

# Bartleby And Benito Cereno

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**Melville's Bartleby the  
Scrivener & Benito Cereno** -  
Mary Ellen Snodgrass 1992

**Bartleby ; And, Benito  
Cereno** - Herman Melville  
2017

**Bartleby and Benito Cereno**  
- Herman Melville 2011-01  
Two memorable and stirring  
works-first written as magazine

pieces and later published in  
The Piazza Tales. "Bartleby,"  
(also called "Bartleby the  
Scrivener") is a haunting moral  
allegory set in the business  
world of 19th-century New  
York. "Benito Cereno," a  
harrowing tale of slavery and  
revolt aboard a Spanish ship, is  
regarded by many as Melville's  
finest short story. While the  
tales of Bartleby and Benito

Cereno are very different, they share something (besides authorship) in common: both are deep and acute penetrations into the human psyche. In "Benito Cereno," Melville told his story through Captain Delano. Readers, who "know" only what Delano knows, soon find themselves sharing his confusion and amazement at the strange facts he observes, not to mention his vacillations, speculations and changes of opinion about the disconcerting behavior of Captain Benito Cereno. "Bartleby the scrivener" follows a technique similar to that of "Benito Cereno," but within a very different context and plot. Narrated by a good-hearted and charitable Wall Street lawyer who hires a young and silent man as a copyist (that is, before Xerox, the guy who made manual copies of legal documents), Bartleby sets to do his work, copying page after page, but he refuses to do anything else, with the words: "I would rather not" as an answer to every order, instruction or request to do

something. Tenaciously, Bartleby resists any action. It's a pathological portrait of indifference and apathy, taken to the extreme. As in "Benito Cereno," readers receive no additional explanations or background to his behavior and find themselves, like Bartleby's boss, confounded. Melville invites us to witness a unique unique form of behavior and attitude towards life, as the fascinating narration jumps transitions from drama to humor with the fluidity and fine irony of a master wordsmith. Haunting and intriguing, ""Bartleby the Scrivener" is a masterpiece of storytelling. Benito Cereno. - Herman Melville 1856

*Benito Cereno* - Herman Melville 2015-11-11  
The Piazza Tales Benito Cereno Herman Melville Benito Cereno is a novella by Herman Melville. It was first serialized in Putnam's Monthly in 1855 and later included a slightly revised version in his collection The Piazza Tales (1856). The story follows a sea captain,

Amasa Delano, (the fictionalized version of a real-life adventurer by the same name) and his crew on the Bachelor's Delight as it is approached by another, rather battered-looking ship, the San Dominick. Upon boarding the San Dominick, Delano is immediately greeted by white sailors and black slaves begging for supplies. An inquisitive Delano ponders the mysterious social atmosphere aboard the badly bruised ship and notes the figurehead, which is mostly concealed by a tarpaulin revealing only the inscription: "Follow your leader." Delano soon encounters the ship's noticeably timid but polite Spanish captain, Don Benito Cereno. Cereno is constantly attended to by his personal slave, Babo, whom Cereno keeps in close company even when Delano suggests that Babo leave the two in private to discuss matters that are clearly being avoided. Delano, however, does not bother Cereno to ask questions about the odd superficiality of their

conversation; he believes Cereno's assertion that he and his crew have recently gone through a debilitating series of troubles, having been at sea now for an unsettlingly long time. Cereno tells of these tribulations, including horrendous weather patterns and the fate of the slaves' master, Alexandro Aranda, who Cereno claims took fever aboard the ship and died. Bartleby the Scrivener, Benito Cereno, and Billy Budd - Herman Melville

### **Bartleby ; Benito Cereno -**

Herman Melville 2001

Forfattaren av den store sjøromanen "Moby Dick" skreiv også ei lang rekkje forteljingar der hans særlege innsikt i menneskesinnet kjem til uttrykk. Denne boka inneheld dei to forteljingane "Batleby" og "Benito Cereno".

Kontoristen i "Bartley" gjer opprør mot konvensjonane som gjeld på eit advokatkontor, og frå sin underordna posisjon klarer han å skake ein fast og trygg orden. Med innsikt og humor viser Melville med

denne forteljinga at autoritetar kan utfordrast. "Benito Cereno" er ei spennande sjøforteling om eit slaveskip i havsnød, der forholdet mellom svart og kvit verkar underleg. Den kvite kapteinen som bordar skipet klarer ikkje å tolke det han ser, og slik blir lesarens fordommar også sett på prøve.

