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The Theory and Practice of Motion Design - R. Brian Stone 2018-06-19

This collection offers an expansive, multiplatform exploration of the rapidly-expanding area of motion design and motion graphics, taking into account both theoretical questions and creative professional practice. Spanning interaction design, product interfaces, kinetic data visualizations, typography, TV and film title design, brand building, narrative storytelling, history, exhibits and environments, editors R. Brian Stone and Leah Wahlin offer an interdisciplinary range of academic essays and professional interviews that together form a dialogue between motion design theory and professional practice. Written for both those critically engaged with motion design as well as those working or aspiring to work professionally in the field, the book features a range of international contributors and interviews with some of the best-known designers in the field, including Kyle Cooper, Karin Fong, and Daniel Alenquer. *The Theory and Practice of Motion Design* seeks to illuminate the diverse, interdisciplinary field of motion design by offering a structured examination of how motion design has evolved, what forces define our current understanding and implementation of motion design, and how we can plan for and imagine the future of motion design as it unfolds.

Blue Man World - Blue Man Group 2016-10-04

The first-ever Blue Man Group book, published on the occasion of their 25th anniversary. As entertaining and hilarious as the show itself, *Blue Man World* reveals everything you ever wanted to know about the Blue Men, but couldn't get them to tell you. A glorious combination of music, comedy, and state-of-the-art technology, Blue Man Group has evolved from its underground roots in New York City to one of the world's most beloved events. The show has been seen by 35 million people worldwide and its fans includes kids and adults, ages 8 to 80. *Blue Man World* is a graphically rich, textually dynamic, cheekily clever deep dive into the world of the Blue Men, as well as a hilarious cultural satire. Including archival photographs, specially commissioned artwork, infographics, and interviews with Blue Man experts (both real and potentially not real), it asks and sometimes answers all the burning questions: Who are these Blue Men? Where do they come from? Why are there only three of them? What drives their curiosity? What do they want to accomplish? Blue Man Group is a global entertainment company best known for the award-winning Blue Man Group show. A dynamic combination of music, comedy, and technology, the show appeals to a broad ranges of age groups and cultural backgrounds. It is continually refreshed with new music, stories, custom instruments and state-of-the-art technology.

Performing Nostalgia - Susan Bennett 2013-11-05

In this trenchant work, Susan Bennett examines the authority of the past in modern cultural experience and the parameters for the reproduction of the plays. She addresses these issues from both the viewpoints of literary theory and theatre studies, shifting Shakespeare out of straightforward performance studies in order to address questions about his plays and to consider them in the context of current theoretical debates on historiography, post-colonialism and canonicity.

The Event Safety Guide - Great Britain. Health and Safety Executive 1999

Aims to help those who organise music events so that the events run safely. Provides information needed by event organisers, their contractors and employees to help them satisfy the requirements of the Health and Safety at Work etc Act 1974 and associated regulations. It will also enable organisers to understand the needs of others concerned with events, such as the local authority and emergency services, with whom they will need to co-operate. Contains 33 chapters covering different types of venue, site provisions and facilities needed, management issues, relevant legislation.

