

Art In Indonesia Continuities And Change

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Cultures at War - Tony Day 2018-08-06

The Cold War in Southeast Asia was a many-faceted conflict, driven by

regional historical imperatives as much as by the contest between global superpowers. The essays in this book

offer the most detailed and probing examination to date of the cultural dimension of the Cold War in Southeast Asia. Southeast Asian culture from the late 1940s to the late 1970s was primarily shaped by a long-standing search for national identity and independence, which took place in the context of intense rivalry between the United States and the Soviet Union, with the Peoples' Republic of China emerging in 1949 as another major international competitor for influence in Southeast Asia. Based on fieldwork in Burma, Indonesia, Laos, Malaysia, the Philippines, Singapore, Thailand, and Vietnam, the essays in this collection analyze the ways in which art, literature, film, theater, spectacle, physical culture, and the popular press represented Southeast

Asian responses to the Cold War and commemorated that era's violent conflicts long after tensions had subsided. Southeast Asian cultural reactions to the Cold War involved various solutions to the dilemmas of the newly independent nation-states of the region. What is common to all of the perspectives and works examined in this book is that they expressed social and aesthetic concerns that both antedated and outlasted the Cold War, ones that never became simply aligned with the ideologies of either bloc. Contributors: Francisco B. Benitez, University of Washington; Bo Bo, Burmese writer (SOAS, University of London); Michael Bodden, University of Victoria; Simon Creak, Australian National University; Gaik Cheng Khoo, Australian National University;

Rachel Harrison, SOAS, University of London; Barbara Hatley, University of Tasmania; Boitran Huynh-Beattie, Asiarta Foundation; Jennifer Lindsay, Australian National University
The Journey of Indonesian Painting - Bentara Budaya Jakarta (Organization) 2008

Traditional Music in Modern Java - Judith Becker 2019-03-31
Musicologist Judith Becker contends that sociopolitical changes in Javanese society since the 1940s are reflected in changes in the structure of gamelan music, which is one of the traditional musics of Java. She sees gamelan music as a musical system in a state of crisis, unsure of its proper function and direction. While traditional gamelan musical structures supported old Hindu-

Javanese concepts of cosmology and kingship, modern innovations reflect Indonesian nationalism and a desire to become a "twentieth century nation." In particular, the introduction of Western musical notation, which Becker describes as "the most pervasive, penetrating, and ultimately the most insidious type of Western influence," is changing gamelan from an aural to a written tradition. Becker examines the works of contemporary composers Ki Wasitodipuro and Ki Nartosabdho to illustrate modern innovations in gamelan compositions and the attitudes of composers to their music, as they attempt to compromise between the ethos and structure of traditional gamelan music and the changing tastes and attitudes of the modern Indonesian nation. In addition

to her interpretation of the political influence on gamelan music, Becker includes four appendices that ethnomusicologists will find valuable. Appendix I articulates her theory of the derivation of central Javanese gamelan gongan, the basic temporal/melodic repeated unit of gamelan music. Appendix II gives biographical sketches of Ki Wasitodipuro and Ki Nartosabdho and lists their compositions referred to in the text. Appendices II and IV deal with various aspects of pathet, a Javanese system of classifying gamelan pieces. A fifth appendix, by Alan R. Templeton, gives an informational analysis of pathet. *Indonesia Beyond Suharto* - Donald K. Emmerson 2015-05-20
This text presents an accessible introduction to the most significant

problems facing Indonesia and raises issues for further investigations. It addresses such questions as: how has Indonesia managed to remain one country?; and is there a truly national Indonesian culture?

External Research List - 1966

Indonesia, Post Report - 1986

Thai Art - David Teh 2017-04-07

The interplay of the local and the global in contemporary Thai art, as artists strive for international recognition and a new meaning of the national. Since the 1990s, Thai contemporary art has achieved international recognition, circulating globally by way of biennials, museums, and commercial galleries. Many Thai artists have shed identification with their

