

# Atlantis The Dark Continent

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## **Dark Continent** - Mark Mazower 1999

This original and thought-provoking study examines the history of Europe in the 20th century in light of the century-long struggle for dominance between liberal democracy, communism, and fascism. 10 maps.

## *The Destruction of Atlantis* - Frank Joseph 2004-01-30

In the most comprehensive account of this legendary island, Joseph provides compelling evidence based on 20 years of research around the globe that Atlantis was at the root of all subsequent human civilizations.

## *W. E. B. Du Bois* - Harold Bloom 2009

Presents a collection of critical essays on the works and ideas of W.E.B. Du Bois.

## **Africa and South America** - Andrew Omisakin 2021-01-22

The historical and cultural links between Africa and South America are believed to be earlier in history than the Atlantic slave trade that ended in the 1800s. According to Louis Seymour Bazett Leakey, British paleoanthropologist and archaeologist (1903-1972), "Sometime during the many millions of years that have elapsed since mammalian faunas came into existence, some sort of island crossed from West Africa to South America". "Africa and South America: Are they descendants of the Atlanteans?" is an anthology book that looks at the connection between the peoples of Africa and South America with the prehistoric Atlanteans. This book also discusses how the general problems of the two continents are tied to the Atlanteans. If Africans and South Americans are descendants of the first race of the prehistoric Atlanteans, then there is some sense in the condition of the race today which could be likened to an old man who has seen better days but who is unable to cope with the trend of modern living and therefore in need of help in his period of "second childishness". According to theosophists' teachings, the black race is the relics of early settlements of human beings. The black people are the remnants of the Atlanteans. The Atlanteans came from the lost city of Atlantis. The black people were the first of the seven sub-races of the Atlantean root race called the Rmoahals. The Rmoahal race of Atlantis is the same as the Orunmila race of Yorubaland in West Africa. Ile-Ife is located around Longitude 7°N and Latitude 5°W; as shown in Ignatius L. Donnelly's map of the Atlantean Empire (Credit: Ignatius L. Donnelly's "Atlantis: The Antediluvian World", 1882). I felt the need to compile this anthology book after reading the story of the fish baby of Atlantis that appears in the September 1990 issue of the Sunday Tribune newspaper at Ibadan, Nigeria of a "strange scaly fish baby" captured by Russian scientists 12,000 feet below the sea in Cuban waters. The scaly creature claims that it is from the lost city of Atlantis. The creature's story was that "Several million years ago, the continent of Atlantis was a landmass that stretched between Africa and South America" but it gradually sank into the sea and its inhabitants evolved gills and scales to live underwater. This subject is dealt with in chapter 5 which shows a photo of the captured scaly creature from the lost city of Atlantis. The most significant legacy which Atlanteans pass on to Africans and South Americans is the science of Ifa. It is worth noting that Ifa is practised throughout the Americas, West Africa, and the Canary Islands, in the form of a complex religious system, and it has played a critical role in the traditions of Santería (Cuba), Candomblé (Brazil, Argentina, Paraguay, Venezuela, United States, and Portugal), Palo (Cuba), Umbanda (Brazil, Uruguay, Argentina, United States, and Portugal), Vodou (Haiti), and other Afro-American faiths, as well as in some traditional African religions. Ifa is of the same significance to Africans and South Americans as the Kabbalah is to the Jews. This book concludes that it would be good enough if Africa and South America could compare the challenging problems facing their governments and/or continents to incompetent management in private/public/state-owned companies. A company's failure was due to bad management. It follows that a good manager who can manage the affairs should be a top priority for getting the job. It does not matter if such a great manager is a local person or an expatriate.

