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## **Encyclopaedic English-German and German-English dictionary** - Eduard Muret 1891

**Social Computing and Social Media. Design, Human Behavior and Analytics** - Gabriele Meiselwitz 2019-07-10  
This two-volume set LNCS 11578 and 11579 constitutes the refereed proceedings of the 11th International Conference on Social Computing and Social Media, SCSM 2019, held in July 2019 as part of HCI International 2019 in Orlando, FL, USA. HCII 2019 received a total of 5029 submissions, of which 1275 papers and 209 posters were accepted for publication after a careful reviewing process. The 81 papers presented in these two volumes are organized in topical sections named: Social Media Design and Development, Human Behaviour in Social Media, Social Network Analysis, Community Engagement and Social Participation, Computer Mediated Communication, Healthcare Communities, Social Media in Education, Digital Marketing and Consumer Experience.

**Science and Poetry** - Mary Midgley 2013-04-15  
Crude materialism, reduction of mind to body, extreme individualism. All products of a 17th century scientific inheritance which looks at the parts of our existence at the expense of the whole. Cutting through myths of scientific omnipotence, Mary Midgley explores how this inheritance has so powerfully shaped the way we are, and the problems it has brought with it. She argues that poetry and the arts can help reconcile these problems, and counteract generations of 'one-eyed specialists', unable and unwilling to look beyond their own scientific or literary sphere. Dawkins, Atkins, Bacon and Descartes all come under fire as Midgley sears through contemporary debate, from Gaia to memes, and organic food to greenhouse gases. After years of unquestioned imperialism, science is finally forced to take a step back and acknowledge the arts.

**Images of the Ice Age** - Paul G. Bahn 2016  
Secondary edition statement taken from dust jacket flap.

**God Love You** - Fulton J. Sheen 1995-03-01  
Here is a rich selection of short, meaningful excerpts from the writings of Bishop Fulton J. Sheen. Forming a collection of landmarks along the way to spiritual peace, each paragraph in this book has been selected for the specific help and guidance it can bring in helping to make life worth living. These brief, perceptive selections from thirty of Bishop Sheen's books reveal a brilliant mind at work as it considers the affairs of men, both spiritually and temporally. Love, hate, frustration, passion, virtue, wisdom, peace--all that goes into the complexity of man's life on earth is considered with rare sensitivity and frequently penetrating humor.

**Tarzan, Lord of the Jungle** - Edgar Rice Burroughs 1976

**Robert Boyle, 1627-91** - Michael Hunter 2000  
A re-evaluation of Boyle in the light of new evidence of his tortured religious life and his difficult relations with his contemporaries.

**Call of Cthulhu 7th Ed. Quickstart** - Sandy Petersen

2013-08

**Call of Cthulhu** is Chaosium's classic roleplaying game of Lovecraftian horror in which ordinary people are confronted by the terrifying and alien forces of the Cthulhu Mythos. All you need to play is this guide, some polyhedral dice, imagination, and your friends.

**Getting the Facts Straight** - Discovery Institute 2001  
This book is a response to the PBS television documentary *Evolution* (2001). It points out areas where the history is inaccurate or the reasoning flawed. It illustrates how issues vigorously debated within the scientific community are presented as established facts.

**The Apprentice** - Arun Joshi 2018-10-01  
The Apprentice is a novel totally different in tone from all other novels and writings of Arun Joshi. The protagonist, Ratan Rathor, represents the quintessence Everyman – a contrast to other protagonists in so far as his intellectual level is much lower. An unsophisticated youth, jobless, he comes to the city in search of a career; unscrupulous and ready to prostitute himself for professional advancement. Seduced by materialistic values, he takes a bribe to clear a large lot of defective weapons. As a consequence, a brigadier, who is also his friend, has to desert his post and, to escape ignominy, commit suicide. A penitent Rathor, avoids confessing his guilt, but, tries to achieve redemption by cleaning the shoes of devotees, every morning, at a temple.

**Mexploitation Cinema** - Doyle Greene 2015-01-28  
Thanks in large part to an exploitation film producer and distributor named K. Gordon Murray, a unique collection of horror films from Mexico began to appear on American late-night television and drive-in screens in the 1960s. Ranging from monster movies clearly owing to the heyday of Universal Studios to the *lucha libre* horror films featuring El Santo and the "Wrestling Women," these low-budget "Mexploitation" films offer plenty of campy fun and still inspire cult devotion, yet they also reward close study in surprising ways. This work places Mexploitation films in their historical and cultural context and provides close textual readings of a representative sample, showing how they can be seen as important documents in the cultural debate over Mexico's past, present and future. Stills accompany the text, and a selected filmography and bibliography complete the volume.

