

Aqa Gcse Spanish Speaking Candidate Exemplar

WHEN PEOPLE SHOULD GO TO THE BOOK STORES, SEARCH INITIATION BY SHOP, SHELF BY SHELF, IT IS IN FACT PROBLEMATIC. THIS IS WHY WE OFFER THE EBOOK COMPILATIONS IN THIS WEBSITE. IT WILL NO QUESTION EASE YOU TO LOOK GUIDE **AQA GCSE SPANISH SPEAKING CANDIDATE EXEMPLAR** AS YOU SUCH AS.

BY SEARCHING THE TITLE, PUBLISHER, OR AUTHORS OF GUIDE YOU IN POINT OF FACT WANT, YOU CAN DISCOVER THEM RAPIDLY. IN THE HOUSE, WORKPLACE, OR PERHAPS IN YOUR METHOD CAN BE ALL BEST PLACE WITHIN NET CONNECTIONS. IF YOU TARGET TO DOWNLOAD AND INSTALL THE AQA GCSE SPANISH SPEAKING CANDIDATE EXEMPLAR , IT IS EXTREMELY SIMPLE THEN, PREVIOUSLY CURRENTLY WE EXTEND THE ASSOCIATE TO BUY AND CREATE BARGAINS TO DOWNLOAD AND INSTALL AQA GCSE SPANISH SPEAKING CANDIDATE EXEMPLAR APPROPRIATELY SIMPLE!

THE JOURNAL OF CLASSICS TEACHING - 2004

GCSE ENGLISH LANGUAGE FOR AQA PROGRESS STUDENT BOOK - CLARE CONSTANT 2015-06-04

SPECIFICALLY WRITTEN FOR THE AQA GCSE ENGLISH LANGUAGE SPECIFICATION FOR FIRST TEACHING FROM 2015, THIS STUDENT BOOK IS DESIGNED FOR STUDENTS TO PROGRESS TO GRADE 5, WITH EXTENSION ACTIVITIES TO FACILITATE

ACHIEVEMENT BEYOND THIS. WITH PROGRESS AT ITS HEART, THIS DIFFERENTIATED RESOURCE COVERS A RANGE OF 19TH-, 20TH-, AND 21ST-CENTURY TEXTS AND HAS SPELLING, PUNCTUATION, AND GRAMMAR SUPPORT INTEGRATED THROUGHOUT.

100 IDEAS FOR SECONDARY TEACHERS: OUTSTANDING MFL LESSONS - DANNIELLE WARREN 2019-11-14
SPLIT INTO SECTIONS ON GRAMMAR, VOCABULARY, SPEAKING,

LISTENING, READING, WRITING, TRANSLATION AND REVISION, 100 IDEAS FOR SECONDARY TEACHERS: OUTSTANDING MFL LESSONS PRESENTS TRIED-AND-TESTED IDEAS THAT COVER ALL ASPECTS OF THE MODERN FOREIGN LANGUAGES (MFL) CURRICULUM. EXPERIENCED MFL TEACHER, DANNIELLE WARREN, SHARES INTERACTIVE GAMES AND ACTIVITIES TO SUPPORT AND CHALLENGE ALL STUDENTS LEARNING A MODERN FOREIGN LANGUAGE. THIS ACCESSIBLE RESOURCE PRESENTS SUGGESTIONS FOR HELPING STUDENTS REVISE EFFECTIVELY AND STRATEGIES FOR MARKING AND FEEDBACK TO ENABLE THEIR PROGRESS. IT IS SUITABLE FOR ALL MFL TEACHERS, REGARDLESS OF THE LANGUAGE THEY TEACH, AND INCLUDES EXAMPLES IN FRENCH, SPANISH AND GERMAN. WITH ONLINE RESOURCES AND IDEAS RANGING FROM PASS THE PARCEL TO DRAWING DICTATION, 100 IDEAS FOR SECONDARY TEACHERS: OUTSTANDING MFL LESSONS IS IDEAL FOR ALL TEACHERS IN NEED OF SOME INSPIRATION AND FRESH IDEAS.

I'M THE KING OF THE CASTLE - SUSAN HILL 2000
WINNER OF THE SOMERSET MAUGHAM AWARD, THIS TALE IS LINKED IN ITS POIGNANCY AND HUMOUR TO LORD OF THE FLIES. THIS EDITION IS PART OF A SERIES OF PRE- AND POST-1914 WORKS CHOSEN ESPECIALLY FOR 14-18 YEAR OLDS. THE SERIES FEATURES FICTION, ANTHOLOGIES, POETRY, PLAYS AND NON-FICTION.

EDUQAS GCSE REVISION GUIDE GERMAN - CHRIS WHITTAKER
2018-03

CROWN HOUSE PUBLISHING'S FRENCH, GERMAN AND SPANISH STUDENT REVISION GUIDES Ć COVERING THE REFORMED EDUQAS GCSE QUALIFICATIONS FOR ENGLAND, TAUGHT FROM 2016 AND AWARDED FOR THE FIRST TIME IN 2018 Ć HAVE BEEN DESIGNED TO SERVE AS HANDY REFERENCE BOOKS TO AID STUDY AND AS PREPARATORY GUIDES TO BETTER INFORM STUDENTS OF WHAT TO EXPECT IN THEIR SPEAKING, LISTENING, READING AND WRITING EXAMS. CONTAINING SAMPLE EXAM-STYLE QUESTIONS THROUGHOUT, THE REVISION GUIDES OFFER ENGAGING CONTENT RELEVANT TO EDUQAS THEMES AND SUB-THEMES AND WILL SUPPORT ALL STUDENTS IN GETTING TO GRIPS WITH THE MATERIAL THEY NEED TO KNOW TO PASS THEIR GCSE EXAMS.

TEACHING AND LEARNING FOREIGN LANGUAGES - NICOLA McLELLAND 2017-07-14

TEACHING AND LEARNING FOREIGN LANGUAGES PROVIDES A COMPREHENSIVE HISTORY OF LANGUAGE TEACHING AND LEARNING IN THE UK FROM ITS EARLIEST BEGINNINGS TO THE YEAR 2000. McLELLAND OFFERS THE FIRST HISTORY OF THE SOCIAL CONTEXT OF FOREIGN LANGUAGE EDUCATION IN BRITAIN, AS WELL AS AN OVERVIEW OF CHANGING APPROACHES, METHODS AND TECHNIQUES IN LANGUAGE TEACHING AND LEARNING. THE IMPORTANT IMPACT OF CLASSROOM-EXTERNAL FACTORS ON DEVELOPMENTS IN LANGUAGE TEACHING AND LEARNING IS ALSO TAKEN INTO ACCOUNT, PARTICULARLY REGARDING THE POLICIES AND

