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Arogyaniketan - ঐতিহাসিক ঐতিহাসিকঐতিহাসিক 1977

Gender and Criminality in Bangla Crime Narratives - Shampa Roy
2017-05-22

This book examines diverse literary writings in Bangla related to crime in late nineteenth and early twentieth century colonial Bengal, with a timely focus on gender. It analyses crime-centred fiction and non-fiction in the region to see how actual or imagined crimes related to women were shaped and fashioned into images and narratives for contemporary genteel readers. The writings have been examined within a social-historical context where gender was a fiercely contested terrain for publicly fought debates on law, sexual relations, reform, and identity as moulded by culture, class, and caste. Both canonized literary writings (like those of Bankim Chatterji) as well as non-canonical, popular writings (of writers who have not received sufficient critical attention) are scrutinised in order to examine how criminal offences featuring women (as both victims and offenders) have been narrated in early manifestations of the genre of crime writing in Bangla. An empowered and thought-provoking study, this book will be of special interest to scholars of criminology and social justice, literature, and gender.

[A Data-Based Assessment of Research-Doctorate Programs in the United States \(2-volume set with CD\) - Prepublication Version - 2010-09-28](#)

A Data-Based Assessment of Research-Doctorate Programs in the United States provides an unparalleled dataset that can be used to assess the quality and effectiveness of doctoral programs based on measures important to faculty, students, administrators, funders, and other stakeholders. The data, collected for the 2005-2006 academic year from more than 5,000 doctoral programs at 212 universities, cover such characteristics as faculty publications, grants, and awards; student GRE scores, financial support, and employment outcomes; and program size, time to degree, and faculty composition. Measures of faculty and student diversity are also included. In addition to the data, the report contains illustrative ranges of rankings for each program, as well as ranges of rankings for three dimensions of program quality: research activity, student support and outcomes, and diversity of the academic environment. Accompanying the report is a comprehensive Data Table in Excel and a detailed explanation of the methodology used to collect data and calculate ranges of rankings. All three of these publications-the two reports and the Data Table spreadsheet-are available to be downloaded from this site free of charge and purchased as a set of two printed volumes and a CD. As an aid to users, the Data Table is offered with demonstrations of some Excel features that may enhance the usability of the spreadsheet, such as hiding and unhiding columns, copying and pasting columns to a new worksheet, and filtering and sorting data. Also

provided with the Data Table are a set of scenarios that show how typical users may wish to extract data from the spreadsheet. These aids are available on this site and are also included in the Data Table CD. PhDs.org, an independent web site not affiliated with the National Research Council, has incorporated data from the research-doctorate assessment into its Graduate School Guide. Users of the Guide can choose the weights assigned to the program characteristics measured by the National Research Council and others, and rank graduate programs according to their own priorities.

The English Connection Coursebook 5 - RENU ANAND

The English Connection, an integrated skills course, highlights the holistic approach to language teaching and learning. The underlying principles of language learning advocated by the CBSE, i.e., learner autonomy, reflective thinking, creativity, and interactive learning, have been incorporated in the pedagogy that is embedded in the course content of the series.

It Does Not Die - Maitreyi Devi 1994-04-16

In response to Mircea Eliade's novel about their love affair of forty years ago, this is Maitreyi Devi's moving account of what happens when innocence and experience, enchantment and disillusion, and cultural difference and colonial arrogance collide.

Pichai - Jagmohan Bhanver 2016-01-27

An incisive look into the world's most innovative tech company and the man chosen to lead it. On 10 August 2015, an unassuming product expert who learnt his ropes at IIT Kharagpur was declared the next CEO of tech giant Google. Sundar Pichai's appointment was hardly an unexpected one. Pichai is a man known as much for his veritable Midas touch with every product he has developed or led for Google ? Chrome, Chrome OS and Android, to name just a few ? as for his superlative people skills and open-minded approach to innovation. Yet, the company's decision to restructure its product lines and appoint Pichai as the head of a leaner, more focused Google, has raised inevitable questions: ? What does Pichai's role augur for the future of the tech giant? ? Will Google consolidate its position for existing products or will they focus on creating

new ones? ? And will Pichai transform the organization that Schmidt, Page and Brin created and led, or confirm the belief of a minority of naysayers that he is not yet ready for this daunting role? Pichai: The Future of Google provides answers to these questions while throwing light on Sundar Pichai's childhood and education; his entry into the tech world and quick rise up the ranks in Google; and his key contributions as a leader and tech-guru to Google's most successful properties. Timely and insightful, this book offers a rare glimpse into the fascinating ecosystem of a path-breaking company and shows us what it takes to be a dynamic leader in the 21st century.