## **Atlantis** - J. M. Allen 2009

This remarkable study is the culmination of thirty years of research into

the possibility that the continent we know today as South America is really the ancient continent of Atlantis. Assembling a wide range of evidence, the author concludes that the fabled lost city of Atlantis, as described by Plato, may have existed on the Altiplano in Bolivia. Jim Allen identifies a site complete with a rectangular plain, concentric rings of land and water channels, just as Plato described it. The true history of this remote, beautiful and fascinating region was lost as a result of the Spanish Conquest when the continent was renamed America. Indeed the first accounts of Inca history by Spanish writers of the period, later suppressed by the authorities and only recently made public, confirm that 'America' was originally known as Atlantis. Now, for the first time, Jim Allen's research presents a "theory of Atlantis." His book is based on full documentation of a site that corresponds to Plato's detailed description, including the level rectangular plain; the mysterious metal "orichalcum"; red, black and white stones; hot and cold springs; the five pairs of twin sons; and a local legend of a city sunk by earthquakes, leaving a site one can visit today. Atlantis: Lost City of the Andes is lavishly illustrated with more than 100 color photographs, diagrams, and maps.

## **Lost Continents** - L. Sprague de Camp 2012-07-17

DIVLeading authority examines facts and fancies behind the Atlantis theme in history, science, and literature. Sources include Plato, Thomas More, K. T. Frost, and many other citations, both famous and lesser-known. Related legends are also recounted and refuted, and reports document attempts to prove the continent's existence, including accounts of actual expeditions. /div

## *Lost Lands, Forgotten Realms* - Bob Curran 2007-11-15

There are places that turn up in literature or in film—mystical and legendary places whose names may be familiar but about which we know little. We nod knowingly at the reference, but are often left wondering about places such as Atlantis, the lost land overwhelmed by the sea, or El Dorado, the fabulous city that vanished somewhere in the South American jungles. Other names are more evocative—Mount Olympus, the Garden of Eden, the mystic Isle of Avalon, and Davy Jones' Locker. But did such places actually exist and if so, where were they, and what really happened? What are the traditions and legends associated with them? In the fascinating new book, *Lost Lands, Forgotten Realms*, historian Dr. Bob Curran sets out to find the answers by journeying to the far-flung corners of the world and to the outer reaches of human imagination.

## **The Atlantis Syndrome** - Paul Jordan 2001

What is the truth behind this mythological super-civilization? Renowned anthropologist Jordan carefully unravels the whole Atlantis mythology, starting with its first reference, the works of Plato around 360 BC.

## *An Annotated Bibliography of the Visual Arts of East Africa* - Eugene C. Burt 1980

"... a landmark in the academic study of African art.... a remarkably useful bibliography... warmly recommended." —African Arts "... this workmanlike compilation... [is] admirable." —Choice

## *Our Story of Atlantis* - William P. Shelton, M.d. 2017-01-09

Poem, "Lost Atlantis." Why is this book written? Authorities pointing to the existence of a former Continent and City. Definite assertions of destruction by deluge, of an island Continent, positively declared. Testimony of the whirling straws, the flotsam and jetsam of the day. Concurrent evidence of the existence and influence of these people on our civilization. Poem, "Atlantian Memories." Continued cross-examination of witnesses, human and divine, concerning the facts in evidence of the existence of Atlantis Island and City. Description of mountains, cities, caves, and other evidences of occupation by civilized and enlightened people. Speculations and deductions of the Past, Present and Future. Beginning of a voyage. The attractive stranger. Acquaintance ripens rapidly. "Such a face as children love and scoundrels hate." An eloquent and instructive talker. Atlantian memories seem to the new friend, personal experiences. The wonderful cities of the Past that have disappeared. The little black-lettered manuscript in a strange language. History of Atlantis. "Your desire for information on these lines will be

gratified."

