

Artists Houses

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Guide to Historic Artists' Homes & Studios - Valerie A. Balint
2020-06-02

From the desert vistas of Georgia O'Keeffe's New Mexico ranch to Jackson Pollock and Lee Krasner's Hamptons cottage, step into the homes and studios of illustrious American artists and witness creativity in the making. Celebrating the twentieth anniversary of the Historic Artists' Homes and Studios program of the National Trust for Historic Preservation, this is the first guidebook to the forty-

four site museums in the network, located across all regions of the United States and all open to the public. The guide conveys each artist's visual legacy and sets each site in the context of its architecture and landscape, which often were designed by the artists themselves. Through portraits, artwork, and site photos, discover the powerful influence of place on American greats such as Andrew Wyeth, Grant Wood, Winslow Homer, and Donald Judd as well as lesser-known but equally creative

figures who made important contributions to cultural history--photographer Alice Austen and muralist Clementine Hunter among them.

Writers' Houses - Francesca Premoli-Droulers 1995

The houses of writers are often places of both creation and inspiration, studio as much as home. This wonderful book takes readers into the intimacy of the homes of 20 great international figures--from Hemingway's simple, tropical world on Key West to the Connecticut Yankee home of Mark Twain to William Faulkner's Oxford plantation--to reveal their private worlds. 220 photos, 200 in color.

House Paints, 1900-1960 - Harriet A. L. Standeven 2011

The versatility of modern commercial house paints has ensured their use in a broad range of applications, including the protection and decoration of historic buildings, the coating of toys and furniture, and the creation of works of art.

Historically, house paints were based on naturally occurring oils, gums, resins, and proteins,

but in the early twentieth century, the introduction of synthetic resins revolutionized the industry. Good quality ready-mixed products became available and were used by artists worldwide. While the ubiquity of commercial paints means that conservators are increasingly called upon to preserve them, such paints pose unique challenges including establishing exactly which materials are present. This book traces the history of the household paint industry in the United States and United Kingdom over the first half of the twentieth century. It includes chapters on the artistic use of commercial paints and the development of ready-mixed paints and synthetic resins; oil paints, oleoresinous gloss and enamel paints, water paints, nitrocellulose lacquers, oil-modified alkyds, and emulsion paints; and the conservation implications of these materials. The book will be of interest to conservators and conservation scientists working on a broad range of painted surfaces, as well as

curators, art historians, and historians of architectural paint. *The \$12 Million Stuffed Shark* - Don Thompson 2010-09-25 Why would a smart New York investment banker pay twelve million dollars for the decaying, stuffed carcass of a shark? By what alchemy does Jackson Pollock's drip painting No.5 1948 sell for \$140 million? 'The \$12 Million Dollar Stuffed Shark' is the first book to look at the economics of the modern art world, and the marketing strategies that power the market to produce such astronomical prices. Don Thompson talks to auction houses, dealers, and collectors to find out the source of Charles Saatchi's Midas touch, and how far a gallery like White Cube has contributed to Damien Hirst becoming one of the highest-earning artists in the world. *Artists' Houses* - Gérard-Georges Lemaire 2005 An enchanting look at the homes lovingly designed by great European and American artists of the 19th and 20th centuries, including Magritte, William Morris, Claude Monet

and Giorgio de Chirico. **Trespassing** - Alan Koch 2002 Artwork by Kevin Appel, Barbara Bloom, Jim Isermann, T. Kelly Mason, Renee Petropoulos, Chris Burden, Julian Opie, David Reed, Jessica Stockholder. Edited by Peter Noever, Peter Noever. Text by Cara Mullio, L. D. Riehle, Kathleen Harleman. *Fairy Houses* - Sally J. Smith 2017-01-01 Learn how to craft breathtaking fairy homes exclusively from elements found in nature, step by step, from master fairy house architect Sally J. Smith—photos of dozens of her magical miniature creations provide abundant inspiration for crafters and fantasy fanciers interested in a creative challenge. Imagine a fairy home that has dragonfly wings as stained-glass windows, twigs for window frames, birch bark for walls, and dried mushrooms for shingles—with *Fairy Houses*, you can create one in your own garden. Browse gorgeous photographs of fairy houses in nature, then: Design your home following the outlined steps