Dilip Kumar - Dilip Kumar 2014-07-28

An authentic, heartfelt and compelling narrative – straight from the horse's mouth – that reveals for the first time numerous unknown aspects of the life and times of one of the greatest legends of all time who stands out as a symbol of secular India. Dilip Kumar (born as Yousuf Khan), who began as a diffident novice in Hindi cinema in the early 1940s, went on to attain the pinnacle of stardom within a short time. He came up with spellbinding performances in one hit film after another – in his almost six-decade-long career – on the basis of his innovative capability, determination, hard work and never-say-die attitude. In this unique volume, Dilip Kumar traces his journey right from his birth to the present. In the process, he candidly recounts his interactions and relationships with a wide variety of people not only from his family and the film fraternity but also from other walks of life, including politicians. While seeking to set the record straight, as he feels that a lot of what has been written about him so far is 'full of distortions and misinformation', he narrates, in graphic detail, how he got married to Saira Banu, which reads like a fairy tale! Dilip Kumar relates, matter-of-factly, the event that changed his life: his meeting with Devika Rani, the boss of Bombay Talkies, when she offered him an acting job. His first film was Jwar Bhata (1944). He details how he had to learn everything from scratch and how he had to develop his own distinct histrionics and style, which would set him apart from his contemporaries. After that, he soon soared to great heights with movies such as Jugnu, Shaheed, Mela, Andaz, Deedar, Daag

and Devdas. In these movies he played the tragedian with such intensity that his psyche was adversely affected. He consulted a British psychiatrist, who advised him to switch over to comedy. The result was spectacular performances in laugh riots such as Azaad and Kohinoor, apart from a scintillating portrayal as a gritty tonga driver in Naya Daur. After a five-year break he started his 'second innings' with Kranti (1981), after which he appeared in a series of hits such as Vidhaata, Shakti, Mashaal, Karma, Saudagar and Qila.

Short Stories from Rabindranath Tagore - Rabindranath Tagore
1999-01-01

The sixteen short stories collected here were written between 1891 and 1917 by the Bengali poet, writer, painter, musician and mystic, Sir Rabindranath Tagore (1861-1941). Throughout these stories, Tagore's main interest is people and the kaleidoscope of human emotions, as men and women struggle with the restrictions and prohibitions of contemporary Hindu society.

100 Great Time Management Ideas - Patrick Forsyth 2009-11-28

Are you looking for some great ideas or inspiration to manage your time better? This book contains 100 great ideas, extracted from leading companies and individuals from around the world. In an age when people of all levels are struggling to cope with the demands on their time, just one simple idea can be the catalyst to change that. This book can be that very catalyst. Each time management idea is succinctly described and is followed by advice on how it can be applied to the reader's own situation. A simple but potentially powerful book for anyone seeking new inspiration and that killer application.

Going Gray - Anne Kreamer 2007-09-10

Anne Kreamer considered herself a youthful 49 until a photo of herself with her teenage daughter stopped her in her tracks. In one unguarded moment she saw herself for what she really was -- a middle-aged woman with her hair dyed much too harshly. In that one moment Kreamer realized that she wasn't fooling anyone about her age and decided it was time to get real and embrace a more authentic life. She set out for herself a program to let her hair become its true color, and along the way

discovered her true self. *Going Gray* is Kreamer's exploration of that experience, and a frank, warm and funny investigation of aging as a female obsession. Through interviews, field experiments, and her own everywoman's chronicle, Kreamer probes the issues behind two of the biggest fears aging women face: Can I be sexually attractive as a gray-haired, middle-aged woman? Will I be discriminated against in the work world? Her answers will surprise you. In searching for the balance between attractiveness and authenticity, Kreamer's journey of middle-aging illuminates in a friendly, useful, and entertaining way the politics and personal costs of this generation's definition of "aging gracefully".