**The Dawn of Genius** - Alan Butler 2014-06-17

The Dawn of Genius puts back into the place the missing pieces of the puzzle that is Europe prior to a massive watershed in population and culture that took place after 2,000 BC. A cataclysmic volcanic eruption in the Eastern Mediterranean destroyed an almost totally forgotten infrastructure that encompassed an entire continent, and opened Europe to an unparalleled invasion of much less sophisticated people from the East. The book recreates the culture and religion and scientific knowledge that was shattered in an instant and which plunged the world into a dark age from which it has taken over 3,000 years to emerge. This is probably the most comprehensive explanation of mysteries from a truly ancient world that has ever been written. Those interested in exploring the genuine origins of the modern world are certain to be enthralled.

*Opening Atlantis* - Harry Turtledove 2007

Chronicles the history of the planet's eighth continent, Atlantis, a land-mass that lies between Europe and the East Coast of Terra Nova, a world that long has lured dreamers and visionaries from around the globe who are willing to brave the perils of an u

*The Wars of Atlantis* - Phil Masters 2015-07-20

On the very edge of recorded history, the fabled island of Atlantis formed the centre of a vast and powerful empire. From there, the divinely-descended lords of the western ocean made war on the rest of the world, until a brave resistance drove them back, and the gods punished them for their hubris. In that last cataclysmic struggle between gods and mortals, the whole island continent sank beneath the sea. For the first time, this book reconstructs the fact and fiction of that lost age of gods and heroes, including the political organization of the Atlantean Empire, the equipment and tactics of the armies of Atlantis and their enemies, and the stories of the great wars themselves, from the early struggles between Atlantean colonies and the Amazons of North Africa to the final and catastrophic counter-invasion of Atlantis by the peoples of Europe and Asia.

**Lost Lands, Forgotten Realms** - Bob Curran 2009-03-05

*The Lost Continent* - Edgar Rice Burroughs 2013-03-15

The Lost Continent is one of the least-known of Burroughs' thrilling science-fiction tales. In the year 2137, civilization has been in decline for nearly two centuries, and war-torn Europe is but a distant memory to the inhabitants of the isolated United States. But an American adventurer rediscovers the Old World, which has become a strange and savage land.

**Lost Lands, Forgotten Realms** - Bob Curran 2009-03-05

**The White Lady and Atlantis: Ophir and Great Zimbabwe** - Jean-Loic Le Quellec 2016-11-30

This meticulous investigation, based around a famous rock image, the 'White Lady', makes it possible to take stock of the mythical presuppositions that infuse a great deal of scientific research, especially in the case of rock art studies. It also highlights the existence of some surprising bridges between scholarly works and literary or artistic productions (novels, films, comic strips, adventure tales). The examination of the abbé Breuil's archives and correspondence shows that the primary motivation of the work he carried out in southern Africa like that of his pupil Henri Lhote in the Tassili was the search for ancient, vanished 'white' colonies which were established, in prehistory, in the heart of the dark continent. Both Breuil and Lhote found paintings on African rocks that, in their view, depicted 'white women' who were immediately interpreted as goddesses or queens of the ancient kingdoms of which they believed they had found the vestiges. In doing this, they were reviving and nourishing two myths at the same time: that of a Saharan Atlantis for Henri Lhote and, for the abbé, that of the identification of the great ruins of Zimbabwe with the mythical city of Ophir from which, according to the Bible, King Solomon derived his fabulous wealth. With hindsight we can now see very clearly that their theories were merely a clumsy reflection of the ideas of their time, particularly in the colonial context of the Sahara and in the apartheid of South Africa. Without their knowledge, these two scholars' scientific production was used to justify the white presence in Africa, and it was widely manipulated to that end. And yet recent studies have demonstrated that the 'White Lady' who so fascinated the abbé Breuil was in reality neither white nor even a woman. One question remains: if such an interpenetration of science and myth in the service of politics was possible in the mid-20th century, could it happen today?

