

August Wilson The Piano Lesson Script

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The Theatre of August Wilson - Alan Nadel

2018-05-17

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fresh, coherent, detailed readings of each play, well-situated in the extant scholarship. It also provides an overview of the cycle as a whole, demonstrating how it comprises a compelling interrogation of American culture and historiography. Keenly aware of the musical paradigms informing Wilson's dramatic technique, Nadel shows how jazz and,

particularly, the blues provide the structural mechanisms that allow Wilson to examine alternative notions of time, property, and law. Wilson's improvisational logics become crucial to expressing his notions of black identity and resituating the relationship of literal to figurative in the African American community. The final two chapters include contributions by scholars Harry J. Elam, Jr. and Donald E. Pease

Jitney - August Wilson

2017-04-25

Only one of the plays in two-time Pulitzer Prize winner August Wilson's masterful The American Century Cycle has never been seen on Broadway—until now. In his preface to this Broadway edition of *Jitney*, director Ruben Santiago-Hudson writes: "There had been nine jewels placed in August Wilson's formidable crown, each had changed the landscape of Broadway in their respective seasons. Until now, only one gem was missing. With this production of *Jitney* at the

Manhattan Theatre Club's Samuel J. Friedman Theatre the final gem is in place.†?Set in the 1970s, this richly textured piece follows a group of men trying to eke out a living by driving unlicensed cabs, or jitneys. When the city threatens to board up the business and the boss's son returns from prison, tempers flare, potent secrets are revealed and the fragile threads binding these people together may come undone at last. In addition to the essential and insightful preface by Ruben Santiago-Hudson, this edition boasts production stills from the Manhattan Theatre Club's Broadway production, directed by Santiago-Hudson and featuring Harvy Blanks, Anthony Chisholm, Brandon J. Dirden, André Holland, Carra Patterson, Michael Potts, Keith Randolph Smith, Ray Anthony Thomas, and John Douglas Thompson.

I Ain't Sorry for Nothin' I Done

- Joan Herrington 1998

(Limelight). The most successful African-American playwright of his time, August

Wilson is a dominant presence on Broadway and in regional theaters throughout the country. Herrington traces the roots of Wilson's drama back to the visual artists and jazz musicians who inspired award-winning plays like *Ma Rainey's Come and Gone*, *Fences* and *The Piano Lesson*. From careful analysis of evolving playscripts and from interviews with Wilson and theater professionals who have worked closely with him, Herrington offers a portrait of the playwright as thinker and craftsman.

Crimes of the Heart - Beth Henley 1982

THE STORY: The scene is Hazlehurst, Mississippi, where the three Magrath sisters have gathered to await news of the family patriarch, their grandfather, who is living out his last hours in the local hospital. Lenny, the oldest sister, is unmarried

[Detroit '67](#) - Dominique Morisseau 2013-02-26

It's 1967 in Detroit. Motown music is getting the party started, and Chelle and her

brother Lank are making ends meet by turning their basement into an after-hours joint. But when a mysterious woman finds her way into their lives, the siblings clash over more much more than the family business. As their pent-up feelings erupt, so does their city, and they find themselves caught in the middle of the '67 riots. *Detroit '67* is presented in association with Classical Theatre of Harlem and the National Black Theatre. *Detroit '67* was awarded the 2014 Edward M. Kennedy Prize for Drama Inspired by American History

'night, Mother - Marsha Norman 1983-08

The 1983 Pulitzer Prize-winning play focuses on a disappointed and despondent young woman who methodically plans her own death

Lips Together, Teeth Apart - Terrence McNally 1992

THE STORY: A gay community in Fire Island provides an unlikely setting for two straight couples who are discovered lounging poolside, staring out

to sea. Sally, married to Sam, a New Jersey contractor, has inherited the house from her brother who died of

Three Plays - August Wilson
1991

Contains three plays about twentieth century African-American lives.