Chotti Munda and His Arrow - Mahasweta Devi 2008-04-15

Written in 1980, this novel by prize-winning Indian writer Mahasweta Devi, translated and introduced by Gayatri Chakravorty Sprivak, is remarkable for the way in which it touches on vital issues that have in subsequent decades grown into matters of urgent social concern. Written by one of India's foremost novelists, and translated by an eminent cultural and critical theorist. Ranges over decades in the life of Chotti - the central character - in which India moves from colonial rule to independence, and then to the unrest of the 1970s. Traces the changes, some forced, some welcome, in the daily lives of a marginalized rural community. Raises questions about the place of the tribal on the map of national identity, land rights and human rights, the 'museumization' of 'ethnic' cultures, and the justifications of violent resistance as the last resort of a desperate people. Represents enlightening reading for students and scholars of postcolonial literature and postcolonial studies.

Straight and Level - Stephen Holloway 2016-12-14

This third edition of *Straight and Level* thoroughly updates the previous edition with extensive comments on recent industry developments and emerging business models. The discussion is illustrated by current examples drawn from all sectors of the industry and every region of the world. The fundamental structure of earlier editions, now widely used as a framework for air transport management courses, nonetheless remains unchanged. Part 1 of the book provides a strategic context within which to consider the industry's economics. Part 2 is built around a simple yet

powerful model that relates operating revenue to operating cost; it examines the most important elements in demand and traffic, price and yield, output and unit cost. Part 3 probes more deeply into three critical aspects of capacity management: network management; fleet management; and revenue management. Part 4 concludes the book by exploring relationships between unit revenue, unit cost, yield, and load factor. *Straight and Level* has been written primarily for masters-level students on aviation management courses. The book should also be useful to final year undergraduates wanting to prepare for more advanced study. Amongst practitioners, it will appeal to established managers moving from functional posts into general management. More broadly, anyone with knowledge of the airline industry who wants to gain a deeper understanding of its economics at a practical level and an insight into the reasons for its financial volatility should find the book of interest.

Meyebela - Tasalimā Nāsarina 2002

This groundbreaking book throws open a window on a world unknown to most Westerners. Taslima Nasrin revisits her early years — from her auspicious birth on a Muslim holy day to the threshold of womanhood at fourteen — in a small rural village during the years East Pakistan became Bangladesh. Set against the background of the fight for independence, Nasrin’s earliest memories alternate between scenes of violence and flight and images of innocent pleasures of childhood in her extended family. A precocious child, Nasrin’s acute awareness of the injustice and suffering endured by her mother and other Muslim women cause her to turn from the Koran in early adolescence, and to begin a journey to redefine her world. Her growing awareness of the class discriminations, gender disparities, and growing religious orthodoxy and intolerance in her family and her rural village parallel the broader social and cultural upheaval emerging in the new nation, and foreshadow the growth of a feminist dissident courageous enough to defy the fundamentalist Muslim clerics. “Nasrin’s voice is the voice of humanism everywhere.”-- Wole Soyinka “I am sure you have become tired of being called ‘the female Salman Rushdie’ . . . but please know that there are many people in many countries working to . . . defend you against those who would cheerfully

see you dead. . . . In the West, there are too many eloquent apologists working to convince people of the fiction that women are not discriminated against in Muslim countries or that, if they are, it has nothing to do with religion.”-- Excerpt from an open letter from Salman Rushdie to Taslima Nasrin

Subarnalata - Āśāpūrṇā Debī 1997-01-01

Available in English translation, this book is one of a collection of leading Indian post-independence novels. Each text is supported with an introduction and either detailed footnotes or a glossary as appropriate. Publication coincides with the 50th anniversary of Indian independence.
Bikeler Mrityu - Sirshendu Mukherjee

Lecture Notes on Classical Mechanics (a Work in Progress) - Daniel Arovas 2014-12-16

