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*Landmarks of Wayne County, New York* - George Washington Cowles 1895

**Standard Atlas of Muskegon County, Michigan** - Geo a Ogle & Co  
2021-09-09

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*Painting Women* - Patricia Phillippy 2020-03-03

This original analysis of the representation and self-representation of women in literature and visual arts revolves around multiple early modern senses of "painting": the creation of visual art in the form of paint on canvas and the use of cosmetics to paint women's bodies. Situating her study in sixteenth- and seventeenth-century Italy, France, and England, Patricia Phillippy brings together three distinct actors: women who paint themselves with cosmetics,

women who paint on canvas, and women and men who paint women—either with pigment or with words. Phillippy asserts that early modern attitudes toward painting, cosmetics, and poetry emerge from and respond to a common cultural history. Materially, she connects those who created images of women with pigment to those who applied cosmetics to their own bodies through similar mediums, tools, techniques, and exposure to toxic materials. Discursively, she illuminates historical and social issues such as gender and morality with the nexus of painting, painted women, and women painters. Teasing out the intricate relationships between these activities as carried out by women and their visual and literary representation by women and by men, Phillippy aims to reveal the delineation and transgression of women's creative roles, both artistic and biological. In *Painting*

Women, Phillippy provides a cross-disciplinary study of women as objects and agents of painting.

*The Book of Dumbartonshire: Portraits and mansions* - Joseph Irving 1879

**Origines Parochiales Scotiae** - Cosmo Innes 1855

History of Troup County - Clifford L 1867-1936 Smith 2021-09-09

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*Richard Pinkham of Old Dover, New Hampshire and His Descendants East and West* - Charles Nelson Sinnett 1908

**Du Pont Dynasty** - Gerard Colby 2014-09-16

Award-winning journalist Gerard Colby takes readers behind the scenes of one of America's most powerful and enduring corporations; now with a new introduction by the author Their name is everywhere. America's wealthiest industrial family by far and a vast financial power, the Du Ponts, from

their mansions in northern Delaware's "Chateau Country," have long been leaders in the relentless drive to turn the United States into a plutocracy. The Du Pont story in this country began in 1800. Éleuthère Irénée du Pont, official keeper of the gunpowder of corrupt King Louis XVI, fled from revolutionary France to America. Two years later he founded the gunpowder company that called itself "America's armorer"—and that President Wilson's secretary of war called a "species of outlaws" for war profiteering. Du Pont Dynasty introduces many colorful characters, including "General" Henry du Pont, who profited from the Civil War to build the Gunpowder Trust, one of the first corporate monopolies; Alfred I. du Pont, betrayed by his cousins and pushed out of the organization, landing in social exile as the powerful "Count of Florida"; the three brothers who expanded Du Pont's control

to General Motors, fought autoworkers' right to unionize, and then launched a family tradition of waging campaigns to destroy FDR's New Deal regulatory reforms; Governor Pete du Pont, who ran for president and backed Newt Gingrich's 1994 Republican Revolution; and Irving S. Shapiro, the architect of Du Pont's ongoing campaign to undermine effective environmental regulation. From plans to force President Roosevelt from office, to munitions sales to warlords and the rising Nazis, to Freon's damage to the planet's life-protecting ozone layer, to the manufacture of deadly gases and the covered-up poisoning of Du Pont workers, to the reputation the company earned for being the worst polluter of America's air and water, the Du Pont reign has been dappled with scandal for centuries. Culled from years of painstaking research and interviews, this fully

documented book unfolds like a novel. Laying bare the bitter feuds, power plays, smokescreens, and careless unaccountability that erupted in murder, Colby pulls back the curtain on a dynasty whose formidable influence continues to this day. Suppressed in myriad ways and the subject of the author's landmark federal lawsuit, Du Pont Dynasty is an essential history of the United States.

