

Assamese Horror Story

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To the Elephant Graveyard - Tarquin Hall 2020-03-03

“Introduces us to the darker side of the Asian elephant. It is more of a thriller than a straightforward travel book . . . insightful and sensitive.” —Literary Review On India’s northeast frontier, a killer elephant is on the rampage, stalking Assam’s paddy fields and murdering dozens of farmers. Local forestry officials, powerless to stop the elephant, call in one of India’s last licensed elephant hunters and issue a warrant for the rogue’s destruction. Reading about the ensuing hunt in a Delhi newspaper, journalist Tarquin Hall flies to Assam to investigate. To the Elephant Graveyard is the compelling account of the search for a killer elephant in the northeast corner of India, and a vivid portrait of the Khasi tribe, who live intimately with the elephants. Though it seems a world of peaceful coexistence between man and beast, Hall begins to see that the elephants are suffering, having lost their natural habitat to the destruction of the forests and modernization. Hungry, confused, and with little forest left to hide in, herds of elephants are slowly adapting to domestication, but many are resolute and furious. Often spellbinding with excitement, like “a page-turning detective tale” (Publishers Weekly), To the Elephant Graveyard is also intimate and moving, as Hall magnificently takes us on a journey to a place whose ancient ways are fast disappearing with the ever-shrinking forest. “Hall is to be congratulated on writing a book that promises humor and adventure, and delivers both.” —The Spectator “Travel writing that wonderfully hits on all cylinders.” —Booklist “A wonderful book that should become a classic.” —Daily Mail

Western Influence on Modern Assamese Drama - Pona Mahanta 1985

The Story of Felanee - Arupa Patangia Kalita 2013-07-22

The Story of Felanee is based on real life events. It is a story of courage, of survival, of ethnic conflict and violence that tears people and communities apart in the most brutal, savage way. Set in Assam, which has seen two major agitations that have crippled the economy, this is a story that will shock the reader by its sheer passion, and its brutal honesty. The callousness and utter disregard for human life, the ugly play for power, for electoral gain, the sham and petty hypocrisies, the bloody horror of ethnic violence all lie exposed in this powerful novel written by one of Assam’s leading fiction writers. The story revolves around the experiences of one woman: Felanee. Her name means ‘thrown away’—so called because as her mother lay dying in the burning riot-torn village, Felanee was thrown into a swamp and left to die. But against all odds, Felanee—and thousands like her—survived. Like the reeds that grow in such profusion along the bank of Assam’s rivers, the rootless inhabitants of the refugee camps and makeshift shanties, whose stories form the core of Felanee, are swept along by the wind and thrown onto new hostile terrain but they cling on with tenacity to take root again and again. Published by Zubaan.

How to Tell the Story of an Insurgency - Aruni Kashyap 2020-01-25

A former militant is unable to reconcile his tranquil domesticity with his brutal past. A mother walks an emotional tightrope, for her two sons -- a police officer and an underground rebel -- fight on opposite sides of the Assam

insurgency. A deaf and mute child who sells locally brewed alcohol ventures into dangerous territory through his interaction with members of the local militant outfit. How to Tell the Story of an Insurgency is an unflinching account of a war India has been fighting in the margins. Written originally in Assamese, Bodo and English, the fifteen stories in this book attempt to humanize the longstanding, bloody conflict that the rest of India knows of only through facts and figures or reports in newspapers and on television channels.

Deep And Dark And Dangerous - Mary Downing Hahn 2008-08-04

Just before summer begins, 13-year-old Ali finds an odd photograph in the attic. She knows the two children in it are her mother, Claire, and her aunt Dulcie. But who’s the third person, the one who’s been torn out of the picture? Ali figures she’ll find out while she’s vacationing in Maine with Dulcie and her four-year-old daughter, Emma, in the house where Ali’s mother’s family used to spend summers. All hopes for relaxation are quashed shortly after their arrival, though, when the girls meet Sissy, a kid who’s mean and spiteful and a bad influence on Emma. Strangest of all, Sissy keeps talking about a girl named Teresa who drowned under mysterious circumstances back when Claire and Dulcie were kids, and whose body was never found. At first Ali thinks Sissy’s just trying to scare her with a ghost story, but soon she discovers the real reason why Sissy is so angry. . . . Mary Downing Hahn is at her chilling best in this new supernatural tale that’s certain to send shivers down her readers’ spines.

