

At The Rivers Edge The Chesapeake Diaries

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The Way I Heard It - Mike Rowe 2019-10-15

NEW YORK TIMES BESTSELLER Executive producer and host Mike Rowe presents a delightfully entertaining, seriously fascinating collection of his favorite episodes from America's #1 short-form podcast, *The Way I Heard It*, along with a host of personal memories, ruminations, and insights. It's a captivating must-read. *The Way I Heard It* presents thirty-five mysteries "for the curious mind with a short attention span." Every one is a trueish tale about someone you know, filled with facts that you don't. Movie stars, presidents, bloody do-gooders, and villains—they're all here, waiting to shake your hand, hoping you'll remember them. Delivered with Mike's signature blend of charm, wit, and ingenuity, their stories are part of a larger mosaic—a memoir full of surprising revelations, sharp observations, and intimate, behind-the-scenes moments drawn from Mike's own remarkable life and career.

A History of America in 100 Maps - Susan Schulten 2018-09-21

Throughout its history, America has been defined through maps. Whether made for military strategy or urban reform, to encourage settlement or to investigate disease, maps invest information with meaning by translating it into visual form. They capture what people knew, what they thought they knew, what they hoped for, and what they feared. As such they offer unrivaled windows onto the past. In this book Susan Schulten uses maps to explore five centuries of American history, from the voyages of European discovery to the digital age. With stunning visual clarity, *A History of America in 100 Maps* showcases the power of cartography to illuminate and complicate our understanding of the past. Gathered primarily from the British Library's incomparable archives and compiled into nine chronological chapters, these one hundred full-color maps range from the iconic to the unfamiliar. Each is discussed in terms of its specific features as well as its larger historical significance in a way that conveys a fresh perspective on the past. Some of these maps were made by established cartographers, while others were made by unknown individuals such as Cherokee tribal leaders, soldiers on the front, and the first generation of girls to be formally educated. Some were tools of statecraft

and diplomacy, and others were instruments of social reform or even advertising and entertainment. But when considered together, they demonstrate the many ways that maps both reflect and influence historical change. Audacious in scope and charming in execution, this collection of one hundred full-color maps offers an imaginative and visually engaging tour of American history that will show readers a new way of navigating their own worlds.

The Making of a Civilian Soldier in the Civil War - Dennis D. Urban 2019-09-17

This Union soldier's diary recounts his journey from enlistment to postwar life, with extensive historical and biographical context provided by the editor. When war broke out between the states, William J. McLean left his home in Fairfield, NY, and joined the 34th New York Infantry. He kept a diary that tells of his many wanderings and adventures, from his time in Washington, D.C. to picket duty along the Chesapeake and Ohio Canal. William also describes the first death of a soldier in his regiment, the excitement over Bull Run, and an incursion into rebel-infested Virginia. Offering much more than a simple diary transcription, editor Dennis D. Urban sheds light on the actions of the 34th at Edward's Ferry during the Battle of Balls Bluff; McLean's effort to correct his military and pension records; and the post-war years of William, his brother, and his father, all of whom served the Union cause. Extensive chapter notes also provide biographical information about the regimental friends and other individuals William mentions in his entries.

Diary and Correspondence of Count Axel Fersen - Hans Axel von Fersen (greve) 1902

Centennial - James A. Michener 2014-01-21

Written to commemorate the Bicentennial in 1976, James A. Michener's magnificent saga of the West is an enthralling celebration of the frontier. Brimming with the glory of America's past, the story of Colorado—the Centennial State—is manifested through its people: Lame Beaver, the Arapaho chieftain and warrior, and his Comanche and Pawnee enemies; Levi Zandt, fleeing with his child bride from the Amish country; the cowboy,

Jim Lloyd, who falls in love with a wealthy and cultured Englishwoman, Charlotte Seccombe. In *Centennial*, trappers, traders, homesteaders, gold seekers, ranchers, and hunters are brought together in the dramatic conflicts that shape the destiny of the legendary West—and the entire country. BONUS: This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for *Centennial* “A hell of a book . . . While he fascinates and engrosses, Michener also educates.”—Los Angeles Times “An engrossing book . . . imaginative and intricate . . . teeming with people and giving a marvelous sense of the land.”—The Plain Dealer “Michener is America’s best writer, and he proves it once again in *Centennial*. . . . If you’re a Michener fan, this book is a must. And if you’re not a Michener fan, *Centennial* will make you one.”—The Pittsburgh Press “An absorbing work . . . Michener is a superb storyteller.”—BusinessWeek

Diary and Correspondence Relating to the Court of France - Hans Axel von Fersen (greve) 1902

