

Arrest The Music Fela And His Rebel Art And Politics African Expressive Cultures

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New Black and African Writing: Volume 2 - Smith, Charles 2015-10-07
NEW BLACK AND AFRICAN WRITING Vol. 2 is our concluding edition of a series that has featured many critical entries and reviews on canonical African fiction, poetry, drama and non-fiction. This second edition explores intricacies of relationships and associations, the recurrent tropes for the interpretation and understanding of historical connections, and the shaping of thought brought into fictional and cultural renditions that are evolving and continually reassessed although around the periphery of older canons. The quest for a meaningful heuristic for approaching contemporary arts is almost totally redefined by the contributions of eminent scholars of our time whose balancing and correspondence create room for complementarity of values and toward cultural understanding and value appreciation in contemporary society.

Excursions in World Music - Timothy Rommen 2020-09-18

Excursions in World Music is a comprehensive introductory textbook to the musics of the world, creating a panoramic experience for students by engaging the many cultures around the globe, and highlighting the sheer diversity to be experienced in the world of music. At the same time, the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps, shared horizons, and common concerns in spite of, and because of, this very diversity. The new eighth edition features six brand new chapters, including chapters on Japan, Sub-Saharan Africa, China and Taiwan, Europe, Maritime Southeast Asia, and Indigenous Peoples. General updates have been made to other chapters, replacing visuals and updating charts/statistics. Another major addition to the eighth edition is the publication of a companion Reader, entitled *Critical Issues in World Music*. Each chapter in the Reader is designed to introduce students to a theoretical concept or thematic area within ethnomusicology and illustrate its possibilities by pointing to case studies drawn from at least three chapters in *Excursions in World Music*. Chapters include the following topics: Music, Gender, and Sexuality; Music and Ritual; Coloniality and "World Music"; Music and Space; Music and Diaspora; Communication, Technology, Media; Musical Labor, Musical Value; and Music and Memory. Instructors can use this resource as a primary or secondary path through the materials, either assigning chapters from the textbook and then digging deeper by exploring a chapter from the Reader, or starting with a Reader chapter and then moving into the musical specifics offered in the textbook chapters. Having available both an area studies and a thematic approach to the materials offers important flexibility to instructors and also provides students with additional means of engaging with the musics of the world. A companion website with a new test bank and fully updated instructor's manual is available for instructors. Numerous resources are posted for students, including streamed audio listening, additional resources (such as links to YouTube videos or websites), a musical fundamentals essay (introducing concepts such as meter, melody, harmony, form, etc.), interactive quizzes, and flashcards.

Researching Music Censorship - Helmi Järvioluoma 2017-06-23

Freedom of expression and its direct counterpart, censorship and silencing, are increasingly gaining attention in the world of art and culture. Through the growth of social media and its worldwide distribution, arts and cultural products are shared, and the increased visibility and audibility of culture is highlighted through iconic and pivotal clashes, such as the fatwa on The Satanic Verses in 1989, the recurring bans on the music of Wagner, the alleged censorship of playlists following 9/11, and the cartoon crisis in 2006. This volume takes the discussion directly to the field of music studies in a broad frame and insists on examining music censorship in a global perspective. The book addresses the important and increasingly relevant issue of scholarship on music censorship and thus

contributes to a detailed understanding of the phenomenon. Often, words and semantic meaning are held to be determining to the restrictions on musicians and singers, but as this collection documents, the reasons for censorship might not always be found in verbal messages. Rather, the positioning of a more broad understanding of why and how music can convey meaning and accordingly trigger censorship and bans is at the heart of this work. The complexity of music censorship includes historical, structural as well as emotional 'listensings' and interpretations of sound. The topic, accordingly, is political, as well as scholarly urgent.