nation; but “Thainess” remains an interpretive crutch for understanding their work. In this book, the curator and critic David Teh examines the tension between the global and the local in Thai contemporary art. Writing the first serious study of Thai art since 1992 (and noting that art history and criticism have lagged behind the market in recognizing it), he describes the competing claims to contemporaneity, as staked in Thailand and on behalf of Thai art elsewhere. He shows how the values of the global art world are exchanged with local ones, how they do and don't correspond, and how these discrepancies have been exploited. How can we make sense of globally circulating art without forgoing the interpretive resources of the local, national, or regional context? Teh

examines the work of artists who straddle the local and the global, becoming willing agents of assimilation yet resisting homogenization. He describes the transition from an artistic subjectivity couched in terms of national community to a more qualified, postnational one, against the backdrop of the singular but waning sovereignty of the Thai monarchy and sustained political and economic turmoil. Among the national currencies of Thai art that Teh identifies are an agricultural symbology, a Siamese poetics of distance and itinerancy, and Hindu-Buddhist conceptions of charismatic power. Each of these currencies has been converted to a legal tender in global art—signifying sustainability, utopia, the conceptual, and the

relational—but what is lost, and what may be gained, in such exchanges?
University Centers of Foreign Affairs Research: a Selective Directory - United States. Department of State. Office of External Research 1968
Presented at the October 22, 1981 meeting of the Great Lakes Section of the Society of Naval Architects and Marine Engineers, held in conjunction with the centennial of naval architecture and marine engineering at the University of Michigan.

Art in Indonesia - Claire Holt 1967

Routledge Handbook of Asian Theatre - Siyuan Liu 2016-02-05
Routledge Handbook of Asian Theatre is an advanced level reference guide which surveys the rich and diverse traditions of classical and contemporary performing arts in Asia,

showcasing significant scholarship in recent years. An international team of over 50 contributors provide authoritative overviews on a variety of topics across Asia, including dance, music, puppetry, make-up and costume, architecture, colonialism, modernity, gender, musicals, and intercultural Shakespeare. This volume is divided into four sections covering: Representative Theatrical Traditions in Asia. Cross-Regional Aspects of Classical and Folk Theatres. Modern and Contemporary Theatres in Asian Countries. Modernity, Gender Performance, Intercultural and Musical Theatre in Asia. Offering a cutting edge overview of Asian theatre and performance, the Handbook is an invaluable resource for academics, researchers and students studying

this ever-evolving field.

Historical Dictionary of Indonesia -

R. B. Cribb 2004

Indonesia is Asia's third largest country in both population and area, a sprawling tropical archipelago of some 180 million people from hundreds of ethnic groups with a complex and turbulent history. One of Asia's newly industrializing countries, it is already a major economic powerhouse. In over 800 clear and succinct entries, the dictionary covers people, places, and organizations, as well as economics, culture, and political thought from Indonesia's ancient history up until the recent past. Includes a comprehensive bibliography, maps, chronology, list of abbreviations, and appendix of election results and major office-holders. This second

edition has been thoroughly updated and expanded to cover the events that have occurred in Indonesia's history in the past fifteen years.

Balinese Art - Adrian Vickers

2012-11-10

Balinese Art is the first comprehensive survey of Balinese painting from its origins in the traditional Balinese village to its present position at the forefront of the high-priced Asian art scene. Balinese art has been popular and widely collected around the world for many decades. In fact, the contemporary painter who commands the highest prices in Southeast Asia's hot art market is Bali-born Nyoman Masriadi (1973–). This book demonstrates that his work draws on a long and deeply-rooted tradition of the Bali art scene. Balinese painting

has deep local roots and has followed its own distinctive trajectory, yet has been heavily influenced by outsiders. Indian artistic and religious traditions were introduced to Bali over a thousand years ago through the prism of ancient Javanese culture. Beyond the world of Indonesian art, Balinese artists and craftsmen have also interacted with other Asian artists, particularly those of China, and later Western artists. From these sources, an aesthetic tradition developed that depicts stories from the ancient Indian epics as well as themes from Javanese mythology and the religious and communal life of the Balinese themselves. Starting with a discussion of the island's aesthetic traditions and how Balinese art should be viewed and understood, this

book goes on to present pre-colonial painting traditions, some of which are still practiced in the village of Kamasan—the home of "classical" Balinese art. However, the main focus is the development of new styles starting in the 1930s and how these gradually evolved in response to the tourist industry that has come to dominate the island. Balinese Art acquaints readers with the masterpieces and master artists of Bali, and the final chapter presents the most important artists who are active today and serves as an introduction to their work.