Lecture Notes on Classical Mechanics (A Work in Progress)By Daniel Arovas

The Iron Mistress - Paul Iselin Wellman 2021-08-31

"The Iron Mistress" by Paul Iselin Wellman. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Lie Down with Lions - Ken Follett 2014

Jane, a brave and sensual Englishwoman, is caught in a deadly romantic triangle between rival spies Ellis and Jean-Pierre. Love, hatred and deception sweep them from terrorist conspiracies in Paris to full-tilt guerilla warfare in Afghanistan. Jean-Pierre and Jane marry and go to work as doctors in the Valley of the Five Lions to help the rebels fighting for their freedom against the Russians. Trapped between extremes of violence, lust and danger, Jane desperately tries to get out of the line of fire. Help comes unexpectedly, from her husband's greatest enemy. They

soon become the centre of the action, as treachery seeks its prey. Follett builds the menacing tension to breaking point, leading to a confrontation that echoes all our nightmares.

Must I Go - Yiyun Li 2020-07-28

“One of our major novelists” (Salman Rushdie) tells the story of a woman reflecting on her uncompromising life, and the life of a former lover, in this provocative novel. “Yiyun Li is one of my favorite writers, and *Must I Go* is an extraordinary book.”—Meg Wolitzer, New York Times bestselling author of *The Female Persuasion* and *The Interestings* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE AND ESQUIRE Lilia Liska has shrewdly outlived three husbands, raised five children, and seen the arrival of seventeen grandchildren. Now she has turned her keen attention to the diary of a long-forgotten man named Roland Bouley, with whom she once had a fleeting affair. Increasingly obsessed with Roland's intimate history, Lilia begins to annotate the diary with her own rather different version of events, revealing the surprising, long-held secrets of her past. She returns inexorably to the memory of her daughter Lucy. This is a novel about life in all its messy glory, and of a life lived, by the extraordinary Lilia, absolutely on its own terms. With great candor and insight, Yiyun Li navigates the twin poles of grief and resilience, loss and rebirth, that compass a human heart.

A New English-Hindustani Dictionary - S. W. Fallon 1883

Investment Psychology Explained - Martin J. Pring 1995-11-03

Expert advice in a back-to-basics handbook on how to beat the market—the classic way In *Investment Psychology Explained* Martin J. Pring, one of the most respected independent investment advisors in the world, argues that in the revisionist '90s there are no quick, magical paths to market success. Rather, he emphasizes the timeless values of hard work, patience, and self-discipline—and much more. Drawing on the wisdom of creative investors such as Jesse Livermore, Humphrey Neill, and Barnard Baruch, as well as his own experience, Pring shows how to: * Overcome emotional and psychological impediments that distort decision making * Map out an independent investment plan—and stick to it * Know when to

buck herd opinion—and “go contrarian” * Dispense with the myths and delusions that drag down other investors * Resist the fads and so-called experts whose siren call to success can lead to disaster * Exploit fast-breaking news events that rock the market * Deal skillfully with brokers and money managers * Learn and understand the rules that separate the truly great investors and traders from the rest Reading *Investment Psychology Explained* will give you a renewed appreciation of the classic trading principles that, through bull and bear markets, have worked time and again. You'll see, with the help of numerous illustrative examples, what goes into making an effective investor—and how you can work toward achieving that successful profile.

Liberation - Humayun Ahmed 2016-10-06

In this book, by means of an engrossing fictional story which skilfully incorporates various historical figures and many true incidents as well as the author's own personal experiences, fortified with excerpts from newspapers and other documents, Humayun Ahmed manages to produce a remarkably vivid and well balanced picture of the political events and bloody civil war which led to the emergence of Bangladesh as an independent state in 1971. No other work on the subject has the same breadth of vision or the same power to absorb and engage the reader. This is essential reading for anyone who wishes to explore the human reality behind the stark facts of the Bangladesh Liberation War. In the present translation Humayun Ahmed's highly accessible Bengali style has been recreated in modern colloquial English, making an easy read for Western readers. This edition also comprises explanatory notes to assist those unfamiliar with the cultural and historical background to the novel.