Handbook of Twentieth-century Literatures of India - Nalini Natarajan 1996

Includes essays on twentieth-century literature in Assamese, Bengali, Gujarati, Hindi, Kannada, Malayalam, Marathi, Panjabi, Tamil, Telugu, and Urdu as well as Indian literature in English.

Pemba's Song - Tonya Hegamin 2008

Newbery Honor winner Nelson collaborates with new writer Hegamin in this rap-inspired thriller--a supernatural tale told in the voices of a modern-day teenager and the ghost of an 18th-century slave girl.

Encyclopaedia of North-East India - Col Ved Prakash 2007

This 5-Volume, Encyclopaedic Study Of India S North-East Is The Result Of The Author S 11 Years Of Service Extended Over Three Tenures In The Region, Followed By 6 Years Of Library Research After His Retirement. Being The First Of Its Kind, Given Its Contents And Sheer Size, Over 2,500 Pages, It Is A Unique Book. Writing On The North-East Is Not An Easy Exercise, Given Its Diversity (Ethnic, Racial, Religious And Linguistic), Size, History And Geography. If India Is Microcosmic World, The North-East Is Microcosmic India. Of The 5,653 Communities In India, 653 Are Tribal Of Which The 213 Are Indigenous To The North-East. Of The 213, 111 Are Found In Arunachal Pradesh Alone. Illumined By An Equally Amazing Linguistic Diversity, It Is Home To 325 Of The 1,652 Languages Spoken In India. Yet Again, North-East S Total Population Of 3,84,95,089 (2001) Constitutes 2.69 Per Cent Of India S 1,02,70,15,247, While Its Area Of 2,55,088 Sq Km Is 7.75 Per Cent Of India S 32,87,263 Sq Km.

Written in Tears - Arupa Patangia Kalita 2019-01-25

A half-burnt bus passes through a city charring everything alive and beautiful in its wake. The newly wed Arunima watches helplessly as the aftermath of her insurgent brother-in-law's absence engulfs her husband's large, loving family. Ayengla secretly supplies food to the insurgents until, one day, a horrible act of violence changes her life irrevocably. A bold and sensitive witness to her times, Arupa Patangia Kalita is one of the most powerful voices in contemporary Assamese literature. *Written in Tears* brings together some of her best novellas and stories set against a surreally beautiful landscape torn and scarred by conflict. This is a mighty chronicle of the disturbing and searing history of aggression and hate that has plagued Assam for decades.

Aspects of Early Assamese Literature - 1959

Contextualizing Woman and Her Struggles: A Critical Study of Indira Goswami's Five Novellas about Women - P.V. LAXMIPRASAD 2021-09-09

The Strange Case of Dr. Jekyll and Mr. Hyde 1886 - Robert Louis Stevenson 2014-04-29

Strange Case of Dr Jekyll and Mr Hyde is the original title of a novella written by the Scottish author Robert Louis Stevenson that was first published in 1886. The work is commonly known today as The Strange Case of Dr. Jekyll and Mr. Hyde, Dr. Jekyll and Mr. Hyde, or simply Jekyll & Hyde. It is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. The work is commonly associated with the rare mental condition often spuriously called "split personality", referred to in psychiatry as dissociative identity disorder, where within the same body there exists more than one distinct personality. In this case, there are two personalities within Dr Jekyll, one apparently good and the other evil; completely opposite levels of morality. The novella's impact is such that it has become a part of the language, with the very phrase "Jekyll and Hyde" coming to mean a person who is vastly different in moral character from one situation to the next.

Masterpieces of Indian Literature: Assamese, Bengali, English, Gujarati, Hindi, Kannada, Kashmiri, Konkani & Malayalam - 1997

Teatime for the Firefly - Shona Patel 2013-09-24

A young Indian woman joins her new husband on a tea plantation in the jungles of Assam where she struggles to manage a staff of servants and socialize with British wives in a colonial society at the dawn of the Second World War. Original.

