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Pipe Flanges and Flanged Fittings - 2021

International Corporate Governance - Thomas Clarke
2007-07-31

Comprehensive and up-to-date, this important textbook analyzes the escalating crisis in corporate governance and the growing interest in its reform across the globe. Written by a leading name in the field of corporate governance from a genuinely international perspective, this excellent textbook provides a balanced analysis of the relative strengths and weaknesses of the Anglo-Saxon, European and Asian traditions of corporate governance; offering a prognosis of the future development, complexity and diversity of corporate governance forms and systems. It: investigates the reasons for the failure of Enron, WorldCom, Tyco, Parmalat and other major international corporations examines the role of international standards of corporate governance, with the intervention of the OECD, World Bank and IMF explores the continuing cultural diversity in corporate and institutional forms in the United States and UK, Europe and Asia Pacific. Illustrated with a wealth of up-to-the minute case studies and packed full of excellent illustrative material that guides student readers through this

complex subject, International Corporate Governance is a must read for anyone studying corporate governance today.

Theater as Data - Miguel Escobar Varela 2021-08-02
In Theater as Data, Miguel Escobar Varela explores the use of computational methods and digital data in theater research. He considers the implications of these new approaches, and explains the roles that statistics and visualizations play. Reflecting on recent debates in the humanities, the author suggests that there are two ways of using data, both of which have a place in theater research. Data-driven methods are closer to the pursuit of verifiable results common in the sciences; and data-assisted methods are closer to the interpretive traditions of the humanities. The book surveys four major areas within theater scholarship: texts (not only playscripts but also theater reviews and program booklets); relationships (both the links between fictional characters and the collaborative networks of artists and producers); motion (the movement of performers and objects on stage); and locations (the coordinates of performance events, venues, and touring circuits). Theater as Data examines important contributions to theater studies from similar computational research, including in classical French

drama, collaboration networks in Australian theater, contemporary Portuguese choreography, and global productions of Ibsen. This overview is complemented by short descriptions of the author's own work in the computational analysis of theater practices in Singapore and Indonesia. The author ends by considering the future of computational theater research, underlining the importance of open data and digital sustainability practices, and encouraging readers to consider the benefits of learning to code. A web companion offers illustrative data, programming tutorials, and videos.

The Ultimate Sniper - Major John Plaster 2006-01-01
Through revised text, new photos, specialised illustrations, updated charts and additional information sidebars, *The Ultimate Sniper* once again thoroughly details the three great skill areas of sniping; marksmanship, fieldcraft and tactics.

Balanchine Teaching - 2017

In 1961, Nancy Lassalle, long-time ballet patron and associate of Lincoln Kirstein, co-founder of the New York City Ballet, was given permission to photograph a two-day teacher seminar led by George Balanchine at the School of American Ballet in New York City. The nonprofit workshop was intended to elevate the level of ballet education across the United States by inviting teachers from around the country to learn directly from the master of dance. Published for the first time in this slender but exquisitely designed and printed softcover catalog are 14 of Lassalles duotone photographs capturing Balanchine demonstrating various ballet positions, his command of the art and his desire to share that knowledge. The intimate images offer a rare behind-the-scenes glimpse of a pivotal moment in the history of American dance. Comments under each image along with a detailed essay by Suki Schorer reveal her deep knowledge of Balanchines teaching and working years.

Little Warsaw - András Gálik 2017

Progressive Community Organizing - Loretta Pyles

2013-07-24

The second edition of *Progressive Community Organizing* offers a concise intellectual history of community organizing and social movements while also providing practical tools geared toward practitioner skill building. Drawing from social-constructionist, feminist and critical traditions, *Progressive Community Organizing* affirms the practice of issue framing and offers two innovative frameworks that will change the way students of organizing think about their work. *Progressive Community Organizing* is ideal for both undergraduate and graduate courses focused on community theory and practice, community organizing, community development, and social change and service learning. The second edition presents new case studies, including those of a welfare rights organization and a youth-led LGBTQ organization. There are also new sections on the capabilities approach, queer theory, the Civil Rights movement, and the practices of self-inquiry and non-violent communication. Discussion of global justice has been expanded significantly and includes an account of a transnational action-research project in post-earthquake Haiti. Each chapter contains discussion questions, written and web resources, and a list of key terms; a full, free-access companion website is also available for the book.

Mobile Mapping - Clancy Wilmott 2020

This book presents the first in-depth discussion of how specific geographical and historical conditions shape the way in which mobile phone maps are read, deployed, and engaged with in daily life.

