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An Inspector Calls - John B. Priestley 2010
This brilliant series now includes new editions of 17 top titles full-

colour, A4 format to meet the changing needs of GCSE students. Written by GCSE examiners and teachers to give all students an

expert understanding of the text, they include: * an invaluable exam skills section with essay plans, sample answers and expert guidance on understanding exam questions to show students what they need to do to reach their potential. * a wealth of useful content including key quotes, checklists, study tips and short activities to help students revise effectively. * the widest coverage with in-depth analysis of character, themes, language, context and style helping students reach an excellent understanding of the text.

Death Zone - Matt Dickinson

2011-05-31

It seemed like any other season on Mount Everest. Ten expeditions from around the world were preparing for their summit push, gathered together to try for mountaineering's ultimate

prize. Twenty-four hours later, eight of those climbers were dead, victims of the most devastating storm ever to hit Everest. On the North face of the mountain, a British expedition found itself in the thick of the drama. Against all odds, film-maker Matt Dickinson and professional climber Alan Hinkes managed to battle through hurricane-force winds to reach the summit. In *Death Zone*, Matt Dickinson describes the extraordinary event that put the disaster on the front cover of *Time* and *Newsweek*. The desperate attempts of teams on the southern side of the mountain, fatal errors that led to the deaths of three Indian climbers on the North Ridge and the moving story of Rob Hall, the New Zealand guide who stayed with his stricken client, and paid with his life. Based on

interviews with the surviving climbers and the first-hand experience of having lived through the killer storm, this gripping non-fiction book tackles issues at the very heart of mountaineering. Death Zone is an extraordinary story of human triumph, folly and disaster.

AQA GCSE English Language: AQA GCSE English Language Student Book 1 - Helen Backhouse 2015-01-01

This book develops the reading and writing skills that students will be assessed on in the exams. Using a thematic approach that focuses on the AOs, with SPAG delivered in context, this book supports students of all abilities. Peer and self-assessment activities, end-of-chapter assessments and sample exam papers allow progress to be monitored.

Achieving a in Gcse Aqa English

Specif - Paul Burns 2006-05

A revision guide for the AQA English specification aimed at the more advanced student looking to boost his/her grade to A*. As well as the normal revision material, it explores advanced skills and techniques necessary to reach the very top.

GCSE English AQA (A) Paper 1

Companion - Neil Mackenzie 2004

AQA English Language Paper 1 Practice Papers - Grainne Hallahan 2019-03-08

If you're at this point, you must be getting ready for your English language exams, so we have a few words of advice for you: Exams aren't bad. They're your opportunity to show off just how much you know about English--and you have been studying it since you were five, so you definitely know a thing or two! Don't

worry about your exams--worry never changes anything--instead, try and see them as an opportunity to show off what you know. Practising exam papers is a good way to revise and, because this exam is still relatively new, there aren't that many past papers out there. The papers in this book have been created to try and replicate the exam experience for you. Some people might suggest using your literature texts for practice, but the whole point of this exam is that it is unseen: it's best to work on extracts you've never read before. There is more than one way to tackle an exam paper. You could sit it in one go and complete it in exam conditions from start to finish. You could go at the papers gently, with modelled examples in front of you to help (check out the videos at

[youtube.com/mrbruff](https://www.youtube.com/mrbruff)). Another method is to try three question threes all in a row, slide tackling your way through the paper. You might want to complete all of the Section B questions before beginning Section A. However you do it, take your time, and use the indicative content at the end to check your work. The indicative content isn't everything. You might make a point that we haven't included. Marking your own work is quite difficult so, although these are good to practise on, you should share with someone who understands the marking system to mark your work and give you feedback. This book is not a guide to the exam: it is a set of practice papers. For a detailed question-by-question guide to AQA English language, you should pick up a copy of 'Mr Bruff's Guide

to GCSE English Language' in paperback on Amazon, or eBook at mrbruff.com. Please note: we are not endorsed by or affiliated to the AQA exam board. We are simply two experienced teachers creating resources.

Aqa Gcse English Lit - P. Burns
2007-02

GCSE English Literature for AQA Great Expectations Student Book - Jon Seal
2015-06-18

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed to help students develop whole text understanding and written response skills for their closed-book exam.

The resource provides chapter-by-chapter coverage of Dicken's novel as well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample responses. See also our Great Expectations print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's Resource.