*Dark Continent* - Michael McCarthy 1983

**Atlantis** - Paul Williamson 2000-09-01

The legendary civilisation of Atlantis is a topic that can evoke feelings of awe and mystery. Past life therapist, Paul Williamson, has investigated experiences of people's lives on Atlantis using regression, and now firmly believes that Atlantis did exist. Through careful research, and by using the shared soul memory of four people, Paul and Linda have compiled a fascinating account of the history of Atlantis from the times of the first settlements through to its destruction. Included are detailed living transcripts of regression sessions and channelled teachings. These experiences detail aspects of the healing and psychic power, and various forms of corruption in which people from Atlantis became involved. There are sharings of the psychological learning and scars that were left upon souls who became obsessed with power. From the tragedies and mistakes of these times, for the many millions who lived then, there may be lessons that can be learned. For those who have hidden within them, soul memories of having lived on Atlantis, this book may stimulate a recollection of those long lost times.

*Women and Literary History* - Katherine Binhammer 2003

"The essays provide new research into women's literary history from the late seventeenth century to the Modernist period covering topics such as women's science and anti-slavery writing, midwifery, women and the novel, and lesbian literary history. Essays discuss the writing of Jane Sharp, Jane Barker, Anne Finch, Aphra Behn, Elizabeth Barrett Browning, Harriet Jacob, Phebe Lankester, Pauline Johnson, May Sinclair, Amy Levy, Edith Ellis, and Amy Wilson Carmichael."--BOOK JACKET.

*The Atlantis Dialogue* - Plato 2017-01-25

Atlantis was first introduced by the Greek philosopher Plato in two "dialogues" he wrote in the fourth century B.C. His tale of a great empire that sank beneath the waves -- a tale that Plato never even finished -- has sparked thousands of years of debate over whether Atlantis really existed. But did Plato mean his tale as history, or just as a parable to help illustrate his philosophy? In "The Atlantis Dialogue," you'll find everything Plato said about Atlantis, in the context he intended. Now you can read and judge for yourself! "An easy read . . . Provides a good starting point for anyone wanting to learn more about the Atlantis myth." -- Judy Justice, Midwest Book Review, Mar. 2002 (Reviewer's Choice) SAMPLE CRITIAS: Consider then, Socrates, if this narrative is suited to the purpose, or whether we should seek for some other instead. SOCRATES: And what other, Critias, can we find that will be better than this, which is natural and suitable to the festival of the goddess, and has the very great advantage of being a fact and not a fiction? How or where shall we find another if we abandon this? We cannot, and therefore you must tell the tale, and good luck to you; and I in return for my yesterday's discourse will now rest and be a listener. CRITIAS: Let me begin by observing first of all, that nine thousand was the sum of years which had elapsed since the war which was said to have taken place between those who dwelt outside the pillars of Heracles and all who dwelt within them; this war I am going to describe. Of the combatants on the one side, the city of Athens was reported to have been the leader and to have fought out the war; the combatants on the other side were commanded by the kings of Atlantis, which, as I was saying, was an island greater in extent than Libya and Asia, and when afterwards sunk by an earthquake, became an impassable barrier of mud to voyagers sailing from hence to any part of the ocean. The progress of the history will unfold the various nations of barbarians and families of Hellenes which then existed, as they successively appear on the scene; but I must describe first of all Athenians of that day, and their enemies who fought with them, and then the respective powers and governments of the two kingdoms.

**Lost Lands, Forgotten Realms** - Bob Curran 2009-03-05

**Atlantis** - James Shamblen 2005-05

The legendary island kingdom of Atlantis germinated in the minds of anonymous Egyptian priests. Then, if we are to believe the writings of Greek scholars, the concept was passed to Solon, a Greek poet of renown, about 600 B.C.. The writings of Solon preserved the idea and found fertile soil in the mind of Socrates, a Greek philosopher, about 420 B.C.. Socrates passed the story to one of his students, Plato, about 380 B.C.. Plato, in turn, documented the myth in two of his dialogues: Timaeus Critias. Allegedly destroyed by a cataclysm about 10,000 B.C., Atlantis disappeared from the face of the earth. It had been sought by explorers, adventurers, Anthropologists, and Archeologists for centuries. No valid location of the island has ever been found, no artifacts have been found, no valid scientific data have been confirmed. To the scientists of the world, Atlantis is a myth. At least this is what Archeologist Harvey