The Girls of Room 28 - Hannelore Brenner 2009-09-01

From 1942 to 1944, twelve thousand children passed through the Theresienstadt internment camp, near Prague, on their way to Auschwitz. Only a few hundred of them survived the war. In *The Girls of Room 28*, ten of these children—mothers and grandmothers today in their seventies—tell us how they did it. The Jews deported to Theresienstadt from countries all over Europe were aware of the fate that awaited them, and they decided that it was the young people who had the best chance to survive. Keeping these adolescents alive, keeping them whole in body, mind, and spirit, became the priority. They were housed separately, in dormitory-like barracks, where they had a greater chance of staying healthy and better access to food, and where counselors (young men and women who had been teachers and youth workers) created a disciplined environment despite the surrounding horrors. The counselors also made available to the young people the talents of an amazing array of world-class artists, musicians, and playwrights—European Jews who were also on their way to Auschwitz. Under their instruction, the children produced art, poetry, and music, and they performed in theatrical productions, most notably *Brundibar*, the legendary “children’s opera” that celebrates the triumph of good over evil. In the mid-1990s, German journalist Hannelore Brenner met ten of these child survivors—women in their late-seventies today, who reunite every year at a resort in the Czech Republic. Weaving her interviews with the women together with excerpts from diaries that were kept secretly during the war and samples of the art, music, and poetry created at Theresienstadt, Brenner gives us an unprecedented picture of daily life there, and of the extraordinary strength, sacrifice, and indomitable will that combined—in the girls and in their caretakers—to make survival possible.

Performance Design - Dorita Hannah 2008

Explores the speculative and projective acts of designing performance and performing design. This work offers a range of performative expressions across disciplines, where design artefacts - objects, gestures, images, occasions and environments - are aligned to performance through notions of embodiment, action and event.

Graphic Design Theory - Meredith Davis 2012

Meredith Davis draws on her many years' experience teaching graphic design students to explain complex theories with total clarity, encouraging readers to evaluate existing design work critically, and to use theoretical

frameworks to enhance their own studio practice.

The Secret of Theatrical Space - J. M. Burian 1995-05-01

inch....this work is likely to become a standart work very quickly and is to be recommended to all schools where recorder studies are undertaken inch. (Oliver James,Contact Magazine) A novel and comprehensive approach to transferring from the C to F instrument. 430 music examples include folk and national songs (some in two parts), country dance tunes and excerpts from the standard treble repertoire of Bach, Barsanti, Corelli, Handel, Telemann, etc. An outstanding feature of the book has proved to be Brian Bonsor's brilliantly simple but highly effective practice circles and recognition squares designed to give, in only a few minutes, concentrated practice on the more usual leaps to and from each new note and instant recognition of random notes. Quickly emulating the outstanding success of the descant tutors, these books are very popular even with those who normally use tutors other than the Enjoy the Recorder series.

The Dance and the Railroad ; And, Family Devotions - David Henry Hwang 1983

THE STORIES: THE DANCE AND THE RAILROAD. While his fellow workers are striking for higher pay, Lone, once an actor in China, exercises and practices alone on a mountaintop the ritual gestures used in Chinese opera. Ma, a slightly younger man, who w

Popular Performance - Adam Ainsworth 2017-04-20

There is no fourth wall in popular performance. The show is firmly rooted in the here and now, and the performers address the audience directly, while the audience answer back with laughter, applause or heckling. Performer and role are interlaced, so that we are left uncertain about just how the persona we see onstage might relate to the private person who presents it to us. Popular Performance defines and surveys varieties of performance where the main purpose is to entertain, and where there is no shame in being trivial, frivolous or nonsensical as long as people go home happy at the end of the show. Contributions by new and established scholars focus particularly on how it is made, explaining the techniques of performance and production that make it so appealing to audiences. With sections examining how popular performance works in a range of historical and contemporary examples, readers will gain insights into: * performance forms associated with the variety tradition: music hall, vaudeville, cabaret, variety * performance forms associated with circus: wild west shows, clowning * issues relating to the identity of the performer in relation to magic, burlesque, pantomime in contemporary performance * issues relating to venue and audience in relation to contemporary street theatre, stand-up, and live sketch comedy.

