

Because Of Anya

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Sagas of Anya - Kirsten Mbawa 2020-04-24

What would you do if you had to become a maid at thirteen and work for a nasty housekeeper? After her mother dies, all that twelve-year-old Anya can do is helplessly watch as her once loving father turns to drink. The next year, her family hits a new low and Anya is forced to travel from Cardiff to London to become a scullery maid at the Tippets House, under the watchful eye and cruel hand of Mrs. Axton, the housekeeper. Spirited and bright, Anya quickly makes new friends... and some bitter enemies, too. Accused of something she didn't do, Anya has to clear her name fast - and yet, she can't stop thinking about her old life. Will she ever find a loving family and a place to belong again, or is she condemned to a life of drudgery forever? Told from Anya's perspective and written by a huge history buff, twelve-year-old Kirsten Mbawa, *Sagas of Anya* will take you on a gripping, heartbreaking journey of a young Victorian girl determined to survive all hardships and carve her own piece of happiness. Grab it now, and you won't be able to put it down until you're finished!

I Watched You Disappear - Anya Krugovoy Silver 2014-02-10

Passionately written and perfectly crafted, Anya Krugovoy Silver's poems help us to view life through a different lens. In *I Watched You Disappear*, she offers meditations on sickness but also celebrations of art, motherhood, and family, as well as a sequence of poems based on the fairy tales of the Brothers Grimm. Throughout her collection, Silver examines feelings of pain, anger, and urgency caused by a serious illness and presents the struggle to cope in a lyrical and moving way. Never overwhelmed by her own mortality, Silver manages to speak with beauty and grace about a terrifying subject. In her poems based on Grimm's fairy tales, Silver subtly and surprisingly interweaves retellings of these tales with reflections on life and death. Infinitely touching, engaging, and finely tuned, Silver's poems invite us to look at the lives we love in new and profound ways.

Anya and the Nightingale - Sofiya Pasternack 2020-11-10

Thirteen-year-old Anya sets out to find her missing father but instead travels to Kiev, where she meets the tsar, dines with a rabbi, and rescues two brothers from a dangerous monster lurking beneath the city.

Magnetic - Anya J Cosgrove 2019-07-21

Who said life was a fairy tale? Because I'd gladly slice that jerk's head off. I'm Vicky, though that's not really my name. Lying becomes second nature when you're on the run. I never expected to end up half-naked in the woods. I didn't plan to stumble upon the most powerful shifter clan in North America and three of the sexiest men I've ever laid eyes on. Dominic, the fun and reckless new wolf. Sam, the hot doctor with glacial-blue eyes. And Gabriel, the intense, secretive alpha who wants nothing to do with me. He's dangerous. They all are. My real name is a one-way ticket back to hell, and my secrets need to stay dead and buried like the girl I used to be. Sleeping Beauty, Snow White, Red Riding Hood-I can be all three. I can use my powers to earn a place in their werewolf town, away from the bite of my past mistakes. I can use them-and their bodies-to survive. The only thing I can't do is fall for them. *Magnetic* is a stand-alone, steamy reverse harem romance featuring a kick-ass heroine and three swoon-worthy werewolves. You don't want to miss the hottest read of the summer. Pre-order today!

Because of Anya - Margaret Peterson Haddix 2012-02-14

Ten-year-old girls don't wear wigs. So why is Anya wearing one? That's what Keely wants to know. But when Anya's wig falls off in front of the whole class, Keely realizes what she really wants is to help Anya, even

though she's not sure how--and even though it means she'll have to do something she's afraid of: stand up to her friends. As for Anya, she just wants her hair to grow back, but no one can tell her whether it ever will. How can she learn to accept her disease when she can't even look in the mirror?

The Mistletoe and Sword - Anya Seton 1988-04-01

First published in 1956 by Brockhampton Press. Annotated.

Green Darkness - Anya Seton 1974

A classical historical saga of the dangerous years of Tudor England and their perilous legacy to a modern young woman.