Milhouse III, Phd. believed.., until an apparently very Greek fisherman, who wasn't a Greek, handed him a Greek-style amphora, which also wasn't Greek, in the harbor of Caracas, Venezuela. When Harvey couldn't decipher even one of the markings on the artifact, he was intellectually traumatized and called for the counsel of a distinguished associate, Dr. Heinrich Koch, Phd., a professor at the University of Chicago. Dr. Koch is near overwhelmed by the amphora and immediately declares the artifact might indeed be a relic of the culture of Atlantis. Harvey is the son of a super wealthy man, and he immediately organizes an expedition to seek the source of the amphora in the Guiana Highlands of Venezuela. After a harrowing trek up the Caroni River, the two scientists confront a rebellious Indian guide and force him to lead them to the forbidden valley'. Here, in a near-prehistoric setting where unearthly phenomena abounds, the two scientists discover a ghastly secret and are swept into a battle that challenges their lives and sanity. What appears to be an easy victory for the forces of evil is suddenly challenged by the badger-like courage of Harvey...and Harvey doesn't take any prisoners!

2012 and the Shift of the Ages - Alexander Price 2010-04-20

Many people in the ancient world saw human life as deeply connected with the great cycles of nature: the rising and setting of the sun, the changing of the seasons, the death and rebirth of vegetation. In the same way that other patterns in nature repeat at regular intervals, they believed that human history also goes through cycles in which significant events repeat, and are likely to happen again in the future at predictable times. A penetrating study into the history of astrology, ancient religion, secret societies and the evolution of consciousness, 2012 and the Shift of Ages: A Guide to the End of the World is sure to be an invaluable resource in navigating a time of difficult transitions. Table of Contents 1. The Hopi Way 2. Aztec Migration Path 3. Mayan Timekeeping 4. Cosmic Cycles 5. Universal Religion 6. The Path of the Sun 7. The Master of Animals 8. Egyptian Mysteries 9. Mesopotamia the Far-Away 10. The Divine Harmony 11. The Zoroastrian Dawn 12. Mithras the Rejuvenator Epilogue: The Return of the King

The Dark Continent? - Frits Andersen 2015-12-31

Africa: a forgotten continent that evades all attempts at control and transcends reason. Or does it? This book describes Europe's image of Africa and relates how the conception of the Dark Continent has been fabricated in European culture--with the Congo as an analytical focal point. It also demonstrates that the myth was more than a creation of colonial propaganda; the Congo reform movement--the first international human rights movement--spread horror stories that still have repercussions today. The book cross-examines a number of witness testimonies, reports and novels, from Stanley's travelogues and Conrad's Heart of Darkness to Herge's Tintin and Burroughs' Tarzan, as well as recent Danish and international Congo literature. The Dark Continent? proposes that the West's attitudes to Africa regarding free trade, emergency aid and intervention are founded on the literary historical assumptions of stories and narrative forms that have evolved since 1870.

Submerged Atlantis Restored - J. Ben Leslie 1911

**The Story of Atlantis** - W. Scott-Elliott 2015-09-06

The Story of Atlantis - A Geographical, Historical and Ethnological Sketch by W. Scott-Elliott - Atlantis as we shall see is said to have been inhabited by red, yellow, white and black races. It is now proved by the researches of Le Plongeon, De Quatrefages, Bancroft and others that black populations of negroid type existed even up to recent times in America. Many of the monuments of Central America are decorated with negro faces, and some of the idols found there are clearly intended to represent negroes, with small skulls, short woolly hair and thick lips. The Popul Vuh, speaking of the first home of the Guatemalan race, says that "black and white men together" lived in this happy land "in great peace," speaking "one language." The Popul Vuh goes on to relate how the people migrated from their ancestral home, how their language became altered, and how some went to the east, while others travelled west (to Central America).