The SAGE International Encyclopedia of Music and Culture - Janet Sturman 2019-02-26

The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader's Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition

Music around the World: A Global Encyclopedia [3 volumes] -

Andrew R. Martin 2020-09-30

With entries on topics ranging from non-Western instruments to distinctive rhythms of music of various countries, this one-stop resource on global music also promotes cultural appreciation of other countries and cultural groups. A perfect resource for students and music enthusiasts alike, this expansive three-volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe. Students will find *Music around the World: A Global Encyclopedia* accessible and useful in their research, not only for music history and music appreciation classes but also for geography, social studies, language studies, and anthropology. Additionally, general readers will find the books appealing and an invaluable general reference on world music. The volumes cover all world regions, including the Americas, Europe, Africa and the Middle East, and Asia and the Pacific, promoting a geographic understanding and appreciation of global music. Entries are arranged alphabetically. A preface explains the scope of the set as well as how to use the encyclopedia, followed by a brief history of traditional music and important current influences of music in each particular world region. Presents information that is accessible for general readers but will also be useful to specialists and music scholars Examines music from a geographical and cultural viewpoint, allowing students to make cross-cultural comparisons Includes numerous sidebars and appendices that provide even more compelling information of interest to readers, such as information on top-selling artists and albums in various countries, biographies of well-known musicians, and other fascinating "fun facts" and statistics Supports the National Geography Standards and AP Human Geography topics by examining cultural patterns, experiences, and influences

[Encyclopedia of the African Diaspora: Origins, Experiences, and Culture \[3](#)

[volumes](#)] - Carole Elizabeth Boyce Davies 2008-07-29

The authoritative source for information on the people, places, and events of the African Diaspora, spanning five continents and five centuries. •

More than 500 A-Z entries • Contributions from hundreds of leading scholars • Maps showing key locations in the African Diaspora

Africa and the Americas: Culture, Politics, and History [3 volumes] - Richard M. Juang 2008-03-12

This encyclopedia explores the many long-standing influences of Africa and people of African descent on the culture of the Americas, while tracing the many ways in which the Americas remain closely

interconnected with Africa. • Over 100 expert contributors—a diverse group of international scholars from all sides of the Atlantic representing many different disciplines • A rich collection of photographs of major political, cultural, and intellectual leaders from both sides of the Atlantic

The African Imagination in Music - Kofi Agawu 2016-02-02

The world of Sub-Saharan African music is immensely rich and diverse, containing a plethora of repertoires and traditions. In *The African Imagination in Music*, renowned music scholar Kofi Agawu offers an introduction to the major dimensions of this music and the values upon which it rests. Agawu leads his readers through an exploration of the traditions, structural elements, instruments, and performative techniques that characterize the music. In sections that focus upon rhythm, melody, form, and harmony, the essential parts of African music come into relief.

While traditional music, the backbone of Africa's musical thinking, receives the most attention, Agawu also supplies insights into popular and art music in order to demonstrate the breadth of the African musical imagination. Close readings of a variety of songs, including an Ewe dirge, an Aka children's song, and Fela's 'Suffering and Smiling' supplement the broader discussion. *The African Imagination in Music* foregrounds a hitherto under-reported legacy of recordings and insists on the necessity of experiencing music as sound in order to appreciate and understand it fully. Accordingly, a Companion Website features important examples of the music discussed in detail in the book. Accessibly and engagingly written for a general audience, *The African Imagination in Music* is poised to renew interest in Black African music and to engender discussion of its creative underpinnings by Africanists, ethnomusicologists, music theorists and musicologists.

[Historical Dictionary of Popular Music](#) - Norman Abjorensen 2017-05-25

The *Historical Dictionary of Popular Music* contains a chronology, an introduction, an appendix, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on major figures across genres, definitions of genres, technical innovations and surveys of countries and regions.