Blood Brothers - Willy Russell
2014-06-22

A Liverpudlian West Side Story, Blood Brothers is the story of twin brothers separated at birth because their mother cannot afford to keep them both. One of them is given away to wealthy Mrs Lyons and they grow up as friends in ignorance of their

fraternity until the inevitable quarrel unleashes a blood-bath. Blood Brothers was first performed at the Liverpool Playhouse in 1983 and subsequently transferred to the Lyric Theatre, London. It was revived in the West End in 1988 for a long-running production and opened on Broadway in 1993.

My Revision Notes: AQA GCSE English Language - Keith Brindle 2015-07-31
Unlock your full potential in AQA GCSE English Language with this revision guide that focuses on the key skills needed to succeed and provides expert advice at every stage from experienced examiner and skills trainer Keith Brindle. - Enables you to practise, revise and reinforce the skills required for each question type by working through structured tasks and clear guidance on what the

examiner is looking for - Improves exam skills with 'Test Yourself' sections supported by easy-to-understand mark schemes, annotated and graded example responses, and answers to each question online - Demonstrates how to get the best marks through numerous exam tips and lists of typical mistakes to avoid - Helps you focus on areas for improvement and design your own revision programme using the handy revision planner - Enhances vocabulary by explaining the key terms you need to understand and use in the exams - Breaks the content down into a manageable question-by-question structure that works perfectly alongside the AQA GCSE English Language Grades 1-5 and 5-9 Student's Books
Aqa GCSE English Language Papers 1

and 2 Revision Guide - Darren Coxon
2018-10-09

The only book you'll need to ace your AQA GCSE English Language examWritten for anyone preparing for their AQA GCSE English Language exam, this book gets you right inside the head of the examiner so that every single thing you write gets a mark.You see, this exam is all about technique, and once you know the skills the examiner will mark you on, you can focus all your attention on the things that pile on the marks rather than wasting time on vague or irrelevant details. Learn how to:- Approach each of the Section A questions in the right way so that you get right down to the important stuff and spend as little time as possible on the questions that award the lowest marks;- Understand the difference between each of the

questions and what the examiner is looking for when they mark (aka assessment objectives);- Plan the longer questions so that your writing is tight and controlled and easy to read;- Think originally when writing for Section B, so that your creative responses aren't the same as everyone else's;- Write in such a way as to give yourself the best possible chance of a Grade 8 or 9.Darren Coxon has been teaching English for more than twenty years. In that time he estimates he's put at least 1,000 students through GCSE exams. He can count on the fingers of one hand the number who haven't obtained a Grade 5 or above (and that was always teaching in non-selective schools). He puts this success down to a unique method which he'll share with you inside these pages. By buying this

book you'll also have access to the Examiner's Head Facebook community, for further support and guidance. So come with him on a journey inside the head of the examiner! He's with you all the way.

Mr Bruff's Guide to GCSE English

Language - Andrew Bruff 2017-03-03

In 2011, I began creating online tutorial videos on Youtube, with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 10 million times across 214 different nations. My GCSE English Youtube channel has over 60,000 subscribers. To accompany these videos, I have published over 20 revision guide eBooks-one of which you are currently looking at! My guide to the previous GCSEs in English language and literature sat

at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths. In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Language exams. Please note that this ebook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. However, if you read some of the 100+ reviews for this guide, you will see that it has already helped students, teachers and parents across the UK. As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. You should also purchase the accompanying eBook which

covers the English Literature exams.
GCSE English Literature for AQA The Strange Case of Dr Jekyll and Mr Hyde Student Book - Caroline Woolfe
2015-07-09

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed to help students develop whole text understanding and written response skills for their closed-book exam. The resource provides chapter-by-chapter coverage of Stevenson's novella as well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice

questions and sample responses. See also our Dr Jekyll and Mr Hyde print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's Resource

GCSE English for AQA B - John Law
2002

Matching the AQA/B specification, this text aims to help students develop the skills needed for the AQA/B GCSE English exam. It includes exam practice questions with guidance on how to answer them.

GCSE English: Exam Techniques AQA (Spec B) Student Book - Keith Brindle
2003-08

Improve results by up to three grades with GCSE English Exam Techniques. Written by an experienced examiner for a major exam board, it offers a 12 week guided revision programme for

students of all abilities studying the new GCSE English AQA Specification B course.

Jigs & Reels - Joanne Harris

2009-03-17

Each of the twenty-two tales in this enchanting collection is a surprise and a delight, melding the poignant and the possible with the outrageous, the magical, and, sometimes, the eerily haunting. Wolf men, dolphin women, defiant old ladies, and middle-aged manufacturers of erotic leatherwear -- in *Jigs & Reels* the miraculous goes hand in hand with the mundane, the sour with the sweet, and the beautiful, the grotesque, the seductive, and the disturbing are never more than one step away.