Rules for Vanishing - Kate Alice Marshall 2019-09-24

In the faux-documentary style of *The Blair Witch Project* comes the campfire story of a missing girl, a vengeful ghost, and the girl who is determined to find her sister--at all costs. Once a year, a road appears in the forest. And at the end of it, the ghost of Lucy Gallows beckons. Lucy's game isn't for the faint of heart. If you win, you escape with your life. But if you lose.... Sara's sister disappeared one year ago--and only Sara knows where she is. Becca went to find the ghost of Lucy Gallows and is trapped on the road that leads to her. In the sleepy town of Briar Glen, Lucy's road is nothing more than local lore. But Sara knows it's real, and she's going to find it. When Sara and her skeptical friends meet in the forest to search for Becca, the mysterious road unfurls before them. All they have to do is walk down it. But the path to Lucy is not of this world, and it has its own rules. Every mistake summons new horrors. Vengeful spirits and broken, angry creatures are waiting for them to slip, and no one is guaranteed safe passage. The only certainty is this: the road has a toll and it will be paid. Sara knows that if she steps onto the road, she might not come back. But Becca needs her. And Lucy is waiting.

The Indian Publisher and Bookseller - 1966

Gender, Religion, and the Heathen Lands - Maina Chawla Singh 2013-10-31

Seeking to extend existing scholarship on gender and colonialism and on women and American religion, this cross-cultural study examines the work of American missionary women in South Asia at several levels. A primary concern of the study is to historicize the interventions of these women and situate them within the dual contexts of the sending society and the receiving culture. It focuses on missionaries Isabella Thoburn and Ida Scudder, who founded some of the premier women's colleges and hospitals in British colonial India. The book also draws upon the narratives and reminiscences of South Asian women, now in their seventies, who attended such institutions in the 1940s, and whose voices texture our understanding of American women's missionary work in "Other" cultures.

Who's who of Indian Writers, 1999: A-M - Kartik Chandra Dutt 1999

The End-Century Edition Of The Who'S Who Of Indian Writers, Is An Invaluable Work Of Reference For Writers, Publishers, Readers And Students Of Literary History. For Ease Of Use, The Entries Are Arranged Alphabetically By Surname Or Part Of The Name Preferred By The Writers Themselves. A Large Number Of Cross- References Are Provided To Facilitate The Location And Identification Of The Writers.

Indian Genre Fiction - Bodhisattva Chattopadhyay 2018-07-06

This volume maps the breadth and domain of genre literature in India across seven languages (Tamil, Urdu, Bangla, Hindi, Odia, Marathi and English) and nine genres for the first time. Over the last few decades, detective/crime fiction and especially science fiction/fantasy have slowly made their way into university curricula and consideration by literary critics in India and the West. However, there has been no substantial study of genre fiction in the Indian languages, least of all from a comparative perspective. This volume, with contributions from leading national and international scholars, addresses this lacuna in critical scholarship and provides an overview of diverse genre fictions. Using methods from literary analysis, book history and Indian aesthetic theories, the volume throws light on the variety of contexts in which genre literature is read, activated and used, from political debates surrounding national and regional identities to caste and class conflicts. It shows that Indian genre fiction (including pulp fiction, comics and graphic novels) transmutes across languages, time periods, in translation and through publication processes. While the book focuses on contemporary postcolonial genre literature production, it also draws connections to individual, centuries-long literary traditions of genre literature in the Indian subcontinent. Further, it traces contested hierarchies within these languages as well as current trends in genre fiction criticism. Lucid and comprehensive, this book will be of great interest to academics, students, practitioners, literary critics and historians in the fields of postcolonialism, genre studies, global genre fiction, media and popular culture, South Asian literature, Indian literature, detective fiction, science fiction, romance, crime fiction, horror, mythology, graphic novels, comparative literature and South Asian studies. It will also appeal to the informed general reader.

Colonial Globalization and its Effects on South Asia - Ashfaque Hossain 2022-08-26

This book investigates the concept of colonial globalization to show how knowledge, information, technology, capital, and labour have the potential to move freely across the world. It studies the experience of globalization 'from below', rather than from the perspective of the British imperial centre. Focusing on the impact of colonial globalization on the people of Sylhet, East Bengal, and Assam, the volume seeks to analyse the 'global' as a process in constant negotiation with the 'local'. It discusses various issues such as the opening of the hills of Sylhet and Assam for tea plantation. the involvement of local entrepreneurs with overseas planters in the global tea industry, the phenomenon of regional labour migration into eastern India, and Sylheti seamen and their involvement in the merchant marine. The author also highlights the contribution of peasants, labourers and women in the independence movement, and the irreversible changes that they brought about. A unique contribution to the

study of colonial globalisation, this volume will be indispensable for students and researchers of colonial history, modern Indian history, Northeast India, border studies, globalization, political economy, minority studies, globalization studies, third world studies, colonialism and postcolonialism, and South Asian studies.