The Chesapeake Diaries Series 8-Book Bundle - Mariah Stewart 2015-06-09

In the tradition of Robyn Carr, Susan Mallery, and Barbara Freethy, the stories in the Chesapeake Diaries series combine captivating contemporary romance with the heartwarming power of healing and redemption. Once you settle into the charming small-town rhythms of St. Dennis, Maryland, you’ll never want to leave. And now, you won’t have to, with the first eight novels in this beloved series from New York Times bestselling author Mariah Stewart collected in one eBook bundle: COMING HOME HOME AGAIN ALMOST HOME HOMETOWN GIRL HOME FOR THE SUMMER THE LONG WAY HOME AT THE RIVER’S EDGE ON SUNSET BEACH Along the way, you’ll meet Steffie Wyler, the proud owner of the One Scoop or Two ice cream parlor who is still searching for her happily ever after; Brooke Madison Bowers, the local pageant star who falls to pieces when her husband is killed while serving in Iraq; Dallas MacGregor, the award-winning actress who seeks refuge in St. Dennis after her Hollywood dream turns into a tabloid nightmare; and Sophie Enright, who discovers a shuttered restaurant and makes a bold move to finally pursue her dream career. The Chesapeake Diaries series brings together these unforgettable characters, and many more, in Mariah Stewart’s enchanting tales of love, compassion, and second chances. Praise for *The Chesapeake Diaries* “An engrossing story with poignant, relatable themes like grief, forgiveness, friendship, and rebirth . . . a heartwarming read.”—USA Today, on *Hometown Girl* “Delightfully warm and touching . . . The town and townspeople of St. Dennis, Maryland, come vividly to life under Stewart’s skillful hands.”—RT Book Reviews, on *Home Again* “Sweet, tender, and overflowing with small-town flavor.”—Library Journal, on *Almost Home* “Everything you love about small-town romance in one book . . . At the River’s Edge is a beautiful, heartwarming story. Don’t miss this one.”—Barbara Freethy

The Diary of Edmund Ruffin - Edmund Ruffin 1977-03-01

In this second of a projected three-volume edition of *The Diary of Edmund Ruffin*, the fiery southern nationalist records the events of the first two years of the Civil War -- from the aftermath of Fort Sumter (where Ruffin fired the first shot) to the simultaneous disasters at Gettysburg and Vicksburg that spelled doom for the Confederacy. From his advantageous position as the resident and former owner of two Virginia plantations, Ruffin was able to write a vivid eyewitness account of the early Federal campaigns against Richmond. Both of the Ruffin homesteads, Marlbourne and Beechwood, were overrun during McClellan's Peninsular Campaign of 1862, and the journal contains interesting observations about the conduct of Virginia slaves during this campaign, as well as the change it engendered in master-slave relations. Also included is a remarkable recollection of the Nat Turner revolt. The day-to-day descriptions of the Civil War in Virginia are laced with illumination comments about civil and military leaders on both sides, the prospect of foreign intervention, the increasing strain upon the southern economy, the effect of the Emancipation Proclamation, and the possibility of detaching the northwestern states from the East. Written by a man totally committed to the southern cause, *The Diary of Edmund Ruffin* is a literate, dependable source of information about the Civil War and its effects, as well as the political and social conditions in the South during the most critical period in its history. Meticulously edited by William Kauffman Scarborough, it will be of lasting value to anyone who wishes to study the Civil War from the insider's point of view.

Poquosin - Jack Temple Kirby 2014-12-01

Jack Temple Kirby charts the history of the low country between the James River in Virginia and Albemarle Sound in North Carolina. The Algonquian word for this country, which means 'swamp-on-a-hill,' was transliterated as 'poquosin' by seventeenth-century English settlers. Interweaving social, political, economic, and military history with the story of the landscape, Kirby shows how Native American, African, and European peoples have adapted to and modified this Tidewater area in the nearly four hundred years since the arrival of Europeans. Kirby argues that European settlement created a lasting division of the region into two distinct zones often in conflict with each other: the cosmopolitan coastal area, open to markets, wealth, and power because of its proximity to navigable rivers and sounds, and a more isolated hinterland, whose people and their way of life were gradually--and grudgingly--subjugated by railroads, canals, and war. Kirby's wide-ranging analysis of the evolving interaction between humans and the landscape offers a unique perspective on familiar historical subjects, including slavery, Nat Turner's rebellion, the Civil War, agricultural modernization, and urbanization.