PUBLIC EXAMINATION REQUIREMENTS OF THE 20TH CENTURY. BEGINNING WITH A CHRONOLOGICAL OVERVIEW OF LANGUAGE TEACHING AND LEARNING IN BRITAIN, MCLELLAND EXPLORES WHICH LANGUAGES WERE LEARNED WHEN, WHY AND BY WHOM, BEFORE EXAMINING THE SOCIAL HISTORY OF LANGUAGE TEACHING AND LEARNING IN GREATER DETAIL, ADDRESSING TOPICS INCLUDING THE STATUS THAT LANGUAGE LEARNING AND TEACHING HAVE HELD IN SOCIETY. MCLELLAND ALSO PROVIDES A HISTORY OF HOW LANGUAGES HAVE BEEN TAUGHT, CONTRASTING HISTORICAL DEVELOPMENTS WITH CURRENT ORTHODOXIES OF LANGUAGE TEACHING. EXPERIENCES OUTSIDE SCHOOL ARE DISCUSSED WITH REFERENCE TO EXAMPLES FROM ADULT EDUCATION, TEACH-YOURSELF COURSES AND MILITARY LANGUAGE LEARNING. PROVIDING AN ACCESSIBLE, AUTHORITATIVE HISTORY OF LANGUAGE EDUCATION IN BRITAIN, TEACHING AND LEARNING FOREIGN LANGUAGES WILL APPEAL TO ACADEMICS AND POSTGRADUATE STUDENTS ENGAGED IN THE HISTORY OF EDUCATION AND LANGUAGE LEARNING ACROSS THE WORLD. THE BOOK WILL ALSO BE OF INTEREST TO TEACHER EDUCATORS, TRAINEE AND PRACTISING TEACHERS, POLICYMAKERS AND CURRICULUM DEVELOPERS.

GREEK TO GCSE: PART 1 - JOHN TAYLOR 2016-09-08
FIRST WRITTEN IN RESPONSE TO A JACT SURVEY OF OVER 100 SCHOOLS, AND NOW ENDORSED BY OCR, THIS TEXTBOOK HAS BECOME A STANDARD RESOURCE FOR

STUDENTS IN THE UK AND FOR READERS ACROSS THE WORLD WHO ARE LOOKING FOR A CLEAR AND THOROUGH INTRODUCTION TO THE LANGUAGE OF THE ANCIENT GREEKS. REVISED THROUGHOUT AND ENHANCED BY COLOURED ARTWORK AND TEXT FEATURES, THIS EDITION WILL SUPPORT THE NEW OCR SPECIFICATION FOR CLASSICAL GREEK (FIRST TEACHING 2016). PART 1 COVERS THE BASICS AND IS SELF-CONTAINED, WITH ITS OWN REFERENCE SECTION. IT COVERS THE MAIN DECLENSIONS, A RANGE OF ACTIVE TENSES AND A VOCABULARY OF 250 GREEK WORDS TO BE LEARNED. PUPIL CONFIDENCE IS BUILT UP BY CONSTANT CONSOLIDATION OF THE MATERIAL COVERED. AFTER THE PRELIMINARIES, EACH CHAPTER CONCENTRATES ON STORIES WITH ONE SOURCE OR SUBJECT: AESOP, HOMER'S ODYSSEY AND ALEXANDER THE GREAT, PROVIDING AN EXCELLENT INTRODUCTION TO GREEK CULTURE ALONGSIDE THE LANGUAGE STUDY. WRITTEN BY A LONG-TIME SCHOOL TEACHER AND EXAMINER, THIS TWO-PART COURSE IS BASED ON EXPERIENCE OF WHAT PUPILS FIND DIFFICULT, CONCENTRATING ON THE ESSENTIALS AND ON THE UNDERSTANDING OF PRINCIPLES IN BOTH ACCIDENCE AND SYNTAX: MINOR IRREGULARITIES ARE POSTPONED AND SUBORDINATED SO THAT THE NEED FOR ROTE LEARNING IS REDUCED. IT AIMS TO BE USER-FRIENDLY, BUT ALSO TO GIVE PUPILS A FIRM FOUNDATION FOR FURTHER STUDY.

EDUQAS GCSE REVISION GUIDE FRENCH - CHRIS WHITTAKER
2018-03

CROWN HOUSE PUBLISHING'S FRENCH, GERMAN AND SPANISH STUDENT REVISION GUIDES Ć COVERING THE REFORMED EDUQAS GCSE QUALIFICATIONS FOR ENGLAND, TAUGHT FROM 2016 AND AWARDED FOR THE FIRST TIME IN 2018 Ć HAVE BEEN DESIGNED TO SERVE AS HANDY REFERENCE BOOKS TO AID STUDY AND AS PREPARATORY GUIDES TO BETTER INFORM STUDENTS OF WHAT TO EXPECT IN THEIR SPEAKING, LISTENING, READING AND WRITING EXAMS. CONTAINING SAMPLE EXAM-STYLE QUESTIONS THROUGHOUT, THE REVISION GUIDES OFFER ENGAGING CONTENT RELEVANT TO EDUQAS THEMES AND SUB-THEMES AND WILL SUPPORT ALL STUDENTS IN GETTING TO GRIPS WITH THE MATERIAL THEY NEED TO KNOW TO PASS THEIR GCSE EXAMS.

GCSE MATHEMATICS FOR AQA FOUNDATION STUDENT BOOK - KAREN MORRISON 2015-04-30

CREATED SPECIFICALLY FOR THE AQA GCSE MATHEMATICS FOUNDATION TIER SPECIFICATION FOR FIRST TEACHING FROM 2015, THIS STUDENT BOOK PROVIDES FULL COVERAGE OF THE QUALIFICATION. WITH A STRONG FOCUS ON DEVELOPING PROBLEM-SOLVING SKILLS, REASONING AND FLUENCY, IT HELPS STUDENTS UNDERSTAND CONCEPTS, APPLY TECHNIQUES, SOLVE PROBLEMS, REASON, INTERPRET AND COMMUNICATE MATHEMATICALLY.