Digital Indonesia - Edwin Jurriens
2017-05-09

span, SPAN { background-color:inherit; text-decoration:inherit; white-space:pre-wrap }This book places Indonesia at

the forefront of the global debate about the impact of 'disruptive' digital technologies. Digital technology is fast becoming the core of life, work, culture and identity. Yet, while the number of Indonesians using the Internet has followed the upward global trend, some groups – the poor, the elderly, women, the less well-educated, people living in remote communities – are disadvantaged. This interdisciplinary collection of essays by leading researchers and scholars, as well as e-governance and e-commerce insiders, examines the impact of digitalisation on the media industry, governance, commerce, informal sector employment, education, cybercrime, terrorism, religion, artistic and cultural expression, and much more. It presents groundbreaking analysis of

the impact of digitalisation in one of the world's most diverse, geographically vast nations. In weighing arguments about the opportunities and challenges presented by digitalisation, it puts the very idea of a technological 'revolution' into critical perspective.

The Changing World of Bali - Leo Howe
2006-06-07

The glossy guide book image of Bali is of a timeless paradise whose people are devoutly religious and artistically gifted. However, a hundred years of colonialism, war and Indonesian independence, and tourism have produced both modernizing changes and created an image of Bali as 'traditional'. Incorporating up-to-date ethnographic field work the book investigates the myriad of ways

in which the Balinese has responded to the influx of outside influence. The book focuses on the fascinating interrelationship between tourism, economy, culture and religion in Bali, painting a twenty-first century picture of the Balinese. In documenting these diverse changes Howe critically assesses some of the work of Bali's most famous ethnographer, Clifford Geertz and demonstrates the importance of a historically grounded and broadly contextualized approach to the analysis of a complex society.

Producing Indonesia - Eric

Tagliacozzo 2014-02-26

The 26 scholars contributing to this volume have helped shape the field of Indonesian studies over the last three decades. They represent a broad geographic background—Indonesia, the

Netherlands, the United Kingdom, Australia, the United States, Canada—and have studied in a wide array of key disciplines—anthropology, history, linguistics and literature, government and politics, art history, and ethnomusicology. Together they reflect on the "arc of our field," the development of Indonesian studies over recent tumultuous decades. They consider what has been achieved and what still needs to be accomplished as they interpret the groundbreaking works of their predecessors and colleagues. This volume is the product of a lively conference sponsored by Cornell University, with contributions revised following those interactions. Not everyone sees the development of Indonesian studies in the same way. Yet one senses—and this

collection confirms—that disagreements among its practitioners have fostered a vibrant, resilient intellectual community. Contributors discuss photography and the creation of identity, the power of ethnic pop music, cross-border influences on Indonesian contemporary art, violence in the margins, and the shadows inherent in Indonesian literature. These various perspectives illuminate a diverse nation in flux and provide direction for its future exploration.

External Research. ER List - United States. Department of State. External Research Division 1966

Indonesia - Florence Lamoureux 2003
A one-stop source for essential information on the history, geography, politics, religion, economy, and culture of the fourth-

most-populous country in the world. Indonesia examines precolonial periods of the country's development, as well as its independence movement. It discusses the economic collapse of the 1990s and how the resultant civil chaos impacted Indonesia's present political and social problems and its neighbors. This book also looks at the secessionist movements in West Papua and Aceh and the religious conflict in eastern Indonesia. In addition to current events, the coverage focuses on important individuals, from Javanese nobles to President Sukarno, whom some considered to be a Japanese collaborator during World War II. This is the book to have for an intriguing and enlightening glance at Indonesia. Entries cover the history, economics, politics, culture, and

geography of Indonesia An annotated chronology describes key events in Indonesia, from the 5th century to the present

Pancasila and the Search for Identity and Modernity in Indonesian Society - Eka Darmaputera 1988

World and Its Peoples - 2007

Most of what is known about the outside world remains superficial and stereotypical. *World and Its Peoples: Eastern and Southern Asia* brings a long, rich story to light about ethnic groups, the impact of terrain and natural resources, and the influence of history. This unique reference work maps out how the nations of the modern world became what they are today through photographs of the geography and people of foreign lands, through

discussion of ancient and contemporary works of art and events, and through scores of maps detailing geographical features, historic and modern places, natural habitats, rainfall, locations of ethnic and linguistic groups, natural resources, and centers of industry and transportation. No single resource assembles such comprehensive insight into the world and the people who live in it.