An Island Out of Time - Tom Horton 1996

A classic of Chesapeake Bay literature, Tom Horton's *An Island Out of Time* chronicles the three years Horton and his family spent on Smith Island, a marshy archipelago in the middle of Maryland's famous estuary. The result is an intimate portrait of a deeply traditional community that lived much as their ancestors did three hundred years before, attuned to the habits of blue crab, oyster, and waterfowl. In a new afterword for this edition, Horton brings the story of Smith Island, and its people, up to the present.

Wind Chime Point - Sherryl Woods 2013-04-30

When life gets complicated, New York Times bestselling author Sherryl Woods proves family—and love—can make all the difference. Facing a personal crisis, ambitious and driven Gabriella Castle retreats to the welcoming arms of her family. Everything she's worked for has been yanked out from under her, and she seeks the serenity of her grandmother's home on the North Carolina coast. With difficult decisions to make about her future, the last thing she wants is an unexpected love. Wade Johnson fell for Gabi the first time he saw her. It's not the only time he's found himself in the role of knight in shining armor, but Gabi isn't looking for a rescuer. To get her to stay, Wade will need a whole lot of patience and gentle persuasion...and maybe the soothing sound of wind chimes on a summer breeze.

Decision at the Chesapeake - Harold Atkins Larrabee 2021-04-26

“The Battle of Chesapeake Bay was one of the decisive battles of the world. Before it, the creation of the United States of America was possible; after it, it was certain.” – Michael Lewis, *The History of the British Navy* “On the afternoon of September 5, 1781, off the Capes of Virginia, two and a half hours of cannonading between warships of the British and French navies determined the outcome of the American Revolution. It was the one decisive engagement of the bitter six-year struggle of the thirteen colonies against England, and it could have gone either way. Not many Americans have ever heard of it... Almost no one, at the time, seems to have grasped its full significance. George III called it ‘a drawn battle’; Rear Admiral Thomas Graves, ‘a lively skirmish’; Rear Admiral Sir Samuel Hood, ‘a feeble action’; and George Washington, ‘a partial engagement.’ As modern battles go it was a small affair. Probably less than ten thousand men came under fire on each side, and the total casualties did not exceed six hundred... One of the many paradoxes about the Chesapeake struggle is that one of the greatest naval victories of all time was decisive because it was indecisive. Not a single ship was taken or sunk during the battle itself, although the British were forced to burn one afterwards; and neither admiral was driven from the field. Yet the result was as crushing to the hopes of General Earl Cornwallis as if every British warship had been sent to the bottom. To save his army of seven thousand men, the British fleet had to win control of Chesapeake Bay. This it failed to do. England lost naval supremacy just long enough to insure the winning of American independence. Once the sea-

approaches to the Chesapeake were sealed the siege of Yorktown and Cornwallis's surrender were foregone conclusions.” – Harold A. Larrabee, Introduction to *Decision at the Chesapeake* “[An] excellent study of the naval battle fought off the Chesapeake on Sept. 5, 1781, between French and English fleets... The account of the battle itself takes up only a small portion of the book, the rest being devoted to the backgrounds of the war, brief biographies of politicians and officers on both sides... the reasons behind Cornwallis's fatal decision to fortify himself at Yorktown, and to puncturing long-accepted theories as to why France sent ‘foreign aid’ to America. Carefully documented and highly readable, filled with fascinating details of 18th-century naval warfare, the book will appeal to naval buffs ashore and afloat and to all historians of America's first Civil War.” – Kirkus Reviews “Harold A. Larrabee does [the story of the Yorktown campaign] full justice... his lucid and fast-moving account will interest any one who cares to know the role of sea power in achieving American independence... The author's treatment of the Yorktown campaign itself is excellent... In discussing the naval operations, Larrabee is at his best... The story is told in all its complexity, yet is never mystifying. It is so clear that the reader can follow it with ease, and so vivid that he feels like an eyewitness of a campaign that in its combination of brilliance and blunder is perennially fascinating.” – William B. Willcox, *The Journal of Modern History* “Decision at the Chesapeake is a delight. It combines scholarly acumen, scholarly methodology, and a good style – not what is popularly labeled scholarly – with a sense of direction and purpose. The author endeavors to demonstrate, and to my mind does it very well, that the fate of Cornwallis was definitely determined not so much by his own actions but because the British lost control of the sea in early September 1781.” – S. W. Jackman, *The William and Mary Quarterly* “For the student of sea power this is interesting reading, indeed. It has been written: ‘The Battle of Chesapeake Bay was one of the decisive battles of the world. Before it, the creation of the United States of America was possible; after it, it was certain.’ The author sets out to explore this thesis, and brings together from many sources—some of them obscure—most of what is known about this battle of the American Revolution. War, certainly, can and must be viewed from many perspectives, and the author is not unmindful of this.” – F. A. Baldwin, *Naval War College Review* “With a keen sense of the dramatic, a strict adherence to fact, and a facile pen, the author has created an outstanding contribution to the naval history of the American Revolution, and has presented another graphic illustration of the importance of sea power in warfare... Dr. Larrabee has written one of the most penetrating accounts of the events leading up to the battle and a vivid word picture of the battle itself. His device of creating a stage, whereon the various ‘Architects of Defeat’ exhibit either their incompetence or their blunders, is a piece of graphic historical writing. There are profiles of George III, and the Lords North, Germain and Sandwich, which clearly expose their fatuous belief that the American Colonies could be conquered with ease;

