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[Books in Print](#) - 1991

[Theatre 2001](#) - Society of London Theatre 2001

[The Casting Handbook](#) - Suzy Catliff 2013-06-26

Casting is a crucial creative element of any production - and yet the craft and skills needed to put together a successful and exciting cast are often overlooked. The Casting Handbook explains the casting process from beginning to end and covers everything producers and directors needs to know - as well as proving a fascinating and illuminating read for actors. The book explores: how to prepare a breakdown where to source actors how to prepare for a casting session how to make casting decisions how a cast is put together how deals are done ethics and the law, with special reference to casting children how a casting director contributes to the initial development of the script how the casting works from fringe theatre to Hollywood blockbusters The Casting Handbook considers actors', producers', agents' and directors' relationship with a casting director, the day to day work that is casting, and how approaching it in a professional and informed manner can make the difference to the final product. Including interviews with actors, agents, directors, casting directors and producers; case studies; exercises; and a fact file of useful templates and contacts, this book offers a thorough induction into the casting process, suitable for students and early career professionals in any media.

[200 Plays for GCSE and A-Level Performance](#) - Jason Hanlan 2021-05-20

How do I choose a play to perform with my students that meets the curriculum requirements and also interests my class? What can I introduce my students to that they might not already know? If you're asking these questions, this is the book for you! Written specifically for drama teachers, this is a quick, easy-to-use guide to finding and staging the best performance material for the whole range of student abilities and requirements for 15 - 18-year-olds. It suggests 200 plays suitable for students of all abilities and requirements, providing sound advice on selection and realisation, and opening up plays and playwrights you may have never known existed. Structured in 2 parts, Part 1 consists of 8 easy-to-read chapters, explaining how to get the most out of the resource. Part 2 is a vast resource listing 200 plays suitable for study/performance at

GCSE and A Level. The details of each play are set out in an easy-to-navigate chart that offers introductory information on: Play Playwright Casting numbers Gender splits Ability Genre description Brief Summary Exam level Workshop ideas Warnings/advice (where necessary) Suggested scenes for study Performance notes including lighting, sound, costume and space

[Ladies' Day](#) - Amanda Whittington 2006

Exuberantly up-to-minute comedy -The Guardian

[The Theatre Guide](#) - Trevor R. Griffiths 2014-07-04

With over 500 entries on the most important plays and playwrights performed today, The Theatre Guide provides an authoritative A - Z of the contemporary theatre scene. From Aristophanes to Mark Ravenhill, The Alchemist to The Talking Cure, the Guide is both biographically detailed and critically current, while an extensive cross-referencing system allows for wider perspectives and new discoveries. Stimulating, observant and informative, The Theatre Guide is an essential companion and reference tool for anyone with an active interest in drama.

[Report of the first \(2nd, 3rd\) annual Exhibition of the Mechanics'Institute of Tennessee ... Embracing also ... general memoranda relating to the Institute](#) - Mechanics' Institute (Tenn.) 1855

[The Ecologies of Amateur Theatre](#) - Helen Nicholson 2018-10-26

This book is the first major study of amateur theatre, offering new perspectives on its place in the cultural and social life of communities. Historically informed, it traces how amateur theatre has impacted national repertoires, contributed to diverse creative economies, and responded to changing patterns of labour. Based on extensive archival and ethnographic research, it traces the importance of amateur theatre to crafting places and the ways in which it sustains the creativity of amateur theatre over a lifetime. It asks: how does amateur theatre-making contribute to the twenty-first century amateur turn?

[Rewriting the Nation](#) - Aleks Sierz 2011-01-25

This is an essential guide for anyone interested in the best new British stage plays to emerge in the new millennium. For students of theatre studies and theatre-goers [Rewriting the Nation: British Theatre Today](#) is a perfect companion to Britain's burgeoning theatre writing scene. It explores

the context from which new plays have emerged and charts the way that playwrights have responded to the key concerns of the decade and helped shape our sense of who we are. In recent years British theatre has seen a renaissance in playwriting accompanied by a proliferation of writing awards and new writing groups. The book provides an in-depth exploration of the industry and of the key plays and playwrights. It opens by defining what is meant by 'new writing' and providing a study of the leading theatres, such as the Royal Court, the Traverse, the Bush, the Hampstead and the National theatres, together with the London fringe and the work of touring companies. In the second part, Sierz provides a fascinating survey of the main issues that have characterised new plays in the first decade of the new century, such as foreign policy and war overseas, economic boom and bust, divided communities and questions of identity and race. It considers too how playwrights have re-examined domestic issues of family, of love, of growing up, and the fantasies and nightmares of the mind. Against the backdrop of economic, political and social change under New Labour, Sierz shows how British theatre responded to these changes and in doing so has been and remains deeply involved in the project of rewriting the nation.

New Statesman Society - 1993-07

Plays International - 2002

Ladies' Day - Amanda Whittington 2006

Exuberantly up-to-minute comedy -The Guardian

Theatre Index - 2006

Elizabeth Gaskell's Mary Barton - Elizabeth Cleghorn Gaskell 2006

New, large-scale dramatization of this famous, early Victorian novel for Manchester Royal Exchange.