[Encyclopedia of the African Diaspora](#) - Carole Boyce Davies 2008

The authoritative source for information on the people, places, and events of the African Diaspora, spanning five continents and five centuries. *

More than 500 A-Z entries * Contributions from hundreds of leading scholars * Maps showing key locations in the African Diaspora

[Popular Media, Democracy and Development in Africa](#) - Herman Wasserman 2010-10-04

Examines the role that popular media could play to encourage political debate, provide information for development, or critique the very definitions of 'democracy' and 'development'. Drawing on diverse case studies from various regions of the African continent, essays employ a range of theoretical and methodological approaches to ask critical questions about the potential of popular media to contribute to democratic culture, provide sites of resistance, or, conversely, act as agents for the spread of Americanized entertainment culture to the detriment of local traditions. A wide variety of media formats and platforms are discussed, ranging from radio and television to the Internet, mobile phones, street posters, film and music. Grounded in empirical work by experienced scholars who are acknowledged experts in their fields, this contemporary and topical book provides an insight into some of the challenges faced throughout the African continent, such as HIV and Aids, poverty and inequality, and political participation. Examples are grounded in a critical engagement with theory, moving beyond descriptive studies and therefore contributing to the intellectual project of internationalizing media studies.

[Encyclopedia of Social Movement Media](#) - John D. H. Downing 2011

The entries are designed to be relatively brief with clear, accessible, and current information.

[Worlds of Music, Shorter Version](#) - Jeff Todd Titon 2016-12-05

This shorter version of the bestselling *WORLDS OF MUSIC* provides much of the authoritative coverage of the comprehensive version in a format that's accessible to students without any background or training in music.

Using a case-study approach, the text presents in-depth explorations of music from several cultures around the world. The authors, all working ethnomusicologists, base their discussions of music-cultures on their own fieldwork and give students a true sense of both the music and culture that created it. Editor Jeff Todd Titon's opening chapter introduces students to ethnomusicology and relates each chapter's music to the fundamentals of music in a worldwide context, while the final chapter invites students to undertake a fieldwork research project that increases their understanding of music in daily life. Authentic recordings from the authors' fieldwork are keyed to the text and available online, giving students access to a wide range of music-cultures. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Africa and the Americas - Richard M. Juang 2008

This encyclopedia explores the many long-standing influences of Africa and people of African descent on the culture of the Americas, while tracing the many ways in which the Americas remain closely interconnected with Africa. * Over 100 expert contributors--a diverse group of international scholars from all sides of the Atlantic representing many different disciplines * A rich collection of photographs of major political, cultural, and intellectual leaders from both sides of the Atlantic

Indigenous African Popular Music, Volume 2 - Abiodun Salawu 2022-07-16

This volume examines how African indigenous popular music is deployed in democracy, politics and for social crusades by African artists. Exploring the role of indigenous African popular music in environmental health communication and gender empowerment, it subsequently focuses on how the music portrays the African future, its use by African youths, and how it is affected by advanced broadcast technologies and the digital media. Indigenous African popular music has long been under-appreciated in communication scholarship. However, understanding the nature and philosophies of indigenous African popular music reveals an untapped diversity which can only be unraveled by the knowledge of myriad cultural backgrounds from which its genres originate. With a particular focus on scholarship from Nigeria, Zimbabwe and South Africa, this volume explores how, during the colonial period and post-independence dispensation, indigenous African music genres and their artists were mainstreamed in order to tackle emerging issues, to sensitise Africans about the affairs of their respective nations and to warn African leaders who have failed and are failing African citizenry about the plight of the people. At the same time, indigenous African popular music genres have served as a beacon to the teeming African youths to express their dreams, frustrations about their environments and to represent themselves. This volume explores how, through the advent of new media technologies, indigenous African popular musicians have been working relentlessly for indigenous production, becoming champions of good governance, marginalised population, and repositories of indigenous cultural traditions and cosmologies.