Secret Behavior: Issue 01 - James Gallagher 2013-09-19
Edited by New York-based artist and curator James Gallagher, *Secret Behavior* has a simple focus: human beings and contemporary art. It is a beautifully printed publication that seeks to reveal what might otherwise stay hidden; a publication that intends to sit and stare at truths and experiences that often just vanish. In so doing, *Secret Behavior* exposes emerging artists, celebrates unrecognized works and honor contemporary

masters. It is a magazine full of feelings, flesh, fucking and other normal things. One that celebrates beauty, ugliness, desire, mystery and solitude. That recognizes our common and uncommon mental states, physical forms and sexual experiences. Secret Behavior is an exciting new publication made by human beings, about the dirty, mysterious, beautiful secret that we all share: no matter what happens, we remain human. This first issue includes works by Gabriel Martinez, Miroslav Tichy, Paul Kooiker and Jesper Fabricius; and writing by Catherine Lacey, Bianca Stone, Keith Newton, Jeremy Sigler, Jessica Baran, Jared White and Francesca Seravalle.

Beyond the Ionosphere - United States National Aeronautics and 2018-10-31

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Disagreeable Tales - Léon Bloy 2015

Thirty tales of theft, onanism, incest, murder and a host of other forms of perversion and cruelty from the "ungrateful beggar" and "pilgrim of the absolute," Léon Bloy. Disagreeable Tales, first published in French in 1894, collects Bloy's narrative sermons from the depths: a cauldron of frightful anecdotes and inspired misanthropy that represents a high point of the French

Decadent movement and the most emblematic entry into the library of the "Cruel Tale" christened by Villiers de l'Isle-Adam. Whether depicting parents and offspring being sacrificed for selfish gains, or imbeciles sacrificing their own individuality on a literary whim, these tales all draw sustenance from an underlying belief: the root of religion is crime against man, nature and God, and that in this hell on earth, even the worst among us has a soul. A close friend to Joris-Karl Huysmans, and later admired by the likes of Kafka and Borges, Léon Bloy (1846-1917) is among the best known but least translated of the French Decadent writers. Nourishing antireligious sentiments in his youth, his outlook changed radically when he moved to Paris and came under the influence of Barbey d'Aurevilly, the unconventionally religious novelist best known for Les Diaboliques. He earned the dual nicknames of "The Pilgrim of the Absolute" through his unorthodox devotion to the Catholic Church, and "The Ungrateful Beggar" through his endless reliance on the charity of friends to support him and his family.

Reading the Remove of Literature - Nick Thurston 2006
Poetry. READING THE REMOVE OF LITERATURE is a reading of Maurice Blanchot's seminal book The Space of Literature, performed on the page as an annotative writing that encircles the should-be space of print. Through the progressive appropriation and then erasure of Blanchot's text, and through a processual transposition of hand-writing into formal typography, Thurston addresses the very question of the possibility of literature that obsessed Blanchot. The meaning of the candid reflections and meditations which form the incisive marginalia is founded in a tension with the suggestions of the absent text. Floating alone these annotations may have little worth or make little sense, but between these covers they do not deny the history of their derivation: They are constantly anchored by that which is missing, in a creative erring, in a process of over-coming, which in this book asserts an equality of presence between the read and the written; the reading and the writing.

Around the BLOC - Jacob Pesci 2021-10-04

Philadelphia and Its Manufactures - Troxwell Freedl
Edwin Troxwell Freedley 2009-11

Studies on Homer and the Homeric Age - William Ewart
Gladstone 1858

When I Need God the Most: Finding His Help When Life Gets Tense and Tough -

Handbook of Risk and Crisis Communication - Robert L. Heath 2010-09-28

The Handbook of Risk and Crisis Communication explores the scope and purpose of risk, and its counterpart, crisis, to facilitate the understanding of these issues from conceptual and strategic perspectives. Recognizing that risk is a central feature of our daily lives, found in relationships, organizations, governments, the environment, and a wide variety of interactions, contributors to this volume explore such questions as: "What is likely to happen, to whom, and with what consequences?"; "To what extent can science and vigilance prevent or mitigate negative outcomes?"; and "What obligation do some segments of local, national, and global populations have to help other segments manage risks?", shedding light on the issues in the quest for definitive answers. The Handbook offers a broad approach to the study of risk and crisis as joint concerns. Chapters explore the reach of crisis and risk communication, define and examine key constructs, and parse the contexts of these vital areas. As a whole, the volume presents a comprehensive array of studies that highlight the standard principles and theories on both topics, serving as the largest effort to date focused on engaging risk communication discussions in a comprehensive manner. With perspectives from psychology, sociology, anthropology, political science, economics, and communication, the Handbook of Risk and Crisis Communication enlarges the approach to defining and

recognizing risk and how should it best be managed. It provides vital insights for all disciplines studying risk, including communication, public relations, business, and psychology, and will be required reading for scholars and researchers investigating risk and crisis in various contexts.