How To Rope A Wild Cowboy - Anya Summers 2020-08-25

Emmett Benson makes no apologies for his bachelor status. He revels in a woman's surrender but does not want the responsibility of claiming a submissive for his own, because no one is worth the price of his freedom. He appreciates his friends, loves his horse, and fancies wrangling cattle every day over interacting with people. When it comes to his life, he figures he has it made, and that there is no reason to alter things—now, or in the future. But all it takes is one lousy spill off a new, temperamental thoroughbred to cause a load of trouble. One look at the prim and proper new town doctor, and Emmett wants nothing more than to ruffle her cool demeanor. The woman is likely too tightly wound to even consider submission. He cannot desire her. It is out of the question. He must be delirious from the pain of his injuries to even be contemplating the possibility of claiming her, even though she makes him want to mark his territory and challenge any man who comes near her. But then the doctor makes an unexpected house call and, with her sweet, feminine scent clouding his senses, Emmett makes her a bargain. He will behave like the perfect patient, for the cost of a single kiss, freely given. He never expected her to accept his offer. He thought he was in trouble before, but after just one kiss, every dominant part of Emmett's being thunders: MINE.

Anya Goes to Jamaica - Nikko M Fungchung 2016-11-07

Anya's World Adventures Book Series, takes young readers on a tour of the world through the eyes of a child. With the help of Anya's magic globe, readers will experience the joys of travel and adventure. The first stop in the series is Jamaica. Join Anya as she learns about the food, language and culture of this beautiful country.

The Art of Screen Time - Anya Kamenetz 2018-01-30

Finally: an evidence-based, reassuring guide to what to do about kids and screens, from video games to social media. Today's babies often make their debut on social media with the very first sonogram. They begin interacting with screens at around four months old. But is this good news or bad news? A wonderful opportunity to connect around the world? Or the first step in creating a generation of addled screen zombies? Many have been quick to declare this the dawn of a neurological and emotional crisis, but solid science on the subject is surprisingly hard to come by. In *The Art of Screen Time*, Anya Kamenetz -- an expert on education and technology, as well as a mother of two young children -- takes a refreshingly practical look at the subject. Surveying hundreds of fellow parents on their practices and ideas, and cutting through a thicket of inconclusive studies and overblown claims, she hones a simple message, a riff on Michael Pollan's well-known "food rules": Enjoy Screens. Not too much. Mostly with others. This brief but powerful dictum forms the backbone of a philosophy that will help parents moderate technology in their children's lives, curb their own anxiety, and create room for a happy, healthy family life with and without screens.

Mary Jane - Jessica Anya Blau 2021-05-11

"The best book of the summer." -- InStyle "I LOVED this novel....If you have ever sung along to a hit on the radio, in any decade, then you will devour Mary Jane at 45 rpm." —Nick Hornby Almost Famous meets Daisy Jones & The Six in this "delightful" (New York Times Book Review) novel about a fourteen-year-old girl's coming of age in 1970s Baltimore, caught between her straight-laced family and the progressive family she nannies for—who happen to be secretly hiding a famous rock star and his movie star wife for the summer. In 1970s Baltimore, fourteen-year-old Mary Jane loves cooking with her mother, singing in her church choir, and enjoying her family's subscription to the Broadway Showtunes of the Month record club. Shy, quiet, and bookish, she's glad when she lands a summer job as a nanny for the daughter of a local doctor. A respectable job, Mary Jane's mother says. In a respectable house. The house may look respectable on the outside, but inside it's a literal and figurative mess: clutter on every surface, Impeachment: Now More Than Ever bumper stickers on the doors, cereal and takeout for dinner. And even more troublesome (were Mary Jane's mother to know, which she does not): the doctor is a psychiatrist who has cleared his summer for one important job—helping a famous rock star dry out. A week after Mary Jane starts, the rock star and his movie star wife move in. Over the course of the summer, Mary Jane introduces her new household to crisply ironed clothes and a family dinner schedule, and has a front-row seat to a liberal world of sex, drugs, and rock and roll (not to mention group therapy). Caught between the lifestyle she's always known and the future she's only just realized is possible, Mary Jane will arrive at September with a new idea about what she wants out of life, and what kind of person she's going to be.

Damage - Anya Parrish 2011-10-08

It took years of therapy to convince Dani that Rachel, the childhood "imaginary" friend that pushed her from a building, wasn't real. Now fifteen, Dani wants to make it as a dancer. But a deadly freak accident sends Dani a terrifying message: Rachel is real and she's trying to kill her.