Seven Guitars - August Wilson
1997-08-01

Pulitzer Prize-winning author of *Fences* and *The Piano Lesson* Winner of the New York Drama Critics Circle Award for Best Play It is the spring of 1948. In the still cool evenings of Pittsburgh's Hill district, familiar sounds fill the air. A rooster crows. Screen doors slam. The laughter of friends gathered for a backyard card game rises just above the wail of a mother who has lost her son. And there's the sound of the blues, played and sung by young men and women with little more than a guitar in their hands and a dream in their hearts. August Wilson's *Seven Guitars* is the sixth chapter in his continuing theatrical saga that explores the hope, heartbreak, and

heritage of the African-American experience in the twentieth century. The story follows a small group of friends who gather following the untimely death of Floyd "Schoolboy" Barton, a local blues guitarist on the edge of stardom. Together, they reminisce about his short life and discover the unspoken passions and undying spirit that live within each of them.

Theatre - Stephen Archer
2009-11-15

Theatre: Its Art and Craft is an introductory theatre text focusing on theatre practitioners and their processes. Using an accessible tone and a focused exploration of how theatre artists work, the book covers playwrights; directors, actors; designers of sets, costumes, props, lights, sound, and new technology; as well as the varying roles of scholars, critics, and dramaturgs. Appropriate for beginning theatre majors, minors, or nonmajors, *Theatre: Its Art and Craft* helps students understand how theatre happens, who makes it, and

what they do. The sixth edition has been updated with new statistics, references, and photographs. It also features an extensively revised design section, which the authors have divided into two parts: one focused on the tactile elements of design (sets, costumes, props) and the second on the temporal elements (lights, sound, and new technologies). *African American Performance and Theater History* - Harry J. Elam 2001-01-18

African American Performance and Theater History is an anthology of critical writings that explores the intersections of race, theater, and performance in America. Assembled by two esteemed scholars in black theater, Harry J. Elam, Jr. and David Krasner, and composed of essays from acknowledged authorities in the field, this anthology is organized into four sections representative of the ways black theater, drama, and performance interact and enact continual social, cultural, and political dialogues. Ranging from a discussion of

dramatic performances of Uncle Tom's Cabin to the Black Art Movement of the 1960s and early 1970s, articles gathered in the first section, "Social Protest and the Politics of Representation," discuss the ways in which African American theater and performance have operated as social weapons and tools of protest. The second section of the volume, "Cultural Traditions, Cultural Memory and Performance," features, among other essays, Joseph Roach's chronicle of the slave performances at Congo Square in New Orleans and Henry Louis Gates, Jr.'s critique of August Wilson's cultural polemics. "Intersections of Race and Gender," the third section, includes analyses of the intersections of race and gender on the minstrel stage, the plight of black female choreographers at the inception of Modern Dance, and contemporary representations of black homosexuality by PomoAfro Homo. Using theories of performance and

performativity, articles in the fourth section, "African American Performativity and the Performance of Race," probe into the ways blackness and racial identity have been constructed in and through performance. The final section is a round-table assessment of the past and present state of African American Theater and Performance Studies by some of the leading senior scholars in the field--James V. Hatch, Sandra L. Richards, and Margaret B. Wilkerson. Revealing the dynamic relationship between race and theater, this volume illustrates how the social and historical contexts of production critically affect theatrical performances of blackness and their meanings and, at the same time, how African American cultural, social, and political struggles have been profoundly affected by theatrical representations and performances. This one-volume collection is sure to become an important reference for those studying black theater and an engrossing survey for all

readers of African American literature.

Two Trains Running - August Wilson 2008

Joe Turner's Come and Gone - August Wilson 1990

Drama / Casting: 6m, 5f / Scenery: Interior Sets Set in a black boardinghouse in Pittsburgh in 1911, this drama by the author of *The Piano Lesson*, *Seven Guitars* and *Fences* is an installment in the author's series chronicling black life in each decade of this century. Each denizen of the boardinghouse has a different relationship to a past of slavery as well as to the urban present. They include the proprietors, an eccentric clairvoyant with a penchant for old country voodoo, a young homeboy u
Building a Second Brain - Tiago Forte 2022-06-14