Stage Management Theory as a Guide to Practice - Narda E. Alcorn 2019-12-20

Stage Management Theory as a Guide to Practice offers theory and methodology for developing a unique stage management style, preparing stage managers to develop an adaptive approach for the vast and varied scope of the production process, forge their own path, and respond to the present moment with care and creativity. This book provides tactile adaptive strategies, enabling stage managers to navigate diverse populations, venues, and projects. Experiential stories based on extensive experience with world-renowned artists exemplify the practices and provide frameworks for self-reflection, synthesis, and engagement with theory-guided practice. This book empowers stage managers to include the 'How You' with 'How To' by flexing collaborative muscles and engaging tools to guide any collaborative project to fruition with creativity, curiosity, and the drive to build connections. Exploring topics such as group dynamics, ethics, culture, conflict resolution, and strategic communication, Stage Management Theory as a Guide to Practice: Cultivating a Creative Approach is an essential tool for advanced stage management students, educators, and professionals.

The Nearly Man - J. S. Nearey 2013-09-05

This is the true moving story of a young man growing up in the 1950's, of staunch Roman Catholic parents.

Encouraged by family and teachers, the eleven years old holds a burning desire to become a Missionary Priest. His story unfolds against the backdrop of a Catholic Church going through massive change, yet stuck firmly in the past, with teachings and traditions going back hundreds of years. Leaving the love of his family he joins a junior seminary where he begins his progress towards becoming a priest. It describes his fears and concerns about his calling from God and his life at a boarding school. It tracks his adolescent life, desperately trying to come to terms with being a youth with normal feelings, whilst living in the unusual environment of a Monastery. It tells of his emotional turmoil and inability to make a definite decision about his future, as he becomes more and more institutionalised. It follows his time in a Scottish Monastery where he is initiated into strict Monastic ways, then moves onto a Seminary where he struggles with Monastic life, his studies and emotional relationships. Finally, illness and love are the catalysts for The Nearly Man making the decision of his lifetime.

Political Performances - 2009

Political Performances: Theory and Practice emerges from the work of the Political Performances Working Group of the International Federation for Theatre Research/Fédération Internationale pour la Recherche de Théâtrale. The collection of essays strives to interrogate definitions and expand boundaries of political performance. Members of Political Performances are from around the world and so approach the intersection of politics and performance from very different perspectives. Some focus on socio-political context, others on dramatic content, others on political issues and activism, and still others examine the ways in which communities perform their collective identity and political agency. The organizational structure of Political Performances highlights the variety of ways in which politics and performance converge. Each section - "Queries", "Texts", "Contexts" and "Practice" - frames this confluence according to certain common threads that emerge from essays that deal with topics from the ethics of autobiographical performance, the political efficacy of verbatim theatre, the challenges of community-based performance, political and self-censorship, and the impossibility of representing atrocity. The essays challenge existing ideas of political performance and point the way to new approaches.

Caught in the Pulpit - Daniel C. Dennett 2015-05-01

What is it like to be a preacher or rabbi who no longer believes in God? In this expanded and updated edition of their groundbreaking study, Daniel C. Dennett and Linda LaScola comprehensively and sensitively expose an inconvenient truth that religious institutions face in the new transparency of the information age—the phenomenon of clergy who no longer believe what they publicly preach. In confidential interviews, clergy from across the ministerial spectrum—from liberal to literal—reveal how their lives of religious service and study have led them to a truth inimical to their professed beliefs and profession. Although their personal stories are as varied as the denominations they once represented, or continue to represent—whether Catholic, Baptist, Episcopalian, Methodist, Mormon, Pentecostal, or any of numerous others—they give voice not only to their own struggles but also to those who similarly suffer in tender and lonely silence. As this study poignantly and vividly reveals, their common journey has far-reaching implications not only for their families, their congregations, and their communities—but also for the very future of religion.

Performance as Research - Annette Arlander 2017-12-06

Performance as Research (PAR) is characterised by an extraordinary elasticity and interdisciplinary drive. Performance as Research: Knowledge, Methods, Impact celebrates this energy, bringing together chapters from a wide range of disciplines and eight different countries. This volume focuses explicitly on three critical, often contentious themes that run through much discussion of PaR as a discipline: Knowledge - the areas and manners in which performance can generate knowledge Methods - methods and methodologies for approaching performance as research Impact - a broad understanding of the impact of this form of research These themes are framed by four essays from the book's editors, contextualising their interrelated conversations, teasing out common threads, and

exploring the new questions that the contributions pose to the field of performance. As both an intervention into and extension of current debates, this is a vital collection for any reader concerned with the value and legitimacy of performance as research.