of the Admirals Graves, Hood and Rodney, and the Generals Clinton and Cornwallis, which place them in no favorable light as strategists or tacticians.” – William Bell Clark, *The Pennsylvania Magazine of History and Biography*

Slave Counterpoint - Philip D. Morgan 2012-12-01

On the eve of the American Revolution, nearly three-quarters of all African Americans in mainland British America lived in two regions: the Chesapeake, centered in Virginia, and the Lowcountry, with its hub in South Carolina. Here, Philip Morgan compares and contrasts African American life in these two regional black cultures, exploring the differences as well as the similarities. The result is a detailed and comprehensive view of slave life in the colonial American South. Morgan explores the role of land and labor in shaping culture, the everyday contacts of masters and slaves that defined the possibilities and limitations of cultural exchange, and finally the interior lives of blacks--their social relations, their family and kin ties, and the major symbolic dimensions of life: language, play, and religion. He provides a balanced appreciation for the oppressiveness of bondage and for the ability of slaves to shape their lives, showing that, whatever the constraints, slaves contributed to the making of their history. Victims of a brutal, dehumanizing system, slaves nevertheless strove to create order in their lives, to preserve their humanity, to achieve dignity, and to sustain dreams of a better future.

The Life of George Washington, Commander-in-chief of the American Armies, and First President of the United States - Jared Sparks 1839

Down the Susquehanna to the Chesapeake -

A Little Fifer's War Diary - Charles William Bardeen 1910

A Little Fifer'S War Diary, With 17 Maps, 60 Portraits, And 246 Other Illustrations by Charles William Bardeen, first published in 1910, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

A Week on the Concord and Merrimack Rivers - Henry David Thoreau 1873

On Sunset Beach - Mariah Stewart 2014-07-01

NEW YORK TIMES BESTSELLER • From Mariah Stewart comes a captivating and heartwarming novel in her beloved Chesapeake Diaries contemporary romance series—perfect for fans of Barbara Freethy, Robyn Carr, and Susan Mallery. Carly Summit’s name couldn’t be more fitting, since in life she always lands on top. She grew up wealthy and privileged in a tony Connecticut town, opened her own gallery in New York City, and is about to make art world history displaying previously unknown works by a prominent twentieth-century painter. No wonder she possesses a can-do attitude that can’t be soured. Ford Sinclair is another story. A military career in war-torn Africa, where he witnessed unspeakable violence and suffering, has left him haunted and deeply cynical. Now he’s looking for a way to forget and a place to belong. He hopes to find both back home in St. Dennis. When Carly is forced to move the premiere of her new exhibit from her Manhattan gallery to St. Dennis, and Ford agrees to temporarily take over the town’s paper, the two cross paths. While Ford is confounded by Carly’s unflappable good cheer, he can’t help being drawn to her. And undaunted by Ford’s restless heart, Carly sees a man worth caring for. But when a late-night phone call sends Ford back to Africa, Carly’s left to wonder if the pull of the past and its ghosts will prove stronger than the promise of their future together. Advance praise for *On Sunset Beach* “Mariah Stewart’s rich characterization, charming setting, and a romance you’ll never forget will have you packing your bags for St. Dennis.”—#1 New York Times bestselling author Robyn Carr

Cemetery Tales and Civil War Diary - George Stragand 1978

Bridgewater - Bob F. Holton 2010

The story of Bridgewater is one of survival. Since its founding in 1835, this community has endured six major floods, economic crises, and a war that took place on its own soil. Despite the adversity it faced, the town has not only prevailed but has grown into one of the strongest and most progressive towns in Virginia.

Green Shingles - Peter Svenson 1999-01-01

Peter Svenson's house is perched high on a bluff, and its front windows survey the shipping lanes and western shore. It is from this perfect vantage point that Svenson scans sea, sky, land, and tidal zone, with a keen eye for the patterns of the human and the natural landscape.

