAT SECRET, LEFT THAT RELATIONSHIP, WRITTEN THAT BOOK? WE ALL WONDER—THE PASSENGERS OF AIR FRANCE 006 WILL FIND OUT. IN THEIR OWN WAY, THEY WERE ALL LIVING DOUBLE LIVES WHEN THEY BOARDED THE PLANE: BLAKE, A RESPECTABLE FAMILY MAN WHO WORKS AS A CONTRACT KILLER. SLIMBOY, A NIGERIAN POP STAR WHO USES HIS WOMANIZING IMAGE TO HIDE THAT HE'S GAY. JOANNA, A BLACK AMERICAN LAWYER PRESSURED TO PLAY THE GOOD OLD BOYS' GAME TO SUCCEED WITH HER BIG PHARMA CLIENT. VICTOR MIESEL, A CRITICALLY ACCLAIMED YET LARGELY OBSCURE WRITER SUDDENLY ON THE PRECIPICE

OF GLOBAL FAME. ABOUT TO START THEIR DESCENT TO JFK, THEY HIT A SHOCKINGLY VIOLENT PATCH OF TURBULENCE, EMERGING ON THE OTHER SIDE TO A REALITY BOTH PERFECTLY FAMILIAR AND UTTERLY STRANGE. AS IT CHARTS THE FALLOUT OF THIS LOGIC-DEFYING EVENT, THE ANOMALY TAKES US ON A JOURNEY FROM LAGOS AND MUMBAI TO THE WHITE HOUSE AND A TOP-SECRET HANGAR. IN HERVÉ LE TELLIER'S MOST AMBITIOUS WORK YET, HIGH LITERATURE FOLLOWS THE LEAD OF A BINGEABLE NETFLIX SERIES, DRAWING ON THE BEST OF GENRE FICTION FROM "CHICK LIT" TO MYSTERY, WHILE ALSO PLAYFULLY CRITIQUING THEIR HALLMARKS. AN INGENIOUS, TIMELY VARIATION ON THE DOPPELGÄNGER THEME, IT TAPS INTO THE PARTS OF OURSELVES THAT ELUDE US MOST.

THE EXPATRIATES - JANICE Y. K. LEE 2016-01-12
"RAISE A GLASS: THE FIRST GREAT BOOK-CLUB NOVEL OF 2016 HAS ARRIVED." —USA TODAY, 4/4 STARS "A FEMALE, FUNNY HENRY JAMES IN ASIA, JANICE Y. K. LEE IS VIVIDLY GOOD ON THE SUBJECT OF AMERICANS ABROAD." —THE NEW YORK TIMES BOOK REVIEW "SEX AND THE CITY MEETS LOST IN TRANSLATION." —THE SKIMM JANICE Y. K. LEE'S NEW YORK TIMES BESTSELLING DEBUT, *THE PIANO TEACHER*, WAS CALLED "IMMENSELY SATISFYING" BY PEOPLE, "INTENSELY READABLE" BY O, THE OPRAH MAGAZINE, AND "A RARE AND EXQUISITE STORY" BY ELIZABETH GILBERT. NOW, IN HER LONG-AWAITED NEW NOVEL, LEE EXPLORES WITH

DEVASTATING POIGNANCY THE EMOTIONS, IDENTITIES, AND RELATIONSHIPS OF THREE VERY DIFFERENT AMERICAN WOMEN LIVING IN THE SAME SMALL EXPAT COMMUNITY IN HONG KONG. MERCY, A YOUNG KOREAN AMERICAN AND RECENT COLUMBIA GRADUATE, IS ADRIFT, UNDONE BY A TERRIBLE INCIDENT IN HER RECENT PAST. HILARY, A WEALTHY HOUSEWIFE, IS HAUNTED BY HER STRUGGLE TO HAVE A CHILD, SOMETHING SHE BELIEVES COULD SAVE HER FOUNDERING MARRIAGE. MEANWHILE,

MARGARET, ONCE A HAPPILY MARRIED MOTHER OF THREE, QUESTIONS HER MATERNAL IDENTITY IN THE WAKE OF A SHATTERING LOSS. AS EACH WOMAN STRUGGLES WITH HER OWN DEMONS, THEIR LIVES COLLIDE IN WAYS THAT HAVE IRREVERSIBLE CONSEQUENCES FOR THEM ALL. ATMOSPHERIC, MOVING, AND UTTERLY COMPELLING, THE EXPATRIATES CONFIRMS LEE AS AN EXCEPTIONAL TALENT AND ONE OF OUR KEENEST OBSERVERS OF WOMEN'S INNER LIVES.