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**Schwann** - 1989

**Billboard** - 1953-09-12

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard - 1954-01-09

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**Gramophone Classical Good CD Guide 2001** - Gramophone 2000

Due to be published in September 2000, this essential guide contains reviews by the world's leading writers on classical music. Whether you're looking for a Mozart symphony or a Turnadge opera, a Liebermann concerto or a Haydn string quartet, the Gramophone Classical Good CD Guide provides you with access to the expertise to ensure that the choices you make are the best possible. With a Suggested Basic Library, ratings for the best discs and over 5,000 reviews, the Gramophone Classical Good CD Guide is the essential buy for anyone interested in classical music.

**26 Italian Songs and Arias** - John Glenn Paton 2005-05-03

This authoritative, new edition of the world's most loved songs and arias draws on original manuscripts, historical first editions and recent research by prominent musicologists to meet a high standard of accuracy and authenticity. Includes

fascinating background information about the arias and their composers as well as a singable rhymed translation, a readable prose translation and a literal translation of each single Italian word.

**Coloratura Arias for Soprano** - Martha Gerhart 2002-08-01

(Vocal Collection). An excellent volume of coloratura arias has been added to the G. Schirmer Opera Anthology series. With 30 arias in English, Italian, German, French and Russian, this is the largest collection of coloratura operatic excerpts ever published. Because of the nature of the material, tradition-based performance suggestions are liberally found throughout the volume. For instance, you will find standard vocal variations for the "Doll Song" from The Tales of Hoffmann included in the edition, along with the original vocal line. Like the other volumes in the ground-breaking series, there are historical and plot notes about each aria, new engravings, and new translations for study.

Le miroir - Joan Frey Boytim 1993 (Vocal Collection). More great teaching material at the same level as the first volume. Over 30 songs in each volume with no song duplicated between voice types. A student could easily begin either in The First Book or The First Book Part II, or the books may be used concurrently.

CONTENTS: L'Amour de Moi (15TH CENTURY) \* Blow, Blow, Thou Winter Wind (T. ARNE) \* Blow, ye Winds (C. DOUGHERTY) \* Bois Epais (J.B. LULLY) \* Bright is the Ring of Words (R. VAUGHAN WILLIAMS) \* Build thee more Stately Mansions (M. ANDREWS) \* Deep River (H.T. BURLEIGH) \* Down Harley Street (C. KINGSFORD) \* Du Bist Wie Eine Blume (F. LISZT) \* Du Bist Wie Eine Blume (R. SCHUMANN) \* Ein Ton (P. CORNELIUS) \* Eldorado (R.H. WALTHER) \* The First Concert (MANA-

ZUCCA) \* Give a Man a Horse He Can Ride (G. O'HARA) \* God Is My Shepherd (A. DVORAK) \* The Heart Worships (G. HOLST) \* I Wonder as I Wander (J.J. NILES) \* In Einem Kuhlen Grunde (FOLKSONG) \* Jesus, fount of Consolation (J.S. BACH) \* Die Konige (P. CORNELIUS) \* Le Miroir (G. FERRARI) \* O'er the Hills (F. HOPKINSON) \* Os Tormentos de Amor (E. KILENYI) \* Pilgrim's Song (P.I. TCHAIKOVSKY) \* Pretty as a Picture (V. HERBERT) \* The Pretty Creature (H.L. WILSON) \* The Roadside Fire (R. VAUGHAN WILLIAMS) \* Rolling Down to Rio (E. GERMAN) \* Sea Fever (M. ANDREWS) \* The Slighted Swain (H.L. WILSON) \* The Song of Momus to Mars (W. BOYCE) \* Toglietemi la Vita Ancor (A. SCARLATTI) \* Verrathene Liebe (R. SCHUMANN) \* Who Is Sylvia? (F. SCHUBERT) \* Die Wetterfahne (F. SCHUBERT)

**Billboard** - 1957-04-13

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**Classic CD.** - 1999

**The Gramophone** - 2005

**Opus** - 1992

**Books Out Loud** - 2007

**The Record Collector** - James F. E. Dennis 1998

"A magazine for collectors of recorded vocal art" (varies).

**Gramophone** - 2005

**International Record Review** - 2008

Song Sheets to Software - Elizabeth

C. Axford 2009

The third edition of Song Sheets to Software: A Guide to Print Music, Software, Instructional Media, and Web Sites for Musicians includes completely revised and updated listings of music software, instructional media, and web sites of use to all musicians, whether hobbyist or professional. New to the third edition is a CD-ROM with sections including Live Links, an expanded and easily searchable Tech Talk, and sample print music scores. Also new to the third edition are sections on digital sheet music and video game music, as well as an updated bibliography.

**A Singer's Guide to the American Art Song: 1870-1980** - Victoria Etnier Villamil 2004-10-05

Considers the lives and contributions of 144 significant composers in the field. Includes a general discography, bibliography, and indexes for both titles and poets.

**Arias for Soprano, Volume 2** - Robert L. Larsen 2004-07-01  
(Vocal Collection). The G. Schirmer Opera Anthology series revolutionized opera aria study after its release in 1991. There are so many wonderful soprano arias that a second volume was warranted. The music is predominantly for lyric soprano. As in the original volumes, these are new, clean editions, with historical and plot information about each of the 32 arias included.

**Schwann Opus** - 1998

**Billboard** - 1998-12-12

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment

issues and trends.

*Hillandale News* - 1988

Arias for Soprano - Robert L. Larsen 2004

**Catalogs** - Harold Reeves (Firm) 1919

**Billboard** - 1968-05-04

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Billboard - 2000-07-22

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**Billboard** - 1999-06-26

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*CD Review Digest* - 1994

The guide to English language reviews of all music recorded on compact discs.

*Opera* - George Henry Hubert Lascelles Earl of Harewood 2008

The Art Song Anthology - Richard Walters 2009

40 songs in English, French, German,

Italian and Spanish. With IPA guidelines and notes on each song. The CDs include piano accompaniments and diction lessons for each song.

**Billboard** - 2000-09-02

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Verdi in America* - George Whitney Martin 2011

A renowned Verdi authority offers here the often-astounding first history of how Verdi's early operas - including one of his great masterpieces, *Rigoletto* -- made their way into America's musical life.

*The Musician* - 1912

**Billboard** - 1997-05-31

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Leonard Warren, American Baritone -

Mary Jane Phillips-Matz 2000

(Amadeus). The great baritone Leonard Warren was history's most notable interpreter of Verdi, making his mark in the title roles of *Rigoletto*, *Macbeth* and *Simon Boccanegra*.

Warren's dramatic death over 40 years ago is famous: he collapsed and died onstage at the Met on March 4, 1960 in a performance as Carlo in *La forza*

*del destino*. In this definitive biography, Mary Jane Phillips-Matz, author of an acclaimed biography of Giuseppe Verdi, offers an intimate portrait of a beloved opera star, based on hundreds of interviews. More than 100 rare photographs capture Warren in his great roles as well as in private moments. HARDCOVER.

**Billboard** - 1967-11-04

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Children's Books in Print, 2007* - 2006

Billboard - 2000-10-28

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard - 1997-12-27

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*The American Music Teacher* - 1989

**Forthcoming Books** - Rose Army 1998-06