Whether she's exploring the myth of beauty, the pain of infidelity, or the wonder of late-life romance,

Joanne Harris once again proves herself a master of the storyteller's trade.

A Practical Approach to Reading

Skills - Jean Evans 2003

This brand new series supports the examined components of English at GCSE, with particular emphasis on the AQA specifications and concentrates on core skills in an easy-to-use format. The series adopts a twin-track approach and comprises two Student Books plus two accompanying Teacher's Resource Books.

The Merchant of Venice - Collins Gcse
2017-09-11

Exam Board: AQA Level & Subject: GCSE English Literature
First teaching: September 2015
First exams: June 2017
Revise set texts in a snap. Need extra help with 'The Merchant of Venice' ahead of the exam? Revise and

review your understanding of the plot, characters, themes and context with this handy A5, exam-focused guide. With lots of practice and tips for your AQA exam, this 'The Merchant of Venice' Snap Revision Text Guide contains all the key information you need to get a top mark.

GCSE English Literature for AQA An Inspector Calls Student Book - Jon Seal 2015-06-18

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed to help students develop whole text understanding and written response skills for their closed-book exam. The resource provides scene-by-scene coverage of Priestley's play as well

as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample responses. See also our An Inspector Calls print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's Resource.

The Strange Case Of Dr. Jekyll And Mr. Hyde - Robert Louis Stevenson 2022-10-19

"The Strange Case of Dr. Jekyll and Mr. Hyde" Stevenson's famous exploration of humanity's basest capacity for evil, has become synonymous with the idea of a split personality. More than a moral tale, this dark psychological fantasy is

also a product of its time, drawing on contemporary theories of class, evolution, criminality, and secret lives. Also in this volume are "The Body Snatcher," which charts the murky underside of Victorian medical practice, and "Olalla," a tale of vampirism and "The Beast Within" which features a beautiful woman at its center.

GCSE English for AQA A - Imelda Pilgrim 2002

Matching the AQA/A specification, this text aims to help students develop the skills needed for the AQA/A GCSE English exam. It includes exam practice questions with guidance on how to answer them.

Aqa GCSE English Language Workbook - Keith Brindle 2015-06-26

Maximise your potential and build the skills needed to succeed with this

exam-focused Workbook; packed with practice questions for every section of the AQA GCSE English Language exam papers. - Guides you through both exam papers with a unique question-by-question approach that helps you feel confident tackling terminal assessment - Provides a complete solution to exam preparation with over 200 practice questions that cover every element of Papers 1 and 2, plus answers for every activity online - Improves extended writing skills through formal exam-style tasks for every question type - Encourages rolling revision across the years as you progressively develop your skills in class and at home - Enables you to see how to target the top grades with easy-to-understand mark schemes - Offers unrivalled insider insight and

practical advice from Keith Brindle, a bestselling English textbook author with decades of experience as a senior examiner, teacher and skills trainer

Notes from a Small Island - Bill Bryson 2015-06-02

Before New York Times bestselling author Bill Bryson wrote *The Road to Little Dribbling*, he took this delightfully irreverent jaunt around the unparalleled floating nation of Great Britain, which has produced zebra crossings, Shakespeare, Twiggie Winkie's Farm, and places with names like Farleigh Wallop and Titsey.

The Sign of Four - Arthur Conan Doyle 2014-09-04

The Penguin English Library edition A dense yellow miasma swirls in the streets of London as Sherlock Holmes and Dr Watson accompany a beautiful

young woman to a sinister assignation. For Mary Marston has received several large pearls - one a year for the last six years - and now a mystery letter telling her she is a wronged woman. If she would seek justice she is to meet her unknown benefactor, bringing with her two companions. But unbeknownst to them all, others stalk London's fog-enshrouded streets: a one-legged ruffian with revenge on his mind - and his companion, who places no value on human life . . .

The Sociopolitics of English Language Testing - Seyyed-Abdolhamid Mirhosseini 2020-02-20

Highlighting marginalized but significant perspectives about the sociopolitical essence of English language tests and testing processes worldwide, this book explores the

social considerations of testing theories and practices from a critical perspective. Investigating concerns surrounding power inequalities, *The Sociopolitics of English Language Testing* takes a socially-situated view of language assessment, bringing sociopolitical understandings of language teaching, learning, and assessment to the forefront in the field. Within the broader discussion of the politics of test use, an international team of language and education experts address the issues of ideology, diversity, power, and dominance in English language testing. Through socially-sensitive theoretical as well as empirical discussion and investigation of English language testing, this book offers valuable insights, not only to applied

linguists and the language education community who have focused on positivistic and cognitively-oriented conceptions of language testing, but to anyone who wishes to venture beyond the traditional bounds of the field.