The Book of Anna - Carmen Boullosa 2020-04-14

Russia, 1905. Behind the gates of the Karenin Palace, Sergei, son of Anna Karenina, meets Tolstoy in his dreams and finds reminders of his mother everywhere: the almost-living portrait that the Tsar intends to acquire and the opium-infused manuscripts she wrote just before her death, one of which opens a trapdoor to a wild feminist fairytale. Across the city, Clementine, an anarchist seamstress, and Father Gapón, the charismatic leader of the proletariat, tip the country ever closer to revolution. Boullosa lifts the voices of coachmen, sailors, maids, and seamstresses in this playful, polyphonic, and subversive revision of the Russian revolution, told through the lens of Tolstoy's most beloved work.

Anya and the Dragon - Sofiya Pasternack 2019

In an alternate ninth century, twelve-year-old Anya and a new friend face a Viking and a Tsar to protect the water dragon that saved her life, putting her family's home at risk.

All These Things I've Done - Gabrielle Zevin 2011-09-06

In 2083, chocolate and coffee are illegal, paper is hard to find, water is carefully rationed, and New York City is rife with crime and poverty. And yet, for Anya Balanchine, the sixteen-year-old daughter of the city's most notorious (and dead) crime boss, life is fairly routine. It consists of going to school, taking care of her siblings and her dying grandmother, trying to avoid falling in love with the new assistant D.A.'s son, and avoiding her loser ex-boyfriend. That is until her ex is accidentally poisoned by the chocolate her family manufactures and the police think she's to blame. Suddenly, Anya finds herself thrust unwillingly into the spotlight—at school, in the news, and most importantly, within her mafia family. From Gabrielle Zevin—the author of the critically acclaimed *Elsewhere*—comes *All These Things I've Done*, a masterful novel about an impossible romance, a mafia family, and the ties that forever bind us.

Band for Life - Anya Davidson 2016-10-12

This is a graphic novel about a noise rock band, based in an alternate reality version of Chicago, and their community of friends and acquaintances. Though beset with disaster at every turn—and frequently reduced to squabbling—they stick together because the band is the core of their existence, and they help each other find their way. *Band for Life* is a love letter to people compelled to create with no hope of financial reward.

Anya - Susan Fromberg Schaeffer 2004-01-27

Before she goes to America, the Polish Jew Anya who has escaped several times during World War II, always

searches for her little girl, given to Gentiles at the start of the war.

Anya's Ghost - Vera Brosgol 2011-06-07

Anya, embarrassed by her Russian immigrant family and self-conscious about her body, has given up on fitting in at school, but when she falls down a well and makes friends with the ghost there, she thinks she's found just what she needs—or has she? Simultaneous.

Because of Anya - Margaret Peterson Haddix 2004

While ten-year-old Anya faces the difficulties of losing her hair to alopecia, her classmate Keely learns how to stand up for what she knows is right. TEN-YEAR-OLD GIRLS DON'T WEAR WIGS So why is Anya wearing one? That's what Keely's friend Stef wants to know. She even wants Keely to tug on it, just to see if it's real. Keely wants to know too -- but when Anya's wig falls off in front of the whole class, Keely discovers that what she really wants is to help Anya feel better. As for Anya, she just wants her hair to grow back, but no one, not even the doctors, knows whether it ever will. How can she come to terms with her disease when she can't even look in the mirror? In this heart-tugging story of friendship, renowned author Margaret Peterson Haddix introduces readers to a young girl with alopecia areata, a life-altering disease that affects millions of people in the United States alone.

