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Brass bulletin - 2002

Francesca Caccini's Il primo libro delle musiche of 1618 -
Francesca Caccini 2004-06-18

Francesca Caccini (1587--ca.1640) was an accomplished composer, singer, and instrumentalist in the tradition of the Florentine Camerata. Her 1618 volume *Il primo libro delle musiche* was dedicated to her patron the Cardinal de' Medici (1596--1666). This modern critical edition presents 17 secular monodies for one and two voices with figured bass accompaniment from this landmark collection. The book includes text translations, biographical and stylistic essays, recommendations on performance practice, and other commentary.

The Best Songs Ever (Songbook) - Hal Leonard Corp.
1983-12-01

(Piano/Vocal/Guitar Songbook). The seventh edition of this bestseller includes 72 all-time hits: Always * Bewitched * Candle in the Wind * Crazy * Georgia on My Mind * Imagine * Let It Be * Memory * Piano Man * Send In the Clowns * Skylark * Time in a Bottle * What a Wonderful World * Yesterday * and dozens more!

Schwann Compact Disc Catalog - 1988-11

Folk Songs for Two (Any Voice Combination) - Jay Althouse
2005-05-03

Appropriate for any combination of voices, male or female. Titles:
* All Through the Night * Amazing Grace * Camptown Races *
Cindy * He's Gone Away * Poor Wayfaring Stranger *
Scarborough Fair * Shenandoah * Siyahamba * Skye Boat Song *
Homeward Bound

Gramophone Classical Catalogue - 1984-09

A Chronological History of Australian Composers and Their Compositions - Vol. 4 1999-2013 - Stephen Pleskun 2014-03-28
In this 4th and final volume of a series that includes more than 800 composers and over 30,000 compositions Stephen traces the history and development of Classical music in Australia. From obscure and forgotten composers to those who attained an international reputation this volume reveals their output, unique experiences and travails. The foundation and demise of music ensembles, institutions, venues and festivals is part of the story and included in the narrative are performers, conductors,

entrepreneurs, educators, administrators, instrument makers, musicologists, music critics and philanthropists. A concise yet comprehensive picture of Australian music making can be found in any given year.

The Orphée Data-base of Guitar Records - Matanya Ophee 1990

Singer's Library of Song - Patrick M. Liebergen 2005-05

Singer's Library of Song features 37 of the world's best-loved songs from the Medieval era through the 20th Century, presented with historical information and performance suggestions that are designed to enhance and educate developing vocalists. Art Songs, Arias, Folk Songs, Spirituals, and Lieder -- they're all here, and they're all beautifully laid out in this comprehensive 200-page anthology for vocal study. English, Latin, Italian, German, French, Spanish, and Hebrew texts are included, and accurate translations and IPA pronunciation guides pave the way for serious singers. The comb binding creates a lay-flat book that is perfect for study and performance. Available in low, medium, and high editions with optional accompaniment CDs (set of 2), *Singer's Library of Song* is a must-have for every voice teacher and student.

Tomorrow is a Chance to Start Over - Hilary Grist

2015-06-02T00:00:00-04:00

A bedtime tale about two siblings, Ira and Isabelle, who live in a little red house by the sea, and decide one night to escape the sound of the city's beeping cars. They sail off to a faraway land where they learn from a newly made friend, a robin with a soft voice, that dreams really can come true. The narrated story is followed by recordings of the songs "Tomorrow is a Chance to Start Over" and "Float Away".

Ave Maria D.839 - For Violin and Piano (1825) - Franz

Schubert 2016-05-20

This is the complete score for Franz Schubert 1825 composition for piano and violin "Ave Maria D.839". This modern reprint of

the original scores features clear, large margins, making it ideal for students and musicians alike. Franz Peter Schubert (1797 - 1828) was a seminal Austrian composer. Even though he died before he was 32, he was extremely prolific during his lifetime, writing more than six hundred vocal works, seven symphonies, numerous operas, and much more besides. Schubert is now widely considered to be amongst the most important composers of the late Classical and early Romantic eras. Classic Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of classical music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

Gaudeamus Information - 2000

The New Yorker - Harold Wallace Ross 2009-08

Wedding & Love Fake Book - Hal Leonard Corp 2018-10-29

(Fake Book). When love is in the air, these 500 plus songs are the perfect complement! This spiral-bound collection includes melody, lyrics and chords for all C instruments. Songs include: All of Me * Ave Maria * Bless the Broken Road * Clair De Lune * Dream a Little Dream of Me * (Everything I Do) I Do It for You * The First Time Ever I Saw Your Face * Glory of Love * Have I Told You Lately That I Love You * Hornpipe * I Only Have Eyes for You * Jesu, Joy of Man's Desiring * Love Me Tender * My Heart Will Go on (Love Theme from 'Titanic') * Only You (And You Alone) * Precious and Few * Romeo and Juliet (Love Theme) * She's Always a Woman * A Thousand Years * Trumpet Voluntary * Unchained Melody * Unforgettable * Wedding March (Bridal Chorus) * Wonderful Tonight * Your Song * and more.