Gather tools and materials
Create magical fairy house components, including intricately detailed doors and windows Put it all together to create your own unique fairy house Add lighting and interiors Add finishing touches, like a bark roof covering or a stone pathway The final chapter gives step-by-step photo instructions on how to construct two different fairy homes. Both an inspiring gallery of art and a practical how-to guide, Fairy Houses will open new doors of creativity for you as you are transported to the magical realm where fairies live.

Your Career as an Art Dealer - Institute For Institute For Career Research 2017-01-10
ART DEALERS ARE ESSENTIALLY SALES PERSONS. They sell art and occasionally buy some themselves, although usually for the purpose of reselling it. In a sense, the art dealer is no different from people selling cars or real estate. The more they know about the product they are selling, the better the job they can do. As an art dealer, especially, you need to

know everything about what you are selling. Everyone selling art is going to be passionate about it, urgent to champion some new visionary or to defend an Old Master who has gone out of fashion but whose work still radiates wonder. If you are already excited about art, you are starting from the right place. A career as an art dealer is something you should seriously consider, even if what you are mostly concerned with is the work you do as an artist yourself. In fact, many of the people working in the art market are themselves painters, sculptors, photographers, or other artists. There is a long tradition, dating back to the origins of art dealer as a profession, of artists who were also dealers. It was often the case that the artist with the best business sense would emerge as representative for his/her own works also those of friends and colleagues. You could do the same today, although new galleries that open today are usually owned and operated by people who

are more intent upon being dealers than artists themselves. These new dealers are usually taking the step to open their own business after having spent a few years gathering experience in other galleries or auction houses, while at the same time diligently scouting for artists whose work they admire and who are not represented exclusively by another gallery. What is critical, if this is a career that is appealing to you, is that you learn as much as you can about art, past as well as present. You will be entering a world of bright, well-informed people, with little room for anyone trying to fake it. In the highly competitive art world, you need to be the real deal if you want to get to the top. You might even, during your high school years, come upon that special period or style that you want to make the focus of your life's work. It may be the first time you see a great work of classic art, like *The David* of Michelangelo; or something more modern, like a drip painting by Jackson Pollack; or

something completely different from anything you have seen before, like a pop art construction by Red Grooms. You will want to keep expanding the scope of your knowledge so that your favorite works can be understood and explained in the context of the entire panoramic global history of art. The art world can be very fickle and fashion conscious, lifting you up one year, when your gallery lands new artists who suddenly become the defining visionaries of the moment, then dashing you into despair the next year, as the market moves on and your artists have become yesterday's news that no one cares about any longer. You need to be extremely resilient to continue in this career, unless of course you achieve great success early on and are that rare dealer who goes from one success to another without ever a misstep. Besides intelligence, luck, passion, and resilience, it will help to be charming and graceful. Artists, especially the really good ones, can afford to be rough and

uncouth, with no particular regard for social skills. Art dealers and the people who work in galleries and auction houses will frequently find themselves in social as well as business situations (often one in the same, as in an opening party for a new exhibit) with the wealthy and powerful. Proper manners allow you to be polite without being subservient or pushy. A touch of class never hurt anyone anywhere, and especially not in the art world.
The Art Journal - 1881