Tony Allen - Tony Allen 2013-09-04

Tony Allen is the autobiography of legendary Nigerian drummer Tony Allen, the rhythmic engine of Fela Kuti's Afrobeat. Conversational, inviting, and packed with telling anecdotes, Allen's memoir is based on hundreds of hours of interviews with the musician and scholar Michael E. Veal. It spans Allen's early years and career playing highlife music in Lagos; his fifteen years with Fela, from 1964 until 1979; his struggles to form his own bands in Nigeria; and his emigration to France. Allen embraced the drum set, rather than African handheld drums, early in his career, when drum kits were relatively rare in Africa. His story conveys a love of his craft along with the specifics of his practice. It also provides invaluable firsthand accounts of the explosive creativity in postcolonial African music, and the personal and artistic dynamics in Fela's Koola Lobitos and Africa 70, two of the greatest bands to ever play African music.

Yorùbá Music in the Twentieth Century - Bode Omojola 2012

Drawing on extensive field research conducted over the course of two decades, Bode Omojola examines traditional and contemporary Yorùbá genres of music.

Education, Creativity, and Economic Empowerment in Africa - T. Falola 2014-08-20

Education and the arts offer multiple, mutually clarifying lenses through which to examine and understand issues of poverty and empowerment. Here, both are combined in a fascinating look at how these two often overlooked elements promote social equality and cultivate personal agency across Africa's diverse political-economic landscapes.

The Routledge History of Social Protest in Popular Music - Jonathan C. Friedman 2013-07-04

The major objective of this collection of 28 essays is to analyze the trends,

musical formats, and rhetorical devices used in popular music to illuminate the human condition. By comparing and contrasting musical offerings in a number of countries and in different contexts from the 19th century until today, *The Routledge History of Social Protest in Popular Music* aims to be a probing introduction to the history of social protest music, ideal for popular music studies and history and sociology of music courses.

Arrest the Music! - Tejumola Olaniyan 2004-10-29

A bold and energetic close-up on one of Africa's most popular and controversial stars.

Music and Politics - James Garratt 2019

Changes our picture of how music and politics interact through a rigorous and wide-ranging reappraisal of the field.

Keep on Pushing - Denise Sullivan 2011

Author Denise Sullivan explores the bond between music and social change and traces the evolution of protest music over the past five decades. The marriage of music and social change didn't originate with the civil rights and black power movements of the 1950s and 1960s, but never before had the relationship between the two been so dynamic.

Black music altered the road to liberation for minorities, sparking creativity and resulting in a genre-encompassing poetry, jazz, folk, and rock along with a new brand of prideful and political soul and funk.

Through extensive research and exclusive interviews with musician-activists such as Yoko Ono, Richie Havens, Janis Ian, and Buffy Sainte-Marie, this chronicle details the struggle that went into the creation of liberation music. A bittersweet narrative covering more than 50 years of fighting oppression through song, "Keep On Pushing" defines the soundtrack to revolution and the price paid to create it.

Some Unsung Black Revolutionary Voices and Visions from Pre-Colony to Post-Independence and Beyond - Bill F. Ndi 2021-05-14

This volume confronts black problems rooted in historical and material realities of oppression, colonialism, slavery, corruption, and subjugation in a world deaf to the cries, voices, and visions of heralds of an imminent black revolution. *Some Unsung Black Revolutionary Voices and Visions* gives readers new insights into the centrality of counter forces of the abovementioned material realities. The work is more of an ideal source for the editor's sustained interest in these issues as well as any other historical shackle that chains and leaves the black man worldwide as a lesser man. This outstanding collection of essays explores the uniqueness and universality of *Black Revolutionary Voices and Visions* from the 19th Century to the 21st century. This engaging and incisive volume offering a high interest in historical and literary revolution of African and African Diasporic revolutionaries explores the voices and visions of Martin Delany, Sutton E. Griggs, Harriet Jacobs, Gebreyessus Hailu, Zora Neale Hurston, Okot p Btek, Fodéba Keïta, Walter Rodney, Fela Anikulapo Kuti, American Virgin Island Youths, Black Cultural Organizations, and Francis B. Nyamnjoh. The book is a gentle reminder of black pride that brings and connects in a coherent form the main struggles against which black creative thinkers, artists, activists, and historians fight to set the world free of pain, hurt, and corruption.