Happy Now? - Lucinda Coxon 2008

A sharp and painful comedy of modern manners.

The New York Dramatic Mirror - 1910

The Ivan R. Dee Guide to Plays and Playwrights - Trevor R. Griffiths 2003

Here is the most useful and comprehensive reference book for contemporary theatre now available.

The Intertextuality and Intermediality of the Anglophone Popular Song -

Michael Ingham 2022-09-07

Popular song is a liminal, hybrid form of cultural production. As a manifestation of adaptation studies, it has lacked visibility by comparison with more dominant adaptation practices, especially those for the screen. This book serves to fill this gap. It investigates what songwriters read and write before they start singing, showing that they need either to adapt material from existing sources or write their own lyrics drawn from a wide range of source texts and personal experiences. They are subject to

myriad influences, and among these are other song lyrics, poems, novels, plays, films and hybrid cultural forms. This deep-structure intertextuality is embedded in the cultural flux of language, and operates at both conscious and subconscious levels. This book thus explores the complex and multifarious intertextual connections between popular songs of various genres, styles and eras and literary works, including, but by no means limited to, the Bible and Shakespeare. As such, it offers a valuable resource, by exploring the deep intertextual significance of literary source material for the intellectual and emotional diversity that can be found in the popular song form; the inverse reciprocal relationship, while much less common, is also considered in the study.

The British National Bibliography - Arthur James Wells 2006

Mayes' Midwifery E-Book - Sue Macdonald 2011-04-05

Mayes' Midwifery, an established key textbook for students and qualified midwives, contains essential knowledge for professional practice. For this 14th edition, each section and chapter has been fully updated and enhanced by leading authors to ensure the text complies with contemporary practice and current guidelines. Added benefits are the availability of a variety of additional online resources for each chapter, including case studies, video and website links, and a bank of multiple-choice questions to test knowledge. With a strong emphasis on normal birth, the book covers the spectrum of midwifery-related topics applied to practice, providing a foundation of knowledge, and encouraging independent thought through the use of reflective exercises in each chapter and online. The book provides midwives with material that meets individual ways of learning and supports current modes of midwifery education. Mayes' Midwifery is the text for initial preparation and for ongoing midwifery practice. New chapters on essential contemporary issues: Vulnerable women Perspectives on the future of midwifery, in a global context Evidence-based information to guide best practice Learning outcomes and Key Points in all chapters Reflective activities Now with an integrated website offering additional resources and material including: Multiple-choice questions for self-testing Case studies Reflective activities to consolidate your professional development Useful additional reading, resources and weblinks Expanded topics Downloadable materials including illustrations

Splendour - Abi Morgan 2000-08

A play about decadence, desire and dictatorship. Inside a beautiful state residence on the edge of an Eastern European city, four women wait. They talk Toy Story 2, Prada handbags, chilli vodka...Anything. For outside, as snow is falling, civil war looms ever nearer.

Billboard - 1996-11-09

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled

reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Little Violet and the Angel - Philip Osment 2001-09

A family show for audiences of ages 6 and up.

Modern British Playwriting: The 1990s - Aleks Sierz 2014-03-20

British theatre of the 1990s witnessed an explosion of new talent and presented a new sensibility that sent shockwaves through audiences and critics. What produced this change, the context from which the work emerged, the main playwrights and plays, and the influence they had on later work are freshly evaluated in this important new study in Methuen Drama's Decades of Modern British Playwriting series. The 1990s volume provides a detailed study by four scholars of the work of four of the major playwrights who emerged and had a significant impact on British theatre: Sarah Kane (by Catherine Rees), Anthony Neilson (Patricia Reid), Mark Ravenhill (Graham Saunders) and Philip Ridley (Aleks Sierz). Essential for students of Theatre Studies, the series of six decadal volumes provides a critical survey and study of the theatre produced from the 1950s to 2009. Each volume features a critical analysis of the work of four key playwrights besides other theatre work, together with an extensive commentary on the period. Readers will understand the works in their contexts and be presented with fresh research material and a reassessment from the perspective of the twenty-first century. This is an authoritative and stimulating reassessment of British playwriting in the 1990s.

Theatre Record - 2007

The American Bookseller - 1877

Scorching Bars - Joseph Whittington 2020-05-15

Book Delisted

The Guardian Index - 1998

Cruising - Alecky Blythe 2006

"Maureen is a pensioner in search of passion. Since her heart was broken by David from Aberdeen - the world's best lover and a millionaire - she is finding it difficult to meet anyone else who can satisfy her. After 33 blind dates and 12 cruises she is still searching." "But best friend Margaret has had no shortage of suitors. Jim, Jack and Geoff were all in the running, but it's Geoff from Shrewsbury who gets her to the altar. Maureen has her doubts - is Margaret just on the rebound and, more importantly, will she lose her pension?"--BOOK JACKET.