Vogue's Book of Houses, Gardens, People - Horst 1968

Artists' Homes - Tom Harford-Thompson 2018-09-25

This lavishly illustrated book is an intimate look at the interiors, lifestyles, and houses belonging to a wide range of artists and creatives. In this beautifully illustrated book, writer and photographer Tom Harford-Thompson presents individual, eccentric homes and workspaces, from a music producer's studio to an ecowarrior's treehouse. His

evocative photographs show how our life/work spaces, whether a tumbledown cottage, a country farmhouse, or a reclaimed factory, are beautiful because of the lives we live in them. With work no longer separate from home life, we see how these artists function the spaces that inspire them, pursuing the life creative. Among the artists and craftspeople featured are internationally recognized names like Billy Childish, cofounder of the Stuckist art movement; Penny Rimbaud and Gee Vaucher, creative partners who set up their home and studio as an 'anarchist-pacifist open house'; and music producer Liam Watson of the famed London studio Toe Rag. Harford-Thompson, whose work has been featured in the Guardian and Art Review, showcasing craft and design with a homespun edge. For people who want to move beyond glossy, styled homes and wish to revamp their personal spaces to make them truly individual, Artists' Homes is an essential resource.

The Detroit Art Loan Record - 1883

Lives of Houses - Kate

Kennedy 2022-04-12

Notable writers—including UK poet laureate Simon Armitage, Julian Barnes, Margaret MacMillan, and Jenny Uglow—celebrate our fascination with the houses of famous literary figures, artists, composers, and politicians of the past. What can a house tell us about the person who lives there? Do we shape the buildings we live in, or are we formed by the places we call home? And why are we especially fascinated by the houses of the famous and often long-dead? In *Lives of Houses*, notable biographers, historians, critics, and poets explore these questions and more through fascinating essays on the houses of great writers, artists, composers, and politicians of the past. Editors Kate Kennedy and Hermione Lee are joined by wide-ranging contributors, including Simon Armitage, Julian Barnes, David Cannadine, Roy Foster,

Alexandra Harris, Daisy Hay, Margaret MacMillan, Alexander Masters, and Jenny Uglow. We encounter W. H. Auden, living in joyful squalor in New York's St. Mark's Place, and W. B. Yeats in his flood-prone tower in the windswept West of Ireland. We meet Benjamin Disraeli, struggling to keep up appearances, and track the lost houses of Virginia Woolf and Elizabeth Bowen. We visit Benjamin Britten in Aldeburgh, England, and Jean Sibelius at Ainola, Finland. But *Lives of Houses* also considers those who are unhoused, unwilling or unable to establish a home—from the bewildered poet John Clare wandering the byways of England to the exiled Zimbabwean writer Dambudzo Marechera living on the streets of London. With more than forty illustrations, *Lives of Houses* illuminates what houses mean to us and how we use them to connect to and think about the past. The result is a fresh and engaging look at house and home. Featuring Alexandra Harris on moving house ● Susan Walker on Morocco's

ancient Roman House of Venus ● Hermione Lee on biographical quests for writers' houses ● Margaret MacMillan on her mother's Toronto house ● a poem by Maura Dooley, "Visiting Orchard House, Concord, Massachusetts"—the house in which Louisa May Alcott wrote and set her novel *Little Women* ● Felicity James on William and Dorothy Wordsworth's Dove Cottage ● Robert Douglas-Fairhurst at home with Tennyson ● David Cannadine on Winston Churchill's dream house, Chartwell ● Jenny Uglow on Edward Lear at San Remo's Villa Emily ● Lucy Walker on Benjamin Britten at Aldeburgh, England ● Seamus Perry on W. H. Auden at 77 St. Mark's Place, New York City ● Rebecca Bullard on Samuel Johnson's houses ● a poem by Simon Armitage, "The Manor" ● Daisy Hay at home with the Disraelis ● Laura Marcus on H. G. Wells at Uppark ● Alexander Masters on the fear of houses ● Elleke Boehmer on sites associated with Zimbabwean writer Dambudzo Marechera ● Kate

Kennedy on the mental asylums where World War I poet Ivor Gurney spent the last years of his life ● a poem by Bernard O'Donoghue, "Safe Houses" ● Roy Foster on W. B. Yeats and Thoor Ballylee ● Sandra Mayer on W. H. Auden's Austrian home ● Gillian Darley on John Soane and the autobiography of houses ● Julian Barnes on Jean Sibelius and Ainola
Artists' Homes. A Portfolio of Drawings, Including the Houses and Studios of Several Eminent Painters, Sculptors, Etc - Maurice Bingham Adams 1883

Houses and Studios Designed by Artists in Thailand - Nithi Sathāpitānon 2010-01-01

Collective Creative Actions - Sandra Jackson-Dumont 2018
Collective Creative Actions highlights the twenty-five-year history of Project Row Houses in Houston's Third Ward by addressing the idea of social practice through its five pillars of art, education, social safety nets, architectural preservation,

and sustainability.