*Billy Budd and Other Tales* -

Herman Melville 2009-06-02

A master of the american short story Included in this rich collection are: The Piazza, Bartleby the Scrivener, Benito Cereno, The Lightning-Rod Man, The Encantadas, The Bell-Tower, and The Town-Ho's Story.

*Bartleby the Scrivener, And,*

*Benito Cereno* - Herman

Melville 2007

Melville's enigmatic 'Bartleby the Scrivener', perhaps

America's best-know short story, is presented here along with 'Benito Cereno', a Gothic tale of slavery and rebellion at sea.

*Interpreting Herman Melville's*

*Benito Cereno and Bartleby the Scrivener Through Moby Dick* -

Paul Craven 1993

**Benito Cereno** - Herman

Melville 2013-02-11

Bedford College Editions

reprint enduring literary works in a handsome, readable, and affordable format. The text of each work is lightly but helpfully annotated. Prepared by eminent scholars and teachers, the editorial matter in each volume includes a chronology of the life of the author; an illustrated introduction to the contexts and major issues of the text in its time and ours; an annotated bibliography for further reading (contexts, criticism, and Internet resources); and a concise glossary of literary terms.

**Benito Cereno** - Herman

Melville (Schriftsteller, USA)

1958

*Melville* - Andrew Delbanco

2013-02-20

If Dickens was nineteenth-century London personified, Herman Melville was the quintessential American. With a historian's perspective and a critic's insight, award-winning author Andrew Delbanco

marvelously demonstrates that Melville was very much a man of his era and that he recorded — in his books, letters, and marginalia; and in conversations with friends like Nathaniel Hawthorne and with his literary cronies in Manhattan — an incomparable chapter of American history. From the bawdy storytelling of *Typee* to the spiritual preoccupations building up to and beyond *Moby Dick*, Delbanco brilliantly illuminates Melville's life and work, and his crucial role as a man of American letters.

*Bartleby the Scrivener* -  
Herman Melville 2003

*Benito Cereno*: A fictionalized account about the revolt on a Spanish slave ship captained by Don Benito Cereno.

*Bartleby. Benito Cereno* -  
Herman Melville 2001

*Bartleby the Scrivener & Benito Cereno* - Mary Ellen Snodgrass 1992

These two longer short stories deal with men in commerce on Wall Street and men at sea, both involved in struggles for

power and the creation of a livable ethic.

*Melville's Short Novels* -  
Herman Melville 2002

This Norton Critical Edition presents three of Melville's most important short novels -- *Bartleby*, *The Scrivener*; *Benito Cereno*; and *Billy Budd*. The texts are accompanied by ample explanatory annotation. As his writing reflects, Melville was extraordinarily well read. "Contexts" offers selections from works that influenced Melville's writing of these three short novles, including, among others, Ralph Waldo Emerson's "The Transcendentalist" and Amasa Delano's *Narrative of Voyages and Travels*. Johannes Dietrich Bergmann, H. Bruce Franklin, and Robert M. Cover provide overviews of Melville's probable sources. An unusually rich "Criticism" section includes twenty-eight wide-ranging pieces that often contradict one another and that are sure to promote classroom discussion. Book jacket.

***Bartleby. Benito Cereno*** -

Herman Melville 2014

*Bartleby the Scrivener; Benito Cereno; Billy Budd* - Herman Melville 1853

*Benito Cereno and Bartleby the Scrivener* - Herman Melville 2014-04-25

BENITO CERENO Herman Melville's controversial 1855 short story Benito Cereno retains its power to move the reader over a century and a half after its publication. The story - which ends with a haunting twist - centers on a slave rebellion aboard a Spanish merchant ship in 1799 and because of its ambiguity has been read by some as racist and pro-slavery and by others as anti-racist The novella follows a sea captain, Amasa Delano, and his crew on the Bachelor's Delight as it is approached by another, rather battered-looking ship, the San Dominick. Upon boarding the San Dominick, Delano is immediately greeted by white sailors and black slaves begging for supplies. An inquisitive Delano ponders the