Water from the Rock - Sylvia R. Frey 2020-08-04

The era of the American Revolution was one of violent and unpredictable social, economic, and political change, and the dislocations of the period were most severely felt in the South. Sylvia Frey contends that the military struggle there involved a triangle--two sets of white belligerents and approximately 400,000 slaves.

She reveals the dialectical relationships between slave resistance and Britain's Southern Strategy and between slave resistance and the white independence movement among Southerners, and shows how how these relationships transformed religion, law, and the economy during the postwar years.

Sensory Worlds in Early America - Peter Charles Hoffer 2005-12-12

Over the past half-century, historians have greatly enriched our understanding of America's past, broadening their fields of inquiry from such traditional topics as politics and war to include the agency of class, race, ethnicity, and gender and to focus on the lives of ordinary men and women. We now know that homes and workplaces form a part of our history as important as battlefields and the corridors of power. Only recently, however, have historians begun to examine the fundamentals of lived experience and how people perceive the world through the five senses. In this ambitious work, Peter Charles Hoffer presents a "sensory history" of early North America, offering a bold new understanding of the role that sight, sound, smell, taste, and touch played in shaping the lives of Europeans, Indians, and Africans in the New World. Reconstructing the most ephemeral aspects of America's colonial past—the choking stench of black powder, the cacophony of unfamiliar languages, the taste of fresh water and new foods, the first sight of strange peoples and foreign landscapes, the rough texture of homespun, the clumsy weight of a hoe—Hoffer explores the impact of sensuous experiences on human thought and action. He traces the effect sensation and perception had on the cause and course of events conventionally attributed to deeper cultural and material circumstances. Hoffer revisits select key events, encounters, and writings from America's colonial past to uncover the sensory elements in each and decipher the ways in which sensual data were mediated by prevailing and often conflicting cultural norms. Among the episodes he reexamines are the first meetings of Europeans and Native Americans; belief in and encounters with the supernatural; the experience of slavery and slave revolts; the physical and emotional fervor of the Great Awakening; and the feelings that prompted the Revolution. Imaginatively conceived, deeply informed, and elegantly written, *Sensory Worlds of Early America* convincingly establishes sensory experience as a legitimate object of historical inquiry and vividly brings America's colonial era to life. -- Richard Godbeer, author of *Sexual Revolution in Early America*

Albion's Seed - David Hackett Fischer 1991-03-14

This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In

this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

[At the River's Edge](#) - Mariah Stewart 2014-01-28

NEW YORK TIMES BESTSELLER • Mariah Stewart returns to her beloved Chesapeake Diaries with this charming novel of small-town romance—perfect for fans of Barbara Freethy, Robyn Carr, and Susan Mallery. After taking stock of her life, Sophie Enright has decided it's time for a break. Between a law career that's become criminally dull and a two-timing boyfriend she's done with once and for all, Sophie desperately needs some time to think and some space to breathe. The perfect place to do both is easygoing St. Dennis, Maryland, where Sophie can visit with her brother while she figures out her options. Once in St. Dennis, she discovers a shuttered restaurant and makes a bold move that is also a leap of faith. Sophie buys the fixer-upper in order to finally pursue her dream career. But Sophie's labor of love becomes a bone of contention for her new neighbor Jason Bowers. The local landscaper has big plans for growing his business—until Sophie scoops up the property he's got his eye on. And no amount of buyout offers or badgering from him will get her to budge. It's hardly the start of a beautiful friendship. But when they're paired up to work on a community project, they agree to put their differences aside, and sparks begin to fly. Then Sophie's cheating ex suddenly shows up, looking for a second chance—and threatening to make Jason a third wheel just when his hotheaded feelings about Sophie were turning decidedly warmhearted. All Sophie wants is a new life and a true love. But what are the odds of having both? Praise for *At the River's Edge* "Everything you love about small-town romance in one book . . . *At the River's Edge* is a beautiful, heartwarming story. Don't miss this one."—Barbara Freethy "Another signature and heartwarming familial story . . . If a book is by Mariah Stewart, it has a subliminal message of 'wonderful' stamped on each page!"—Reader to Reader Reviews