Proverbial Philosophy - Martin Farquhar Tupper 1817

Trees of Stanford and Environs - Ronald Newbold
Bracewell 2005

Routledge Handbook of Political Corruption - Paul M. Heywood 2014-12-17

Since the early 1990s, a series of major scandals in both the financial and most especially the political world has resulted in close attention being paid to the issue of corruption and its links to political legitimacy and stability. Indeed, in many countries - in both the developed as well as the developing world - corruption seems to have become almost an obsession. Concern about corruption has become a powerful policy narrative: the explanation of last resort for a whole range of failures and disappointments in the fields of politics, economics and culture. In the more established democracies, worries about corruption have become enmeshed in a wider debate about trust in the political class. Corruption remains as widespread today, possibly even more so, as it was when concerted international attention started being devoted to the issue following the end of the Cold War. This Handbook provides a showcase of the most innovative and exciting research being conducted in Europe and North America in the field of political corruption, as well as providing a new point of reference for all who are interested in the topic. The Handbook is structured around four core themes in the study of corruption in the contemporary world: understanding and defining the nature of corruption; identifying its causes; measuring its extent; and analysing its consequences. Each of these themes is addressed from various perspectives in the

first four sections of the Handbook, whilst the fifth section explores new directions that are emerging in corruption research. The contributors are experts in their field, working across a range of different social-science perspectives.

Color Atlas of Cytology, Histology, and Microscopic Anatomy - Wolfgang Kühnel 2003

This timeless pocket atlas is the ideal visual companion to histology and cytology textbooks. First published in 1950 and translated into eight languages, Kuehnel's Pocket Atlas of Cytology, Histology and Microscopic Anatomy is a proven classic. The fully revised and updated fourth edition contains 745 full-color illustrations - almost 200 more than were included in the third edition. Superb, high-quality microphotographs and pathologic stains are accompanied by legends, informative texts, and numerous cross-references. Key features of the updated fourth edition: More than 700 high-quality illustrations using advanced techniques in histology and electron microscopy Practical, information Concise and focused text Key concepts and ideas illustrated in less than 550 pages Ideal for exam preparation, this world-class book is an indispensable visual study tool for medical, dental and biology students. It can also serve as an outstanding review and refresher text.

Treasury of Truth - Weragoda Sārada Mahā Thēro 2004*

The Gambler, Bobok, A Nasty Story - Fyodor Dostoyevsky 1973-09-27

The stories in this volume demonstrate Dostoyevsky's genius for fusing caricature, irony and the grotesque to create a powerful dark humour. *The Gambler* is a breathtaking portrayal of an intense and futile obsession. Based on Dostoyevsky's own experience of financial desperation and the compulsive desire to win money, it focuses on the characters that take their places at the gaming tables of 'Roulettenburg': the outspoken, aristocratic 'Grandmamma', the mercenary Mademoiselle Blanche, the cool, mysterious Polina and

Alex, the author's self-portrait; a man gripped by exhilaration and hopelessness. *Bobok* is a blackly comic satire in which a desolate writer becomes drawn into the conversations of the dead, and *A Nasty Story* is a humorous look at the disparity between a man's exaggerated ideal of himself and the sad reality. *The Arctic Home in the Vedas* - Bal Gangadhar Tilak 1903

Temporary Spaces, Edible Places - Keg De Souza 2015

"This publication is a cookbook of ideas, with recipes for discussion. The themes relate to food eaten during the picnic event, 'Temporality in Architecture, Food and Communities' as part of the Delfina Foundation's Public Domain program in London, where I was in residence April-June 2014. I organized this picnic inside an inflatable dome as a way to host a dialogue with others interested in exploring the political intersections of food and space."--Introduction.