Africa's Radicalisms and Conservatisms - 2022-10-31

This book features essays that untangle, express and discuss issues in and around the intersections of politics, pop-culture, democracy, liberalism, the environment, colonialism, migration, identities, and knowledge and as they relate to the two concepts of radicalisms and conservatisms in Africa.

The Palgrave Handbook of Africa and the Changing Global Order - Samuel Ojo Oloruntoba 2021-11-22

This handbook fills a large gap in the current knowledge about the critical role of Africa in the changing global order. By connecting the past, present, and future in a continuum that shows the paradox of existence for over one billion people, the book underlines the centrality of the African continent to global knowledge production, the global economy, global security, and global creativity. Bringing together perspectives from top Africa scholars, it actively dispels myths of the continent as just a passive recipient of external influences, presenting instead an image of an active global agent that astutely projects soft power. Unlike previous handbooks, this book offers an eclectic mix of historical, contemporary, and interdisciplinary approaches that allow for a more holistic view of the many aspects of Africa's relations with the world.

Fela Anikulapo-Kuti - Adeshina Afolayan 2022-01-13

Fela Anikulapo Kuti was the Afrobeat music maestro whose life and time provide the lens through which we can outline the postcolonial trajectory of the Nigerian state as well as the dynamics of most other African states. Through the Afrobeat music, Fela did not only challenge consecutive

governments in Nigeria, but his rebellious Afrobeat lyrics facilitate a philosophical subtext that enriches the more intellectual Afrocentric discourses. Afrobeat and the philosophy of blackism that Fela enunciated place him right beside Malcolm X, Kwame Nkrumah, Marcus Garvey, and all the others who champion a black and African mode of being in the world. This book traces the emergence of Fela on the music scene, the cultural and political backgrounds that made Afrobeat possible, and the philosophical elements that not only contributed to the formation of Fela's blackism, but what constitutes Fela's philosophical sensibility too.

Dictionary of African Biography - Emmanuel Kwaku Akyeampong 2012-02-02

From the Pharaohs to Fanon, *Dictionary of African Biography* provides a comprehensive overview of the lives of the men and women who shaped Africa's history. Unprecedented in scale, DAB covers the whole continent from Tunisia to South Africa, from Sierra Leone to Somalia. It also encompasses the full scope of history from Queen Hatsheput of Egypt (1490-1468 BC) and Hannibal, the military commander and strategist of Carthage (243-183 BC), to Kwame Nkrumah of Ghana (1909-1972), Miriam Makeba and Nelson Mandela of South Africa (1918 -).

In Pursuit of an African Traditional Dance - Thomas Jing 2022-02-28
Africa is rich in (neo) traditional dances; yet, not much exists in the form of written literature on the subject. Even worse, existing documents date back to the colonial period and are often disparaging. Dance to Africans is what martial arts are to Asians. Embedded in them are some of the solutions to many of the problems wracking the African diaspora: gang violence, drug addiction, and high school dropout rates, etc. When Guinea's Ballets Africains first bursts on the international scene in the late fifties and sixties, the black revolution in the US was in full swing. The troupe's emancipatory message enkindled in African Americans a new sense of cultural pride and a return to their African roots. For once, dance became something else other than the ballet. With that burst of enthusiasm came the need to introduce African dances in the academia. Most of the research, however, focused mainly on dances which use drums (djembe). Departing from that tradition, in this detailed and richly choreographed ethnography on the Buum Oku Dance Yaounde, Thomas Jing's investigation into a xylophone-based dance opens up new research avenues and exposes the challenges involved. An Afrocentric theoretical framework to the research counters imperialist notions of African dances, thus setting them up as a tool for emancipation.