Artists' Handmade Houses -

Michael Gotkin 2011-05-01

'Artists' handmade houses' examines the homes and studios crafted by a diverse group of artists from New York to California, including such greats as George Nakashima, Henry Varnum Poor, Sam Maloof, Wharton Esherick, Henry Mercer, Frederic Church, Paolo Santi and Russel Wright, among others.

Bottle Houses - Melissa

Eskridge Slaymaker 2004-04

An introduction to the world of folk artist Grandma Prisbrey.

Hampton Style - John Esten

1993

Studies the variety and contrast in architecture of the famed Long Island summer resort, from the Pousey House of 1783 to designs of the 1990s by Robert A. M. Stern and Marcel Breuer. By the author of *Manhattan Style*.

Playing at Home - Gill Perry

2013-11-15

Art Since the '80s, a new series from Reaktion Books, seeks to offer compelling surveys of popular themes in

contemporary art. In the first book in the series, Gill Perry reveals how the house and the idea of home have inspired a range of imaginative and playful works by artists across the globe. Exploring how artists have engaged with this theme in different contexts—from mobile homes and beach houses to haunted houses and broken homes—*Playing at Home* shows that our relationship with houses involves complex responses in which gender, race, class, and status overlap, and that through these relationships we turn a house into a home. Perry looks at the works of numerous artists, including Tracey Emin, Rachel Whiteread, Michael Landy, Mike Kelley, and Peter Garfield, as well as the work of artists who travel across continents and see home as a shifting notion, such as Do-Ho-Suh and Song Dong. She also engages with the work of philosophers and cultural theorists from Walter Benjamin and Gaston Bachelard to Johan Huizinga and Henri Lefebvre, who inform our understanding

of living and dwelling. Ultimately, she argues that irony, parody, and play are equally important in our interpretations of these works on the home. With over one hundred images, *Playing at Home* covers a wide range of art and media in a fascinating look at why there's no place like home.

Artists' homes - Andreas Tacke 2018

"Visual artists should dwell like kings and gods: how else are they to build and decorate for kings and gods?" (Goethe, *Wilhelm Meister's Journeyman Years II*, 8). - What applies to Goethe himself in a figurative sense, shall be discussed here in respect to the visual artist in Early Modern Europe up to 1800: Exceptional artists - such as Goethe - but also Mantegna, Dürer, Michelangelo, Rubens, Rembrandt or the Asam Brothers, have, now and then, lived in stately homes and almost princely dwellings. But does this observation apply to the European artist of the pre-modern era in general? This volume takes a fresh look at

the artist's home from varying perspectives. From the perspective of social topography, the first question to be raised is: What factors were the most influential in respect to the choice of the location: The residential era, or neighborhood, the proximity to possible clients, or to prestigious places for sales such as centrally located squares, prominent streets, or significant churches? From the perspective of art history and cultural studies, the architecture and its furnishings, the iconography and iconology of sculptural and pictorial programs of artists' houses will be discussed.

The British Architect - 1874

At First Light - Anne Collins Goodyear 2020-03-10

At First Light chronicles twenty-six extraordinary artists of the last two hundred years who have lived and worked in Maine. Published to coincide with the state's bicentennial in 2020, the volume considers the significant contributions artists have made to a deeper and

more profound understanding of Maine's history, its land and its peoples. Maine's unique and breathtaking landscape--from its rugged coastline, quaint harbors, majestic mountains, and verdant forests--continues to have a powerful effect on the artists who are drawn to its shores. Written and expertly researched by some of the foremost scholars and curators in the field, each chapter focuses on a different artist, featuring the artists' artworks and anchored by breathtaking contemporary photography of their homes, studios, and surroundings. From picturesque bungalows to grander structures with beautiful vistas, the houses and studios featured are as diverse as the artists who have inhabited them. The artists featured include fan favorites to lesser known yet important figures from the eighteenth century to the present day, working in a range of media from painting to photography to sculpture, including: Jonathan Fisher, Winslow Homer, Frank Weston Benson, Charles Herbert