Practice-Focused Research in Further Adult and Vocational Education -

Margaret Gregson 2020-07-29

This book examines how educational practice can be improved through practice-focused educational research. The editors and contributors explore the issues involved in breaking down boundaries between educational research and practice - research often seen as an elitist activity that can only be determined by a favoured few - as well as the socially constructed nature of boundaries between academic

and vocational education. Containing illuminating case studies written by practicing teachers from the further and vocational education sector, it posits that educational research should enable teachers to learn from research in order to improve their own educational practice. This book will be of interest and value to scholars of further and vocational education, as well as those wanting to bridge the gap between research and practice.

AQA GCSE English Language - Jo

Heathcote 2017-03-14

Exam Board: AQA Level & Subject: GCSE English Language
First teaching: September 2015
First exams: June 2017
Help post-16 students achieve Grade 5 with resources to develop and practise the skills for each question in the AQA GCSE English Language

exams. * Pick up and teach with this readymade course. Organised into 30 weeks and structured by exam question, the resources provide complete coverage of Paper 1 and Paper 2 as well as preparation for the Spoken Language endorsement.* Help students to build and apply the key skills for each question with a carefully designed learning sequence, a step-by-step methodology for responding and plenty of opportunities to practise the question in focus.* Everything you need to teach: the Teacher Guide includes medium-term plans to provide an overview of learning, clear and succinct lesson plans and worksheets to allow students to annotate and explore texts in depth. Readymade PowerPoints support front-of-class teaching while revision PowerPoints

summarise what students need to remember for each exam question.*
Assessment-focused: a wealth of annotated sample answers and marking guidance are provided in the Teacher Guide for each of the half-term progress tests, end-of-term mock exams and the final practice papers in the Student Book to help you mark to standard and show your students how to improve.* Tried and trusted support from Jo Heathcote and Sheila McCann, two experienced teachers and GCSE English Language assessment experts.

Aqa Gcse English Language Student Book 2 - Jane Branson 2015-03-09
Student Book 2 provides guidance and activities, in the context of the Paper 1 and Paper 2 exam questions, on how to improve question-specific reading and writing skills. With the

types of texts that students will face in the exams, in-context SPAG support and regular opportunities to monitor progress, this book aims to improve exam performance.

English/English Literature AQA - Steven Croft 2006-07

This GCSE revision guide for English and English literature contains updated content in line with the latest curriculum changes. It has in-depth course coverage, with tips, key points and progress check panels. Sample questions with model answers are included.

The Silk Factory - Judith Allnatt 2015-05-21

A beautiful and eerie story of love and memory from the author of *The Moon Field*.

AQA GCSE English Language Practice Papers - Beverley Emm 2020-02

This book provides an active approach to exam practice with a clear three-step focus on understanding the question, unpicking the mark scheme and improving student answers. UK schools save 40% off the RRP! Discount will be automatically applied when you order on your school account.

GCSE English Literature for AQA A Christmas Carol Student Book - Imelda Pilgrim 2015-09-10

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed to help students develop whole text understanding and written response skills for their closed-book exam. The resource provides chapter-by-

chapter coverage of Dicken's novella as well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample responses. See also our A Christmas Carol print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's Resource.

GCSE English Literature for AQA Frankenstein Student Book - Jon Seal 2015-09-10

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed

to help students develop whole text understanding and written response skills for their closed-book exam. The resource provides chapter-by-chapter coverage of Shelley's novel as well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample responses. See also our Frankenstein print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's Resource.

Basic Skills in GCSE English for AQA A - Imelda Pilgrim 2003

Written to help foundation students reach their full potential in the AQA/A GCSE English exam, this text is based on the "GCSE English for AQA/A"

text but breaks the skills down to teach them more gradually in simple steps. Each unit has a "test yourself" section to assess progress.