WJEC GCSE REVISION GUIDE GERMAN - CHRIS WHITTAKER
2018-03-15

THIS REVISION GUIDE HAS BEEN DESIGNED BY EXAMINERS AND

EXPERIENCED TEACHERS TO SERVE AS A PREPARATORY RESOURCE FOR STUDENTS STUDYING WJEC GCSE GERMAN AND TO PROVIDE THEM WITH USEFUL INSIGHTS INTO WHAT TO EXPECT IN THEIR SPEAKING, LISTENING, READING AND WRITING EXAMS. THE GUIDE COVERS THE REFORMED WJEC GCSE GERMAN QUALIFICATION FOR WALES - TAUGHT FROM 2016 AND AWARDED FOR THE FIRST TIME IN 2018 - AND IS SUITABLE FOR BOTH FOUNDATION AND HIGHER TIER CANDIDATES. CONTAINING SAMPLE EXAM-STYLE QUESTIONS THROUGHOUT, IT OFFERS ENGAGING CONTENT RELEVANT TO THE WJEC THEMES AND SUB-THEMES AND WILL SUPPORT ALL STUDENTS IN GETTING TO GRIPS WITH THE MATERIAL THEY NEED TO KNOW IN ORDER TO PASS THEIR GCSE. FEATURES INCLUDE: DETAILED, STEP-BY-STEP INFORMATION ON EACH EXAM'S FORMAT, WITH USEFUL ADVICE, TIPS AND TECHNIQUES TO HELP STUDENTS PREPARE FOR EVERY ASPECT GUIDANCE ON HOW TO NAVIGATE THE ROLE PLAY, PHOTO CARD AND CONVERSATION ELEMENTS OF THE SPEAKING EXAM EXAMPLES OF THE KINDS OF RUBRICS, INSTRUCTIONS, PROMPTS AND QUESTIONS THAT STUDENTS CAN EXPECT IN THE EXAM - IN A MIX OF ENGLISH AND GERMAN, AS THEY WILL BE ON THE DAY TRANSLATIONS OF KEYWORDS AND USEFUL PHRASES FOR EACH TOPIC A VARIETY OF READING AND WRITING TASKS, WITH ANSWERS PROVIDED AT THE BACK OF THE BOOK A REVIEW OF THE KEY GRAMMAR POINTS, INCLUDING PRACTICE EXERCISES AS WELL AS A GRAMMAR GLOSSARY WITH VERB

TABLES

GCSE COMPUTER SCIENCE FOR AQA STUDENT BOOK - DAVID WALLER 2016-06-02

A NEW SERIES OF BESPOKE, FULL-COVERAGE RESOURCES DEVELOPED FOR THE 2016 AQA AND OCR GCSE COMPUTER SCIENCE QUALIFICATIONS. WRITTEN FOR THE AQA GCSE COMPUTER SCIENCE SPECIFICATION FOR FIRST TEACHING FROM 2016, THIS PRINT STUDENT BOOK USES AN EXCITING AND ENGAGING APPROACH TO HELP STUDENTS BUILD THEIR KNOWLEDGE AND MASTER UNDERLYING COMPUTING PRINCIPLES AND CONCEPTS. DESIGNED TO DEVELOP COMPUTATIONAL THINKING, PROGRAMMING AND PROBLEM-SOLVING SKILLS, THIS RESOURCE INCLUDES CHALLENGES THAT BUILD ON LEARNING OBJECTIVES, AND REAL-LIFE EXAMPLES THAT DEMONSTRATE HOW COMPUTER SCIENCE RELATES TO EVERYDAY LIFE. REMEMBER FEATURES ACT AS REVISION REFERENCES FOR STUDENTS AND KEY MATHEMATICAL SKILLS RELEVANT TO COMPUTER SCIENCE ARE HIGHLIGHTED THROUGHOUT. A DIGITAL CAMBRIDGE ELEVATE-ENHANCED EDITION AND A FREE DIGITAL TEACHER'S RESOURCE ARE ALSO AVAILABLE.

GCSE MATHEMATICS FOR OCR HIGHER HOMEWORK BOOK - NICK ASKER 2015-06-18

A NEW SERIES OF BESPOKE, FULL-COVERAGE RESOURCES DEVELOPED FOR THE 2015 GCSE MATHEMATICS QUALIFICATIONS. ENDORSED FOR THE OCR J560 GCSE

MATHEMATICS HIGHER TIER SPECIFICATION FOR FIRST TEACHING FROM 2015, OUR HOMEWORK BOOK IS AN IDEAL COMPANION TO THE OCR HIGHER TIER STUDENT BOOK AND CAN BE USED AS A STANDALONE RESOURCE. WITH EXERCISES THAT CORRESPOND TO EACH SECTION OF THE STUDENT BOOK, IT OFFERS A WEALTH OF ADDITIONAL QUESTIONS FOR PRACTICE AND CONSOLIDATION. OUR HOMEWORK BOOKS CONTAIN A BREADTH AND DEPTH OF QUESTIONS COVERING A VARIETY OF SKILLS, INCLUDING PROBLEM-SOLVING AND MATHEMATICAL REASONING, AS WELL AS EXTENSIVE DRILL QUESTIONS. ANSWERS TO ALL QUESTIONS ARE AVAILABLE FREE ON THE CAMBRIDGE UNIVERSITY PRESS UK SCHOOLS WEBSITE.

THE TUDORS - ENGLAND, 1485-1603 - SALLY WALLER 2015-09-03

RETAINING WELL-LOVED FEATURES, THIS BOOK COVERS IN BREADTH ISSUES OF CHANGE, CONTINUITY, AND CAUSE AND CONSEQUENCE IN THIS PERIOD OF ENGLISH HISTORY THROUGH KEY QUESTIONS SUCH AS HOW EFFECTIVELY DID THE TUDORS DEVELOP THE POWERS OF THE MONARCHY, AND HOW DID ENGLISH SOCIETY AND ECONOMY CHANGE.

CAMBRIDGE IGCSE(TM) FIRST LANGUAGE ENGLISH EXAM PREPARATION AND PRACTICE - MARIAN COX 2019-02-28

5 FULL TESTS FULLY ALIGNED WITH THE REVISED CAMBRIDGE IGCSE FIRST LANGUAGE ENGLISH 2020 SYLLABUS. IDEAL FOR USE IN THE FINAL YEAR OF THE CAMBRIDGE IGCSE FIRST

LANGUAGE ENGLISH COURSE, THIS BOOK PROVIDES SCAFFOLDED SUPPORT FOR STUDENTS APPROACHING THE EXAMINATION. THE BOOK CONTAINS FIVE FULL EXAMINATION PAPERS ORGANISED BY TASK TYPE, ACCOMPANIED BY MODEL AND SAMPLE RESPONSES, MARK SCHEMES, EXAMINER GRADES AND COMMENTS, LEARNING AND EXAM STRATEGY TRAINING, AND EXAMINER TIPS.