**Catalog of Copyright Entries. Part 1. [B] Group 2. Pamphlets, Etc. New Series** - Library of Congress. Copyright Office 1944

The Atlantis Code - Charles Brokaw 2010-08-03

A thrill-seeking Harvard linguistics professor and an ultrasecret branch of the Catholic Church go head-to-head in a race to uncover the secrets of the lost city of Atlantis. The ruins of the technologically-advanced, eerily-enigmatic ancient civilization promise their discoverer fame, fortune, and power... but hold earth-shattering secrets about the origin of man. While world-famous linguist and archaeologist, Thomas Lourds, is shooting a film that dramatizes his flamboyant life and scientific achievements,

satellites spot impossibly ancient ruins along the Spanish coast. Lourds knows exactly what it means: the Lost Continent of Atlantis has been found. The race is on, and Lourds' challengers will do anything to get there first. Whoever controls the Lost Continent will control the world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Story of Atlantis and The Lost Lemuria (Esprios Classics) - W. Scott-Elliott 2017-04-28

After the demise of Lemuria, new races emerged on Atlantis from the surviving ape-like creatures. This led to the Atlantean races, beginning with the black skinned "Rmoahal" and leading to the "copper coloured" Tlavatli, who were ancestor-worshippers, and then the "Toltecs", who had advanced technology including "airships". The Toltecs were succeeded by "First Turanians" and then "Original Semites". These later produced further sub-races, the Akkadians and Mongolians. A group of Akkadians migrated to Britain 100,000 years ago, where they built Stonehenge. The crudity of the design in contrast to Atlantean architecture is explained by the fact that "the rude simplicity of Stonehenge was intended as a protest against the extravagant ornament and over-decoration of the existing temples in Atlantis, where the debased worship of their own images was being carried on by the inhabitants."

The Flood from Heaven - Eberhard Zangger 1992

The author is a geoarchaeologist who has spent many years on fieldwork in the Mediterranean. He has revealed Atlantis and its location.

**Atlantis Rising** - Patricia Cori 2010-05-18

The second book in the Sirian Revelations Trilogy explores the wisdom ancient Atlantis can offer contemporary seekers. The lost continent of Atlantis has existed in the collective consciousness of humankind for eons—contemplated as early as 355 BC by Plato and echoing in the modern mind. In this controversial book, author Patricia Cori provides compelling, often startling insights into this lost culture and the lessons it holds for us as both a high civilization and a metaphor for our current world situation, earth changes, growing extraterrestrial phenomena, and government conspiracy theories. Only by embracing and recognizing what Atlantis can teach us, says Cori, can we expect to heal and uplift our own increasingly threatened civilization.

**Hearts In Atlantis** - Stephen King 1999-09-14

The classic collection of five deeply resonant and disturbing interconnected stories from #1 New York Times bestselling author Stephen King. Innocence, experience, truth, deceit, loss, and recovery are at the core of these five interconnected, sequential tales—each deeply rooted in the 1960s, and each scarred by the Vietnam War, which continues to cast its shadow over American lives, politics and culture. In Part One, "Low Men in Yellow Coats," eleven-year-old Bobby Garfield discovers a world of predatory malice in his own neighborhood. He also discovers that adults are sometimes not rescuers but at the heart of the terror. In the title story, a bunch of college kids get hooked on a card game, discover the possibility of protest, and confront their own collective heart of darkness, where laughter may be no more than the thinly disguised cry of the beast. In "Blind Willie" and "Why We're in Vietnam," two men who grew up with Bobby in suburban Connecticut try to fill the emptiness of the post-Vietnam era in an America which sometimes seems as hollow—and as haunted—as their own lives. And in "Heavenly Shades of Night Are Falling," this remarkable book's denouement, Bobby returns to his hometown where one final secret, the hope of redemption, and his heart's desire may await him. Full of danger and suspense, full of heart, this spellbinding fiction will take some readers to a place they have never been...and others to a place they have never been able to completely forget. Nearly twenty years after its first publication, Hearts in Atlantis is powerful and astonishingly current. "You will see Stephen King in a new light. Read this moving, heartfelt tragedy and weep—weep for our lost conscience." —BookPage