Horror Short Stories - Joanna Blythe 2018-07

This collection of bone-chilling tales is sure to keep readers awake for many nights. It includes stories from classic writers such as Bram Stoker, H. P. Lovecraft, Edgar Allan Poe, M. R. James, William Hope Hodgson and Ambrose Bierce. Their haunting visions of cosmic terrors and everyday frights provide a thrilling excursion into the eerie depths of the horror genre.

The Doll in the Garden - Mary Downing Hahn 2007

This award-winning novel is now available in paperback. After Ashley and Kristi find an antique doll buried in old Miss Cooper's garden, they discover that they can enter a ghostly turn-of-the-century world by going through a hole in the hedge.

Took - Mary Downing Hahn 2015

"A witch called Old Auntie is lurking near Dan's family's new home. He doesn't believe in her at first, but is forced to accept that she is real and take action when his little sister, Erica, is 'took' to become Auntie's slave for the next fifty years"--

Abhiyatri - Nirupamā Baragohāñi 1999

This Novel Is Based On The Astonishing Life Of Chandraprabha Saikiani, One Of The Pioneers In The Field Of Social Activism, Especially The Rights Of Women. She Emerged From The Mistry Obscurity Of A Remote Assamese Village To Register Many Triumphs For The Oppressed And The Victimised, Including Persecuted Women Life Herself. The Author Has Conducted Extensive Research On Chandraprabha, To Draw A Living Portrait Of A Women Who May Be Justly Called The 'Feminist' In Assam.

Diuturnity's Dawn - Alan Dean Foster 2002-03-26

In nearly two dozen novels about the Humanx Commonwealth, Alan Dean Foster has fascinated readers with his brilliantly imagined interstellar realm—where humans, thranx, AAnn, and other species strive to work together to put the common good above selfish ends. But renewed efforts at cooperation prove that familiarity breeds contempt. Diuturnity's Dawn is the third thrilling novel in The Founding of the Commonwealth, a spectacular space adventure that traces the perilous early years of this remarkable universe. From the beginning, while sharing the Orion Arm of the galaxy, contact between humankind and the thranx has been tenuous at best. Yet nearly a century after first contact, the likelihood of closer human/thranx relations is as far away as ever. Humans still find these insectlike beings physically repulsive, a distaste the thranx return in kind. At times the cordial veneer barely conceals the suspicion and distrust boiling just below the surface. Yet idealists on both sides refuse to surrender their dreams of achieving a thranx/human alliance. Among the most dedicated are a minor diplomat named Fanielle Anjou and her thranx counterpart. Others intend to make sure such a liaison never comes to pass . . . by any means necessary. For these xenophobes, the upcoming Humanx Inter-Cultural Fair, the first wholly cross-species event, is a hideous confirmation of their worst fears. Zealots on both sides vow it will be the last of its kind, no matter how many must die. In the coming conflagration Fanielle holds the key to triumph but only if she can outwit those desperate to silence her forever. Meanwhile, on a faraway planet, the duplicitous AAnn watch intently as archaeologists labor to discover what happened to an advanced human race that perished thousands of years ago. For the answers contain grave consequences for human, thranx, and AAnn alike . . .

Assam - Sangeeta Barooah Pisharoty 2019-08-27

The Assam Accord, which sought to end a six-year-long agitation against illegal immigrants in Assam, was signed between members of the All Assam Students Union (AASU), and state and central governments just a few hours

before Rajiv Gandhi was to deliver the Independence Day address in 1985. Immediately afterwards, the student leaders were catapulted from their hostel rooms into the corridors of power. Their party, the Asom Gana Parishad (AGP), was voted to power the same year, with Prafulla Kumar Mahanta becoming the youngest ever chief minister of an Indian state. Key clauses of the Assam Accord remained unimplemented during Mahanta's often controversial tenures (1985-1990, 1996-2001), and through three terms of Congress rule, which ended with the BJP's victory in the state in 2016. Central to the Accord was deportation of those who could not prove their roots in India prior to 24 March 1971. In 2015, the process of updating the National Register of Citizens (NRC) based on the 1971 cut-off of the Accord began. The first list was released in December 2017, and did not include 14 million names. Assam: The Accord, The Discord looks at the making of the Assam Accord and its long shadow on the state, through political gamesmanship between principle players, periods of ULFA and Bodo militancies, and right-wing propaganda that has split the state along communal lines.