John Smith's Chesapeake Voyages, 1607-1609 - Helen C. Rountree 2008

Captain John Smith's voyages throughout the new world did not end—or, for that matter, begin—with the trip on which he was captured and brought to the great chief Powhatan. Partly in an effort to map the region, Smith covered countless leagues of the Chesapeake Bay and its many tributary rivers, and documented his experiences. In this ambitious and extensively illustrated book, scholars from multiple disciplines take the reader on Smith's exploratory voyages and reconstruct the Chesapeake environment and its people as Smith encountered them. Beginning with a description of the land and waterways as they were then, the book also provides a portrait of the native peoples who lived and worked on them—as well as the motives, and the

means, the recently arrived English had at their disposal for learning about a world only they thought of as "new." Readers are then taken along on John Smith's two expeditions to map the bay, an account drawn largely from Smith's own journals and told by the coauthor, an avid sailor, with a complete reconstruction of the winds, tides, and local currents Smith would have faced. The authors then examine the region in more detail: the major river valleys, the various parts of the Eastern Shore, and the head of the Bay. Each area is mapped and described, with added sections on how the Native Americans used the specific natural resources available, how English settlements spread, and what has happened to the native people since the English arrived. The book concludes with a discussion on the changes in the region's waters and its plant and animal life since John Smith's time--some of which reflect the natural shifts over time in this dynamic ecosystem, others the result of the increased human population and the demands that come with it. Published by the University of Virginia Press in association with Chesapeake Bay Gateways Network, and the U.S. National Park Service, Virginia Department of Historic Resources, and Maryland Historical Trust.

Defender of the Chesapeake - Richard P. Weinert 1989

Fort Monroe, Virginia, has been a major post of the United States Army for over 166 years. The largest permanent seacoast fortification constructed before the Civil War, Fort Monroe witnessed the birth of Army professional service schools with the establishment of the Artillery School of Practice in 1824. During the Civil War, the Fort was a base of operations not only for expeditions against the Confederate coastal areas, but also for McClellan's Peninsular Campaign of 1862 against Richmond.

Canals For A Nation - Ronald E. Shaw 2014-02-07

All but forgotten except as a part of nostalgic lore, American canals during the first half of the nineteenth century provided a transportation network that was vital to the development of the new nation. They lowered transportation costs, carried a vast grain trade from western farms to eastern ports, delivered Pennsylvania coal to New York, and carried thousands of passengers at what seemed effortless speed. Along their courses sprang up new towns and cities and with them new economic growth. *Canals for a Nation* brings together in one volume a survey of all the major American canals. Here are accounts of innovative engineering, of near heroic figures who devoted their lives to canals, and of canal projects that triumphed over all the uncertainties of the political process.

Chesapeake - James A. Michener 2013-12-17

In this classic novel, James A. Michener brings his grand epic tradition to bear on the four-hundred-year saga of America's Eastern Shore, from its Native American roots to the modern age. In the early 1600s, young Edmund Steed is desperate to escape religious persecution in England. After joining Captain John Smith on a

harrowing journey across the Atlantic, Steed makes a life for himself in the New World, establishing a remarkable dynasty that parallels the emergence of America. Through the extraordinary tale of one man's dream, Michener tells intertwining stories of family and national heritage, introducing us along the way to Quakers, pirates, planters, slaves, abolitionists, and notorious politicians, all making their way through American history in the common pursuit of freedom. **BONUS:** This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for *Chesapeake* "Another of James Michener's great mines of narrative, character and lore."—*The Wall Street Journal* "[A] marvelous panorama of history seen in the lives of symbolic people of the ages . . . An emotionally and intellectually appealing book."—*The Atlanta Journal-Constitution* "Michener's most ambitious work of fiction in theme and scope."—*The Philadelphia Inquirer* "Magnificently written . . . one of those rare novels that is enthusiastically passed from friend to friend."—*Associated Press*
A Maryland Bride in the Deep South - Kimberly Harrison 2006-04-28

"They say I'm a Yankee -- but if wanting peace is Yankee -- then I am one. I am tired of Disunion of husband & wife." In 1858, nineteen-year-old Priscilla "Mittie" Munnikhuysen began a new diary that saw her marry, leave her family in the genteel Protestant seaboard culture of Chesapeake Bay, and take up residence with her wealthy husband, Howard Bond, in the frontier plantation society of Catholic South Louisiana. By 1865, Priscilla Bond had witnessed trials and disillusionments enough to fill a two-volume journal: her father-in-law's brutality toward his slaves; her husband's alleged ambush of Union soldiers and subsequent flight from home; the retaliatory burning of the family's sugar plantation in Houma; and the losses, horrors, and daily depredations of war. Published here for the first time, with extensive notes and a critical introduction by Kimberly Harrison, Bond's intimate writings illuminate the Civil War's impact on women, families, and individual identities. Occasionally Bond records her experiences for the benefit of later readers, but more often she uses her diary to carve a space and time for self-reflection, self-instruction, and self-persuasion. Nineteenth-century women's lives were defined by their relation to others -- as wife, mother, daughter, and sister -- and keeping a diary allowed Bond to claim time for herself. It served as a rhetorical tool that helped motivate her to conform to contemporary standards of "true womanhood," adapt to a harsh new environment, and survive the collapse of a civilization. Harrison's interpretive commentary enables readers to appreciate the context within which Bond writes even as entries about everything from marital anguish to in-law difficulties to religious struggles to failing health bring Priscilla Bond uniquely and movingly to life. Her diary, deftly cross-referenced with numerous letters, adds a valuable and enriching layer of complexity to the larger story of the Civil War home front.