SUBJECT INDEX TO PERIODICALS - 2009

AN INSPECTOR CALLS - JOHN B. PRIESTLEY 2010

THIS BRILLIANT SERIES NOW INCLUDES NEW EDITIONS OF 17 TOP TITLES FULL-COLOUR, A4 FORMAT TO MEET THE CHANGING NEEDS OF GCSE STUDENTS. WRITTEN BY GCSE EXAMINERS AND TEACHERS TO GIVE ALL STUDENTS AN EXPERT UNDERSTANDING OF THE TEXT, THEY INCLUDE: * AN INVALUABLE EXAM SKILLS SECTION WITH ESSAY PLANS, SAMPLE ANSWERS AND EXPERT GUIDANCE ON UNDERSTANDING EXAM QUESTIONS TO SHOW STUDENTS WHAT THEY NEED TO DO TO REACH THEIR POTENTIAL. * A WEALTH OF USEFUL CONTENT INCLUDING KEY QUOTES, CHECKLISTS, STUDY TIPS AND SHORT ACTIVITIES TO HELP STUDENTS REVISE EFFECTIVELY. * THE WIDEST COVERAGE WITH IN-DEPTH ANALYSIS OF CHARACTER, THEMES, LANGUAGE, CONTEXT AND STYLE HELPING STUDENTS REACH AN EXCELLENT UNDERSTANDING OF THE TEXT.

AFTER THE WALL - JANA HENSEL 2008-03-04

JANA HENSEL WAS THIRTEEN ON NOVEMBER 9, 1989, THE NIGHT THE BERLIN WALL FELL. IN ALL THE EUPHORIA OVER GERMAN REUNIFICATION, NO ONE STOPPED TO THINK WHAT IT WOULD MEAN FOR JANA AND HER GENERATION OF EAST GERMANS. THESE WERE THE KIDS OF THE SEVENTIES, WHO HAD GROWN UP IN THE SHADOW OF COMMUNISM WITH ALL ITS HOKEY COMFORTS: THE YOUNG PIONEER YOUTH GROUPS, THE CHEERFUL COMMUNIST PROPAGANDA, AND THE COMFORTING KNOWLEDGE THAT THEY LIVED IN A GERMANY UNBLEMISHED BY AN UGLY NAZI PAST AND A CALLOUS CAPITALIST FUTURE. SUDDENLY EVERYTHING WAS GONE. EAST GERMANY DISAPPEARED, SWALLOWED UP BY THE WEST, AND IN ITS PLACE WAS EVERYTHING JANA AND HER FRIENDS HAD COVETED FOR SO LONG: DESIGNER CLOTHES, POP CDs, HOLLYWOOD MOVIES, SUPERMARKETS, MAGAZINES. THEY SNAPPED UP EVERY POSSIBLE WESTERN PRODUCT AND MANNERISM. THEY CHANGED THE WAY THEY TALKED, THE WAY THEY WALKED, WHAT THEY READ, WHERE THEY WENT. THEY CUT OFF FROM THEIR PARENTS. THEY TOOK ENGLISH LESSONS, AND OPENED BANK ACCOUNTS. FIFTEEN YEARS LATER, THEY ALL HAVE THE RIGHT HAIRCUTS AND DRIVE THE RIGHT CARS, BUT WHO ARE THEY? WHERE ARE THEY GOING? IN AFTER THE WALL, JANA HENSEL TELLS THE STORY OF HER CONFUSED GENERATION OF EAST GERMANS, WHO WERE FORCED TO ABANDON THEIR PAST AND FEEL THEIR WAY THROUGH A FOREIGN LANDSCAPE TO AN UNCERTAIN FUTURE. NOW AS THEY LOOK BACK, THEY WONDER

WHETHER THE OPPRESSIVE, YET COMFORTING LIFE OF THEIR CHILDHOOD WASN'T SO BAD AFTER ALL.

A/AS LEVEL ENGLISH LITERATURE A FOR AQA STUDENT BOOK - RUSSELL CAREY 2015-11-12

CREATED SPECIFICALLY FOR THE AQA A/AS LEVEL ENGLISH LITERATURE A SPECIFICATION FOR FIRST TEACHING FROM 2015, THIS PRINT STUDENT BOOK IS SUITABLE FOR ALL ABILITIES, PROVIDING STRETCH OPPORTUNITIES FOR THE MORE ABLE AND ADDITIONAL SCAFFOLDING FOR THOSE WHO NEED IT. HELPING BRIDGE THE GAP BETWEEN GCSE AND A LEVEL, THE UNIQUE THREE-PART STRUCTURE FOCUSES ON TEXTS WITHIN A PARTICULAR TIME PERIOD AND SUPPORTS STUDENTS IN INTERPRETING TEXTS AND REFLECTING ON HOW WRITERS MAKE MEANING.

CONTEMPORARY DEBATES IN EDUCATION - RON BROOKS
2014-09-25

DID THE THATCHER YEARS AND THEIR AFTERMATH CONSTITUTE A REVOLUTION OR A RESTORATION IN EDUCATION. DO THEY REPRESENT A DEPARTURE FROM, OR A REINFORCEMENT OF TRADITION? CONTEMPORARY DEBATES IN EDUCATION IS A THOUGHT-PROVOKING VOLUME WHICH REVIEWS THE REFORMS OF THE EIGHTIES AND EARLY NINETIES, THEN FOLLOW THIS WITH AN EXAMINATION OF THE LONG-STANDING ISSUES IN EDUCATION OVER THE LAST CENTURY IN ORDER TO RELATE CURRENT REFORMS AND CHANGES TO THEIR BROADER HISTORICAL BACKGROUND, SO THAT THOSE WITH A

GENERAL OR PROFESSIONAL INTEREST IN EDUCATION CAN BETTER UNDERSTAND THE PROCESS IN WHICH THEY ARE INVOLVED.

GCSE ENGLISH LITERATURE FOR AQA POETRY STUDENT BOOK - TREVOR MILLUM 2015-01-29

A NEW SERIES OF BESPOKE, FULL-COVERAGE RESOURCES DEVELOPED FOR THE 2015 GCSE ENGLISH QUALIFICATIONS. WRITTEN FOR THE AQA GCSE ENGLISH LITERATURE SPECIFICATION FOR FIRST TEACHING FROM 2015, THIS PRINT STUDENT BOOK PROVIDES IN-DEPTH COVERAGE OF THE POETRY AND UNSEEN POETRY ASPECTS OF THE SPECIFICATION. WITH PROGRESS AT ITS HEART, STUDENTS WILL BUILD SKILLS THROUGH A RANGE OF ACTIVE LEARNING APPROACHES, INCLUDING CLASS, GROUP AND INDIVIDUAL ACTIVITIES, WITH AN EMPHASIS ON EXPLORING POEMS IN DEPTH AND COMPARING POEMS. AN ENHANCED DIGITAL VERSION AND FREE TEACHER'S RESOURCE ARE ALSO AVAILABLE.