King Lear - William Shakespeare 1998

Business Communication for Success - Scott McLean 2010

Lajja - Taslima Nasrin 2014-09-15

A savage indictment of religious extremism and man's inhumanity to man, *Lajja* was banned in Bangladesh, but became a bestseller in the rest of the world. The Duttas—Sudhamoy and Kironmoyee, and their children,

Suranjan and Maya— have lived in Bangladesh all their lives. Despite being members of a small, vulnerable Hindu community, they refuse to leave their country, unlike most of their friends and relatives. Sudhamoy believes with a naive mix of optimism and idealism that his motherland will not let him down. And then, on 6 December 1992, the Babri Masjid is demolished. The world condemns the incident, but its immediate fallout is felt most acutely in Bangladesh, where Muslim mobs begin to seek out and attack Hindus. The nightmare inevitably arrives at the Duttas' doorstep, and their world begins to fall apart.

Arjun - Sunil Gangopadhyaya 1987

When he discovers that his friends in the refugee community outside Calcutta are allying themselves with crooked industrialists, he is forced to take a stand

Rudali - Mahāśvetā Debī 1997

Rudali is a powerful short story written by Mahasweta Devi. Revolving around the life of Sanichari, a poor lowcaste village woman, it is an acidly ironic tale of exploitation and struggle, and above all, of survival. In 1992 it was adapted into a play by Usha Ganguli, a leading theatre director of Calcutta, and instantly became one of the most acclaimed productions of its time. In both incarnations of Rudali, it has been a woman who has wrought and rewrought this text which revolves around the life of a woman; and each version of Rudali can be read as an important feminist text for contemporary India. Both the short story and the play, are included in this volume, along with an introductory essay that studies how and why the versions are different and what the changes signify, leading to an analysis of how the metamorphosis of Rudali allows us to address the simultaneity and asymmetry of feminist positions in this country today. Anjum Katyal, who has translated and introduced the texts in this volume, is a writer and an editor based in Calcutta. Mahasweta Devi is one of India's foremost writers. Her powerful fiction has won her recognition in the form of the Sahitya Akademi (1979), Jnanpith (1996) and Ramon Magsaysay (1996) awards, the title of Officier del Ordre Des Arts Et Des Lettres (2003) and the Nonino Prize (2005) amongst several other literary honours. She was also awarded the Padmasree in 1986, for

her activist work among dispossessed tribal communities.

Golosa - Richard M. Robin 1997

For courses in First-year Russian Introductory Russian, Basic Russian, Basic Intensive Russian, and Intermediate Russian. Golosa is a two-volume, communicative approach to Russian that is designed to help students reach the ACTFL Intermediate range in speaking and Intermediate High in reading and listening. Each volume of Golosa includes a main textbook, a student workbook with laboratory drills and written exercises, and an audio program that runs approximately ten hours per volume and includes listening comprehension exercises, dialogs, conversations, and rapid-pace oral drills. Each unit in the program revolves around a topic (university, family, etc.), and follows the same basic format: introduction of basic vocabulary for the topic, listening to introductory conversations, short dialogs with activation exercises and role-play practice, practice in listening and reading with emphasis on strategies, grammar study and practice in both oral and written form, and written workbook exercises that go from mechanical to creative. NEW! Book I offers a CD-ROM with lexical and grammatical exercises for each unit!

The Pyramid - Ismail Kadare 2011-11-21

Egypt in the twenty-sixth century BC. The young pharaoh Cheops wants to forgo the construction of a pyramid in his honor, but his court sages hasten to persuade him otherwise. The pyramid, they tell him, is not a tomb but a paradox, designed to appease the masses by oppressing them. It is a symbol of nothing, a useless and infinite project designed to waste the country's wealth and keep security and prosperity, ever the fonts of sedition, constantly at bay. And so the greatest pyramid in the world has ever seen begins to rise. Rumors multiply. A secret police is formed. Conspiracies—real and imagined—swirl around the rising edifice. The most drastic purges follow. By the time the first stone is laid, Cheops's subjects are terrified enough to yield to his most murderous whims. Each time one of the massive stones is hoisted into place, dozens of men are crushed, and there are tens of thousands of stones. . . .