**Sequential Spelling Level**

**2** - Don McCabe 2011-04-15  
Teacher's guide for  
Sequential Spelling level 2,  
revised edition

*History of the County of  
Perth from 1825 to 1902* -  
William Johnston 1903

**The Carver Family of New  
England** - 1935

*Genealogical and Family  
History of the State of Maine*  
- George Thomas Little 1909

**Rambles About  
Portsmouth** - Charles W.  
Brewster 2019-09-13

**Rambles About Portsmouth** -  
sketches of persons,  
localities, and incidents of  
two centuries - Vol. 2 is an  
unchanged, high-quality  
reprint of the original edition  
of 1873. Hansebooks is  
editor of the literature on  
different topic areas such as  
research and science, travel  
and expeditions, cooking  
and nutrition, medicine, and  
other genres. As a publisher  
we focus on the  
preservation of historical  
literature. Many works of  
historical writers and  
scientists are available  
today as antiques only.  
Hansebooks newly publishes  
these books and contributes  
to the preservation of  
literature which has become  
rare and historical  
knowledge for the future.

**Oil Shale Management** -  
United States. Bureau of  
Land Management 1982

**Strathendrick and Its  
Inhabitants from Early  
Times** - John Guthrie Smith  
1896

*Composing for the Cinema* - Ennio Morricone 2013-10-10  
With nearly 400 scores to his credit, Ennio Morricone is one of the most prolific and influential film composers working today. In *Composing for the Cinema*, Morricone and musicologist Sergio Miceli present a series of lectures on the composition and analysis of film music. Adapted from several lectures and seminars, these lessons show how sound design can be analyzed and offer a variety of musical solutions to many different kinds of film. Drawing upon scores by himself and others, the composer also provides insight into his relationships with many of the directors with whom he has collaborated, including Sergio Leone, Giuseppe Tornatore, Franco Zeffirelli, Warren Beatty, Ridley Scott, Roland Joffé, the Taviani Brothers, and others. Delivered in a conversational mode that is both comprehensible and

interesting, this groundbreaking work intertwines analysis with practical details of film music composition.

**The Brickbuilder** - 1892

An architectural monthly.

*Music in English*

*Renaissance Drama* - John H.

Long 2014-07-15

Nowhere is the richness and variety of the English Renaissance better shown than in the dramatic works of the period which combined to an unusual degree the arts of poetry, music, acting, and dance. This collection of essays by a number of distinguished scholars offers a series of views of the music of this drama -- ranging from the mystery cycles still performed in the late sixteenth century to the cavalier drama of the early seventeenth. The essays included here are mainly concerned with the minor dramatic forms -- the mystery plays, the "entertainments," the masques, and the works of

such playwrights as Marston and Cartwright -- which reveal more extensively the blending of music and drama; and they illustrate a variety of approaches to the dramatic art. The collection as a whole demonstrates the need for an interdisciplinary consideration of this important area of study. Of especial value to musicologists is the bibliography of extant music used in dramatic works of the period.

Factory, Family, and Woman in the Soviet Union - Susan Myra Kingsbury 1974

**Project Management in Practice** - Samuel J. Mantel 2011

Project Management in Practice, 4th Edition focuses on the technical aspects of project management that are directly related to practice.

*Business Week* - 1966

Visitors' Guide to the Centennial Exhibition and Philadelphia - Anonymous

2018-10-24

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relevant.

*Gazetteer of Grafton County, N. H. 1709-1886 - 1886*

**Hug Your Haters** - Jay Baer  
2016-03

Includes a detachable folded poster of "The Matrix."

Locating the Iron Trail -  
Edward Gillette 1925

**History of Salem, N. H (Classic Reprint)** - Edgar  
Gilbert 2017-10-26

Excerpt from History of Salem, N. H Location, and Size - Villages - Elevations - Water Courses - Spicket River - Captain's Pond - Hitty Titty Pond Canobie Lake - World's End Pond - Soil and Vegetation. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing

imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

*The Roach* - Robert Roach  
2021-10-10

This is a 132-page graphic novel. It is set in 1920s Prohibition Chicago. The narrative's principal is a mysterious anti-hero who is only known as The Roach. In this story, the detective-assassin is singlehandedly battling a surreptitious organization, The Cause. The Cause is on the verge of recreating Chicago's underworld and usurping the city's levers of power. The only entity standing between The Cause and its success is The Roach. However, the righteous killer isn't the sole monkey wrench in this situation. A



minor gangland group is also inserting itself--purely for reasons of self-preservation--into this twisting set of circumstances. This story is the inaugural Glyph Award winner for best indie comic and it has been cited as the best noir narrative PERIOD. It expounds on universal questions of morality, bigotry and self-awareness. History and social introspection are intermixed with the topnotch action. As the graphic novel's tab states, this black-and-white tome "knocks all the color out of your comics."