mysterious social atmosphere aboard the badly bruised ship and notes the figurehead which is mostly concealed by a tarpaulin revealing only the inscription "Follow your leader." Delano soon encounters the ship's noticeably timid but polite Spanish captain, Don Benito Cereno. Delano believes Cereno's assertion that he and his crew have recently gone through a debilitating series of troubles, having been at sea now for an unsettlingly long time. Cereno tells of these tribulations, including horrendous weather patterns and the fate of the slaves' master, Alexandro Aranda, who Cereno claims took fever aboard the ship and died. Gradually, however, Delano's suspicions increase, based on his noting Cereno's sudden waves of dizziness and anxiety, the crew's awkward movements and whisperings, and the unusual interaction of the ship's white and black residents. BARTLEBY THE SCRIVENER Bartleby, the Scrivener: A Story of Wall

Street first appeared anonymously in two parts in the November and December 1853 editions of Putnam's Magazine, and was reprinted with minor textual alterations in *The Piazza Tales* in 1856. The narrator, an elderly Manhattan lawyer with a very comfortable business helping wealthy men deal with mortgages, deeds, and bonds, tells the story of a quiet, hardworking legal copyist named Bartleby. One day Bartleby declines the assignment his employer gives him with the inscrutable "I would prefer not." The utterance of this remark sets off a confounding set of actions and behavior, making the unsettling character of Bartleby one of Melville's most enigmatic and unforgettable creations.

**The Piazza Tales** - Herman Melville 2022-09-15

DigiCat Publishing presents to you this special edition of "The Piazza Tales" by Herman Melville. DigiCat Publishing considers every written word to be a legacy of humankind.

Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Three Shorter Novels of Herman Melville. (Benito Cereno, Bartleby the Scrivener, The Encantadas.) With Critical and Biographical Material by Joseph Schiffman - Herman Melville 1962

**Billy Budd, Foretopman** - Herman Melville 1996

These three short works represents the last flowering of Herman Melville's genius. By the time "Bartleby the Scrivener" (1853) and "Benito Cereno" (1855) were published, Melville's career as a successful author was effectively over, even though he was still in his mid-thirties (Billy Budd, Foretopman, was not published until 1924, more than three decades after its author's death.) The exotic

adventures that had launched Melville's fame had given way to what many readers of the day regarded as obscure philosophizing. Today we can see in the somber image of the poor scrivener who "would prefer not to" an existential figure foreshadowing the imagination of Kafka decades before that writer's birth. In the credulous Captain Delano's distorted vision of reality in "Benito Cereno," and the despair of Claggart as he looks upon the inarticulate purity of Billy Budd, today's readers confront the great philosophical and literary issues of our time -- of all time -- expressed with the profundity of feeling rarely equaled in the greatest works of the world's literature. - Back cover. *Three Stories* - Herman Melville 1967

**Bartleby & Benito Cereno** - Herman Melville 2020-10-26  
"Bartleby, the Scrivener" - An elderly Manhattan lawyer with a comfortable business in legal documents has two scribes employed, but an increase in

business leads him to advertise for a third. He hires the forlorn-looking Bartleby in the hope that his calmness will soothe the irascible temperaments of the other two. An office boy nicknamed Ginger Nut completes the staff. At first, Bartleby produces a large volume of high-quality work, but one day, when asked to help proofread a document, Bartleby answers with what soon becomes his perpetual response to every request: "I would prefer not to." \_x000D\_ "Benito Cereno" is a tale about the revolt on a Spanish slave ship captained by Don Benito Cereno. In 1799 off the coast of Chile, Captain Amasa Delano of the American sealer and merchant ship Bachelor's Delight visits the San Dominick, a Spanish slave ship apparently in distress. After learning from its captain Benito Cereno that a storm has taken many crewmembers and provisions, Delano offers to help out. He notices that Cereno acts awkwardly passive for a captain and the slaves display remarkably



inappropriate behavior, and though this piques his suspicion he ultimately decides he is being paranoid. When he leaves the San Dominick and captain Cereno jumps after him, he finally discovers that the slaves have taken command of the ship, and forced the surviving crew to act as usual.