Arjun Samagra (3) - Samaresh Majumder

Childhood Days - Satyajit Ray 2000-10-14

Frank and funny, these stories written originally for the Bengali children's magazine Sandesh, are an essential read for all Ray enthusiasts as well as those who want to know Ray, the writer and film-maker, better. In this volume, Ray also shares some of his experiences while shooting *Pather Panchali*—his epic debut, and subsequent films, particularly for children. He describes how an entire field of kaash flowers was eaten up by cows before he could shoot his famous scene with the train in *Pather Panchali*; and how a circus tiger let loose in a bamboo grove chased away a group of curious onlookers in the blink of an eye.

Beautiful Burn - Adriane Leigh 2015-01-13

Auburn Lawrence has loved her English teacher, Reed West, since she was sixteen. Through brainstorming stories, reading classic literature, and plenty of fiery banter, they've forged a bond that neither of them expected. Propelled by a chance encounter after her graduation, they discover just how deep their connection runs, but love requires more than chemistry to flourish. They spend three electrifying summer months discovering each other under a veil of forbidden passion and desperate lust before they learn that the unattainable is often destined to remain exactly that.

Mahanagar - Narendranātha Mitra 1968

Electronic Genie - Frederick Seitz 1998

Electronic Genie takes its readers on a two-century journey that begins with Antoine Lavoisier's prediction of the existence of silicon as an element. It traces the emergence of silicon as key to the development of most forms of today's electronics and its role in making possible the revolutionary digital computer. Loaded with information about such original thinkers as Lavoisier, John Bardeen, Bill Gates, Patrick Haggerty, Gordon Moore, and many more, the volume traces the use of silicon in metallurgy, as a diode rectifier in wireless and radio, and ultimately as a nonlinear element for heterodyne mixing in radar during World War II. *Electronic Genie* will appeal to students of science and technology as well as to anyone interested in the history of these fields.

Biodiversity of Tanguar Haor: Wildlife (amphibians, reptiles, birds, and mammals) - A. B. M. Sarowar Alam 2012

Principles of Microeconomics - Libby Rittenberg 2008

Bangla Choti Boi - Gadon Thakur 2013-05-08

aro jore pod maro, hoga maro, voda maro.

Dongri to Dubai - Six Decades of the Mumbai Mafia - Hussain Zaidi 2012-08-10

Dongri to Dubai is the first ever attempt to chronicle the history of the Mumbai mafia. It is the story of notorious gangsters like Haji Mastan, Karim Lala, Varadarajan Mudaliar, Chhota Rajan, Abu Salem, but above all, it is the story of a young man who went astray despite having a father in the police force. Dawood Ibrahim was initiated into crime as a pawn in the hands of the Mumbai police and went on to wipe out the competition and eventually became the Mumbai police's own nemesis. The narrative encompasses several milestones in the history of crime in India, from the rise of the Pathans, formation of the Dawood gang, the first ever supari, mafia's nefarious role in Bollywood, Dawood's move to Karachi, and Pakistan's subsequent alleged role in sheltering one of the most wanted persons in the world. This story is primarily about how a boy from Dongri became a don in Dubai, and captures his bravado, cunningness, focus, ambition, and lust for power in a gripping narrative. The meticulously researched book provides an in-depth and comprehensive account of the mafia's games of supremacy and internecine warfare.

Panty - Sangeeta Bandyopadhyay 2016-06

'An unnerving, ominous and beautiful meditation on the loneliness of modern life.' - The Guardian

The Handmaid's Tale - Margaret Atwood 2020-07-02

MOST LOVED. MOST RED. Ten must-read modern classics. 'Nolite te bastardec carborundorum. Don't let the bastards grind you down.' Imagine a world where women's bodies are controlled by men. Where society has descended into religious patriarchy and censorship. Where the environment has been destroyed and a powerful few hold the reins to all

wealth and freedom. Welcome to Gilead. This is the story of Offred, a Handmaid forced into sexual servitude, in the country once known as the

USA. Atwood's Handmaids have become a symbol of feminist resistance. This masterpiece blurs the boundaries between fiction and news headlines. WITH A NEW INTRODUCTION BY NAOMI ALDERMAN