The Book of Two Ways - Jodi Picoult 2020-09-22

#1 NEW YORK TIMES BESTSELLER • From the author of *Small Great Things* and *A Spark of Light* comes a "powerful" (The Washington Post) novel about the choices that alter the course of our lives. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE Everything changes in a single moment for Dawn Edelstein. She's on a plane when the flight attendant makes an announcement: Prepare for a crash landing. She braces herself as thoughts flash through her mind. The shocking thing is, the thoughts are not of her husband but of a man she last saw fifteen years ago: Wyatt Armstrong. Dawn, miraculously, survives the crash, but so do all the doubts that have suddenly been raised. She has led a good life. Back in Boston, there is her husband, Brian, their beloved daughter, and her work as a death doula, in which she helps ease the transition between life and death for her clients. But somewhere in Egypt is Wyatt Armstrong, who works as an archaeologist unearthing ancient burial sites, a career Dawn once studied for but was forced to abandon when life suddenly intervened. And now, when it seems that fate is offering her second chances, she is not as sure of the choice she once made. After the crash landing, the airline ensures that the survivors are seen by a doctor, then offers transportation to wherever they want to go. The obvious destination is to fly home, but she could take another path: return to the archaeological site she left years before, reconnect with Wyatt and their unresolved history, and maybe even complete her research on *The Book of Two Ways*—the first known map of the afterlife. As the story unfolds, Dawn's two possible futures unspool side by side, as do the secrets and doubts long buried with them. Dawn must confront the questions she's never truly asked: What does a life well lived look like? When we leave this earth, what do we leave behind? Do we make choices . . . or do our choices make us? And who would you be if you hadn't turned out to be the person you are right now?

Among the Hidden - Margaret Peterson Haddix 2002-06-12

In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the *Shadow Children* series from Margaret Peterson Haddix. Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does Luke dare to become involved in her dangerous plan? Can he afford not to?

Beach Read - Emily Henry 2021-05-25

THE INSTANT NEW YORK TIMES BESTSELLER FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF *PEOPLE WE MEET ON VACATION!* "Original, sparkling bright, and layered with feeling."--Sally Thorne, author of *The Hating Game* A romance writer who no longer believes in love and a literary writer stuck in a rut engage in a summer-long challenge that may just upend everything they believe about happily ever afters.

Augustus Everett is an acclaimed author of literary fiction. January Andrews writes bestselling romance. When she pens a happily ever after, he kills off his entire cast. They're polar opposites. In fact, the only thing they have in common is that for the next three months, they're living in neighboring beach houses, broke, and bogged down with writer's block. Until, one hazy evening, one thing leads to another and they strike a deal designed to force them out of their creative ruts: Augustus will spend the summer writing something happy, and January will pen the next Great American Novel. She'll take him on field trips worthy of any rom-com montage, and he'll take her to interview surviving members of a backwoods death cult (obviously). Everyone will finish a book and no one will fall in love. Really.

How To Rope A Rich Cowboy - Anya Summers

Colt Anderson is burned out. Every part of his daily life has become a tedious chore. He cannot remember the last time he took a day off or, better yet, felt a woman's willing surrender. And it's just his luck that on his first day off in ages, he runs into a sexy squatter on his property, never expecting that single interaction would alter the very fabric of his world. Still, he cannot seem to stay away from the sultry scientist, Avery. Colt feels bad for her, worries that she is running from something, and decides to cover her stay at the ranch. After all, he owns the place and has plenty of cash. Although that tiny little detail is a secret he plans on keeping to himself. It is addictive having a woman look in his direction and not see dollar signs for a change. Because when Avery casts those goddess eyes his way, he's just a man, a man she craves and submits to body and soul, like he's her man, and his longing for her has him tied up in knots. With trouble and danger drawn to her like magnets, Avery pulls out his protective, dominant nature. The woman needs a keeper, and he's the perfect man for the job. Now he has less than two weeks to convince her to stay, to make her fall for him before she discovers he's rich. But will she hate him when she discovers his deception?

Winter Garden - Kristin Hannah 2010-02-02

Can a woman ever really know herself if she doesn't know her mother? From the author of the smash-hit bestseller *Firefly Lane* and *True Colors* comes Kristin Hannah's powerful, heartbreaking novel that illuminates the intricate mother-daughter bond and explores the enduring links between the present and the past. Meredith and Nina Whitson are as different as sisters can be. One stayed at home to raise her children and manage the family apple orchard; the other followed a dream and traveled the world to become a famous photojournalist. But when their beloved father falls ill, Meredith and Nina find themselves together again, standing alongside their cold, disapproving mother, Anya, who even now, offers no comfort to her daughters. As children, the only connection between them was the Russian fairy tale Anya sometimes told the girls at night. On his deathbed, their father extracts a promise from the women in his life: the fairy tale will be told one last time—and all the way to the end. Thus begins an unexpected journey into the truth of Anya's life in war-torn Leningrad, more than five decades ago. Alternating between the past and present, Meredith and Nina will finally hear the singular, harrowing story of their mother's life, and what they learn is a secret so terrible and terrifying that it will shake the very foundation of their family and change who they believe they are.