A/AS LEVEL ENGLISH LANGUAGE FOR AQA STUDENT BOOK - MARCELLO GIOVANELLI 2015-06-04

A NEW SERIES OF BESPOKE, FULL-COVERAGE RESOURCES DEVELOPED FOR THE 2015 A LEVEL ENGLISH QUALIFICATIONS. ENDORSED FOR THE AQA A/AS LEVEL ENGLISH LANGUAGE SPECIFICATIONS FOR FIRST TEACHING FROM 2015, THIS PRINT STUDENT BOOK IS SUITABLE FOR ALL ABILITIES, PROVIDING STRETCH OPPORTUNITIES FOR THE MORE ABLE AND ADDITIONAL SCAFFOLDING FOR THOSE WHO

NEED IT. HELPING BRIDGE THE GAP BETWEEN GCSE AND A LEVEL, THE UNIQUE THREE-PART STRUCTURE PROVIDES ESSENTIAL KNOWLEDGE AND ALLOWS STUDENTS TO DEVELOP THEIR SKILLS THROUGH A DEEPER STUDY OF KEY TOPICS, WHILST ENCOURAGING INDEPENDENT LEARNING. AN ENHANCED DIGITAL VERSION AND FREE TEACHER'S RESOURCE ARE ALSO AVAILABLE.

MODERN ANAESTHETICS - JOHN FREDERICK WILLIAM SILK
1914

GCSE MATHEMATICS FOR EDEXCEL HIGHER STUDENT BOOK -
KAREN MORRISON 2015-05-21

A NEW SERIES OF BESPOKE, FULL-COVERAGE RESOURCES DEVELOPED FOR THE 2015 GCSE MATHEMATICS QUALIFICATIONS. ENDORSED FOR THE EDEXCEL GCSE MATHEMATICS HIGHER TIER SPECIFICATION FOR FIRST TEACHING FROM 2015, THIS STUDENT BOOK PROVIDES FULL COVERAGE OF THE NEW GCSE MATHEMATICS QUALIFICATION. WITH A STRONG FOCUS ON DEVELOPING PROBLEM-SOLVING SKILLS, REASONING AND FLUENCY, IT HELPS STUDENTS UNDERSTAND CONCEPTS, APPLY TECHNIQUES, SOLVE PROBLEMS, REASON, INTERPRET AND COMMUNICATE MATHEMATICALLY. WRITTEN BY EXPERIENCED TEACHERS, IT ALSO INCLUDES A SOLID BREADTH AND DEPTH OF QUALITY QUESTIONS SET IN A VARIETY OF CONTEXTS. GCSE MATHEMATICS ONLINE - AN ENHANCED DIGITAL RESOURCE

INCORPORATING PROGRESSION TRACKING - IS ALSO AVAILABLE, AS WELL AS A FREE TEACHER'S RESOURCE, PROBLEM-SOLVING BOOKS AND HOMEWORK BOOKS.

CITY OF THE BEASTS - ISABEL ALLENDE 2021-01-05
A SEARCH FOR THE BEAST, A YETI-LIKE CREATURE WITHIN THE HEART OF THE AMAZON, BECOMES A QUEST FOR SELF-DISCOVERY IN THIS YOUNG ADULT COMING-OF-AGE STORY FILLED WITH INTERNATIONAL ADVENTURE, RICH MYTHOLOGY, AND MAGICAL REALISM FROM GLOBALLY CELEBRATED NOVELIST ISABEL ALLENDE. FIFTEEN-YEAR-OLD ALEXANDER COLD HAS THE CHANCE TO TAKE THE TRIP OF A LIFETIME. PARTING FROM HIS FAMILY AND ILL MOTHER, ALEXANDER JOINS HIS FEARLESS GRANDMOTHER, A MAGAZINE REPORTER FOR INTERNATIONAL GEOGRAPHIC, ON AN EXPEDITION TO THE DANGEROUS, REMOTE WORLD OF THE AMAZON. THEIR MISSION, ALONG WITH THE OTHERS ON THEIR TEAM—INCLUDING A CELEBRATED ANTHROPOLOGIST, A LOCAL GUIDE AND HIS YOUNG DAUGHTER NADIA, AND A DOCTOR—IS TO DOCUMENT THE LEGENDARY YETI OF THE AMAZON KNOWN AS THE BEAST. UNDER THE DENSE CANOPY OF THE JUNGLE, ALEXANDER IS AMAZED TO DISCOVER MUCH MORE THAN HE COULD HAVE IMAGINED ABOUT THE HIDDEN WORLDS OF THE RAIN FOREST. DRAWING ON THE STRENGTH OF THE JAGUAR, THE TOTEMIC ANIMAL ALEXANDER FINDS WITHIN HIMSELF, AND THE EAGLE, NADIA'S SPIRIT GUIDE, BOTH YOUNG PEOPLE ARE LED BY THE INVISIBLE PEOPLE OF THE MIST ON A THRILLING AND

UNFORGETTABLE JOURNEY TO THE ULTIMATE DISCOVERY.
EDUQAS GCSE (9-1) RELIGIOUS STUDIES ROUTE A - JOY
WHITE 2017-04-03

THIS IS AN UPDATED EDITION OF OUR EDUQAS GCSE RELIGIOUS STUDIES ROUTE A TEXTBOOK, PUBLISHED APRIL 2022. BRING OUT THE BEST IN EVERY STUDENT, ENABLING THEM TO DEVELOP IN-DEPTH SUBJECT KNOWLEDGE WITH THE UPDATED EDITION OF OUR EDUQAS GCSE RELIGIOUS STUDIES ROUTE A STUDENT BOOK. WORK THROUGH ACCESSIBLE AND ENGAGING CONTENT THAT HAS BEEN THOROUGHLY REVISED BY SUBJECT SPECIALISTS TO PROVIDE STREAMLINED AND UP-TO-DATE SUPPORT FOR THE SPECIFICATION. - HELP STUDENTS OF ALL ABILITIES FULFILL THEIR POTENTIAL AND INCREASE THEIR UNDERSTANDING THROUGH CLEAR, DETAILED EXPLANATIONS OF THE KEY CONTENT AND CONCEPTS - MOTIVATE STUDENTS TO BUILD AND CEMENT THEIR KNOWLEDGE AND SKILLS USING A RANGE OF IMAGINATIVE, INNOVATIVE ACTIVITIES THAT SUPPORT LEARNING AND REVISION - PROVIDE A VARIETY OF QUOTES FROM SOURCES OF AUTHORITY THAT STUDENTS CAN DRAW ON TO ENHANCE THEIR RESPONSES AND EXTEND THEIR LEARNING - ENCOURAGE STUDENTS TO MAKE LINKS BETWEEN THE WORLD RELIGIONS AND PHILOSOPHICAL AND ETHICAL ISSUES SO THEY DEVELOP A HOLISTIC VIEW OF RELIGION IN MODERN BRITAIN - PREPARE STUDENTS FOR EXAMINATION WITH A RICH BANK OF EXAM-STYLE QUESTIONS, GUIDANCE ON HOW TO IMPROVE RESPONSES AND STUDENT-FRIENDLY