26 Italian Songs and Arias - John Glenn Paton 2005-05-03

This authoritative, new edition of the world's most loved songs and arias draws on original manuscripts, historical first editions and recent research by prominent musicologists to meet a high

standard of accuracy and authenticity. Includes fascinating background information about the arias and their composers as well as a singable rhymed translation, a readable prose translation and a literal translation of each single Italian word.

Classics for Two - Patrick M. Liebergen

This collection of 10 masterwork duets from the Renaissance through the Romantic Era offers outstanding vocal repertoire. Dr. Liebergen provides extensive performance information for each of these classic selections, plus several offer optional instrumental obbligati. Titles: * Ave Maria (Caccini) * Laudamus te (Vivaldi) * Sweet Nymph, Come to Thy Lover (Morley) * Deh prendi un dolce amplesso (Mozart) * Pachelbel's Canon of Peace (Pachelbel) * Let's Imitate Her Notes Above (Handel) * Sonntagsmorgen (Mendelssohn) * Panis angelicus (Franck) * Sing with Festive Cheer (Salieri) * When at Night I Go to Sleep (Humperdinck)

If I Ain't Got You Sheet Music - Alicia Keys 2004-03-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Schwann CD. - 1989

Adele - 30 - Adele 2021-12-01

(Easy Piano Personality). Our matching digital folio to Adele's long-awaited fourth album features all the tracks arranged for easy piano with lyrics. Includes: Can I Get It * Can't Be Together * Cry Your Heart Out * Easy on Me * Hold On * I Drink Wine * Love Is a Game * My Little Love * Oh My God * Strangers by Nature * To Be Loved * Woman like Me * and more.

Classical Catalogue - 1993-06

Classical Fake Book (Songbook) - Hal Leonard Corp.

1992-02-01

(Fake Book). A comprehensive reference for all classical music

lovers, the second edition of this fake book features 250 pieces added since the last edition. Imagine having one handy volume that includes everything from Renaissance music to Vivaldi to Mozart to Mendelssohn to Debussy to Stravinsky, and you have it here! We have included as much of the world's most familiar classical music as possible, assembling more than 850 beloved compositions from ballets, chamber music, choral music, concertos, operas, piano music, waltzes and more. Featuring indexes by composer, title and genre, as well as a timeline of major classical composers, this encyclopedic fake book is great to use for playing and performing, but it's also a terrific resource for concert-goers, music students and music lovers. The chords of the harmony are indicated, and lyrics, in the original language, are included where appropriate.

FIRST 50 CLASSICAL PIECES YOU SHOULD PLAY ON THE CLARINET. - HAL LEONARD CORP. 2021

The Wedding Song (There Is Love) Sheet Music - 2008-10-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

The Hal Leonard Mandolin Fake Book - Hal Leonard Corp.
2016-12-01

(Mandolin). Nearly bigger than your mandolin, this collection packs 300 songs into one handy songbook! Get melody, lyrics, chords & chord diagrams for these tunes: The A Team * Against the Wind * As Time Goes By * Bad, Bad Leroy Brown * Can't Take My Eyes off of You * Crazy * Daydream Believer * Edelweiss * Fields of Gold * The Gambler * Going to California * Happy Together * Hey, Soul Sister * Ho Hey * I Shot the Sheriff * I'm Yours * Island in the Sun * King of the Road * Kokomo * Layla * Losing My Religion * Maggie May * Moondance * No Woman No Cry * Over the Rainbow * Peaceful Easy Feeling * Redemption Song * Ripple * Santeria * Shenandoah * The Times They Are A-

Changin' * Toes * Unchained Melody * We Shall Overcome * Wildwood Flower * Wonderwall * You Are My Sunshine * Your Mama Don't Dance * and many more.