A revolutionary approach to enhancing productivity, creating flow, and vastly increasing your ability to capture, remember, and benefit from the unprecedented amount of information all around us. For

the first time in history, we have instantaneous access to the world's knowledge. There has never been a better time to learn, to contribute, and to improve ourselves. Yet, rather than feeling empowered, we are often left feeling overwhelmed by this constant influx of information. The very knowledge that was supposed to set us free has instead led to the paralyzing stress of believing we'll never know or remember enough. Now, this eye-opening and accessible guide shows how you can easily create your own personal system for knowledge management, otherwise known as a Second Brain. As a trusted and organized digital repository of your most valued ideas, notes, and creative work synced across all your devices and platforms, a Second Brain gives you the confidence to tackle your most important projects and ambitious goals. Discover the full potential of your ideas and translate what you know into more powerful, more meaningful improvements in your work

and life by Building a Second Brain.

Radio Golf - August Wilson
2019-01-02

Fast-paced and funny play about the world today and in the future.

The Routledge Companion to African American Theatre and Performance - Kathy A. Perkins
2018-12-07

The Routledge Companion to African American Theatre and Performance is an outstanding collection of specially written essays that charts the emergence, development, and diversity of African American Theatre and Performance—from the nineteenth-century African Grove Theatre to Afrofuturism. Alongside chapters from scholars are contributions from theatre makers, including producers, theatre managers, choreographers, directors, designers, and critics. This ambitious Companion includes: A "Timeline of African American theatre and performance." Part I "Seeing ourselves onstage" explores the important experience of Black

theatrical self-representation. Analyses of diverse topics including historical dramas, Broadway musicals, and experimental theatre allow readers to discover expansive articulations of Blackness. Part II "Institution building" highlights institutions that have nurtured Black people both on stage and behind the scenes. Topics include Historically Black Colleges and Universities (HBCUs), festivals, and black actor training. Part III "Theatre and social change" surveys key moments when Black people harnessed the power of theatre to affirm community realities and posit new representations for themselves and the nation as a whole. Topics include Du Bois and African Muslims, women of the Black Arts Movement, Afro-Latinx theatre, youth theatre, and operatic sustenance for an Afro future. Part IV "Expanding the traditional stage" examines Black performance traditions that privilege Black worldviews, sense-making, rituals, and innovation in everyday life. This section

explores performances that prefer the space of the kitchen, classroom, club, or field. This book engages a wide audience of scholars, students, and theatre practitioners with its unprecedented breadth. More than anything, these invaluable insights not only offer a window onto the processes of producing work, but also the labour and economic issues that have shaped and enabled African American theatre.

Gem of the Ocean - August Wilson 2006

The ninth play of Wilson's 10-play masterwork

Ma Rainey's Black Bottom (Movie Tie-In) - August Wilson 2020-12-22

NOW A NETFLIX FILM
STARRING VIOLA DAVIS AND CHADWICK BOSEMAN From the Pulitzer Prize-winning author of *Fences* and *The Piano Lesson* comes the extraordinary *Ma Rainey's Black Bottom*—winner of the New York Drama Critics' Circle Award for Best Play. The time is 1927. The place is a run-down recording studio in Chicago. *Ma Rainey*, the

legendary blues singer, is due to arrive with her entourage to cut new sides of old favorites. Waiting for her are her Black musician sidemen, the white owner of the record company, and her white manager. What goes down in the session to come is more than music. It is a riveting portrayal of black rage, of racism, of the self-hate that racism breeds, and of racial exploitation.

Fences and Ma Rainey's Black Bottom - August Wilson
2020-02-27

Two stunning, intensely powerful modern classics about race in 20th century America from the legendary Pulitzer Prize and Tony Award-winning playwright August Wilson.

In *Ma Rainey's Black Bottom*, the great blues diva Ma Rainey is due to arrive at a run-down Chicago recording studio with her entourage to cut new sides of old favourites. Waiting for her are the black musicians in her band - and the white owners of the record company. A tense, searing account of racism in jazz-era America that the *New Yorker* called 'a

genuine work of art'.

Fences centres on Troy Maxson, a garbage collector, an embittered former baseball player and a proud, dominating father, in 1950s Pittsburgh.

When college athletic recruiters scout his teenage son, Troy struggles against his young son's ambition, his wife, who he understands less and less, and his own frustrated dreams.