**Ciné Ethnography** - Jean Rouch  
One of the most influential figures in documentary and ethnographic filmmaking, Jean Rouch has made more than one hundred films in West Africa and France. In such acclaimed works as *Jaguar*, *The Lion Hunters*, and *Cocorico*, Monsieur Poulet, Rouch has explored racism, colonialism, African modernity, religious ritual, and music. He pioneered numerous film techniques and technologies, and in the process inspired generations of filmmakers, from New Wave directors, who emulated his cinema verite style, to today's documentarians. *Ciné-Ethnography* is a long-overdue English-language resource that collects Rouch's key writings, interviews, and

other materials that distill his thinking on filmmaking, ethnography, and his own career. Editor Steven Feld opens with a concise overview of Rouch's career, highlighting the themes found throughout his work. In the four essays that follow, Rouch discusses the ethnographic film as a genre, the history of African cinema, his experiences of filmmaking among the Songhay, and the intertwined histories of French colonialism, anthropology, and cinema. And in four interviews, Rouch thoughtfully reflects on each of his films, as well as his artistic, intellectual, and political concerns. Cine-Ethnography also contains an annotated transcript of Chronicle of a Summer--one of Rouch's most important works--along with commentary by the filmmakers, and concludes with a complete, annotated filmography and a bibliography. The most thorough resource on Rouch available in any language, Cine-Ethnography makes clear this remarkable and still vital filmmaker's major role in the history of documentary cinema.

**Darwin** - Pamela Kort 2009

"The exhibition is the first to focus on the implications of Darwinism for the fine arts. All of the artists featured in the exhibition shared an interest in the natural sciences and either read texts by Darwin or by those who reacted to him. With approximately 150 paintings, drawings, and lithographs as well as rare documentary material, the exhibition showcases artists such as Martin Johnson Heade, František Kupka, Odilon Redon, George Frederic Watts, Arnold Böcklin, Gabriel von Max, Alfred Kubin, and Max Ernst, and thus spans the period from 1859 to the mid twentieth century."--Schirn Kunsthalle website (viewed July 26, 2009).

**Addressing Barriers to Learning** - Emmerentia Landsberg 2005

It covers a wider spectrum of barriers to learning than Engelbrecht's Inclusive Education in SA. The title covers the content of the Education White Paper 6.

**Saul Bass** - Jan-Christopher Horak 2014-11-18

Iconic graphic designer and Academy Award--winning filmmaker Saul Bass (1920--1996) defined an innovative era in cinema. His title sequences for films such as Otto Preminger's *The Man with the Golden Arm* (1955) and *Anatomy of a Murder* (1959), Alfred Hitchcock's *Vertigo* (1958) and *North by Northwest* (1959), and Billy Wilder's *The Seven Year Itch* (1955) introduced the idea that opening credits could tell a story, setting the mood for the movie to follow. Bass's stylistic influence can be seen in popular Hollywood franchises from the *Pink Panther* to *James Bond*, as well as in more contemporary works such as Steven Spielberg's *Catch Me If You Can* (2002) and television's *Mad Men*. The first book to examine the life and work of this fascinating figure, *Saul Bass: Anatomy of Film Design* explores the designer's revolutionary career and his lasting impact on the entertainment and advertising industries. Jan-Christopher Horak traces Bass from his humble beginnings as a self-taught artist to his professional peak, when auteur directors like Stanley Kubrick, Robert Aldrich, and Martin Scorsese sought him as a collaborator. He also discusses how Bass incorporated aesthetic concepts borrowed from modern art in his work, presenting them in a new way that made them easily recognizable to the public. This long-overdue book sheds light on the creative process of the undisputed master of film title design -- a man whose multidimensional talents and unique ability to blend high art and commercial imperatives profoundly influenced generations of filmmakers, designers, and advertisers.