Something Inside So Strong - Labi Siffre 2011-05-01

The International Who's Who in Popular Music 2002 - Andy Gregory 2002

The International Who's Who in Popular Music 2002 offers comprehensive biographical information covering the leading names on all aspects of popular music. It brings together the prominent names in pop music as well as the many emerging personalities in the industry, providing full biographical details on pop, rock, folk, jazz, dance, world and country artists. Over 5,000 biographical entries include major career details, concerts, recordings and compositions, honors and contact addresses. Wherever possible, information is obtained directly from the entrants to ensure accuracy and reliability. Appendices include details of record companies, management companies, agents and promoters. The reference also details publishers, festivals and events and other organizations involved with music.

Flute Talk - 2003

24 Piano Transcriptions of Classical Masterpieces, 2nd Edition - Robert Schultz 2008-03-11

Robert Schultz has transcribed this wonderful collection of the most famous orchestral, operatic, vocal, and chamber works for advanced piano. Included are works by Albinoni, Bach, Bellini, Fauri©, Massenet, Mozart, Pachelbel, Puccini, Saint-Saí,ns, Schubert, Tchaikovsky, and many others. Each piece is appropriate for concerts and recitals. Titles: * Adagio in G Minor (Tomaso Albinoni) * Air from Orchestral Suite No. 3 (Johann Sebastian Bach) * Ave Maria (Giulio Caccini) * Ave Maria (Franz Schubert) * Canon in D (Johann Pachelbel) * Casta Diva from Norma (Vincenzo Bellini) * Dance of the Blessed Spirits from

Orfeo ed Euridice (Christoph Willibald Glí_ck) * Eighteenth Variation from Rhapsody on a Theme of Paganini (Sergei Rachmaninoff) * Intermezzo from Cavalleria Rusticana (Pietro Mascagni) * Kol Nidrei (Max Bruch) * La Mamma Morta from Andrea Chí©nier (Umberto Giordano) * Largo from Clavier Concerto No. 5 (Johann Sebastian Bach) * Meditation from Thaíís (Jules Massenet) * Minuet and Trio from String Quintet, Op. 13, No. 5 (Luigi Boccherini) * Mon Coeur S'orvre íó Ta Voix from Samson and Delilah (Camille Saint-Saí,ns) * O Mio Babbino Caro from Gianni Schicchi (Giacomo Puccini) * Pavane (Gabriel Fauri©) * Polovetsian Dance from Prince Igor (Alexander Borodin) * Soave Sia Il Vento from Cosi Fan Tutte (Wolfgang Amadeus Mozart) * The Swan from Carnival of the Animals (Camille Saint-Saí,ns) * Un Bel Di from Madama Butterfly (Giacomo Puccini) * Valse Triste (Jean Sibelius) * Vocalise (Sergei Rachmaninoff) * Waltz from The Sleeping Beauty (Peter Ilyich Tchaikovsky)

Ave Maria (Meditation) - Johann Sebastian Bach 1996-02-01
A Violin solo with Piano Accompaniment composed by Johann Sebastian Bach and arranged by Charles François Gounod.

Julian Lloyd Webber - Margaret Campbell 2001

"Drawing on exclusive interviews with his two ex-wives, his brother Andrew, and those closest to his parents, Campbell reveals a man of many contributions: a man totally dedicated to his art yet who hankers after a settled personal life; a musical traditionalist yet someone who is constantly pushing at traditional boundaries. A man not afraid to speak out for what he believes but who also shuns the limelight. A man who is, above all, married to music."--BOOK JACKET.

Arie Antiche - Scholar's Choice Edition - Alessandro Parisotti 2015-02-15

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24 Piano Transcriptions of Classical Masterpieces - 2001-06

Robert Schultz has transcribed this wonderful collection of the most famous orchestral, operatic, vocal, and chamber works for advanced piano. Included are works by Albinoni, Bach, Bellini,

Faur, Massenet, Mozart, Pachelbel, Puccini, Saint-Sans, Schubert, Tchaikovsky, and many others. Each piece is appropriate for concerts and recitals.

Kaapse bibliotekaris - 1980

Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957- (also published separately)

Bibliografia nazionale italiana - 2011-07

Classic CD. - 1996

10 Christmas Songs for Solo Voice, Medium Low - Robert Jensen
1999

The Gramophone - 1999

Le Nuove Musiche - Giulio Caccini 1970-01-01

The British Catalogue of Music - 2004

The Gramophone Classical Catalogue - 1994-06