Woodbury, John Marin, Marsden Hartley, Rockwell Kent, N. C. Wyeth, Andrew Wyeth, Jamie Wyeth, Marguerite and William Zorach, Rockwell Kent, Marsden Hartley, John Marin, Eliot Porter, Fairfield Porter, Rudy Burckhardt, Yvonne Jacquette, Ashley Bryan, Lois Dodd, Alex Katz, Bernard Langlais, Robert Indiana, David C. Driskell, Molly Neptune Parker, Richard Tuttle, and William Wegman.

Artists' Houses in London

1764-1914 - Giles Walkley 1994

During the 150 years prior to 1914, British artists of all kinds enjoyed esteem and prosperity on a steadily mounting scale.

This work reveals how the more ambitious painters and sculptors came to build an extraordinary range of workplaces in response to their rising status.

A Critical Analysis of Artists' Houses and Studios as Containers of the Artists' Art Compared with Art Museum Spaces - Sophie Ann Gallier 2008

Artists' Homes and Studios - E. Ashley Rooney 2014

Go behind-the-scenes of the art world as you tour the homes and studios of 86 international artists. Some studios are large, with lovely high ceilings and oversized skylights. Some are modest, even cramped. Some are amazingly pristine and carefully ordered with drawing spaces, painting galleries, and meditation zones. Some are a study of chaos, but in all of them the artists are inspired to create. Whether working in oils or pastels, sculpture or glass, ceramics or wood, today's artists are as varied as their work, with studios that range from chicken coops and horse barns to entire islands and extra bedrooms. Through 321 color images, enjoy this glimpse into contemporary artists' lives.

Life Meets Art - Sam Lubell
2020

An inspiring collection of the extraordinary private spaces of 250 of the world's most creative people, past and present

House Beautiful - 1905

Jackson Pollock and Lee Krasner - Ines Engelmann

2007

For more than a decade, Jackson Pollock and Lee Krasner devoted their lives to each other, serving in turn as muse, critic, companion, lover, friend and alter ego. Their romance was stormy - their raucous arguments are the stuff of legend - but their talents were prodigious. This book is packed with examples of the contributions both artists made to the world of modern art. Readers will learn how Pollock and Krasner's artistry evolved and how they influenced each other's success. Recent developments, such as a revealing biopic and the art world's elevation of Pollock to the status of being the most expensive artist in the world, bring their portrait fully up-to-date. While the author acknowledges history's sensationalisation of their lives, it is the paintings themselves - revolutionary, innovative and daring - that tell the most compelling story.

Houses in Art - Brigitte Baumbusch 2004-12-15
Examines artists'

representations of houses in their work, from a porcelain pagoda to a house of cards.

Artists' Homes - The Images Publishing Group 2021-07-12

* This lavishly illustrated book offers a glimpse into the homes of contemporary artists and modern makers from around the world* Engaging descriptions of each project provide details on the design, functionality, architecture, and interior transformations that help these practitioners in their creative process* Inspiring insights reveal how the creative spaces and homes make living a more creative life possibleCreative souls have always craved a space in which to bring forth their artistic ideas and develop their practice. Continuing the tradition of the contemporary arts practitioner working from a home studio, many creative folk will often prefer to carve out a space within their own residence. Artists' Homes examines the residences of a select group of professional artists who work across a broad range of artistic styles, from writing,

photography, and painting through to music, sculpture, and pottery (and more). As well as presenting an exciting journey through the design, construction, and function of these spaces, this book provides a unique glimpse into these artists' beautiful home environs from around the world, and shares how each of these modern craftspeople and artists takes inspiration from the transformation of their home interiors and surroundings to live a creative life.