**Islam and Evolution** - Shoaib Ahmed Malik 2021-05-03

This book attempts to equip the reader with a holistic and accessible account of Islam and evolution. It guides the reader through the different variables that have played a part in the ongoing dialogue between Muslim creationists and evolutionists. This work views the discussion through the lens of al-Ghazālī (1058-1111), a

widely-known and well-respected Islamic intellectual from the medieval period. By understanding al-Ghazālī as an Ash'arite theologian, a particular strand of Sunni theology, his metaphysical and hermeneutic ideas are taken to explore if and how much Neo-Darwinian evolution can be accepted. It is shown that his ideas can be used to reach an alignment between Islam and Neo-Darwinian evolution. This book offers a detailed examination that seeks to offer clarity if not agreement in the midst of an intense intellectual conflict and polarity amongst Muslims. As such, it will be of great interest to scholars of Science and Religion, Theology, Philosophy of Religion, Islamic Studies, and Religious Studies more generally.

**The Wars of Gods and Men** - Zecharia Sitchin 1992-06-01

The Earth Chronicles series, in six volumes, deals with the history and prehistory of Earth and humankind. Each book in the series, based upon information written on clay tablets by the ancient civilizations of the Near East, records the fantastic and real battles that occurred between the original creator gods over control of planet Earth. Asserting the premise that mythology is not fanciful but the repository of ancient memories, The Earth Chronicles series suggests that the Bible ought to be read literally as a historic/scientific document, and that ancient civilizations--older and greater than assumed--were the product of knowledge brought to Earth by the Anunnaki, "Those Who from Heaven to Earth Came." The 12th Planet, the first book of the series, presents ancient evidence for the existence of an additional planet in the Solar System: the home planet of the Anunnaki. In confirmation of this evidence, recent data from unmanned spacecraft has led astronomers to actively search for what is being called "Planet X." The subsequent volume, *The Stairway to Heaven*, traces man's unending search for immortality to a spaceport in the Sinai Peninsula and to the Giza pyramids, which had served as landing beacons for it--refuting the notion that these pyramids were built by human pharaohs. Recently, records by an eye-witness to a forgery of an inscription by the pharaoh Khufu inside the Great Pyramid corroborated the book's conclusions. In *The Wars of Gods and Men*, the third volume of his series, Zecharia Sitchin recounts events closer to our times, concluding that the Sinai spaceport was destroyed 4,000 years ago with nuclear weapons. Photographs of Earth from space clearly show evidence of such an explosion. *The Wars of Gods and Men* additionally embraces Canaanite, Hittite, and Hindu sources to include in these investigations the incidents of The Great Flood, the Tower of Babel, and the upheaval of Sodom and Gomorrah. Sitchin's unique reexamination of ancient mysteries explains these past cataclysmic events in the history of humanity, opening insights into our future.

**Science Fiction Confidential** - Tom Weaver 2002

David Hedison, who plays a tiny human-headed insect menaced by a spider at the climax of the SF classic *The Fly* (1958), says the moviemakers spoiled the scene by giving him a squeaky voice. "Imagine if, as the camera moved in closer, you actually heard me screeeeaming for my life," the actor rhapsodizes. "That is horror. THAT is horror." In Tom Weaver's eighth interview book, Hedison and 22 other moviemakers talk about their horror and science fiction movie experiences as part of such films and TV series as *The Blob*, *It Came from Outer Space*, *Tarzan the Ape Man*, *Star Trek*, *The Wild Wild West*, *Somewhere in Time*, *The Devil Bat* and *Forbidden Planet*. Among those interviewed are Dan O'Herlihy, Eve Brent, Kate Phillips, John Alvin, Anthony Cardoza, Tod Griffin, Alex and Richard Gordon, Denny Miller, Andrey Dalton, Suzanne Kaaren, and Warren Stevens. Full credits are provided for the actors, actresses, and producers.