Ida Bagus Made - 2008

Historical Dictionary of Indonesia - Audrey Kahin 2015-10-29

This third edition of *Historical Dictionary of Indonesia* contains a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 900 cross-referenced entries

on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about Indonesia.

The Indonesian Genocide of 1965 -

Katharine McGregor 2018-03-09

This collection of essays by Indonesian and foreign contributors offers new and highly original analyses of the mass violence in Indonesia which began in 1965 and its aftermath. Fifty years on from one of the largest genocides of the twentieth century, they probe the causes, dynamics and legacies of this violence through the use of a wide range of sources and different scholarly lenses. Chapter 12 of this book is available open access under a CC BY 4.0 license at

link.springer.com.

Studies in Southeast Asian Art - Nora A. Taylor 2018-08-06

This wide-ranging collection of essays examines the arts of Southeast Asia in context. Contributors study the creation, use, and local significance of works of art, illuminating the many complex links between an object's aesthetic qualities and its origins in a community.

Modern Art of Southeast Asia: Introductions from A to Z - Roger Nelson 2019-08-31

Modern Art of Southeast Asia: Introductions from A to Z features 60 concise and accessibly written accounts of the key ideas and currents underlying modern art in the region. These are accompanied by over 250 beautifully reproduced artworks

from the collection of National Gallery Singapore, and other public and private collections in Southeast Asia and beyond. The book offers an informative first encounter with art as well as refreshing perspectives, and is a rewarding resource for students.

Focus: Gamelan Music of Indonesia - Henry Spiller 2010-04-15

Focus: Gamelan Music of Indonesia is an introduction to the familiar music from Southeast Asia's largest country - both as sound and cultural phenomenon. An archipelago of over 17,000 islands, Indonesia is a melting pot of Hindu, Buddhist, Islamic, Portuguese, Dutch, and British influences. Despite this diversity, it has forged a national culture, one in which music plays a significant role. Gamelan music, in

particular, teaches us much about Indonesian values and modern-day life. Focus: Gamelan Music of Indonesia provides an introduction to present-day Javanese, Balinese, Cirebonese, and Sundanese gamelan music through ethnic, social, cultural, and global perspectives. Part One, Music and Southeast Asian History, provides introductory materials for the study of Southeast Asian music. Part Two, Gamelan Music in Java and Bali, moves to a more focused overview of Gamelan music in Indonesia. Part Three, Focusing In, takes an in-depth look at Sundanese gamelan traditions, as well modern developments in Sundanese music and dance. The accompanying downloadable resources offer vivid examples of traditional Indonesian gamelan music.

Art Activism for an Anticolonial

Future - Carlos Garrido Castellano
2021-10-01

Analyzes socially engaged art practices worldwide, linking them to decolonial struggle and critique. Analyzing the confluence between coloniality and activist art, *Art Activism for an Anticolonial Future* argues that there is much to gain from approaching contemporary politically committed art practices from the angle of anticolonial, postcolonial, and decolonial struggles. These struggles inspired a vast yet underexplored set of ideas about art and cultural practices and did so decades before the acceptance of radical artistic practices by mainstream art institutions. Carlos Garrido Castellano argues that art activism has been confined to a limited spatial and temporal

framework—that of Western culture and the modernist avant-garde.

Assumptions about the individual creator and the belated arrival of derivative avant-garde aesthetics to the periphery have generated a narrow view of “political art” at the expense of our capacity to perceive a truly global alternative praxis. Garrido Castellano then illuminates such a praxis, focusing attention on socially engaged art from the Global South, challenging the supposed universality of Western artistic norms, and demonstrating the role of art in promoting and configuring a collective critical consciousness in postcolonial public spheres. Carlos Garrido Castellano is Lecturer in the Spanish, Portuguese, and Latin American Studies Department at University College Cork in Ireland.