Fences - August Wilson
2019-08-06

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he

can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

In the Bar of a Tokyo Hotel -

Tennessee Williams 1969

THE STORY: As described by New York critic Clive Barnes: Superficially the play is about the painter-famous, rich and lost--and his wife, who find themselves in a Tokyo hotel.

The wife, wildly promiscuous, tries to seduce the Japanese barman in the

The Dramatic Vision of August

Wilson - Sandra Garrett

Shannon 1995

"In The Dramatic Vision of August Wilson, Sandra Shannon follows the playwright's path through each decade. From the outset, she

considers how he uses poetry, the blues, Romare Bearden's art, and other cultural artifacts to lead him to imagined sites of pain and resignation, healing and renewal in the collective memory of black America. It is in these places of defeat and victory, Shannon demonstrates, that Wilson creates drama, as he excavates, examines, and reclaims the past. Although Wilson diverts attention away from factual details and focuses on the human costs of family dislocation, chronic unemployment, or cultural alienation, Shannon illustrates how fully the plays are grounded in credible historical contexts - from slavery and Emancipation to the aftermath of World War II, the 1960s, and the Vietnam War. Moreover, she identifies and analyzes the themes that recur in some plays and branch off in new directions in others - including the dislocations that attended black migration to the North and communication gaps between black men and women. As she examines each of the plays in Wilson's

dramatic history of the African American experience, Shannon conveys the broad range of his dramatic vision."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Skin of Our Teeth - Thornton Wilder 1972

"An Eternal Family narrowly escape one disaster after another, from ancient times to the present. Meet George and Maggie Antrobus (married only 5,000 years); their two children, Gladys and Henry (perfect in every way!); and their maid, Sabina (the ageless vamp) as they overcome ice, flood, and war -- by the skin of their teeth."--Amazon

Script Analysis for Actors, Directors, and Designers - James Thomas 2019-11-15
Script Analysis for Actors, Directors, and Designers, Sixth Edition teaches the skills of script analysis using a formalist approach that examines the written part of a play to evaluate its potentials for performance and production. This new edition offers a more

streamlined experience for the reader and features new and revised content, such as a fully updated chapter on postmodern drama, new sections on Associative Thinking and Ambiguous Terms in the Introduction, and revised appendices featuring The Score of a Role and expanded treatments of Functional Analysis for Designers and Further Questions for Script Analysis. Explorations of both classic and unconventional plays are combined with clear examples, end-of-chapter summaries, and stimulating questions that will allow actors, directors, and designers to immediately incorporate the concepts and processes into their theatre production work. An excellent resource for students of Acting, Script Analysis, Directing, and Playwriting courses, this book provides the tools to effectively bring a script to life on stage.
August Wilson - Harold Bloom 2009
Presents a brief biography of August Wilson along with extracts of major critical

essays, plot summaries, and an index of themes and ideas.

Water by the Spoonful -

Quiara Alegría Hudes 2013

THE STORY: Somewhere in Philadelphia, Elliot has returned from Iraq and is struggling to find his place in the world. Somewhere in a chat room, recovering addicts keep each other alive, hour by hour, day by day. The boundaries of family and communi

Digital Media, Projection Design, and Technology for

Theatre - Alex Oliszewski

2018-03-19

Digital Media, Projection Design, and Technology for Theatre covers the foundational skills, best practices, and real-world considerations of integrating digital media and projections into theatre. The authors, professional designers and university professors of digital media in live performance, provide readers with a narrative overview of the professional field, including current industry standards and expectations for digital

media/projection design, its related technologies and techniques. The book offers a practical taxonomy of what digital media is and how we create meaning through its use on the theatrical stage. The book outlines the digital media/projection designer's workflow into nine unique phases. From the very first steps of landing the job, to reading and analyzing the script and creating content, all the way through to opening night and archiving a design. Detailed analysis, tips, case studies, and best practices for crafting a practical schedule and budget, to rehearsing with digital media, working with actors and directors, to creating a unified design for the stage with lighting, set, sound, costumes, and props is discussed. The fundamentals of content creation, detailing the basic building blocks of creating and executing digital content within a design is offered in context of the most commonly used content creation methods, including: photography and still images,

video, animation, real-time effects, generative art, data, and interactive digital media. Standard professional industry equipment, including media servers, projectors, projection surfaces, emissive displays, cameras, sensors, etc. is detailed. The book also offers a breakdown of all key related technical tasks, such as converging, warping, and blending projectors, to calculating surface brightness/luminance, screen size and throw distance, to using masks, warping content and projection mapping, making this a complete guide to digital media and projection design today. An eResource page offers sample assets and interviews that link to current and relevant work of leading projection designers.