The Korean Alphabet - Young-Key Kim-Renaud 1997

A collection of ten essays which cover topics such as: arguments for King Sejong's personal creation of the script; the Asian and domestic linguistic and socio-cultural background to its creation; the principles under which each symbol was created; and the structure of phonological units.

Sound in the Theatre - Harold Burris-Meyer 2013-01

Take You Wherever You Go - Kenny Leon 2018-06-05

From Tony Award-winning director and recipient of the prestigious Mr. Abbott Award, Kenny Leon, comes a powerful memoir of the lessons he has learned on his incredible life journey. When Kenny Leon's grandmother told him to "take you wherever you go," she could hardly have anticipated that he would establish himself as one of Broadway's most exciting and acclaimed directors. But through years of hard work, Kenny would migrate from a small wooden house in rural Florida to the Tony Awards' stage, where he would win Best Direction of a Play for his 2014 revival of *A Raisin in the Sun*. In *TAKE YOU WHEREVER YOU GO*, Leon reflects on the pillars of wisdom he learned every step of the way from the most important people in his life--from his grandmother's sagacious and encouraging motivations to the steady hand of his mother to the deep artistic and social influence of iconic American playwright August Wilson. *TAKE YOU WHEREVER YOU GO* is a poignant, ruminative, and inspirational memoir that empowers you to be true to yourself as you navigate your own path.

Demerara Gold - Ingrid Griffith 2015-12-03

Demerara Gold is a coming-of-age-story of the unconquerable spirit of a seven-year old girl left in the clutches of her two grandmothers in the Caribbean after her parents suddenly get visas to the USA. Ingrid cherishes a ring of Demerara gold given to her as a token of her parents promise to return. When she finally rejoins her parents in America five years later, she finds her father railing at "this blasted life", her mother wrestling with her disappointments and a life burdened by a family secret. -- Back cover

Terezín in the "final Solution of the Jewish Question" 1941-1945 - Vojtěch Blodig 2003

Music in Terezín 1941-1945 - Joža Karas 1985

When Adolf Hitler created the model camp at Theresienstadt for the better-known of Europe's Jewish transportees, he gathered together many of the continent's finest musicians. This book examines the associations, compositions, performances (opera, orchestras, chamber music, recitals) and above all, the people in Terezín. The Protectorate or Terezin Ghetto was not as bad as the concentration camps and it held Czech Jews and the best musicians of the times. After 3 1/2 years, in the fall of 1944, 1,000 Jews were transported from Terezin to Auschwitz to the gas chamber.

BE STUPID - Renzo Rosso 2011

Czech Theatre Design in the Twentieth Century - Joe Brandesky 2007-05

Accompanying CD-ROM contains ... "138 richly colorful paintings and drawings of costumes, models, and set designs and in situ photos of exhibited designs plus 27 color and black-and-white photos of the designers. The CD[-ROM] also includes the full text of the book with links to all the art and to the designers' biographies."--Dust jacket.

Theresienstadt 1941-1945 - H. G. Adler 2017-04-06

The first English-language edition of H. G. Adler's acclaimed account of the Jewish ghetto in the Czech city of

Terezin.