He is the author of Beyond Representation in Contemporary Caribbean Art: Space, Politics, and the Public Sphere.

Department of State Publication - 1968

Worshipping Siva and Buddha - Ann R. Kinney 2003-01-01

The Temple Art of East Java, a study of the temples created in East Java between the tenth and sixteenth centuries, fills an important scholarly lacuna. The arts of Central Java, home of the great Buddhist monument, Borobudur, and Hindu Prambanan, have been given thorough scholarly attention. The architectural and sculptural treasures of the East Javanese kingdoms of Kadiri, Singasari, and Majapahit, are little known in

comparison, yet beautiful and significant in Indonesian history. The author presents the major sites of these three historical periods, and discusses their architecture and sculpture. The many narrative reliefs illustrating sacred and secular literature have been painstakingly identified. The reader is thus able to follow their stories and understand where, why, and how they fit into the visual program planned for each temple and their relation to historical events and the wayang theater. These descriptions are augmented by extensive site summaries. Superb color photography supports the text throughout and is a major contribution in itself. The book contains a wealth of information that is not available all together in any other publication. Not only are

the descriptions of the monuments valuable but the author identifies numerous sculptures in collections around the world that were once associated with the East Javanese temples discussed. The attempted reconstruction of sculptural programs at the sites is extremely important. To understand an ancient Javanese stone sculpture, knowledge of its original cultural context is required rather than its current location on a stand in some museum. Today, with the number of fakes appearing on the art market, such associations are invaluable for dating and authenticating stone sculpture said to come from unidentified East Javanese sites. The Temple Art of East Java is a welcome and significant addition not only to Javanese studies but also to

architecture, art history, comparative religion, Buddhist, Hindu, and Southeast Asian studies generally.

Asia -

History in Uniform - Katharine E. McGregor 2007

Under the New Order regime (1967-98), the Indonesian military sought to monopolise the production of official history and control its contents. The goal was to validate the political role of the armed forces, condemn communism and promote military values. A detailed examination of the Indonesian military's image-making under Suharto.

Ancient Indonesian Sculpture -

Marijke Klokke 2022-07-11

Ancient Indonesian sculpture, as yet a relatively unexplored area of

research, is discussed in this volume from various angles. The nine contributions originate from an international symposium at the Rijksmuseum in Amsterdam.

Cultural Specificity in Indonesian Film - David Hanan 2017-02-16

This book explores ways in which diverse regional cultures in Indonesia and their histories have been expressed in film since the early 1950s. It also explores underlying cultural dominants within the new nation, established at the end of 1949 with the achievement of independence from Dutch colonialism. It sees these dominants—for example forms of group body language and forms of consultation—not simply as a product of the nation, but as related to unique and long standing formations and traditions in the

numerous societies in the Indonesian archipelago, on which the nation is based. Nevertheless, the book is not concerned only with past traditions, but explores ways in which Indonesian filmmakers have addressed, critically, distinctive aspects of their traditional societies in their feature films (including at times the social position of women), linking past to the present, where relevant, in dynamic ways.

Art of Island Southeast Asia - Metropolitan Museum of Art (New York, N.Y.) 1994

1997 Post Report Indonesia, Revised February 1997 - 1997

Asia ... - United States. Department of State. External Research Division 1966

Charting Thoughts - Low Sze Wee
2017-12-31

A constellation of thoughts by 25 established and emerging scholars who plot the indices of modernity and locate new coordinates within the shifting landscape of art. These newly commissioned essays are accompanied by close to 200 full-colour image plates.

Inventing the Performing Arts -
Matthew Isaac Cohen 2016-02-29
Indonesia, with its mix of ethnic cultures, cosmopolitan ethos, and strong national ideology, offers a useful lens for examining the intertwining of tradition and modernity in globalized Asia. In *Inventing the Performing Arts*, Matthew Isaac Cohen explores the profound change in diverse arts practices from the nineteenth century

until 1949. He demonstrates that modern modes of transportation and communication not only brought the Dutch colony of Indonesia into the world economy, but also stimulated the emergence of new art forms and modern attitudes to art, disembedded and remooored traditions, and hybridized foreign and local. In the nineteenth century, access to novel forms of entertainment, such as the circus, and newspapers, which offered a new language of representation and criticism, wrought fundamental changes in theatrical, musical, and choreographic practices. Musical drama disseminated print literature to largely illiterate audiences starting in the 1870s, and spoken drama in the 1920s became a vehicle for exploring social issues. Twentieth-century