A House in Maine - Maura McEvoy 2021-06-03

Explore the soul of Maine in some three dozen of its most original, authentic, and evocative houses For several years, acclaimed photographer Maura McEvoy and art director Basha Burwell traveled the length and breadth of Maine in search of houses that capture the state's singular character. These are not designer houses; they are homes created by the people who live in them, from artists to writers to fishermen, distinctive for their ingenuity, originality, and fierce

individuality. Many are unchanged, inhabited by generations of the same family; some are ingenious conversions. As Kathleen Hackett observes in her eloquent text, these are homes that have a kind of visual wealth that money can't buy, homes that define the very spirit of Maine.

Women Artists and the Decorative Arts 1880-1935 -

Janice Helland 2018-12-31

This title was first published in 2002. To date, studies explaining decorative practice in the early modernist period have largely overlooked the work of women artists. For the most part, studies have focused on the denigration of decorative work by leading male artists, frequently dismissed as fashionably feminine. With few exceptions, women have been cast as consumers rather than producers. The first book to examine the decorative strategies of late nineteenth- and early twentieth-century women artists, Women Artists and the Decorative Arts concentrates in particular on

women artists who turned to fashion, interior design and artisanal production as ways of critically engaging various aspects of modernity. Women artists and designers played a vital role in developing a broad spectrum of modernist forms. In these essays new light is shed on the practice of such well-known women artists as May Morris, Clarice Cliff, Natacha Rambova, Eileen Gray and Florine Stettheimer, whose decorative practices are linked with a number of fascinating but lesser known figures such as Phoebe Traquair, Mary Watts, Gluck and Laura Nagy. Seven Days in the Art World - Sarah Thornton 2008-11-17 A fly-on-the-wall account of the smart and strange subcultures that make, trade, curate, collect, and hype contemporary art. The art market has been booming. Museum attendance is surging. More people than ever call themselves artists. Contemporary art has become a mass entertainment, a luxury good, a job description, and, for some, a kind of alternative religion. In a series of

beautifully paced narratives, Sarah Thornton investigates the drama of a Christie's auction, the workings in Takashi Murakami's studios, the elite at the Basel Art Fair, the eccentricities of Artforum magazine, the competition behind an important art prize, life in a notorious art-school seminar, and the wonderland of the Venice Biennale. She reveals the new dynamics of creativity, taste, status, money, and the search for meaning in life. A judicious and juicy account of the institutions that have the power to shape art history, based on hundreds of interviews with high-profile players, Thornton's entertaining ethnography will change the way you look at contemporary culture.

Charmed Places - Sandra S. Phillips 1988

Profiles the homesteads of the Hudson River artists, including Thomas Cole, Frederic E. Church, Albert Bierstadt, and Asher B. Durand.

Case Study Houses -

Elizabeth A. T. Smith
2016-01-15

With 36 prototype designs, the Case Study House program created paradigms for modern living that would extend their influence far beyond their Los Angeles heartland. This essential introduction features 150 photographs and plans to explore each of these model residences and their architects, including Richard Neutra, Charles and Ray Eames, and...
The Ghost Finders - Adam McOmber 2021-06-04

Henry Coxtton, a fledgling occult detective, has taken up recent stewardship of a ghost finding firm, investigating gaslit mysteries in the damp cobblestone streets of Edwardian London. Along with his friends and associates-Violet Asquith, a telekinetic with a mysterious past, and Christopher X, a monster of dubious origins-Henry must work against the clock to solve the agency's most terrifying case, one that threatens to destroy all he holds dear and perhaps even the very fabric of reality itself. Strongly influenced by the weird horror of Algernon Blackwood, M.R.

James, and William Hope
Hodgson, *The Ghost Finders*
explores the darkest corners of
London's occult realities.

Artists' Houses - Gérard-
Georges Lemaire 2011-09-01
The homes of some of the
world's most celebrated artists

are featured in this lavishly
illustrated volume.

Art in the House - Jacob von
Falke 1879

American Homes and Gardens -
1909