The Piano Lesson - August Wilson 2019-08-06

Winner of the Pulitzer Prize for Drama and winner of the New York Drama Critics Circle Award for Best Play, this modern American classic is about family, and the legacy of slavery in America. August

Wilson has already given the American theater such spell-binding plays about the black experience in 20th-century America as Ma Rainey's Black Bottom, Joe Turner's Come and Gone, and the Pulitzer Prize-winning Fences. In his second Pulitzer Prize-winner, The Piano Lesson, Wilson has fashioned perhaps his most haunting and dramatic work. At the heart of the play stands the ornately carved upright piano which, as the Charles family's prized, hard-won possession, has been gathering dust in the parlor of Berniece Charles's Pittsburgh home. When Boy Willie, Berniece's exuberant brother, bursts into her life with his dream of buying the same Mississippi land that his family had worked as slaves, he plans to sell their antique piano for the hard cash he needs to stake his future. But Berniece refuses to sell, clinging to the piano as a reminder of the history that is their family legacy. This dilemma is the real "piano lesson," reminding us that blacks are often deprived both

of the symbols of their past and of opportunity in the present.

How I Learned What I Learned - August Wilson
2018-05

From Pulitzer Prize-winning playwright August Wilson comes a one-man show that chronicles his life as a Black artist in the Hill District in Pittsburgh. From stories about his first jobs to his first loves and his experiences with racism, Wilson recounts his life from his roots to the completion of *The American Century Cycle*. *How I Learned What I Learned* gives an inside look into one of the most celebrated playwriting voices of the twentieth century.

Script Analysis for Actors, Directors, and Designers - James Michael Thomas 2009
Script Analysis specifically for Actors, Directors, and Designers; the only book on this subject that covers the growing area of unconventional plays.

Fences - August Wilson

Theatre in Your Life - Robert Barton 2014-01-03

Making theatre appreciation personal, meaningful, and memorable, *THEATRE IN YOUR LIFE* explores the many ways theatre and film play an important role in everyday life. From movies, concerts, and videogames to weddings, graduations, and job interviews, aspects of production and performance strongly influence popular culture and shape many of our daily experiences. *THEATRE IN YOUR LIFE* vividly illuminates these connections while providing a thorough introduction to the history, elements, and global diversity of theatre. Written in an enjoyable, conversational style, this text enhances students' understanding and appreciation of theatre by inviting them to recognize and reflect on its impact on their lives. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

New Theatre Quarterly 41: Volume 11, Part 1 - Clive Barker 1995-04-06

New Theatre Quarterly provides a valuable international forum where theatrical scholarship and practice can meet, and where prevailing dramatic assumptions can be subjected to vigorous critical questioning.

African American Identity in the City in August Wilson's Ma Rainey's Black Bottom -

Patrick Ludwig 2009-09

Seminar paper from the year 1998 in the subject American Studies - Literature, grade: 2, Johannes Gutenberg University Mainz (FB05 Englisches Seminar), course: The City in American Literature and Culture, language: English, abstract: This paper will be concerned with the possible ways of construction of identity or the loss of identity - particularly the African American identity - in the modern metropolis as it is described in August Wilson's play Ma Rainey's Black Bottom. Which ways to construct a proper identity present themselves to the characters in the play and what will happen when they fail to acknowledge

