

Behind The Scenes 9 Historical Inspirations For Game Of

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[The Wisdom of Crowds](#) - James Surowiecki 2005-08-16

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

Philosophy and Religion in Enlightenment Britain - Ruth Savage 2012-04-26

These twelve new studies illustrate some of the techniques employed in intellectual history today. Exploring themes and issues pertaining to religion, philosophy, and their interrelations, as they exercised British thinkers in the long eighteenth century, they further our understanding of the period when some of the most significant works in western philosophy were written, at a time when theory and practice in science, politics, law, and theology were evolving and there was important contact with the Continent. Priority has been given to new work on primary sources. Figures examined range from Locke and Hume to relatively unfamiliar personalities, such as Martin Clifford, Henry Scougal, Samuel Haliday, and Thomas Cooper. Others treated include John Toland, Bernard Mandeville, Francis Hutcheson, Joseph Butler, Henry Home, Adam Smith, Joseph Priestley, Thomas Reid, and Dugald Stewart. Topics include the claims of biblical authority and religious experience as sources of truth; whether beliefs received on the evidence of authority (e.g. about resurrection) can be made intelligible; freedom of thought and conscience in philosophical, religious, and political contexts; shifts in the study of human nature; the claims of justice, and natural law. Contributors include distinguished and established scholars and exciting younger talent, bringing together historians of philosophy with scholars from theology, literature, history, and political science. New transcriptions of two pieces by Hume are included—a new letter illustrating his later attitude to politics and religion, and his early essay on ethics and chivalry.

SI.H: Sooim's Portfolio - Sooim Heo 2013-10-31

View the portfolio of New York and Korea based Graphic Designer Sooim Heo. This is her exclusive interactive portfolio showing design works done during her junior and senior year in the School of Visual Arts (SVA). <http://sooimheo.com>

Early Music History - Iain Fenlon 2009-03-19

Early Music History is devoted to the study of music from the early Middle Ages to the end of the seventeenth century. It demands the highest standards of scholarship from its contributors, all of whom are leading academics in their fields. It gives preference to studies pursuing interdisciplinary approaches and to those developing novel methodological ideas. The scope is exceptionally broad and includes manuscript studies, textual criticism, iconography, studies of the relationship between words and music and the relationship between music and society. Articles in volume ten include: Machaut's motet 15 and the Roman de la Rose: the literary context of Amours qui a le pouoir/Faus Samblant m' a deceii/Vidi Dominum; Giulo de' Medici's music books; Parisian nobles, a Scottish princess and the woman's voice in late medieval song.

The Making of Harpers Ferry National Historical Park - Teresa S. Moyer 2007-07-27

Harpers Ferry National Historical Park is most widely known today for the attempted slave revolt led by

John Brown in 1859, the nucleus for the interpretation of the current national park. Here, Moyer and Shackel tell the behind-the-scenes story of how this event was chosen and preserved for commemoration, providing lessons for federal, state, local and non-profit organizations who continually struggle over the dilemma about which past to present to the public. Professional and non-professional audiences alike will benefit from their important insights into how federal agencies interpret the past, and in turn shape public memory.

Gained Ground - Eva Gruber 2018

Compares the cultural productions of Canada and the US - literature, but also film, opera, and even theme parks - providing a reassessment of Canadian Studies within a comparative framework.

[Wrestling with Angels](#) - Larry L. Lichtenwalter 2002

Alphabetic Catalogue of the English Books in the Circulating Department of the Cleveland Public Library. Authors, Titles and Subjects - Cleveland Public Library 1889