ASSESSMENT CRITERIA - TEACH UNFAMILIAR TOPICS AND SYSTEMATIC STUDIES CONFIDENTLY WITH CLEAR EXPLANATIONS OF CHRISTIAN, CATHOLIC CHRISTIAN, ISLAMIC AND JUDAIC BELIEFS AND PRACTICES, VERIFIED BY FAITH LEADERS AND ORGANISATIONS WJEC EDUQAS GCSE RS COMPONENT 1: RELIGIOUS, PHILOSOPHICAL AND ETHICAL STUDIES IN THE MODERN WORLD 1 ISSUES OF RELATIONSHIP 2 ISSUES OF LIFE AND DEATH 3 ISSUES OF GOOD AND EVIL 4 ISSUES OF HUMAN RIGHTS COMPONENT 2: 5 BELIEFS AND TEACHINGS 6 CHRISTIANITY: PRACTICES COMPONENT 3: STUDY OF A WORLD FAITH - ISLAM 7 ISLAM: BELIEFS AND TEACHINGS 8 ISLAM: PRACTICES COMPONENT 3: STUDY OF A WORLD FAITH - JUDAISM 9 JUDAISM: BELIEFS AND TEACHINGS 10 JUDAISM: PRACTICES

SNOW WHITE WITH THE RED HAIR, VOL. 2 - SORATA AKIDUKI 2019-07-02

SHIRAYUKI BEGINS HER DUTIES AS A COURT HERBALIST APPRENTICE, BUT HER MENTOR IS A BIT ODD. HE'S QUIET, SHY, MOODY AND...A CHILD? HER FIRST OFFICIAL DUTY IS TO QUELL AN ILLNESS GOING AROUND ONE OF THE FORTS THAT HOUSE CLARINES SOLDIERS. WILL SHE BE ABLE TO DISCOVER THE CAUSE OF THE OUTBREAK IN TIME? -- VIZ MEDIA

AQA GCSE HISTORY: ELIZABETHAN ENGLAND, c1568-1603 - WESLEY ROYLE 2016-07-18

CREATE A STIMULATING, WELL-PACED TEACHING ROUTE THROUGH THE 2016 GCSE HISTORY SPECIFICATION USING

THIS TAILOR-MADE SERIES THAT DRAWS ON A LEGACY OF MARKET-LEADING HISTORY TEXTBOOKS AND THE INDIVIDUAL SUBJECT SPECIALISMS OF THE AUTHOR TEAM TO INSPIRE STUDENT SUCCESS. - MOTIVATE YOUR STUDENTS TO DEEPEN THEIR SUBJECT KNOWLEDGE THROUGH AN ENGAGING AND THOUGHT-PROVOKING NARRATIVE THAT MAKES HISTORICAL CONCEPTS ACCESSIBLE AND INTERESTING TO TODAY'S LEARNERS - EMBED PROGRESSIVE SKILLS DEVELOPMENT IN EVERY LESSON WITH CAREFULLY DESIGNED FOCUS TASKS THAT ENCOURAGE STUDENTS TO QUESTION, ANALYSE AND INTERPRET KEY TOPICS - TAKE STUDENTS' HISTORICAL UNDERSTANDING TO THE NEXT LEVEL BY USING A WEALTH OF ORIGINAL CONTEMPORARY SOURCE MATERIAL TO ENCOURAGE WIDER REFLECTION ON DIFFERENT PERIODS - HELP YOUR STUDENTS ACHIEVE THEIR POTENTIAL AT GCSE WITH REVISION TIPS AND PRACTICE QUESTIONS GEARED TOWARDS THE CHANGED ASSESSMENT MODEL, PLUS USEFUL ADVICE TO AID EXAM PREPARATION - CONFIDENTLY NAVIGATE THE NEW AQA SPECIFICATION USING THE EXPERT INSIGHT OF EXPERIENCED AUTHORS AND TEACHERS WITH EXAMINING EXPERIENCE

KIFFE KIFFE TOMORROW - FA² za GU² NE 2006-07-03
A "TOUCHING, FURIOUS, SHARP, AND VERY FUNNY" NOVEL OF AN IMMIGRANT TEENAGE GIRL FINDING HER OWN IDENTITY IN FRANCE (BOOKLIST). THE PARADISE PROJECTS ARE ONLY A FEW METRO STOPS FROM PARIS, BUT IT FEELS LIKE A

DIFFERENT WORLD. DORIA'S FATHER, AKA THE BEARD, HAS HEADED BACK TO THEIR HOMETOWN IN MOROCCO, LEAVING HER AND HER MOM TO COPE WITH THEIR MEKTOUB, THEIR DESTINY, ALONE. THEY HAVE A LITTLE HELP—FROM A SOCIAL WORKER SENT BY THE CITY, A PSYCHIATRIST SENT BY THE SCHOOL, AND A THUG FRIEND WHO RECITES RIMBAUD. IT SEEMS LIKE FATE HAS DEALT THEM AN IMPOSSIBLE HAND, BUT DORIA MIGHT STILL MAKE A NEW LIFE—"WITH BRAVADO, HUMOR, AND A HEALTHY DOSE OF RAGE" (ST. PETERSBURG TIMES). "[A] SASSY, SPUNKY TALE . . . DORIA HAS WHAT IT TAKES TO STORM ANY BARRICADE." —THE HARTFORD COURANT "[DORIA IS] AS LIKABLE AS HOLDEN CAULFIELD OR PREP'S LEE FIORA. READERS WILL CHEER. HIGHLY RECOMMENDED." —LIBRARY JOURNAL, STARRED REVIEW "A PROMISING ADDITION TO THE WORLD'S LITERARY VOICES." —THE MIAMI HERALD "MOVING AND IRREVERENT, SAD AND FUNNY, FULL OF RAGE AND INTELLIGENCE. HER VOICE IS FRESH, AND HER BOOK A DELIGHT." —LAILA LALAMI, BESTSELLING AUTHOR OF THE MOOR'S ACCOUNT

KEY MATHS GCSE - DAVID BAKER 2002-01-25
DEVELOPED FOR THE AQA SPECIFICATION, REVISED FOR THE NEW NATIONAL CURRICULUM AND THE NEW GCSE SPECIFICATIONS. THE TEACHER FILE CONTAINS DETAILED SUPPORT AND GUIDANCE ON ADVANCED PLANNING, POINTS OF EMPHASIS, KEY WORDS, NOTES FOR NON-SPECIALIST, USEFUL SUPPLEMENTARY IDEAS AND HOMEWORK SHEETS.