The Test - Anya Kamenetz 2015-01-06

"[The anti-testing] movement now has a guidebook. . . . Kamenetz shows how fundamentally American it would be to move toward a more holistic system." -New York Times Book Review *The Test* is an essential and critically acclaimed book for any parent confounded by our national obsession with standardized testing. It recounts the shocking history and tempestuous politics of testing and borrows strategies from fields as diverse as games, neuroscience, and ancient philosophy to help children cope. It presents the stories of families, teachers, and schools maneuvering within and beyond the existing educational system, playing and winning the testing game. And it points the way toward a hopeful future of better tests and happier kids.

This Is Not the End - Sidney Bell 2021-01-11

Sometimes love finds you when you least expect it. A bold and deeply emotional novel, *This Is Not the End* marks a new way of looking at love, family, and happily-ever-after. Zacary Trevor is the love of Anya Alexander's life. Their sometimes tumultuous marriage has survived ups, downs, and all the in-betweens. With successful careers, a lovely home, and a beautiful child, domestic bliss is a hard-earned reality for two people whose hedonistic days are in the not-so-distant past. They're happy. Enter Zac's best friend, the deeply reserved Cal Keller. Zac's friendship with Cal is the foundation of his career and—until Anya and their

son came along—the most important relationship of his life. Cal's a cipher, someone Anya can't help but gravitate to, even if they don't always get along. Even more, she's drawn to the Zac she sees when he's with Cal—a careful, cautious version of her husband, someone with hidden thoughts and desires kept secret even from her. Inviting Cal into their home, deeper into their life, is a risk. Zac should say no. He knows he should. But he doesn't. From the first, the hint at the life the three of them could have together is exhilarating. And finding a new definition for family just might be worth the risk to every bond that exists between them.

Because of Anya - Margaret Peterson Haddix 2004

While ten-year-old Anya faces the difficulties of losing her hair to alopecia, her classmate Keely learns how to stand up for what she knows is right. TEN-YEAR-OLD GIRLS DON'T WEAR WIGS So why is Anya wearing one? That's what Keely's friend Stef wants to know. She even wants Keely to tug on it, just to see if it's real. Keely wants to know too -- but when Anya's wig falls off in front of the whole class, Keely discovers that what she really wants is to help Anya feel better. As for Anya, she just wants her hair to grow back, but no one, not even the doctors, knows whether it ever will. How can she come to terms with her disease when she can't even look in the mirror? In this heart-tugging story of friendship, renowned author Margaret Peterson Haddix introduces readers to a young girl with alopecia areata, a life-altering disease that affects millions of people in the United States alone.

Dexter the Tough - Margaret Peterson Haddix 2013-06-18

I'm the new kid. I am tuf. This morning I beat up a kid. It's only the first day of school for Dexter, but he's already mad at the principal, and the secretary, and the janitor, and the kids who laugh at him. When his teacher tells the class to write a story, Dexter writes about how tough he is—and how he's already gotten into a fight. Is any of Dexter's story true? Why was the other boy crying before Dexter hit him? And why would the other boy still want to be Dexter's friend? Even Dexter doesn't know the answers to some of those questions. But as he deals with family problems, a persistent teacher, and a boy who's strangely interested in floor wax, he discovers many surprises hidden in his own tale.

Because It Is My Blood - Gabrielle Zevin 2012-09-18

"Every time I think I'm out, they pull me back in."- Michael Corleone, *The Godfather* Since her release from Liberty Children's Facility, Anya Balanchine is determined to follow the straight and narrow. Unfortunately, her criminal record is making it hard for her to do that. No high school wants her with a gun possession charge on her rap sheet. Plus, all the people in her life have moved on: Natty has skipped two grades at Holy Trinity, Scarlet and Gable seem closer than ever, and even Win is in a new relationship. But when old friends return demanding that certain debts be paid, Anya is thrown right back into the criminal world that she had been determined to escape. It's a journey that will take her across the ocean and straight into the heart of the birthplace of chocolate where her resolve--and her heart--will be tested as never before. *Because It Is My Blood* is the second novel in Gabrielle Zevin's *Birthright* series.