**Administration testimony** - United States. Congress. Senate. Committee on Finance. Subcommittee on Public Assistance 1978

Luxury and Modernism - Robin Schuldenfrei 2018-06-05

This beautifully illustrated book provides a new interpretation of modern architecture and design in Germany during the heyday of the Bauhaus and the Werkbund, tracing modernism's lasting allure to its many manifestations of luxury. Robin Schuldenfrei casts the work of legendary figures such as Peter Behrens, Walter Gropius, and Ludwig Mies van der Rohe in an entirely different light, revealing the complexities and contradictions inherent to modernism's promotion and consumption. *Luxury and Modernism* shows how luxury was present in bold, literal forms in modern designs--from lavish materials and costly technologies to deluxe buildings and household objects--and in subtler ways as well, such as social milieus and modes of living. While modernism was publicized as a fusion of technology, new materials, and rational aesthetics to improve the lives of ordinary people, it was often out of reach to the very masses it purportedly served. Schuldenfrei exposes the disconnect between modernism's utopian discourse and its luxury objects and elite architectural commissions. Despite the movement's egalitarian rhetoric, many modern designs addressed the desires of the privileged individual. Yet as Schuldenfrei demonstrates, luxury was integral not only to how modern buildings and objects were designed, manufactured, and sold, but has contributed to modernism's appeal to this day. Featuring stunning color images throughout, *Luxury and Modernism* provides an entirely new look at one of the most celebrated and influential eras in the history of architecture.

The Korean Language - Iksop Lee 2001-01-11

An accessible, comprehensive source of information on the Korean language--its structure and history to its cultural and sociological setting.

**Bauhaus Bodies** - Elizabeth Otto 2019-01-24

A century after the Bauhaus's founding in 1919, this book reassesses it as more than a highly influential art, architecture, and design school. In myriad ways, emerging ideas about the body in relation to health, movement, gender, and sexuality were at the heart of art and life at the school. *Bauhaus Bodies* reassesses the work of both well-known Bauhaus members and those who have unjustifiably escaped scholarly scrutiny, its women in particular. In fourteen original, cutting-edge essays by established experts and emerging scholars, this book reveals how Bauhaus artists challenged traditional ideas about bodies and gender. Written to appeal to students, scholars, and the broad public, *Bauhaus Bodies* will be essential reading for anyone interested in modern art, architecture, design history, and gender studies; it will define conversations and debates during the 2019 centenary of the Bauhaus's founding and beyond.

Screen Consciousness - Robert Pepperell 2006-01

This collection of essays is driven by the question of how we know what we know, and in particular how we can be certain about something even when we know it is an illusion. The contention of the book is that this age-old question has acquired a new urgency as certain trends in science, technology and ideas have taken the discussion of consciousness out of the philosophy department and deposited it in the world at large. As a consequence, a body of literature from many fields has produced its own sets of concerns and methods under the rubric of Consciousness Studies. Each contribution in this collection deals with issues and questions that lots of people have been thinking about for many years in many different contexts, things such as the nature of film, cinema, world, mind and so on. Those of us fascinated by these diverse yet related issues may have often felt we were working in a disciplinary no-man's-land. Now suddenly, it seems with Consciousness Studies we have a coherent intellectual home - albeit one that is self-consciously eclectic. The essays included in *Screen Consciousness: Cinema, Mind and World* are from a

range of disciplines - art, philosophy, film theory, anthropology and technology studies - each represented by significant international figures, and each concerned with how their field is being transformed by the new discipline of Consciousness Studies. Together they attempt to reconcile the oncoming rush of new data from science and technology about how we know what we know, with the insights gained from the long view of history, philosophy and art. Each of the contributions seeks to interpose Consciousness Studies between film and mind, where for cultural theorists psychoanalysis had traditionally stood. This is more than simply updating Film Studies or nodding in the direction of cognitive film theory. Film, with all its sentient, sensuous and social qualities, is a common reference point between all these forces, and Consciousness Studies provides the intellectual impetus for this book to revisit familiar problems with fresh insight.

**Suspect Identities** - Simon A. COLE 2009-06-30

"Cole excavates the forgotten and hidden history of criminal identification--from photography to exotic anthropometric systems based on measuring body parts, from fingerprinting to DNA typing"--Jacket.

**The Encyclopedia of Stanley Kubrick** - Gene D. Phillips 2002

Surveys the director's life and career with information on his films, key people in his life, technical information, themes, locations, and film theory.

**History of Humanity** - International Commission for a History of the Scientific and Cultural Development of Mankind. History of mankind 1994

**Shaping Biology** - Toby A. Appel 2003-04-30

Based on formerly untapped archival sources as well as on interviews of participants, and building upon prior historical literature, *Shaping Biology* covers new ground and raises significant issues for further research on postwar biology and on federal funding of science in general.