Trends in Contemporary Assamese Theatre - Namrata Pathak 2015-03-27

It is the very nature of representation to be theatrical and self-referential. This book undercuts the fact that all representational knowledge is autonomous and sovereign. At times, theatrical representations can misguide and mislead. Representation can also ineluctably project one's own preferences and preoccupations. Thus, representation and subjective interpretation divulge into myriad domains. This book is concerned with the effects and consequences of representation and its politics. This book examines not only how language as well as representation produce meaning, but also how discursive knowledge connected to power regulates, conducts, and constructs identities and defines the way certain things are thought about practices and are studied. The book takes note of the fact that within the framework of performance, a performative subject does not wear a coherent identity as it is fragmented, decentered, simulated and is unstable, while being both virtual as well as actual. In the field of semiotics, theatre is historically and reciprocally affected by practice, especially within contingent conditions of time. In theatre semiotics, the new image of knowledge is that of turbulence. Here, knowledge is not so much a system as it is a confluence. Carrying this stance further we can say that contemporary Assamese theatre is characterised by shifting counter-voices and sub-textual underpinnings. This act forces reading into two directions: dialogic openness and variability of meaning that question the theatre directors as the only ones who know.

The Girl In The Locked Room - Mary Downing Hahn 2018-09-04

Ghost story master Mary Downing Hahn unrolls the suspenseful, spine-chilling yarn of a girl imprisoned for more than a century, the terrifying events that put her there, and a friendship that crosses the boundary between past and present. A family moves into an old, abandoned house. Jules's parents love the house, but Jules is frightened and feels a sense of foreboding. When she sees a pale face in an upstairs window, though, she can't stop wondering about the eerie presence on the top floor—in a room with a locked door. Could it be someone who lived in the house a century earlier? Her fear replaced by fascination, Jules is determined to make contact with the mysterious figure and help unlock the door. Past and present intersect as she and her ghostly friend discover—and change—the fate of the family who lived in the house all those many years ago.

Wait Till Helen Comes - Mary Downing Hahn 2008-04-21

Twelve-year-old Molly and her ten-year-old brother, Michael, have never liked their seven-year-old stepsister, Heather. Ever since their parents got married, she's made Molly and Michael's life miserable. Now their parents have moved them all to the country to live in a house that used to be a church, with a cemetery in the backyard. If that's not bad enough, Heather starts talking to a ghost named Helen and warning Molly and Michael that Helen is coming for them. Molly feels certain Heather is in some kind of danger, but every time she tries to help, Heather twists things around to get her into trouble. It seems as if things can't get any worse. But they do—when Helen comes.

Introduction to International and Global Studies, Third Edition - Shawn C. Smallman 2020-07-06

Shawn C. Smallman and Kimberley Brown's popular introductory textbook for undergraduates in international and global studies is now released in a substantially revised and updated third edition. Encompassing the latest scholarship in what has become a markedly interdisciplinary endeavor and an increasingly chosen undergraduate major, the book introduces key concepts, themes, and issues and then examines each in lively chapters on essential topics, including the history of globalization; economic, political, and cultural globalization; security, energy, and development; health; agriculture and food; and the environment. Within these topics the authors explore such diverse and pressing subjects as commodity chains, labor (including present-day slavery), pandemics, human rights, and multinational corporations and the connections among them. This textbook, used successfully in both traditional and online courses, provides the newest and most crucial information needed for understanding our rapidly changing world. New to this edition: *Close to 50% new material *New illustrations, maps, and tables *New and expanded emphases on political and economic globalization and populism; health; climate change, and development *Extensively revised exercises and activities *New resume-writing exercise in careers chapter *Thoroughly revised online teacher's manual

A Multilingual Nation - Rita Kothari 2017-11-21

How does India live through the oddity of being both a nation and multilingual? Is multilingualism in India to be understood as a neatly laid set of discrete languages or a criss-crossing of languages that runs through every source language and text? The questions take us to reviewing what is meant by language, multilingualism, and translation. Challenging these institutions, *A Multilingual Nation* illustrates how the received notions of translation discipline do not apply to India. It provocatively argues that translation is not a 'solution' to the allegedly chaotic situation of many languages, rather it is its inherent and inalienable part. An unusual and unorthodox collection of essays by leading thinkers and writers, new and young researchers, it establishes the all-pervasive nature of translation in every sphere in India and reverses the assumptions of the steady nature of language, its definition, and the peculiar fragility that is revealed in the process of translation.