DEATH ZONE - MATT DICKINSON 2011-05-31

IT SEEMED LIKE ANY OTHER SEASON ON MOUNT EVEREST. TEN EXPEDITIONS FROM AROUND THE WORLD WERE PREPARING FOR THEIR SUMMIT PUSH, GATHERED TOGETHER TO TRY FOR MOUNTAINEERING'S ULTIMATE PRIZE. TWENTY-FOUR HOURS LATER, EIGHT OF THOSE CLIMBERS WERE DEAD, VICTIMS OF THE MOST DEVASTATING STORM EVER TO HIT EVEREST. ON THE NORTH FACE OF THE MOUNTAIN, A BRITISH EXPEDITION FOUND ITSELF IN THE THICK OF THE DRAMA. AGAINST ALL ODDS, FILM-MAKER MATT DICKINSON AND PROFESSIONAL CLIMBER ALAN HINKES MANAGED TO BATTLE THROUGH HURRICANE-FORCE WINDS TO REACH THE SUMMIT. IN *DEATH ZONE*, MATT DICKINSON DESCRIBES THE EXTRAORDINARY EVENT THAT PUT THE DISASTER ON THE FRONT COVER OF TIME AND NEWSWEEK. THE DESPERATE ATTEMPTS OF TEAMS ON THE SOUTHERN SIDE OF THE MOUNTAIN, FATAL ERRORS THAT LED TO THE DEATHS OF THREE INDIAN CLIMBERS ON THE NORTH RIDGE AND THE MOVING STORY OF ROB HALL, THE NEW ZEALAND GUIDE WHO STAYED WITH HIS STRICKEN CLIENT, AND PAID WITH HIS LIFE. BASED ON INTERVIEWS WITH THE SURVIVING CLIMBERS AND THE FIRST-HAND EXPERIENCE OF HAVING LIVED THROUGH THE KILLER STORM, THIS GRIPPING NON-FICTION BOOK TACKLES ISSUES AT THE VERY HEART OF MOUNTAINEERING. *DEATH ZONE* IS AN EXTRAORDINARY STORY OF HUMAN TRIUMPH, FOLLY AND DISASTER.

REVISE EDEXCEL GCSE (9-1) SPANISH REVISION WORKBOOK

- LEANDA REEVES 2016-12-16

THE EDEXCEL GCSE SPANISH WORKBOOK IS FOR QUESTION PRACTICE, AND IS THE SMART CHOICE FOR THOSE REVISING FOR A GCSE IN SPANISH.

GCSE 9-1 ENGLISH LANGUAGE AND ENGLISH LITERATURE REVISION GUIDE (LETT'S GCSE 9-1 REVISION SUCCESS) - COLLINS UK 2015-06-19

THIS UNIQUE AND INNOVATIVE REVISION BOOK SUPPORTS ALL LEARNING STYLES SO THAT EVERY STUDENT CAN ACHIEVE THE BEST RESULTS. WHETHER YOU ARE A VISUAL, AUDITORY OR KINAESTHETIC LEARNER, THIS REVISION GUIDE SUPPORTS THE REVISION TECHNIQUES THAT YOU ARE MOST SUITED TO, ENSURING YOU REVISE EFFECTIVELY.

LORD OF THE FLIES - WILLIAM GOLDING 2012-09-20

A PLANE CRASHES ON A DESERT ISLAND AND THE ONLY SURVIVORS, A GROUP OF SCHOOLBOYS, ASSEMBLE ON THE BEACH AND WAIT TO BE RESCUED. BY DAY THEY INHABIT A LAND OF BRIGHT FANTASTIC BIRDS AND DARK BLUE SEAS, BUT AT NIGHT THEIR DREAMS ARE HAUNTED BY THE IMAGE OF A TERRIFYING BEAST. AS THE BOYS' DELICATE SENSE OF ORDER FADES, SO THEIR CHILDISH DREAMS ARE TRANSFORMED INTO SOMETHING MORE PRIMITIVE, AND THEIR BEHAVIOUR STARTS TO TAKE ON A MURDEROUS, SAVAGE SIGNIFICANCE. FIRST PUBLISHED IN 1954, *LORD OF THE FLIES* IS ONE OF THE MOST CELEBRATED AND WIDELY READ OF MODERN CLASSICS. NOW FULLY REVISED AND UPDATED, THIS EDUCATIONAL EDITION

INCLUDES CHAPTER SUMMARIES, COMPREHENSION QUESTIONS, DISCUSSION POINTS, CLASSROOM ACTIVITIES, A BIOGRAPHICAL PROFILE OF GOLDING, HISTORICAL CONTEXT RELEVANT TO THE NOVEL AND AN ESSAY ON LORD OF THE FLIES BY WILLIAM GOLDING ENTITLED 'FABLE'. AIMED AT KEY STAGE 3 AND 4 STUDENTS, IT ALSO INCLUDES A SECTION ON LITERARY THEORY FOR ADVANCED OR A-LEVEL STUDENTS.

THE EDUCATIONAL EDITION ENCOURAGES ORIGINAL AND INDEPENDENT THINKING WHILE GUIDING THE STUDENT THROUGH THE TEXT - IDEAL FOR USE IN THE CLASSROOM AND AT HOME.

WJEC/EDUQAS GCSE MEDIA STUDIES - HAYLEY SHEARD
2019-04-30

DESIGNED TO ACCOMPANY THE WJEC/EDUQAS GCSE MEDIA STUDIES STUDENT BOOK, THIS PRACTICAL AND CONCISE REVISION GUIDE SUPPORTS STUDENTS PREPARING FOR THEIR WJEC/EDUQAS GCSE MEDIA STUDIES ASSESSMENT. /

WRITTEN BY AN EXPERIENCED MEDIA STUDIES TEACHER AND EXAMINER AND PRESENTED IN A CLEAR AND STRAIGHTFORWARD WAY MAKING IT ACCESSIBLE AND EASY TO USE. / KEY

INFORMATION FROM THE THEORETICAL FRAMEWORK UNDERPINNING MEDIA STUDIES IS REINFORCED AND APPLIED TO A RANGE OF MEDIA FORMS AND PRODUCTS THROUGH FEATURES INCLUDING 'CHECKLISTS', 'QUICKFIRE REVISION' QUESTIONS AND TASKS AND 'HAVE A GO' ACTIVITIES. / SIMPLE, COLOURFUL PRESENTATION ALONG WITH PLENTY OF ACTIVITIES WILL ENGAGE STUDENTS AND HELP KEEP THEM

MOTIVATED THROUGHOUT THEIR REVISION. / EXAM FOCUS SECTIONS OFFER A BREAKDOWN OF EXAM PAPERS AND ASSESSMENT OBJECTIVES HELPING STUDENTS REFINE THE SKILLS THEY NEED FOR ASSESSMENT.