**Queen M6o and the Egyptian Sphinx** - Augustus Le Plongeon 1896

A Modern Archives Reader - Maygene F. Daniels 1984

**Black Arab as a Figure of Memory** - Kata Kulavkova 2009

*Archives & Manuscripts* - Timothy Walch 1977

**The Encyclopedia of Vampires, Werewolves, and Other Monsters** - Rosemary Guiley 2004

Monsters and shape-shifters have always held a special fascination in mythologies, legends, and folklore the world over. From ancient customs to famous cases of beasts and vampires and their reflections in popular culture, 600 entries provide definitions, explanations, and lists of suggested further reading.

*The Endurance of Frankenstein* - George Levine 1982-05-19

MARY SHELLEY's *Frankenstein*; or, *The Modern Prometheus* grew out of a parlor game and a nightmare vision. The story of the book's origin is a famous one, first told in the introduction Mary Shelley wrote for the 1831 edition of the novel. The two Shelleys, Byron, Mary's stepsister Claire Clairmont, and John William Polidori (Byron's physician) spent a "wet, ungenial summer in the Swiss Alps." Byron suggested that "each write a ghost story." If one is to trust Mary Shelley's account (and James Rieger has shown the untrustworthiness of its chronology and particulars), only she and "poor Polidori" took the contest seriously. The two "illustrious poets," according to her, "annoyed by the platitude of prose, speedily relinquished their uncongenial task." Polidori, too, is made to seem careless, unable to handle his story of a "skull-headed lady." Though Mary Shelley is just as deprecating when she speaks of her own "tiresome unlucky ghost story,"

she also suggests that its sources went deeper. Her truant muse became active as soon as she fastened on the "idea" of "making only a transcript of the grim terrors of my waking dream": "'I have found it! What terrified me will terrify others.'" The twelve essays in this collection attest to the endurance of Mary Shelley's "waking dream." Appropriately, though less romantically, this book also grew out of a playful conversation at a party. When several of the contributors to this book discovered that they were all closet aficionados of Mary Shelley's novel, they decided that a book might be written in which each contributor-contestant might try to account for the persistent hold that Frankenstein continues to exercise on the popular imagination. Within a few months, two films--Warhol's Frankenstein and Mel Brooks's Young Frankenstein--and the Hall-Landau and Isherwood-Bachardy television versions of the novel appeared to remind us of our blunted purpose. These manifestations were an auspicious sign and resulted in the book Endurance of Frankenstein.

**Mathematics for the Million: How to Master the Magic of Numbers** - Lancelot Hogben 1993-09-17

"It makes alive the contents of the elements of mathematics."--Albert Einstein Taking only the most elementary knowledge for granted, Lancelot Hogben leads readers of this famous book through the whole course from simple arithmetic to calculus. His illuminating explanation is addressed to the person who wants to understand the place of mathematics in modern civilization but who has been intimidated by its supposed difficulty. Mathematics is the language of size, shape, and order--a language Hogben shows one can both master and enjoy.

The Dublin Core Metadata Element Set - National Information Standards Organization (U.S.) 2001  
This document defines fifteen metadata elements for resource description in a cross-disciplinary information environment.

**The Riddle of the Universe at the Close of the Nineteenth Century** - Ernst Haeckel 1905

**Interglossa** - Lancelot Thomas Hogben 1943

Human Rights and Responsibilities in the World Religions - Joseph Runzo 2014-10-01

This volume outlines the approaches to human rights and responsibilities within the different world religions. Featuring contributions from over 15 scholars, the book covers such key issues as women's rights, the role of international law, and responsibility for the environment. It also includes a "Universal Declaration of Human Rights by the World's Religions", presented at the third Parliament of the World Religions.

**Atlas of Earth-Prime** - Steve Kenson 2017-06-27

Visit a world not our own, but strangely familiar--a world of heroes and villains, of wonders and dangers, and limitless adventure! The Atlas of Earth-Prime is a trip around the world of the Freedom City and Emerald City settings for the Mutants & Masterminds RPG. Your heroes can explore the sites and perils of all seven continents, as well as fabled Atlantis, the Lost World, and the strange realms of Sub-Terra that lie at the center of the earth. Packed with locations, heroes, villains, and worldwide agencies, the Atlas of Earth-Prime is the campaign setting book Mutants & Masterminds fans have been waiting for!

Minty Alley - Cyril Lionel Robert James 1971