Golden Child - David Henry Hwang 1999

THE STORY: In the winter of 1918, progressive Chinese landowner Eng Tieng-Bin's interest in Westernization and Christianity sets off a power struggle among his three wives, which will determine the future of his daughter, Ahn, Tieng-Bin's favorite,

The Oxford Handbook of Politics and Performance - Shirin M. Rai 2021

While political scientists and political theorists have long been interested in social and political performance, and theatre and performance researchers have often focused on the political dimensions of the live arts, the interdisciplinary nature of this labor has typically been assumed rather than rigorously explored. This volume brings together leading scholars in the fields of Politics and Performance--drawing on experts across the fields of literature, law, anthropology, sociology, psychology, and media and communication, as well as politics and theatre and performance--to map out and deepen the evolving interdisciplinary engagement. Organized into seven thematic sections, the volume investigates the relationship between politics and performance to show that certain features of political transactions shared by performances are fundamental to both disciplines--and that to a large extent they also share a common communicational base and language.

Leading Creators of Twentieth-Century Czech Theatre - Jarka M. Burian 2013-07-04

In this invaluable and detailed presentation of the leading creative figures in a richly innovative and dynamic period of Czech theatre, Professor Jarka M. Burian provides us with insightful portraits of the directors K. H. Hilar, E. F. Burian, Alfred Radok, and Otomar Krejca: of the famous Voskovec and Werich comedic duo; of the scenographer Josef Svoboda; and of the playwright, now President of the Czech Republic, Václav Havel. There are also briefer studies of numerous other directors, designers, and actors. The author, a Czech-American theatre scholar and practitioner, has been a frequent on-site observer of Czech theatre since 1965. He is directly acquainted with many of the major artists and the most notable productions that have made Czech theatre internationally famous.

Control Systems for Live Entertainment - John Huntington 2007

If you are interested in how control systems and computer networks are used in all areas of live entertainment, *Control Systems for Live Entertainment* is the industry standard reference. With a unique combined focus on computers, networking, art, and practice, this book offers an in-depth examination of control for lighting, lasers, sound, , stage machinery, animatronics, special effects, and pyrotechnics for concerts, theme parks, theatre, themed-retail, cruise ships, museums, special and other events. This new edition also includes: •expanded emphasis on networking technology and practice •complete coverage of important new protocols such as ACN and RDM •completely revised and updated case studies •a completely reorganized and revised structure Drawing on his extensive experience in the field and classroom, author John Huntington clearly explains everything that goes on behind the scenes and inside the machines to bring bold visions to life in real-world settings. * Author's website is a live, updated resource for this audience - visited from control systems technicians in countries around the globe! * Systems formerly solo are now being networked together and audio and lighting techs need this knowledge * Loaded with realistic examples that readers love

Teaching Motion Design - Michael Dooley 2010-06-29

How motion design is taught in more than 45 leading programs. * Detailed syllabi and descriptions of class projects and assignments * Go-to guide for professors and teachers planning their courses * Course plans from School of Visual Arts, Ohio State, Rochester Institute of Technology, many other top schools. This definitive study of motion design is essential reading for everyone teaching or studying design. Now, for the first time, authors Steven Heller and Michael Dooley present a comprehensive look at course offerings from more than 45 leading programs devoted

to design, illustration, animation, and computer art. Taken together, they provide a close-up look at the principles and practices of 3D computer animation, character animation, pictorial background illustration, motion graphic design, interactive media, film design, and more, with class projects and syllabi from many of the most prestigious schools in the country. Organized in easy-to-use sections by year of study, this invaluable tool will be every graphic design educator's go-to guide. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Modern Czech Theatre - Jarka Burian 2002-04-25

The story of Czech theatre in the twentieth century involves generations of mesmerizing players and memorable productions. Beyond these artistic considerations, however, lies a larger story: a theatre that has resonated with the intense concerns of its audiences acquires a significance and a force beyond anything created by striking individual talents or random stage hits. Amid the variety of performances during the past hundred years, that basic and provocative reality has been repeatedly demonstrated, as Jarka Burian reveals in his extraordinary history of the dramatic world of Czech theatre. Following a brief historical background, Burian provides a chronological series of perspectives and observations on the evolving nature of Czech theatre productions during this century in relation to their similarly evolving social and political contexts. Once Czechoslovak independence was achieved in 1918, a repeated interplay of theatre with political realities became the norm, sometimes stifling the creative urge but often producing even greater artistry. When playwright Václav Havel became president in 1990, this was but the latest and most celebrated example of the vital engagement between stage and society that has been a repeated condition of Czech theatre for the past two hundred years. In Jarka Burian's skillful hands, Modern Czech Theatre becomes an extremely important touchstone for understanding the history of modern theatre within western culture.