Fela: This Bitch of A Life - Carlos Moore 2011-08-01

African superstar, composer, singer, and musician, as well as mystic and political activist, Nigerian Fela Kuti, born in 1938, was controversy personified. He was swept to international celebrity on a wave of scandal and flamboyance, and when he died of AIDS in 1997, more than a million people attended his funeral. But what was he really like, this man who could as easily arouse violent hostility as he could unswerving loyalty? Carlos Moore's unique biography, based on hours of conversation and told in Fela's first-person vernacular, reveals the icon's complex personality and tumultuous existence. Moore includes interviews with fifteen of his queens (wives); photos; and an updated discography. This November the Tony award-winning Broadway show *FELA!* – a musical celebration of Fela Kuti's life – comes to the National Theatre, London. Kuti is also set to be the subject of a biopic from director Steve McQueen (*Hunger*) which is in development now. Carlos Moore is a political scientist and an ethnologist. He is an honorary research fellow at the School for Graduate Studies and Research of the University of the West Indies–Kingston and the author of *Pichón: Race and Revolution in Castro's Cuba*. Gilberto Gil is a composer, a bandleader, a singer, and a guitarist and has served as the Brazilian minister of culture since 2003. Margaret Busby is a writer, a critic, a broadcaster, and the editor of *Daughters of Africa: An International Anthology of Words and Writing by Women of African Descent*.

Music and Messaging in the African Political Arena - Onyebadi, Uche T. 2019-01-15

Political campaigning affects numerous realms under the communication umbrella with each channel seeking to influence as many individuals as possible. In higher education, there is a growing scholarly interest in communication issues and subjects, especially on the role of music, in the political arena. *Music and Messaging in the African Political Arena* provides innovative insights into providing music and songs as an integral part of sending political messages to a broader spectrum of audiences, especially during political campaigns. The content within this publication covers such topics as framing theory, national identity, and ethnic politics, and is designed for politicians, campaign managers, political communication scholars, researchers, and students.

The Palgrave Handbook of African Social Ethics - Nimi Wariboko

2020-03-30

This Handbook provides a robust collection of vibrant discourses on African social ethics and ethical practices. It focuses on how the ethical thoughts of Africans are forged within the context of everyday life, and how in turn ethical and philosophical thoughts inform day-to-day living. The essays frame ethics as a historical phenomenon best examined as a historical movement, the dynamic ethos of a people, rather than as a theoretical construct. It thereby offers a bold, incisive, and fresh interpretation of Africa's ethical life and thought.

Flip the Script - J. Griffith Rollefson 2017-10-23

Hip hop has long been a vehicle for protest in the United States, used by its primarily African American creators to address issues of prejudice, repression, and exclusion. But the music is now a worldwide phenomenon, and outside the United States it has been taken up by those facing similar struggles. Flip the Script offers a close look at the role of hip hop in Europe, where it has become a politically powerful and commercially successful form of expression for the children and grandchildren of immigrants from former colonies. Through analysis of recorded music and other media, as well as interviews and fieldwork with hip hop communities, J. Griffith Rollefson shows how this music created by black Americans is deployed by Senegalese Parisians, Turkish Berliners, and South Asian Londoners to both differentiate themselves from and relate themselves to the dominant culture. By listening closely to the ways these postcolonial citizens in Europe express their solidarity with African Americans through music, Rollefson shows, we can literally hear the hybrid realities of a global double consciousness.

Encyclopedia of Great Popular Song Recordings - Steve Sullivan 2017-05-17

This masterful survey covers all genres of popular music, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data while music lovers will appreciate the detailed commentaries and deep research on the songs, their recording, and the artists.

Arrest the Music! Fela and His Rebel Art and Politics. African Expressive Cultures - 2004

[A bold, energetic, and lively musical biography on one of Africa's most popular and controversial stars, Fela Anikulapo-Kuti--the flamboyant originator of the "Afrobeat" sound and self-proclaimed voice of the voiceless.]