Atlantis - Christos A. Djonis 2021-06-11

Never before has there been a real discovery where all the physical characteristics of a proposed location matched Plato's description of Atlantis. Not even the original Santorini hypothesis could sufficiently meet the given criteria. After years of extensive research, in conjunction with new archeological evidence, and with the aid of satellite technology, Christos A. Djonis credibly reveals that Plato based his story of Atlantis on a real prehistoric setting, now beneath 400 feet of water. We now have a real discovery where all the physical characteristics, along with Plato's given chronology, flawlessly match, and they are precisely in the exact order as Plato depicted. Moreover, DNA and archaeological evidence of an advanced Neolithic civilization occupying the prehistoric submerged island, at around 9600 BC, further confirm a perfect case scenario.

"Finally, a study that gives a logical and well-supported documentation for the existence of Plato's Atlantis! I was totally enthralled with this exciting piece of history..." C.A Schultz, Schultz Studios

**Prince Lestat and the Realms of Atlantis** - Anne Rice 2017-05-30  
NATIONAL BESTSELLER • In this ambitious, rich vampire novel of vision and power, the indomitable vampire hero, Lestat de Lioncourt, returns ... caught up in an urgent and fundamental quest to understand the origins of the Undead and the deeper meanings of existence for both mortals and immortals. "In my dreams, I saw a city fall into the sea . . . And all the world was shaken . . ." Now Lestat, Prince of the vast tribe of the undead, finds himself at war with a strange, ancient, otherworldly form that has somehow taken possession of his immortal body and spirit, and it is through this perilous and profound struggle that we come to be told the hypnotic tale of a great sea power of ancient times: a mysterious heaven on earth situated on a boundless continent in the Atlantic Ocean. As we learn of the mighty, resonant powers and perfections of this lost kingdom of Atalantaya, the lost realms of Atlantis, we come to understand how and why the vampire Lestat, indeed all the vampires, must reckon so many millennia later with the terrifying force of this ageless, all-powerful Atalantaya spirit. An exhilarating novel that deepens Rice's vampire mythology as it brings together the ancient worlds and beings of the Vampire Chronicles and opens up to us a whole new universe of characters, history, storytelling, and legend.

**Atlantis and Other Lost Cities** - Rob Shone 2006-01-15  
In graphic novel format, presents the legends of the continent of Atlantis, the city of El Dorado, and the castle of Camelot.

**Rise and Demise of Atlantis** - Helena Petrovna Blavatsky, et al. 2019-03-10

Atlantis was a global configuration of islands covering what is now the mid-Atlantic Ocean, as well as portions of the Pacific, and had islands even in the Indian Ocean. Europe and America were connected by a land passage, of which Iceland, Madeira, and the other Atlantic islands are remnants.

Atlantis and its illustrious "Fourth Race" inhabitants sunk 856,000 years ago, coinciding with the elevation of the Alps.

Titans and Cyclopes of old belonged to that Root-Race. Progressively, the human frame consolidated and symmetrised. Two front eyes developed but the "seers" sinned and lost the third. After the separation of the sexes, Karman forced the creative gods to incarnate in mindless men. Then, sight and speech developed, for language is coeval with reason. Humanity had passed the middle point in the Great Cycle. The door for further monads entering the human kingdom closed and the balance struck. Many of us are now working off the effects of the evil karmic causes produced by us in Atlantean bodies.