Moments in Time - Mariah Stewart 2010-11-16

From New York Times bestselling author Mariah Stewart, a sizzling, glamorous rock-and-roll love story involving a famous singer, his wife, and a celebrity journalist—and a marriage primed to explode on national television. After fifteen years of marriage and seven children, British singer-songwriter J.D. Borders and his American wife, Maggie, were an idyllic superstar couple. They were destined to be together, forever...until the morning Maggie walked into their London hotel suite and found J.D. with another woman. Now as they face one last public interview, J.D. must risk exposing their darkest secrets—on national television—in order to win Maggie back.

Basilio Boullosa Stars in the Fountain of Highlandtown - Rafael Alvarez 2017-09-18

In this fourth collection of fiction, Rafael Alvarez returns to his main theme of exile, the heartbreak of leaving and being left behind set to the sound track of the Beatles, Dylan, and Zappa. His characters struggle mightily to make memory as tangible as flesh. These are "stories from one of America's most talented scribes." - James McBride

Riverman - Ben McGrath 2022-04-05

"This quietly profound book belongs on the shelf next to Jon Krakauer's *Into the Wild*." —The New York Times The riveting true story of Dick Conant, an American folk hero who, over the course of more than twenty years, canoed solo thousands of miles of American rivers—and then disappeared near the Outer Banks of North Carolina. This book "contains everything: adventure, mystery, travelogue, and unforgettable characters" (David Grann, best-selling author of *Killers of the Flower Moon*). For decades, Dick Conant paddled the rivers of America, covering the Mississippi, Yellowstone, Ohio, Hudson, as well as innumerable smaller tributaries. These solo excursions were epic feats of planning, perseverance, and physical courage. At the same time, Conant collected people wherever he went, creating a vast network of friends and acquaintances who would forever remember this brilliant and charming man even after a single meeting. Ben McGrath, a staff writer at *The New Yorker*, was one of those people. In 2014 he met Conant by chance just north of New York City as Conant paddled down the Hudson, headed for Florida. McGrath wrote a widely read article about their encounter, and when Conant's canoe washed up a few months later, without any sign of his body, McGrath set out to find the people whose lives Conant had touched—to capture a remarkable life lived far outside the staid confines of modern existence. *Riverman* is a moving portrait of a complex and fascinating man who was as troubled as he was charismatic, who struggled with mental illness and self-doubt, and was ultimately unable to fashion a stable life for himself; who traveled alone and yet thrived on connection and brought countless people together in his wake. It is also a portrait of an America we rarely see: a nation of unconventional characters, small river towns, and long-forgotten waterways.

Fateful Lightning - Allen C. Guelzo 2012-05-18

The Civil War is the greatest trauma ever experienced by the American nation, a four-year paroxysm of violence that left in its wake more than 600,000 dead, more than 2 million refugees, and the destruction (in modern dollars) of more than \$700 billion in property. The war also sparked some of the most heroic moments in American history and enshrined a galaxy of American heroes. Above all, it permanently ended the practice of slavery and proved, in an age of resurgent monarchies, that a liberal democracy could survive the most frightful of challenges. In *Fateful Lightning*, two-time Lincoln Prize-winning historian Allen C. Guelzo offers a marvelous portrait of the Civil War and its era, covering not only the major figures and epic battles, but also politics, religion, gender, race, diplomacy, and technology. And unlike other surveys of the Civil War era, it extends the reader's vista to include the postwar Reconstruction period and discusses the modern-day legacy of the Civil War in American literature and popular culture. Guelzo also puts the conflict in a global perspective, underscoring Americans' acute sense of the vulnerability of their republic in a world of monarchies. He examines the strategy, the tactics, and especially the logistics of the Civil War and brings the most recent historical thinking to bear on emancipation, the presidency and the war powers, the blockade and international law, and the role of intellectuals, North and South. Written by a leading authority on our nation's most searing crisis, *Fateful Lightning* offers a vivid and original account of an event whose echoes continue with Americans to this day.