and accept these ways? In this regard, I will examine the relevance of music, society, and Christian religion. Chapter Two will show that it is essential for the understanding of the alienation of the individual, in this case specifically the alienation of the African American musician, to take into consideration the differences between rural South and urban North and the different kinds of music connected to them. From the contrast of South and North, i.e. rural and urban springs the conflict between the old, down-home blues and the new, urban blues, which will later become swing or jazz respectively. The chapter will further address the question which impact this conflict will have on the life scripts of the individual characters. Moreover, the connection between the musician, his instrument, and the music will be examined and explained. Chapter Three will explore the various facets of alienation and their respective sources in more detail. Moreover, it will identify and

further illuminate possible ways of forming identity and which processes endanger and impede the formation of identity. Therefore, it is first necessary to diagnose how Wilson and his characters' actions describe the urban environment. Do these actions benefit or harm the formation of identity or do they promote alienation? Can music, religion, or ancestral awareness help the city-dwell

August Wilson - Mary Ellen Snodgrass 2015-03-10
Award-winning African-American playwright August Wilson created a cultural chronicle of black America through such works as *Ma Rainey's Black Bottom*, *Fences*, *Joe Turner's Come and Gone*, *The Piano Lesson*, and *Two Trains Running*. The authentic ring of wit, anecdote, homily, and plaint proved that a self-educated Pittsburgh ghetto native can grow into a revered conduit for a century of black achievement. He forced readers and audiences to examine the despair generated by poverty and racism by

exploring African-American heritage and experiences over the course of the twentieth century. This literary companion provides the reader with a source of basic data and analysis of characters, dates, events, allusions, staging strategies and themes from the work of one of America's finest playwrights. The text opens with an annotated chronology of Wilson's life and works, followed by his family tree. Each of the 166 encyclopedic entries that make up the body of the work combines insights from a variety of sources along with generous citations; each concludes with a selected bibliography on such relevant subjects as the blues, Malcolm X, irony, roosters, and Gothic mode. Charts elucidate the genealogies of Wilson's characters, the Charles, Hedley, and Maxson families, and account for weaknesses in Wilson's female characters. Two appendices complete the generously cross-referenced work: a timeline of events in Wilson's life and those of his characters, and a list of 40

topics for projects, composition, and oral analysis.

King Hedley II - August Wilson 2007

The story of an ex-con in post-Reagan Pittsburgh, 1985, trying to rebuild his life. Part of August Wilson's Century Cycle, his epic dramatisation of the African American experience in the twentieth century. 'By focusing on the eternal journey of the misplaced African, whose story was the truest account of the American struggle toward freedom and independence, he opened up not only what American theater could be about, but also who could do the telling' Marion McClinton, from her Foreword

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The Ground on which I Stand - August Wilson 2001

August Wilson's radical and provocative call to arms.

The Mambo Kings Play Songs of Love - Oscar

Hijuelos 2013-11-14
Pulitzer Prize winner and New York Times bestseller: A “lush, tipsy, all-night mambo of a novel about Cuban musicians in strange places like New York City” (People). Brothers Nestor and Cesar Camillo arrive from Cuba in 1949 with dreams of becoming famous mambo musicians. This memorable novel traces the arc of the two brothers’ lives—one charismatic and macho, the other soulful and sensitive—from Havana to New York, from East Coast clubs and dance halls to the heights of musical fame. The basis for a popular film, *The Mambo Kings Play Songs of Love* “tells of the triumphs and tragedies that befall two men blessed with gigantic appetites and profoundly melancholic hearts. . . . Hijuelos has depicted a world as enchanting as that in Garcia Marquez’s *Love in the Time of Cholera*” (Publishers Weekly). “Rich and provocative

. . . a moving portrait of a man, his family, a community and a time.” —Michiko Kakutani, *The New York Times*
[Conversations with August Wilson](#) - August Wilson 2006
Collects a selection of the many interviews Wilson gave from 1984 to 2004. In the interviews, the playwright covers at length and in detail his plays and his background. He comments as well on such subjects as the differences between African Americans and whites, his call for more black theater companies, and his belief that African Americans made a mistake in assimilating themselves into the white mainstream. He also talks about his major influences, what he calls his “four B's”—the blues, writers James Baldwin and Amiri Baraka, and painter Romare Bearden. Wilson also discusses his writing process and his multiple collaborations with director Lloyd Richards—
Publisher description.