What is Scenography? - Pamela Howard 2019-04-03

The third edition of Pamela Howard's *What is Scenography?* expands on the author's holistic analysis of scenography as comprising space, text, research, art, performers, directors and spectators, to examine the changing nature of scenography in the twenty-first century. The book includes new investigations of recent production projects from Howard's celebrated career, including *Carmen* and *Charlotte: A Tri-Coloured Play with Music*, full-colour illustrations of her recent work and updated commentary from a wide spectrum of contemporary theatre makers. This book is suitable for students in Scenography and Theatre Design courses, along with theatre professionals.

Performance Costume - Sofia Pantouvaki 2020-12-10

Costume is an active agent for performance-making; it is a material object that embodies ideas shaped through collaborative creative work. A new focus in recent years on research in the area of costume has connected this practice in vital and new ways with theories of the body and embodiment, design practices, artistic and other forms of collaboration. Costume, like fashion and dress, is now viewed as an area of dynamic social significance and not simply as passive reflector of a pre-conceived social state or practice. This book offers new approaches to the study of costume, as well as fresh insights into the better-understood frames of historical, theoretical, practice-based and archival research into costume for performance. This anthology draws on the experience of a global group of established researchers as well as emerging voices. Below is a list of just some of the things it achieves: 1.

Introduces diverse perspectives, innovative new research methods and approaches for researching design and the costumed body in performance. 2. Contributes towards a new understanding of how costume actually 'performs' in time and space. 3. Offers new insights into existing practices, as well as creating a space of connection between practitioners and researchers from design, the humanities and social sciences.

Taoist Astral Healing - Mantak Chia 2004-04-12

Advanced techniques for utilizing the universal healing connections revealed by Taoist astrology and astronomy • Provides meditations and healing techniques based on Taoist astrology • Allows readers to develop a personal practice based on an understanding of their planetary strengths and weaknesses • Includes Taoist star practices for expanding personal awareness into a cosmic field of chi that will support others in their efforts to heal and grow spiritually Taoist Astral Healing provides a step-by-step program for refining our ability to cultivate, circulate, and retain chi from the stars and planets. While the initial focus of Taoism centers on creating physical health that is deeply rooted in the energies provided by the earth, individuals may also draw down energies from the stars and planets to continue to grow in awareness and to develop their full soul potential. Harnessing these energies allows us to break through the cycles of attraction and addiction, promote longevity, and transform the physical and energy body into a "light body" in order to heal ourselves and others. Taoist Astral Healing teaches how to connect the body with the five elemental forces of nature, as well as the moon, sun, planets, stars, and galaxies. Noting the relationships between specific constellations and points on the body--such as the Big Dipper's correspondence to the bones of the skull--the authors offer planetary and stellar meditations that allow the inner and outer universes to become more connected. Following the numerous meditations and techniques provided throughout the book, readers develop a personal practice based on an understanding of their planetary strengths and weaknesses and their own spiritual growth.

Theatre And (Im)migration - Yana Meerzon 2019-06-18

Theatre and (Im)migration shines a bright light on the impact that immigrant artists have made and continue to make on the development of Canadian theatre, from themes, characters, and world issues to financial structures and artistic techniques. The collection of essays demonstrates how the increased presence of immigrant theatre artists actively contributing to English- and French-Canadian theatre prompt their audiences to rethink fundamental concepts of nationalism and multiculturalism. Contributors include Moira Day, Alan Filewood, Aida Jordão, Ric Knowles, Natasha Martina Koechl, Rebecca Margolis, Lisa Ndejuru, Nicole Nolette, Eleanor Ty, and many more.