*Benito Cereno & Bartleby* - Herman Melville 2021-05-07  
"Bartleby, the Scrivener" - An elderly Manhattan lawyer with a comfortable business in legal documents has two scribes employed, but an increase in business leads him to advertise for a third. He hires the forlorn-looking Bartleby in the hope that his calmness will soothe the irascible temperaments of the other two. An office boy nicknamed Ginger Nut completes the staff. At first, Bartleby produces a large volume of high-quality work, but one day, when asked to help proofread a document, Bartleby answers with what soon becomes his perpetual response to every request: "I would prefer not to." "Benito Cereno" is a tale about the

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**Herman Melville's Billy Budd, Benito Cereno, Bartleby the Scrivener, and Other Tales** - Harold Bloom 1987  
Selected critical interpretations of

Dostoyevsky's novel Crime and Punishment..

**Benito Cereno, Bartleby: the Scrivener, And, the Encantadas** - Herman Melville  
2005-01-01

Benito Cereno, is a harrowing tale of slavery and revolt aboard a Spanish ship and is regarded by many as Melville's finest short story. First written as magazine pieces and later published in *The Piazza Tales*, *Bartleby* (also called *Bartleby, the Scrivener*) is a haunting moral allegory set in the business world of 19th century New York. *The Encantadas*, or *The Enchanted Isles*, is a sea story.

**Three Short Novels** - Herman Melville 1997-06

*Bartleby, The Scrivener* - Herman Melville 2020-02-16

"It's a source of bafflement to me that *Bartleby the Scrivener* is not the most famous and celebrated book by Herman Melville. It's a flawless and ambiguous work of art." - Sophie Hannah; *The Independent Bartleby, the Scrivener: A Story of Wall*

*Street* (1853) is a short story by the American writer Herman Melville. In the story, a Wall Street lawyer hires a new clerk who, after an initial bout of hard work, refuses to make copies or do any other task required of him, with the words "I would prefer not to." Numerous critical essays have been published about the story, which scholar Robert Milder describes as "unquestionably the masterpiece of the short fiction" in the Melville canon. Also included in this book is *Benito Cereno* (1855), another short story by Herman Melville, a fictionalized account about the revolt on a Spanish slave ship captained by Don Benito Cereno. Two Classic Melville Stories that Belong on Every Bookshelf!

*Benito Cereno* - Herman Melville 2014-09-23

When approached at sea by the slaver San Dominick, Captain Amasa Delano of the *Bachelor's Delight* is struck by the Spanish ship's dilapidated condition, her peculiar captain—Benito Cereno—and the strange atmosphere among

the white crew and black slaves. While Delano accepts Cereno's explanation of trying times aboard the Dominick, including the death of the slave master, Delano's doubt persists, and the answers to his questions come in startling fashion. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

[A Study Guide for Herman Melville's "Benito Cereno"](#) - Gale, Cengage Learning 2016-06-29

A Study Guide for Herman Melville's "Benito Cereno," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for

Students for all of your research needs.

**Herman Melville's Billy Budd, Benito Cereno, & Bartleby the Scrivener** - Harold Bloom 1996

Includes a brief biography of the author, thematic and structural analysis of the works, critical views, and an index of themes and ideas.

**CLASSICS Bartleby and** - Herman Melville

[Bartleby, Benito Cereno, Billy Budd](#) - Herman Melville 1967

**Bartleby and Benito Cereno**

- Herman Melville 2012-02-29  
DIVTwo classics in one volume: "Bartleby," a disturbing moral allegory set in 19th-century New York, and "Benito Cereno," a gripping sea adventure that probes the nature of man's depravity. /div

**Benito Cereno** - Herman Melville 2012-11-06

Benito Cereno is a story by Herman Melville that features some of the author's most action packed storytelling presented in this new edition of the great classic.

**CliffsNotes on Melville's  
Bartleby, the Scrivener &**

**Benito Cereno** - Mary Ellen  
Snodgrass 1999-03-03

This CliffsNotes guide includes everything you've come to expect from the trusted experts at CliffsNotes, including analysis of the most widely read literary works.

Benito Cereno - Herman  
Melville 2018-08-06

Benito Cereno Herman Melville  
When approached at sea by the slaver San Dominick, Captain Amasa Delano of the Bachelor's Delight is struck by the Spanish ship's dilapidated condition, her peculiar captain-Benito Cereno-and the strange atmosphere among the white crew and black slaves. While Delano accepts Cereno's explanation of trying times aboard the Dominick, including the death of the slave master, Delano's doubt persists, and the answers to his questions come in startling fashion.... We are delighted to publish this classic book as part of our

extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.  
Benito Cereno - Cliffs Notes, Inc 1992