The Most Famous Man in America - Debby Applegate 2007-12-18

No one predicted success for Henry Ward Beecher at his birth in 1813. The blithe, boisterous son of the last great Puritan minister, he seemed destined to be overshadowed by his brilliant siblings—especially his sister, Harriet Beecher Stowe, who penned the century's bestselling book *Uncle Tom's Cabin*. But when pushed into the ministry, the charismatic Beecher found international fame by shedding his father Lyman's Old Testament-style fire-and-brimstone theology and instead preaching a New Testament-based gospel of unconditional love and healing, becoming one of the founding fathers of modern American Christianity. By the 1850s, his spectacular sermons at Plymouth Church in Brooklyn Heights had made him New York's number one tourist attraction, so wildly popular that the ferries from Manhattan to Brooklyn were dubbed "Beecher Boats." Beecher inserted himself into nearly every important drama of the era—among them the antislavery and women's suffrage movements, the rise of the entertainment industry and tabloid press, and controversies ranging

from Darwinian evolution to presidential politics. He was notorious for his irreverent humor and melodramatic gestures, such as auctioning slaves to freedom in his pulpit and shipping rifles—nicknamed “Beecher’s Bibles”—to the antislavery resistance fighters in Kansas. Thinkers such as Emerson, Thoreau, Whitman, and Twain befriended—and sometimes parodied—him. And then it all fell apart. In 1872 Beecher was accused by feminist firebrand Victoria Woodhull of adultery with one of his most pious parishioners. Suddenly the “Gospel of Love” seemed to rationalize a life of lust. The cuckolded husband brought charges of “criminal conversation” in a salacious trial that became the most widely covered event of the century, garnering more newspaper headlines than the entire Civil War. Beecher survived, but his reputation and his causes—from women’s rights to progressive evangelicalism—suffered devastating setbacks that echo to this day. Featuring the page-turning suspense of a novel and dramatic new historical evidence, Debby Applegate has written the definitive biography of this captivating, mercurial, and sometimes infuriating figure. In our own time, when religion and politics are again colliding and adultery in high places still commands headlines, Beecher’s story sheds new light on the culture and conflicts of contemporary America.

History of the Sabbath and First Day of the Week - John Nevins Andrews 1887

The Sociology of Karl Mannheim - Gunter Werner Remmling 2016-01-21

Karl Mannheim (1893-1947) occupies a prominent position among the leading social scientists of the twentieth century; his ideas and his books are relevant for many issues engaging the concern of sociologists today. Mannheim's life spanned three cultural traditions - Hungarian, German and British - and in this authoritative study Professor Remmling covers all these phases in his life and work. Mannheim began as an idealistic philosopher, but soon began to make important

contributions to the developing area of sociology of knowledge. After his emigration to England in 1933, Mannheim developed a theory of social planning to combat the socio-political consequences of the crisis of liberalism. During the Second World War his attention shifted to the ethical and religious values of Western humanism and the related role of mass education in democratic social planning. Finally, Mannheim forged the rudiments of a political sociology attacking the abuse of politico-military power and the resulting danger of a third world war, while simultaneously calling for counter-attack under the banner of planning for freedom on behalf of militant, fundamental democracy. In tracing these development in Karl Mannheim's work, Gunter Remmling provides insights into major theoretical and practical issues of the first half of the twentieth century, problems which remain central to the modern experience. A comprehensive bibliography is provided to introduce the sociology of knowledge and related topics, such as ideology, utopia, intellectuals, Weimar culture, and social planning.

Thomas Register of American Manufacturers - 2003
Vols. for 1970-71 includes manufacturers catalogs.
Colonial Education and India 1781-1945 - Pramod K. Nayar
2019-09-16

This 5-volume set tracks the various legal, administrative and social documentation on the progress of Indian education from 1780 to 1947. This first volume features commentaries, reports, policy documents from the period 1781-1853. The documents not only map a cultural history of English education in India but capture the debates in and around each of these domains through coverage of English (language, literature, pedagogy), the journey from school-to-university, and technical and vocational education. Produced by statesmen, educationists, administrators, teachers, Vice Chancellors and native national leaders, the documents testify to the complex processes through which colleges were set up, syllabi formed, the language of instruction determined, and infrastructure built. The sources vary

from official Minutes to orders, petitions to pleas, speeches to opinion pieces. The collection contributes, through the mostly unmediated documents, to our understanding of the British Empire, of the local responses to the Empire and imperial policy and of the complex negotiations within and without the administrative structures that set about establishing the college, the training institute and the teaching profession itself.

La Misère Du Monde - Pierre Bourdieu 1999

This book can be read like a series of short stories - the story of a steel worker who was laid off after twenty years in the same factory and who now struggles to support his family on unemployment benefits and a part-time job; the story of a trade unionist who finds his goals undermined by the changing nature of work; the story of a family from Algeria living in a housing estate in the outskirts of Paris whose members have to cope with pervasive, everyday forms of racism; the story of a school teacher confronted with urban violence; and many others as well. Reading these stories enables one to understand these people's lives and the forms of social suffering which are part of them. And the reader will see that this book offers not only a distinctive method for analysing social life, but also another way of practising politics.