Drawing Futures - Laura Allen 2016

This compendium of projects, writings and interviews focuses on how the field of drawing expands synchronously alongside technological and computational developments. This book critically reassess the act of drawing and where its future may lie. Bringing together practitioners from many creative fields, the book discusses how drawing is changing in relation to new technologies for the production and dissemination of ideas. Drawings seduce, and the drawings in this book are tantalising evidence of this. Yet the aim of the book is to illustrate how drawing works as an abundantly rich, diverse, inventive, critical and serious research domain. In this regard, it is a study of the point and promise of drawing; which both explores the microscopic detail of the craft and envisions the radical possibilities inherent in its expression. The academics, artists and architects whose work lies within conceive of drawing as a rigorous, liberating form of expression.

Yearbook of International Organizations 2014-2015 - Union of International Associations 2014-07-16

Volume 2 allows users to locate organizations by the country in which secretariats or members are located.

Australia's Empire - Deryck Marshall Schreuder 2008-02-07

Australia's Empire is the first collaborative evaluation of Australia's imperial experience in more than a generation. Bringing together political, cultural, and aboriginal understandings of the past, it argues that the legacies of empire

continue to influence the fabric of modern Australian society.

Chinglish - David Henry Hwang 2012

THE STORY: CHINGLISH is a hilarious comedy about the challenges of doing business in a country whose language--and underlying cultural assumptions--can be worlds apart from those of the West. The play tells the adventures of Daniel, an American busin

Contemporary Scenography - Birgit E. Wiens 2019-05-30

Contemporary Scenography investigates scenographic concepts, practices and aesthetics in Germany from 1989 to the present. Facing the end of the political divide, the advent of the digital age and the challenges of globalization, German-based designers and scenographers have reacted in a variety of ways to these shifts in the cultural landscape. The edited volume, a compilation of 12 original chapters written in collaboration with acclaimed scenographers, stage designers and distinguished scholars, offers fresh insights and in-depth analyses of current artistic concepts, discourse and innovation in this multifaceted, dynamic field. The book covers a broad spectrum of scenography, including theatre works by Katrin Brack, Bert Neumann, Aleksandar Denic, Klaus Grünberg, Vinge/Müller and Rimini Protokoll, in addition to scenography in museums, exhibitions, social spaces and in various urban contexts. Presenting a range of perspectives, the volume explores the interdisciplinarity of contemporary scenography and its ongoing diversification, raising questions relating to cultural heritage, genre and

media specificity, knowledge transfer, local versus global practices, internationalization and cultural exchange. Combined with a set of stimulating examples of scenographic design in action – presented through interviews, artists' statements and case studies – the contributors develop a theoretical framework for understanding scenography as an art practice and discourse.

The Scenography of Josef Svoboda - Jarka Burian 1974

Josef Svoboda, of Czechoslovakia, is probably the most innovative designer in the theatre today. Every year, throughout a 'season' of twelve months, Svoboda totally designs--'scenographs,' as he prefers to call his work-- productions for the legitimate theatre, for operas and ballets and occasionally for films, not only in his native country, but also in England, Scandinavia, Germany, Italy and elsewhere in Europe. In this country he is best know for the series of multiscreen films shown in the Czechoslovak pavillion at Expo 67 in Montreal and for the stark, marvellously evocative sets for the Metropolitan Opera's opening-night production of Carmen in 1972. The major part of this study is devoted to detailed, professional considerations of some sixty key productions, described largely in Svoboda's own words, transcribed and translated from tape-recorded interviews with the author. More than two hundred black-and-white photographs visually reinforce Mr. Burian's explication of the development of Svoboda's methods. Svoboda's scenography emerges as total design, a synthesis of traditional methods and technical innovations that provide a dynamic atmosphere as well as the physical setting.--Back cover.