State and Culture in Postcolonial Africa - Tejumola Olaniyan 2017-10-16

How has the state impacted culture and cultural production in Africa? How has culture challenged and transformed the state and our understandings of its nature, functions, and legitimacy? Compelled by complex realities on the ground as well as interdisciplinary scholarly debates on the state-culture dynamic, senior scholars and emerging voices examine the intersections of the state, culture, and politics in postcolonial Africa in this lively and wide-ranging volume. The coverage here is continental and topics include literature, politics, philosophy, music, religion, theatre, film, television, sports, child trafficking, journalism, city planning, and architecture. Together, the essays provide an energetic and nuanced portrait of the cultural forms of politics and the political forms of culture in contemporary Africa.

Toward Afrodiasporic and Afrofuturist Philosophies of Religion - Jon Ivan Gill 2022-04-14

Based on the categories of mainstream philosophy of religion, we must ask the question if said categories are adequate to describe the conceptual frameworks of traditions not philosophically dependent on Western theistic understandings, such as religious traditions and philosophies of life emerging from the continent of Africa and appearing in

the United States, the Caribbean, North, Central, and South America, and Europe. This book host students from Pomona College and Pitzer College (Claremont Colleges, Claremont, California) who have analyzed the field of philosophy of religion as it stands to determine which of its insights can be applied to Afro-diasporic and Afrofuturist notions of "religion" and which ones cannot. Their reflections in these chapters will ask: how do we define Afro-diasporic religion, what would a robust philosophy of religion of Afro-diasporic and Afrofuturist religions draw from, what categories would/should it contain, how would we construct such a non-Western methodology of philosophy of religion, and what sources would we use to construct such a philosophy of religion? In an attempt to aesthetically experience what Afro-diasporic and Afrofuturist philosophies of religion are/could be, the text will rely heavily on fiction novels, poetry, music, movies, and texts written by Afro-diasporic people from various social locations and perspectives on some African notions of religion, among other centers of reflection.

Arrest the Music! - Tejumola Olaniyan 2009

Jazz Cosmopolitanism in Accra - Steven Feld 2012-03-09

The distinguished scholar Steven Feld shaped the field of the anthropology of sound and music. In this new work, he looks at the vernacular cosmopolitanism of a group of jazz players in Ghana, including some who have traveled widely, played with American jazz greats, and blended Coltrane with local instruments and philosophy. He describes their cosmopolitan outlook as an accoustemology, a way of knowing the world through sound. Feld combines memoir, biography, ethnography, and history, telling a story of diasporic intimacy and dialogue that contests both American nationalist and Afrocentric narrations of jazz history.

Representing African Music - Kofi Agawu 2014-04-23

The aim of this book is to stimulate debate by offering a critique of discourse about African music. Who writes about African music, how, and why? What assumptions and prejudices influence the presentation of ethnographic data? Even the term "African music" suggests there is an agreed-upon meaning, but African music signifies differently to different people. This book also poses the question then, "What is African music?" Agawu offers a new and provocative look at the history of African music scholarship that will resonate with students of ethnomusicology and post-colonial studies. He offers an alternative "Afro-centric" means of understanding African music, and in doing so, illuminates a different mode of creativity beyond the usual provenance of Western criticism. This book will undoubtedly inspire heated debate--and new thinking--among musicologists, cultural theorists, and post-colonial thinkers. Also includes 15 musical examples.

Worlds of Music: An Introduction to the Music of the World's Peoples - Jeff Todd Titon 2016-01-01

The bestselling WORLDS OF MUSIC, now in its sixth edition, provides authoritative, accessible coverage of the world's music cultures. Based on the authors' fieldwork and expertise, this text presents in-depth explorations of several music cultures from around the world, with a new chapter on Native American music. The student-friendly, case-study approach and music-culture focus gives students a true sense of both the music and the culture that created it. Additionally, MindTap for WORLDS OF MUSIC includes a variety of recordings from multiple sources, including the authors' own fieldwork, other ethnomusicologists' field research, and commercial releases, as well as interactive Active Listening Guides, which provide a real-time visualization of the music playing in perfect synchronization with descriptions of what is happening in the music. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.