The Big Lebowski - Jenny Jones 2012-09-15

Whether contending with nihilists, botching a kidnapping pay-off, watching as his beloved rug is micturated upon, or simply bowling and drinking Caucasians, the Dude—or El Duderino if you're not into the whole brevity thing—abides. As embodied by Jeff Bridges, the main character of the 1998 Coen brothers' film *The Big Lebowski* is a modern hero who has inspired festivals, burlesque interpretations, and even a religion (Dudeism). In time for the fifteenth anniversary of *The Big Lebowski*, film author and curator Jenny M. Jones tells the full story of the Dude, from how the Coen brothers came up with the idea for a modern LA noir to never-been-told anecdotes about the film's production, its critical and commercial reception, and, finally, how it came to be such an international cult hit. Achievers, as *Lebowski* fans call themselves, will discover many hidden truths, including why it is that Walter Sobchak (John Goodman) is so obsessed with Vietnam, what makes Theodore Donald "Donny" Kerabatsos (Steve Buscemi) so confused all the time, how the film defies genre, and what unexpected surprise Bridges got during filming of the *Gutterballs* dream sequence. (Hint: it involved curly wigs and a gurney.) Interspersed throughout are sidebars, interviews with members of the film's cast and crew, scene breakdowns, guest essays by prominent experts on *Lebowski* language, music, filmmaking techniques, and more, and hundreds of photographs—including many of artwork inspired by the film.

The Unofficial Guide to Walt Disney World 2016 - Bob Sehlinger 2015-07-20

Compiled and written by a team of experienced researchers whose work has been cited by such diverse sources as USA Today and Operations Research Forum, *The Unofficial Guide to Walt Disney World* digs deeper and offers more than any other guide. *The Unofficial Guide to Walt Disney World* explains how Disney World works and how to use that knowledge to make every minute and every dollar of your vacation count. With advice that is direct, prescriptive, and detailed, it takes the guesswork out of travel by unambiguously rating and ranking everything from hotels, restaurants, and attractions to rental car companies. With an *Unofficial Guide* in hand, and authors Bob Sehlinger and Len Testa as guides, find out what's available in every category, from best to worst, and use step-by-step detailed plans to help make the most of time at Walt Disney World.

[The One Year Women in Christian History Devotional](#) - Randy Petersen 2014

Starting with Mary, who initially discovered the empty tomb, women have played a significant role in the history of the Christian church. Their prayers, their songs of faith, and their steadfast perseverance in the face of adversity can still encourage us today. Spend the year with some of the greatest women in Christian history: from Claire of Assisi to Joan of Arc, from Fanny Crosby to Susannah Wesley, from Catherine Booth to Anne Bradstreet, and many more. This One Year book leaves no historical stone unturned in order to help you discover the amazing spiritual heritage you have in the lives of faith-filled women of the past.

On the Fringes of Diplomacy - Antony Best 2016-05-23

In recent decades the study of British foreign policy and diplomacy has broadened in focus. No longer is it enough for historians to look at the actions of the elite figures - diplomats and foreign secretaries - in isolation; increasingly the role of their advisers and subordinates, and those on the fringes of the diplomatic world, is recognised as having exerted critical influence on key decisions and policies. This volume gives further impetus to this revelation, honing in on the fringes of British diplomacy through a selection of case studies of individuals who were able to influence policy. By contextualising each study, the volume explores the wider circles in which these individuals moved, exploring the broader issues affecting the processes of foreign policy. Not the least of these is the issue of official mindsets and of networks of influence in Britain and overseas, inculcated, for example, in the leading public schools, at the Universities of Oxford and Cambridge, and in gentlemen's clubs in London's West End. As such the volume contributes to the growing literature on human agency as well as mentalité studies in the history of international relations. Moreover it also highlights related themes which have been insufficiently studied by international historians, for example, the influence that outside groups such as missionaries and the press had on the shaping of foreign policy and the role that strategy, intelligence and the experience of war played in the diplomatic process. Through such an approach the workings of British diplomacy during the high-tide of empire is revealed in new and intriguing ways.

Reaver #2 - Justin Jordan 2019-08-14

Hell's Half-Dozen's suicide mission to the Anvil leads them straight through Rael territory, home to the many nations of skin eaters. Five of these dangerous convicts are prepared to fight for their freedom but which one is working on a secret agenda of their own?