CAT AND MOUSE - GERTNER GRASS 1991

THE SETTING IS DANZIG DURING WORLD WAR II. THE NARRATOR RECALLS A BOYHOOD SCENE IN WHICH A BLACK CAT POUNCES ON HIS FRIEND MAHLKE'S "MOUSE"-HIS PROMINENT ADAM'S APPLE. THIS INCIDENT SETS OFF A WILD SERIES OF EVENTS THAT ULTIMATELY LEADS TO MAHLKE'S BECOMING A NATIONAL HERO. TRANSLATED BY RALPH MANHEIM. A HELEN AND KURT WOLFF BOOK

A/AS LEVEL ENGLISH LITERATURE B FOR AQA STUDENT BOOK - CAROL ATHERTON 2015-06-04

A NEW SERIES OF BESPOKE, FULL-COVERAGE RESOURCES DEVELOPED FOR THE 2015 A LEVEL ENGLISH QUALIFICATIONS. ENDORSED FOR THE AQA A/AS LEVEL ENGLISH LITERATURE B SPECIFICATIONS FOR FIRST TEACHING FROM 2015, THIS PRINT STUDENT BOOK IS SUITABLE FOR ALL ABILITIES, PROVIDING STRETCH OPPORTUNITIES FOR THE MORE ABLE AND ADDITIONAL SCAFFOLDING FOR THOSE WHO NEED IT. HELPING BRIDGE THE GAP BETWEEN GCSE AND A LEVEL, THE UNIQUE THREE-PART STRUCTURE FOCUSES ON TEXTS WITHIN A PARTICULAR TIME PERIOD AND SUPPORTS STUDENTS IN INTERPRETING TEXTS AND REFLECTING ON HOW WRITERS MAKE MEANING. AN ENHANCED DIGITAL VERSION AND

FREE TEACHER'S RESOURCE ARE ALSO AVAILABLE.
ALFRED LORD TENNYSON - HALLAM TENNYSON BARON
TENNYSON 1897

VOCABULARY INSTRUCTION - EDWARD J. KAME'ENUI
2012-03-28

THIS HIGHLY REGARDED WORK BRINGS TOGETHER PROMINENT AUTHORITIES ON VOCABULARY TEACHING AND LEARNING TO PROVIDE A COMPREHENSIVE YET CONCISE GUIDE TO EFFECTIVE INSTRUCTION. THE BOOK SHOWCASES PRACTICAL WAYS TO TEACH SPECIFIC VOCABULARY WORDS AND WORD-LEARNING STRATEGIES AND CREATE ENGAGING, WORD-RICH CLASSROOMS. INSTRUCTIONAL ACTIVITIES AND GAMES FOR DIVERSE LEARNERS ARE BROUGHT TO LIFE WITH DETAILED EXAMPLES. DRAWING ON THE MOST RIGOROUS RESEARCH AVAILABLE, THE EDITORS AND CONTRIBUTORS DISTILL WHAT PREK-8 TEACHERS NEED TO KNOW AND DO TO SUPPORT ALL STUDENTS' ONGOING VOCABULARY GROWTH AND ENJOYMENT OF READING. NEW TO THIS EDITION*REFLECTS THE LATEST RESEARCH AND INSTRUCTIONAL PRACTICES.*NEW SECTION (FIVE CHAPTERS) ON PRESSING CURRENT ISSUES IN THE FIELD: ASSESSMENT, AUTHENTIC READING EXPERIENCES, ENGLISH LANGUAGE LEARNERS, USES OF MULTIMEDIA TOOLS, AND THE VOCABULARIES OF NARRATIVE AND INFORMATIONAL TEXTS.*CONTRIBUTOR PANEL EXPANDED WITH ADDITIONAL LEADING RESEARCHERS.

GCSE ENGLISH LITERATURE FOR AQA SHORT STORY ANTHOLOGY STUDENT BOOK - CHRIS SUTCLIFFE
2015-06-11

A NEW SERIES OF BESPOKE, FULL-COVERAGE RESOURCES DEVELOPED FOR THE 2015 GCSE ENGLISH QUALIFICATIONS. WRITTEN FOR THE 2015 AQA GCSE ENGLISH LITERATURE SPECIFICATION, THIS STUDENT BOOK PROVIDES IN-DEPTH SUPPORT FOR STUDYING TELLING TALES - THE AQA ANTHOLOGY OF MODERN SHORT STORIES. WITH A DEDICATED UNIT FOR EACH SHORT STORY, THIS RESOURCE BUILDS STUDENTS' SKILLS AND CONFIDENCE IN UNDERSTANDING AND WRITING ABOUT THESE EXCITING SHORT TEXTS. AN EXAM PREPARATION SECTION INCLUDES PRACTICE QUESTIONS, EXAMPLE ANSWERS AND A CHART COMPARING THEMES AND IDEAS. SEE ALSO OUR SHORT STORY ANTHOLOGY PRINT AND DIGITAL PACK, WHICH COMPRISES THE PRINT STUDENT BOOK, THE ENHANCED DIGITAL EDITION AND A FREE TEACHER'S RESOURCE.

MISTER PIP - LLOYD JONES 2009-02-24

AFTER THE TROUBLE STARTS AND THE SOLDIERS ARRIVE ON MATILDA'S ISLAND, ONLY ONE WHITE PERSON STAYS BEHIND. MR. WATTS, WHOM THE KIDS CALL POP EYE, WEARS A RED NOSE AND PULLS HIS WIFE AROUND ON A TROLLEY, AND HE STEPS IN TO TEACH THE CHILDREN WHEN THERE IS NO ONE ELSE. HIS ONLY LESSONS CONSIST OF READING FROM HIS BATTERED COPY OF GREAT EXPECTATIONS, A BOOK BY HIS FRIEND MR.

DICKENS. FOR MATILDA, DICKENS'S HERO PIP BECOMES AS REAL TO HER AS HER OWN MOTHER, AND THE GREATEST FRIENDSHIP OF HER LIFE HAS BEGUN. SOON MR. WATTS'S BOOK BEGINS TO INFLAME THE CHILDREN'S IMAGINATIONS WITH DREAMS ABOUT DICKENS'S LONDON AND THE LARGER WORLD. BUT HOW WILL THEY ANSWER WHEN THE SOLDIERS DEMAND

TO KNOW: WHERE IS THIS MAN NAMED PIP? SET AGAINST THE STUNNING BEAUTY OF BOUGAINVILLE IN THE SOUTH PACIFIC DURING THE CIVIL WAR IN THE EARLY 1990S, LLOYD JONES'S BREATHTAKING NOVEL SHOWS WHAT MAGIC A CHILD'S IMAGINATION MAKES POSSIBLE EVEN IN THE FACE OF TERRIBLE VIOLENCE AND WHAT POWER STORIES HAVE TO FUEL THE IMAGINATION.