Prometheus is the pre-eminent Atlantean hero and philanthropist. He bestowed to animal man divine mind. But the gift was abused and became a curse. The mystery of the Fourth Race "falling" into matter explained: Angels fell but not Man.

Eminent Atlanteans are still kindling the Promethean fire. Zoroaster, Ulysses, Noah, Kabiri, Telchines, and other heroic figures are none other than mankind's divine instructors and true benefactors.

Atlantis was a land of beautiful and strong giants. Their initiates commemorated images of the five Races in stone for the instruction of

future generations. Though perfected in materiality, they degenerated in spirituality. Black magic, bestiality, selfishness, and self-adoration spelled the demise of that proud race.

**The Golden Age of Black Nationalism, 1850-1925** - Wilson Jeremiah Moses 1988

Discusses the work of Crummell, DuBois, Douglass, and Washington, looks at the literature of Black nationalism, and identifies trends and goals of Black Americans

**The Atlantis Scrolls** - P. W. Child 2015-09-18  
In their attempt to seek refuge with the Black Sun's opposition organization, the Brigade Apostate, Sam and Nina are pressed with the task of locating the missing leader of the Black Sun and delivering her within a designated time frame. If they do not, three of their friends will be executed. The council, upper-level members of the Black Sun, is also seeking the missing leader, Renata, and the members have a good idea that billionaire Dave Purdue might be harboring her since he kidnapped her after defecting from their ranks. While Sam and Nina are looking for Renata, they team up with Dave Purdue and his sister, Agatha, to assist in locating an ancient journal for Agatha's clients. But the journal holds more than historical value. Its riddles contain the location of the Atlantis Scrolls, the actual records on which the location of the legendary submerged continent is mentioned. As the four of them progress in finding clues, Agatha learns that her clients are not who they seem and that her brother and his friends are in far more danger than they know. Now Sam and Nina have to uncover the secrets of the Atlantis Scrolls while evading the council and appeasing the Brigade Apostate. Will they be able to save their friends before being detained or killed? Or will they find the lost continent of Atlantis in their pursuit of truth locked in the papyrus of ancient history? A word from the author: Hello and thank you for your interest in my book. It has come to my attention that some people have been mistaking my books for those written by the famous author duo Douglas Preston and Lincoln Child. This is not the case. I wish to clarify that I am not, by any means, related to Douglas Preston or Lincoln Child, Lee Child or any other author called Preston Child. I hope this clears up the confusion. Other books in this series: #1 - Ice Station Wolfenstein #2 - Deep Sea One #3 - Black Sun Rising #4 - The Quest for Valhalla #5 - Nazi Gold #6 - Black Sun Conspiracy The Atlantis Scrolls leads the reader on a roller-coaster ride in search of a legend. Packed with breathtaking suspense and nerve-shredding action, The Atlantis Scrolls is a thrilling read for all fans of action, suspense, and intrigue.

**Our story of Atlantis : written down for the Hermetic Brotherhood** - William P. Phelon 2022-12-02

Why is this book written? Authorities pointing to the existence of a former Continent and City. Definite assertions of destruction by deluge, of an island Continent, positively declared. Testimony of the whirling straws, the flotsam and jetsam of the day. Concurrent evidence of the existence and influence of these people on our civilization. Poem, "Atlantian Memories." Continued cross-examination of witnesses, human and divine, concerning the facts in evidence of the existence of Atlantis Island and City. Description of mountains, cities, caves, and other evidences of occupation by civilized and enlightened people. Speculations and deductions of the Past, Present and Future. Beginning of a voyage. The attractive stranger. Acquaintance ripens rapidly. "Such a face as children love and scoundrels hate." An eloquent and instructive talker. Atlantian memories seem to the new friend, personal experiences. The wonderful cities of the Past that have disappeared. The little black-lettered manuscript in a strange language. History of Atlantis. "Your desire for information on these lines will be gratified