institutions—including night fairs, the recording industry, schools, itinerant theatre, churches, cabarets, round-the-world cruises, and amusement parks—generated new ways of making, consuming, and comprehending the performing arts. Concerned over the loss of tradition and "Eastern" values, elites codified folk arts, established cultural preservation associations, and experimented in modern stagings of ancient stories. Urban nationalists excavated the past and amalgamated ethnic cultures in dramatic productions that imagined the Indonesian nation. The Japanese occupation (1942–1945) was brief but significant in cultural impact: plays, songs, and dances promoting anti-imperialism, Asian values, and war-time austerity measures were

created by Indonesian intellectuals and artists in collaboration with Japanese and Korean civilian and military personnel. Artists were registered, playscripts censored, training programs developed, and a Cultural Center established. Based on more than two decades of archival study in Indonesia, Europe, and the United States, this richly detailed, meticulously researched book demonstrates that traditional and modern artistic forms were created and conceived, that is "invented," in tandem. Intended as a general historical introduction to the performing arts in Indonesia, it will be of great interest to students and scholars of Indonesian performance, Asian traditions and modernities, global arts and culture, and local heritage.

Visual Media in Indonesia - Edwin Jurriëns 2017-02-24

In the age of digital communication and global capitalism, people's mental, social and natural environments are interconnected in complex and often unpredictable ways. This book focuses on the visual media, one of the key factors in shaping the contemporary ecology of colliding environments. Case-studies include video artists, community media activists, television programme makers and literary authors in the fourth most populous country in the world, Indonesia. The author demonstrates that these actors are part of an international creative and social vanguard that reflect on, criticise and rework the multidimensional impact of the visual media in imaginative and innovative

ways. Their work explores alternative and more sustainable presents and futures for Indonesia and the world. This research is urgent and timely, as Indonesia has emerged in recent years as one of the world's most vibrant hubs for contemporary art and media experimentation. Using an innovative interdisciplinary framework of visual culture analysis that derives from a wide range of academic fields, the book will be of interest to academics in the field of Southeast Asian Studies, Media Studies, Cultural Studies and Art History, Anthropology and Sociology. **East Asia** - United States Department of State. External Research Division 1966
Apr. issue lists studies in progress; Oct. issue, completed studies. **Living Art** - Elly Kent 2022-11-08

Living Art: Indonesian Artists Engage Politics, Society and History is inspired by the conviction of so many of Indonesia's Independence-era artists that there is continuing interaction between art and everyday life. In the 1970s, Sanento Yuliman, Indonesia's foremost art historian of the late twentieth century, further developed that concept, stating: 'New Indonesian Art cannot wholly be understood without locating it in the context of the larger framework of Indonesian society and culture' and the 'whole force of history'. The essays in this book accept Yuliman's challenge to analyse the intellectual, sociopolitical and historical landscape that Indonesia's artists inhabited from the 1930s into the first decades of the new millennium, including their responses

to the COVID-19 pandemic. The inclusion of one of Yuliman's most influential essays, translated into English for the first time, offers those outside Indonesia an insight into a formative period in the generation of new art knowledge in Indonesia. The volume also features essays by T. K. Sabapathy, Jim Supangkat, Alia Swastika, Wulan Dirgantoro and FX Harsono, as well as the three editors (Elly Kent, Virginia Hooker and Caroline Turner). The book's contributors present recent research on issues rarely addressed in English-language texts on Indonesian art, including the inspirations and achievements of women artists despite social and political barriers; Islam-inspired art; artistic ideologies; the intergenerational effects of trauma;

and the impacts of geopolitical change and global art worlds that emerged in the 1990s. The Epilogue introduces speculations from contemporary practitioners on what the future might hold for artists in Indonesia. Extensively illustrated, *Living Art* contributes to the

acknowledgement and analysis of the diversity of Indonesia's contemporary art and offers new insights into Indonesian art history, as well as the contemporary art histories of Southeast Asia and Asia more generally.