Katherine - Anya Seton 2013

John of Gaunt and Katherine Swynford, Chaucer's sister-in-law, fall in love in the 14th century.

Waiting for Anya - Michael Morpurgo 2020

A gripping historical adventure by a much-loved and award winning author. Soon to be a major motion picture, starring *Stranger Things*' Noah Schnapp. It is World War II and Jo stumbles on a dangerous secret: Jewish children are being smuggled away from the Nazis, close to his mountain village in Spain. Now, German soldiers have been stationed at the border. Jo must get word to his friends that the children are trapped. The slightest mistake could cost them their lives.

Lena Finkle's Magic Barrel - Anya Ulinich 2014-07-29

A New York Times Notable Book "Funny, painful, outrageous . . . Anya Ulinich is the David Sedaris of Russian-American cartoonists." —Gary Shteyngart Anya Ulinich turns her sharp eye toward the strange, often unmooring world of "grown-up" dating in this darkly comic graphic novel. After her fifteen-year marriage ends, Lena Finkle gets an eye-opening education in love, sex, and loss when she embarks on a string of online dates, all while raising her two teenage daughters. The Vampire of Bensonhurst, the Orphan, Disaster Man, and the Diamond Psychiatrist are just a few of the unforgettable characters she meets along the way. Evoking Louis C. K.'s humor and Amy Winehouse's longing and anguish, and paying homage to Malamud and Chekhov, *Lena Finkle's Magic Barrel* is a funny and moving story, beautifully told.

[Born on the First of Two](#) - Anya Geist 2021-12

Born on Earth but orphaned as a baby, Maya grew up in the Land of the Clouds under the kind, watchful eye of her adoptive aunt. Although Maya loves the slow, majestic beauty of her home, she is restless, haunted by memories of the fateful day when strange people came after her parents—the same day she was brought up to the Land. Now, convinced she is the hero predicted by an ancient prophecy, eleven-year-old Maya runs away to Earth, embarking on a dangerous, time-traveling adventure to explore the planet and learn about her parents, herself, and her destiny.

[Just Ella](#) - Margaret Peterson Haddix 2015-04-07

This retelling of a beloved fairy tale finds 15-year-old Ella discovering that accepting the Prince's proposal ensnares her in a suffocating tangle of palace rules and royal etiquette.

Green Darkness - Anya Seton 1973-01-23

A 1960s guru sends a troubled American woman back over 400 years into a past life to save her marriage in this classic New York Times–bestselling romance. Strange things are afoot after English aristocrat Richard Marsdon takes his new wife Celia, an American heiress, to his family home in Sussex. Richard acts out of character, and Celia is suffering a debilitating emotional breakdown. A friend of Celia's mother, a wise, Hindu mystic, realizes the couple is haunted by an event from their past lives, and the only way to repair the damage is to send Celia back in time. She journeys back almost four hundred years to the reign of Edward VI and her former life as the servant girl Celia de Bohun—and her doomed love affair with the chaplain Stephen Marsdon. Although Celia and Stephen can't escape the horrifying consequences of their love, fate—and time—offer them another chance for redemption. Praise for Anya Seton and Green Darkness “Seton's use of language, the crisp descriptions, the depth of emotions shown subtly growing to an almost unbearable pinnacle.”—Barbara Samuel, a.k.a. Ruth Wind “Elegantly mannered and exhaustively researched, the writing of Anya Seton has captivated readers for decades.”—The Austin Chronicle “Anya Seton has a knack of vividly painting the glory, cruelty, passion, and prejudice of long-ago days.”—Hartford Courant

Queen of All - Anya Leigh Josephs 2021-06-09

In a Kingdom once filled with the magic of the Goddess Gaia, fourteen-year-old Jena has never left her family's tiny, failing farm. With an absent mother and an inattentive father, Jena's only solace is her cousin Sisi, a girl renowned throughout the Four Corners of the Earth for her indescribable beauty. But when a letter arrives for Sisi from Prince Ricard, the man Sisi suspects is responsible for the recent devastation across the lands, the two girls find themselves thrust into a world far more extravagant, and dangerous, than ever before. With her cousin caught under the watchful eye of the Prince, it is up to Jena to uncover the history of the Kingdom and its forgotten magic. But scouring a royal library can unlock more than just history: where there are discoveries of the past, there are discoveries of the self. And for plain, unremarkable Jena, secrets and sacrifice may be the only way to save her cousin—and herself. In her debut novel, Anya Josephs pens a coming-of-age tale of intrigue, heartache, and what it means to love. Queen of All is a young adult fantasy with LGBTQ+ characters and Jewish representation.