The Chesapeake Diaries Series 7-Book Bundle - Mariah Stewart 2014-05-20

In the tradition of Robyn Carr, Susan Mallery, and Barbara Freethy, the stories in the *Chesapeake Diaries* series combine captivating contemporary romance with the heartwarming power of healing and redemption. Once you settle into the charming small-town rhythms of St. Dennis, Maryland, you'll never want to leave. And now, you won't have to, with the first seven novels in this beloved series from New York Times bestselling author Mariah Stewart collected in one eBook bundle: *COMING HOME HOME AGAIN ALMOST HOME HOMETOWN GIRL HOME FOR THE SUMMER THE LONG WAY HOME AT THE RIVER'S EDGE*. Also includes a preview of the next *Chesapeake Diaries* novel, *On Sunset Beach!* Along the way, you'll meet Steffie Wyler, the proud owner of the One Scoop or Two ice cream parlor who is still searching for her happily ever after; Brooke Madison Bowers, the local pageant star who falls to pieces when her husband is killed while serving in Iraq; Dallas MacGregor, the award-winning actress who seeks refuge in St. Dennis after her Hollywood dream turns into a tabloid nightmare; and Sophie Enright, who discovers a shuttered restaurant and makes a bold move to finally pursue her dream career. The *Chesapeake Diaries* series brings together these unforgettable characters, and many more, in Mariah Stewart's enchanting tales of love, compassion,

and second chances. Praise for *The Chesapeake Diaries* “An engrossing story with poignant, relatable themes like grief, forgiveness, friendship, and rebirth . . . a heartwarming read.”—USA Today, on *Hometown Girl* “Delightfully warm and touching . . . The town and townspeople of St. Dennis, Maryland, come vividly to life under Stewart’s skillful hands.”—RT Book Reviews, on *Home Again* “Sweet, tender, and overflowing with small-town flavor.”—Library Journal, on *Almost Home* “Everything you love about small-town romance in one book . . . *At the River’s Edge* is a beautiful, heartwarming story. Don’t miss this one.”—Barbara Freethy
The Army of the Potomac. Behind the Scenes. A Diary of Unwritten History, Etc - Alfred L. CASTLEMAN
1863

Wait Until Dark - Karen Robards 2011-09-20

When the sun goes down, the mood is right -- for heart-pounding romantic suspense! A sizzling, stay-up-all-night anthology featuring the national bestselling and award-winning talents of four sensational storytellers!
KAREN ROBARDS/*Once in a Blue Moon* Danger and desire ignite when Charlotte Bates drives straight into a DEA agent's hot pursuit of a drug smuggler. But when the lawman takes Charlie hostage, an electrifying adventure begins....
ANDREA KANE/*Stone Cold* An architect inherits the house of her dreams -- a mansion by the sea -- only to find that someone will do anything to keep her away....
LINDA ANDERSON/*Once in a Blue Moon* When a killer targets her book club friends, a small-town librarian sees a handsome visiting professor in a new light: is he her happy ending? Or a fatal attraction?
MARIAH STEWART/*Til Death Do Us Part* Coming home to Montana after a stalker's attack, a model finds an old love rekindled and a safe place for healing. Until her attacker finds her....

Washington's End - Jonathan Horn 2021-02-09

Popular historian and former White House speechwriter Jonathan Horn “provides a captivating and enlightening look at George Washington’s post-presidential life and the politically divided country that was part of his legacy” (New York Journal of Books). Beginning where most biographies of George Washington leave off, *Washington’s End* opens with the first president exiting office after eight years and entering what would become the most bewildering stage of his life. Embittered by partisan criticism and eager to return to his farm, Washington assumed a role for which there was no precedent at a time when the kings across the ocean yielded their crowns only upon losing their heads. In a different sense, Washington would lose his head, too. In this riveting read, bestselling author Jonathan Horn reveals that the quest to surrender power proved more difficult than Washington imagined and brought his life to an end he never expected. The statesman who had staked his legacy on withdrawing from public life would feud with his successors and find himself drawn back into military command. The patriarch who had dedicated his life to uniting his country would leave his name to a new capital city destined to become synonymous with political divisions. A “movable feast of a book” (Jay Winik, New York Times bestselling author of 1944), immaculately researched, and powerfully told through the eyes not only of Washington but also of his family members, friends, and foes, *Washington’s End* is “an outstanding biographical work on one of America’s most prominent leaders (Library Journal).

Triumph at the falls - Leland R. Johnson 2007

The British Invasion of Delaware, Aug-Sep 1777 - Gerald J. Kauffman 2013