New GCSE English Language AQA Workbook - For the Grade 9-1 Course (Includes Answers) - CGP Books

2015-08-10

2012 GCSE English results - Great Britain: Parliament: House of Commons: Education Committee
2013-06-11

The 2012 GCSE English results prompted significant controversy, which ultimately resulted in an application for judicial review. This report sets out the background to these events and identifies lessons to be learned. The problems with GCSE English can be traced back to the 2007-09 development phase of the

qualification- in particular the turbulence which resulted from the shift away from a mostly linear to a modular system, combined with a high proportion of controlled assessment and generous marking tolerances. Exam board experts raised concerns at the time, but these were not acted upon by the regulator (the then-interim Ofqual). Further difficulties arose because of pressures from the school accountability system. The problems experienced with GCSE English in 2012 highlighted serious weaknesses in the moderation of speaking and listening, with consequences for grade awarding. The current status of Ofqual, as an independent regulator accountable to Parliament, is the right one. However, the Coalition Government is bringing in wholesale changes to GCSEs and A levels, to a tight

timetable and at the same time. Ofqual must have systems in place. The Committee is also concerned that there is a rush towards separate exam systems for England, Wales and Northern Ireland, without careful reflection on what might be lost, or consensus that this is the right thing to do.

AQA GCSE English Language - Jo Heathcote 2017-02

Exam Board: AQA Level & Subject: GCSE English Language
First teaching: September 2015
First exams: June 2017
Help post-16 students achieve Grade 5 with resources to develop and practise the skills for each question in the AQA GCSE English Language exams. * Pick up and teach with this readymade course. Organised into 30 weeks and structured by exam question, the Student Book provides

complete coverage of Paper 1 and Paper 2 as well as preparation for the Spoken Language endorsement.* Help students to build and apply the key skills for each question with a carefully designed learning sequence, a step-by-step methodology for responding and plenty of opportunities to practise the question in focus.* Assess progress and build confidence for the summer exam with half-term progress tests, end-of-term mock exams and two further practice papers for revision. All are supported with marking guidance and a wealth of annotated sample responses in the Teacher Guide.* Show students how to improve their work, with annotated sample responses to exemplify the Level 3 mark scheme criteria, and regular self- and peer-assessment

activities.* Save time searching for texts with a fantastic selection of fiction and non-fiction extracts from the nineteenth, twentieth and twenty-first centuries.* Engage 16-19 year old and adult learners with texts and topics chosen to interest students in post-16 contexts.* Trusted support from Jo Heathcote, a GCSE English Language assessment expert and an experienced teacher of GCSE and A-level.

The New Newbolt Report - Andrew Green
2021-11-30

This book offers a pivotal re-evaluation of English teaching one century on from The Newbolt Report of 1921, responding to this seminal work and exploring its impact on issues and contemporary aims of English teaching today. Bringing together a range of experts in English higher

education, the book provides a twenty-first century inflection on the enduring issues highlighted by Newbolt's original report. It examines topics including the demands of assessment, the narrowing of the literary curriculum, the impact of education reform, targets related to social mobility, class and widening participation, as well as broader questions about the function of literature and the arts in education. Chapters also consider issues surrounding the promotion of community cohesion, diversity and how technological advances might reshape literary education. This unique re-evaluation of the achievements and findings of the Newbolt Commission will be essential reading for those researching English education and the history of education.

*GCSE English Language for AQA
Progress Student Book* - Clare
Constant 2015-06-04

Specifically written for the AQA GCSE English language specification for first teaching from 2015, this student book is designed for students to progress to grade 5, with extension activities to facilitate achievement beyond this. With progress at its heart, this differentiated resource covers a range of 19th-, 20th-, and 21st-century texts and has spelling, punctuation, and grammar support integrated throughout.

Creativity in the English Curriculum
- Lorna Smith 2023-04-21

Creativity in the English Curriculum is essential reading for anyone involved or interested in the teaching of English, offering both a

detailed history of how creativity has informed the tradition of teaching English, and how it should be used to position this teaching in the future. Highlighting the need to promote creativity as a rich, intellectual pursuit, *Creativity in the English Curriculum* celebrates artistry in English past and present, and argues for its restoration to the curriculum. It emphasises that creativity is at the core of a humane education, not only through stimulating and enhancing the growth of the individual, but also through developing understanding of the importance of community, society and

collaboration. Smith presents the historical relationship between curriculum policy and creativity, demonstrating that creativity has and always will be the life blood of teaching and learning. Including dialogues between expert English teaching practitioners and leading professionals concerning the place of creativity in English, *Creativity in the English Curriculum* includes practical, research-informed ideas for effective creative practice for any English classroom. It is a must-read for teachers, educators, parents and guardians to prepare all learners for life in and beyond school.