Literatures from Northeast India - K M Baharul Islam 2022-06-03

This book showcases the diverse literary traditions from India's Northeast and their shared connections and lineages. It critically analyses a selection of literary works from authors and poets from this region and the hegemonies of language, ethnicity and politics that have framed these voices. A region with rich cultural and ethnolinguistic diversity, the literature from Northeast India is representative of varied histories, languages, socio-cultural and religious practices. The book highlights the distinct use of language, forms, cultural symbols and metaphors which articulates the unique experiences of conflict, beauty and culture in this area. Focussing on the translingual and transcultural aspects of these literary works it examines the dynamics between literature, language and their socio-cultural influences. The book pays attention to themes of representation, identity and power to showcase voices and perspectives of dissent, criticism and introspection. It explores contemporary critical approaches to literature from the Northeast, by re-examining the idea of the centre and the periphery and the position of subaltern literary voices. This book will be of interest to students and researchers of literature, language, cultural studies, postcolonial studies and South Asian studies.

His Father's Disease - Aruni Kashyap 2019

Katha Prize Stories

Lachit the Indomitable

- Geeta Dharmarajan 1998

As Varied As Variety Itself, This Collection Brings To You Trenchant, Very Indian Fictions That Explore Personal Joys And Sorrows, Friendships And Alienations, The Everyday Tenderness And Harshness Of Life.

- Aneesh Gokhale 2022-05-18

Lachit the Indomitable is a tale of valour. It is the story of Lachit Barphukan, the Ahom commander who led the Assamese to victory over the Mughals. Having lost control of Guwahati to the invading forces of Diler Khan and Mir Jumla, the Ahom monarch Chakradhwaj Singha begins a campaign to retake what rightfully belongs to the Assamese. The land has been ravaged by war, the treasuries are empty, the armouries barely exist. Not to speak of a despondent populace. He elevates Lachit to the status of Barphukan, and makes him the Senapati. When Lachit Barphukan recaptures Guwahati, Aurangzeb sends Ram Singh with a huge army to Assam. In this unputdownable novel, Aneesh Gokhale describes in rich detail the epic defence raised by the Assamese under the leadership of Lachit Barphukan, culminating in the famous Battle of Saraighat, a battle fought entirely in the river Brahmaputra. **India Today** - 1983

Baak - Neil D'Silva 2021-03-10

A thief and a lover are on the run. To hide their loot, they will have to cross a river. But this is no ordinary river. Its dark unforgiving waters are rife with the rumours of a local legend. The legend of a ghoulish creature who knows no mercy. Will the couple be successful in their getaway? Or will their destiny lead them to an encounter with the ~~City of Screams~~ *City of Screams* of the deep? From the devious mind of India's most prolific horror writer, Neil D'Silva, comes this bone-chilling horror story inspired by an Assamese local legend.

Katha Prize Stories - 1998

- Rita Chowdhury 2018-01-11

It is the early nineteenth century. The British East India Company has been bringing in Chinese slaves to work in the tea gardens of Assam. Amidst days of misery and toil, they slowly begin to find contentment in their day-to-day lives. In post-independence Assam, Mei Lin, descended from the slave Ho Han, lives a life of satisfaction with her husband Pulok Barua. But in 1962, as war breaks out in the high Himalayas between India and China, a close family member conspires to have Mei Lin deported to Maoist China. She and thousands of other Chinese Indians will now have to fend for themselves in a land that, despite their origins, is strangely foreign. From the horror-ridden hardships of the slave pens of Assam to the Sino-Indian war, this searing novel tells the story of the Chinese Indians, a community condemned by intolerance to obscurity and untold sorrow.

City of Screams - Suahil Mathur 2019-10-02

Lonely mall corridors, stuffy hotel rooms, that always-locked apartment in your building-- Horror lurks in your city at every bend, and it is waiting to leap at you in your solitary unguarded moment. And when it does, all the commotion of the city wouldn't be enough to stifle your screams. These 15 stories come from the grisly and ghastly underbellies of our cities. From a young man fighting his mortal fate to a foreigner encountering a ghost in a hotel room, from an urban legend that comes alive by repetition to an online game that seeks real blood, from a demon causing an infectious sleeping illness to a salon that pampers the living daylights out of its clients -- these are stories that will make your skin crawl. Dive into this horrific world then... But know that your city isn't the city of dreams that it is touted to be... In truth, it is the City of Screams.