**Lost Tribes and Promised Lands** - Ronald Sanders  
2015-11-10

An utterly revelatory work. Unprecedented in scope, detail, and ambition. In the pages of *Lost Tribes and Promised Lands*, celebrated historian and cultural critic Ronald Sanders offers a compelling and ideology-shattering history of racial prejudice and myth as shaped by political,

religious, and economic forces from the 14th Century to the present day. Written with clear-eyed vigor, Sanders draws on a broad history of art, psychology, politics, and religion to inform his striking and soundly-reasoned assertions. "*Lost Tribes and Promised Lands*" nimbly zig-zags through space and time, doggedly chipping away at the myopic history of discovery and righteous conquest that has been reiterated for decades by the same ideological forces responsible for centuries of mythological prejudice and racial strife. Placing 14th Century Spanish intolerance (specifically anti-Semitism) as the origins of American racism toward African and Native Americans, Sanders elegantly weaves complex threads of colonial economics, religious exceptionalism, and xenophobia into a heady and often-infuriating thesis on the history of racism. Finally back in print and

widely available to the general public, "Lost Tribes and Promised Lands" is a gripping and hegemony-exploding treatise on the history of race in the New World.

**Aboriginal Victorians** -

Richard Broome 2005  
Broome tells the fascinating and sometimes horrifying story of Aborigines in Victoria since white settlement. With painful stories of personal loss as well as many successes, he outlines how they survived near decimation to become a vibrant community today.

**History of Cambria County, Pennsylvania** -  
Henry Wilson Storey 1907

*The Story of Detroit* - George Byron Catlin 1923

Global Geodetic Observing System - Hans-Peter Plag 2009-07-25

The Global Geodetic Observing System (GGOS) has been established by the International Association of Geodesy (IAG) in order to

integrate the three fundamental areas of geodesy, so as to monitor geodetic parameters and their temporal variations, in a global reference frame with a target relative accuracy of 10 or better. These areas, often called 'pillars', deal with the determination and evolution of (a) the Earth's geometry (topography, bathymetry, ice surface, sea level), (b) the Earth's rotation and orientation (polar motion, rotation rate, nutation, etc.), and (c) the Earth's gravity field (gravity, geoid).

Therefore, Earth Observation on a global scale is at the heart of GGOS's activities, which contributes to Global Change - search through the monitoring, as well as the modeling, of dynamic Earth processes such as, for example, mass and angular momentum exchanges, mass transport and ocean circulation, and changes in sea, land and ice surfaces. To achieve such an ambitious

goal, GGOS relies on an integrated network of current and future terrestrial, airborne and satellite systems and technologies. These include: various positioning, navigation, remote sensing and dedicated gravity and altimetry satellite missions; global ground networks of VLBI, SLR, DORIS, GNSS and absolute and relative gravity stations; and airborne gravity, mapping and remote sensing systems.

*Addresses About South China* - Rufus M (Rufus Matthew) 1863 Jones  
2021-09-09

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History of Bristol County, Massachusetts - Duane Hamilton Hurd 1883

**History of Lancaster, New Hampshire** - Amos Newton Somers 1899

History of Barnstead [N.H.] from Its First Settlement in 1727 to 1872 - Jeremiah Peabody Jewett 1872

**History of Pennsylvania**

**Volunteers, 1861-5** -  
Samuel Penniman Bates  
1993

*The Castle of Lies* - Arthur  
Henry Vesey 1906

**A Traditional Way of Life**  
- George Stibbe 1998

A Twentieth Century History  
of Cass County - L H Glover  
2018-10-11

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