[Bound To Protect](#) - Anya Summers 2020-12-15

The opportunity of a lifetime... Genevieve Holt headed to New Orleans to interview with one of the top advertising agencies in the country. It's one of her most cherished dreams – to become an advertising executive before she hits thirty-five. She figured she would tackle the interview, and celebrate by spending a

few days enjoying the fabulous French Quarter. She never expected to wind up stuck in her pajamas on the eleventh floor of her hotel while it was on fire. Or that she would be rescued by the hottest firefighter she had ever met, and experience the most erotic night of her life in his arms. But all actions have consequences... Firefighter Killian Raveau loves his job. It doesn't hurt that in his profession, women throw themselves at him. He never lacks for female company if he wants it. And yet, there was a one-night stand that he wishes had developed into more. Then again, it could just be that he is at a crossroads professionally, and unsure of the direction he should proceed. When that same woman appears on his doorstep three months later and drops a bombshell, totally upending his life, it leaves him rethinking all of his priorities. Can Killian convince Gen to turn their one night into forever? Or will Gen's strict dating policies get in the way?

[Anya's War](#) - Andrea Alban 2011-02-01

Anya Rosen and her family have left their home in Odessa for Shanghai, believing that China will be a safe haven from Hitler's forces. At first, Anya's life in the Jewish Quarter of Shanghai is privileged and relatively carefree: she has crushes on boys, fights with her mother, and longs to defy expectations just like her hero, Amelia Earhart. Then Anya finds a baby—a newborn abandoned on the street. Amelia Earhart goes missing. And it becomes dangerously clear that no place is safe—not for Jewish families like the Rosens, not for Shanghai's poor, not for adventurous women pilots. Based on a true story, here is a rich, transcendent novel about a little-known time in Holocaust history.

[The Stolen Year](#) - Anya Kamenetz 2022-08-23

An NPR education reporter shows how the pandemic disrupted children's lives—and how our country has nearly always failed to put our children first. The onset of COVID broke a 150-year social contract between America and its children. Tens of millions of students lost what little support they had from the government—not just school but food, heat, and physical and emotional safety. The cost was enormous. But this crisis began much earlier than 2020. In *The Stolen Year*, Anya Kamenetz exposes a long-running indifference to the plight of children and families in American life and calls for a reckoning. She follows families across the country as they live through the pandemic, facing loss and resilience: a boy with autism in San Francisco who gains a foster brother and a Hispanic family in Texas that loses a member to COVID, and finds solace when they need it most. Kamenetz also recounts the history that brought us to this point: how we thrust children and caregivers into poverty, how we over-police families of color, how we rely on mothers instead of infrastructure. And how our government, in failing to support our children through this tumultuous time, has stolen years of their lives.

Because of Anya - Margaret Peterson Haddix 2008-08-11

Ten-year-old girls don't wear wigs. So why is Anya wearing one? That's what Keely wants to know. But when Anya's wig falls off in front of the whole class, Keely realizes what she really wants is to help Anya, even though she's not sure how -- and even though it means she'll have to do something she's afraid of: stand up to her friends. As for Anya, she just wants her hair to grow back, but no one can tell her whether it ever will. How can she learn to accept her disease when she can't even look in the mirror? Ten-year-old girls don't wear wigs. So why is Anya wearing one? That's what Keely wants to know. But when Anya's wig falls off in front of the whole class, Keely realizes what she really wants is to help Anya, even though she's not sure how -- and even though it means she'll have to do something she's afraid of: stand up to her friends. As for Anya, she just wants her hair to grow back, but no one can tell her whether it ever will. How can she learn to accept her disease when she can't even look in the mirror?