Kiss Me Like You Mean It - Chris Chibnall 2001

Length: 2 acts.

The Movers - Nancy Niblack Baxter 1987

This first book in the Heartland Chronicles series tells the story of the real-life McClure family and their 1750s journey from Ireland to Pennsylvania, to Kentucky, to Indiana.

The Enchantment - Victoria Benedictsson 2007

The extraordinary and mesmeric play by the Swedish author who was reputedly a model for Miss Julie and Hedda Gabler. One sunny day in Paris, Gustave Alland, famous artist and philanderer, visits Louise Strandberg - convalescing in her brother's studio - and casts her effortlessly under his spell. In a vain attempt to escape, she exiles herself to her provincial hometown in Sweden. But a letter propels her back to Paris and into his arms. And for a brief moment, ecstasy is hers. Victoria Benedictsson's play *The Enchantment* was written shortly before her suicide in 1888. This English version by Clare Bayley was first staged at the National Theatre, London, in July 2007.

The Supernatural Index - Michael Ashley 1995

The *Supernatural Index* is the first index to all known anthologies of supernatural, fantasy, and weird fiction. It covers over 2,100 such books, indexing each volume by contents, author, and title. Books range from 1813 to date and therefore provide a complete history of the horror fiction field. Birth and death dates, along with pseudonyms, are provided for more than 7,700 authors; and for all the roughly 21,300 stories, every attempt has been made to provide original publication details. Supernatural fiction continues to be of interest to modern readers, though many of the most frequently anthologized ghost stories were written during the Victorian era. Because so much supernatural fiction has been published as short stories, anthologies have long been a useful means of bringing supernatural literature to the readers. This reference is the first index to all known anthologies of supernatural, fantasy, and weird fiction. Included are entries for more than 2,100 anthologies from 1813 to the present. Many of these anthologies have never been listed previously in bibliographies, and the volume even includes citations for rare Victorian works. Entries provide original publication sources for reprinted stories, including many from obscure magazines not previously indexed. The book also provides birth and death dates and pseudonyms for more than 7,700 authors of supernatural fiction. Citations may be accessed by editor, author, book title, or story title. Also included is a listing of the contents of each anthology.

Library Journal - Melvil Dewey 2004

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Orestes - Helen Edmundson 2006

New take on the *Orestes* by award-winning playwright.

All Mouth - Jonathan Guy Lewis 2007

A biting comedy set in the hidden world of the voice-over artist. Digby is agonising over his Desert Island Discs selection, while Greg can't take the pressure of being down to the last two for a new regular on *EastEnders*. Mel is refusing to speak to her ex, while Paddy is pretending to be a banker. They have shared their Soho pad through the highs and lows of

their acting careers, but when Digby introduces a charismatic young actor into the group, things start to change. With their livelihoods about to be stolen by computers and a strike on the cards, there's suddenly plenty to shout about. Jonathan Lewis and Miranda Foster's play *All Mouth* was first staged at the Menier Chocolate Factory, London, in 2007.

Ladies Down Under - Amanda Whittington 2007

After hitting the jackpot at Ladies Day in York, the fish-filleting foursome are celebrating in style with the trip of a lifetime to Australia. As they travel from Hull to the Gold Coast, Uluru and the bright lights of Sydney, they embark on a journey of self-discovery. While Shelley dreams of luxury and glamour, her mates set their sights on exploring the outback. As Shelley sees there's more to Oz than sun-kissed beaches, Pearl finds herself with a mountain to climb. The sequel to *Ladies Day*.

Mary Queen of Scots Got Her Head Chopped Off - Liz Lochhead 2009

A modern classic about the bitter rivalry between Mary, Queen of Scots, and her cousin and fellow ruler, Elizabeth I of England - retold by Scotland's most popular playwright. 'Once upon a time, there were twa queens on the wan green island, and the wan green island was split inty twa kingdoms. But no equal kingdoms...' Mary and Elizabeth are two

women with much in common, but more that sets them apart. Following the death of her husband, the Dauphin of France, the beautiful, and staunchly Catholic Mary Stuart has returned from France to rule Scotland, a country she neither knows nor understands. Ill-prepared to rule in her own right, Mary has failed to learn what her protestant cousin, Elizabeth Tudor, knows only too well - that a queen must rule with her head, not her heart. All too soon the stage is set for a deadly endgame in which there can only be one winner and one queen on the one green island. Liz Lochhead's play *Mary Queen of Scots Got Her Head Chopped Off* is presented in a distinctive cabaret style, with much of the dialogue in the 'Braid Scots' vernacular. It was first performed by the Comunicado Theatre Company at the Lyceum Studio Theatre, Edinburgh, in August 1987. This revised version was published alongside the revival by the National Theatre of Scotland, which toured in 2009. Also included is a new introduction by the author.

Books in Print Supplement - 2002

Museums Journal - Elijah Howarth 1998

"Indexes to papers read before the Museums Association, 1890-1909. Comp. by Charles Madeley": v. 9, p. 427-452.