Okupant X - Gary Panter 1979-01-01

A Broken Hallelujah: Rock and Roll, Redemption, and the Life of Leonard Cohen - Liel Leibovitz 2014-04-14

This meditation on the life of the Canadian singer-songwriter, musician, poet and novelist discusses his performing career, which began despite his crippling stage fright, to his induction into the Rock and Roll Hall of Fame. 13,000 first printing.

Estimator's Piping Man-Hour Manual - John S. Page 1999-05-24

This reference provides reliable piping estimating data including installation of pneumatic mechanical instrumentation used in monitoring various process

systems. This new edition has been expanded and updated to include installation of pneumatic mechanical instrumentation, which is used in monitoring various process systems.

Buttwelding Ends - American Society of Mechanical Engineers 2004

Pipe Drafting and Design - Roy A. Parisher 2001-10-24

Pipe designers and drafters provide thousands of piping drawings used in the layout of industrial and other facilities. The layouts must comply with safety codes, government standards, client specifications, budget, and start-up date. Pipe Drafting and Design, Second Edition provides step-by-step instructions to walk pipe designers and drafters and students in Engineering Design Graphics and Engineering Technology through the creation of piping arrangement and isometric drawings using symbols for fittings, flanges, valves, and mechanical equipment. The book is appropriate primarily for pipe design in the petrochemical industry. More than 350 illustrations and photographs provide examples and visual instructions. A unique feature is the systematic arrangement of drawings that begins with the layout of the structural foundations of a facility and continues through to the development of a 3-D model. Advanced chapters discuss the customization of AutoCAD, AutoLISP and details on the use of third-party software to create 3-D models from which elevation, section and isometric drawings are extracted including bills of material. Covers drafting and design fundamentals to detailed advice on the development of piping drawings using manual and AutoCAD techniques 3-D model images provide an uncommon opportunity to visualize an entire piping facility Each chapter includes exercises and questions designed for review and practice

Foew&ombwhnw - Dick Higgins 1969

Imprisoned by History - Martin L. Davies 2009-12-04
Imprisoned by History: Aspects of Historicized Life offers a controversial analysis, grounded both in

philosophical argument and empirical evidence, of what history does in contemporary culture. It endorses and extends the argument that contemporary society is, in historical terms, already historicized, shaped by history – and thus history loses sight of the world, seeing it only as a reflection of its own self-image. By focusing on history as a way of thinking about the world, as a thought-style, this volume delivers a major, decisive, thought-provoking critique of a crucial aspect contemporary culture and the public sphere. By illustrating the ways in which history enforces socially coercive attitudes and forms of behaviour, Martin Davies argues that history is therefore in itself ideological and exists as an instrument of political power. Contending that this ideological function is the "normal" function of professional academic history, he repudiates entirely the conventional view that only biased or "bad" history is ideological. By finding history projecting onto the world and getting reflected back at it the exacting, history-focused thinking and behaviour on which the discipline and the subject rely, he concludes that history's very "normality" and "objectivity" are inherently compromised and that history works only in terms of its own self-interest. *Ruler Personality Cults from Empires to Nation-states and Beyond* – Kirill Postoutenko 2020-09-14
Inhaltsverzeichnis: Symbolic patterns and interactional dynamics in ruler personality cults : state of the art

and open questions / Kirill Postoutenko and Darin Stephanov -- "Personality cults" : the career of the contested notion / Dmitri Zakharine -- The mechanisms of cult production : an overview / Xavier Marquez -- Making the cult of personality from bottom up : the case of seventeenth-century Mughal India / Ali Anooshahr -- A personality cult against one's will? Traits and trajectories of popular veneration of Emperor Alexander I (r. 1801–1825) / Darin Stepanov -- Of death and dominion : Queen Victoria and the cult of colonial loyalty / John Plunkett -- The magic mirror : supplicant letters and the role of false equivalences in shaping ruler dominance / Eva Giloi -- Father of the people, face of the nation : continuities and splits in premodern foundations of modern ruler personality cults / Alexey Tikhomirov -- The image of Josip Broz Tito in post-Yugoslavia : between national and local memory / Tamara Trošt -- Deification, canonization and random signaling : upholding and sustaining personality cults / Kirill Postoutenko -- 'We thank you, our beloved leader!' the origins and evolution of Nicolae Ceaușescu's cult of personality / Manuela Marin -- Embodied practices of leadership : the case of Recep Tayyip Erdoğan / Charlotte Joppien -- Symbolic patterns and interactional dynamics in ruler personality cults : responding to questions and formulating ideas for future research / Kirill Postoutenko and Darin Stephanov. **Renaissance Vision from Spectacles to Telescopes** – Vincent Ilardi 2007