Museums - Mary Bouquet 2013-07-18

Museums: A Visual Anthropology provides a clear and concise summary of the key ideas, debates and texts of the most important approaches to the study of museums from around the world. The book examines ways to address the social relations of museums, embedded in their sites, collections, and exhibitions, as an integral part of the visual and material culture they comprise. Cross-disciplinary in scope, Museums uses ideas and approaches both from within and outside of anthropology to further students' knowledge of and interest in museums. Including selected, globally based case studies to highlight and exemplify important issues, the book also contains suggested Further Reading for each chapter, for students to expand their learning independently. Exploring fundamental methods and approaches to engage this constantly evolving time machine, Museums will be essential reading for students of anthropology and museum studies.

The Curious Mister Catesby - E. Charles Nelson 2015-03-01

In 1712, English naturalist Mark Catesby (1683-1749) crossed the Atlantic to Virginia. After a seven-year stay, he returned to England with paintings of plants and animals he had studied. They sufficiently impressed other naturalists that in 1722 several Fellows of the Royal Society sponsored his return to North America. There Catesby cataloged the flora and fauna of the Carolinas and the Bahamas by gathering seeds and specimens, compiling notes, and making watercolor sketches. Going home to England after five years, he began the twenty-year task of writing, etching, and publishing his monumental The Natural History of Carolina, Florida, and the Bahama Islands. Mark Catesby was a man of exceptional courage and determination combined with insatiable curiosity and multiple talents. Nevertheless no portrait of him is known. The international contributors to this volume review Catesby's biography alongside the historical and scientific significance of his work. Ultimately, this lavishly illustrated volume advances knowledge of Catesby's explorations, collections, artwork, and publications in order to reassess his importance within the pantheon of early naturalists.

Karl Barth's Epistle to the Romans - Christophe Chalamet 2022-05-09

Karl Barth's commentary on Paul's epistle to the Romans, in its two editions (1919 and 1922), is one of the most significant works published in Christian theology in the 20th century. This book, which landed "like a bombshell on the theologians' playground," still deserves close scrutiny one hundred years after its publication. In this volume, New Testament scholars, philosophers of religion and systematic theologians ponder the intricacies of Barth's "expressionistic" commentary, pointing out the ways in which Barth interprets Paul's epistle for his own day, how this actualized interpretation of the apostle's message challenged the theology of Barth's time, and how some of the insights he articulated in 1919 and in 1922 have shaped Christian theology up to our day. With his commentary, the young Swiss pastor paved the way for a renewed, intensely theological interpretation of the Scriptures. The volume thus centers on some of the key themes which run through Barth's commentary: faith as divine gift beyond any human experience or psychological data, the Easter event as the turning point of the world's history, God's judgment and mercy and God's one Word in Jesus Christ. This volume represents a major contribution to the interpretation of Karl Barth's early thought.

[Cosplay: A History](#) - Andrew Liptak 2022-06-28

This look at the colorful and complex history of cosplay and fandom fashion examines the relationship between franchises and the cosplayers they inspire and the technology that helps bring the details of costumes to life.

Crystal Wright's The Hair Makeup & Fashion Styling Career Guide - Crystal A. Wright 2018-04-26

[School Library Journal](#) - 1995

[Come from Away](#) - Genevieve Graham 2018-04-24

From the bestselling author of Tides of Honour and Promises to Keep comes a poignant novel about a young couple caught on opposite sides of the Second World War. In the fall of 1939, Grace Baker's three brothers, sharp and proud in their uniforms, board Canadian ships headed for a faraway war. Grace stays behind, tending to the homefront and the general store that helps keep her small Nova Scotian community running. The war, everyone says, will be over before it starts. But three years later, the fighting rages on and rumours swirl about "wolf packs" of German U-Boats lurking in the deep waters along the shores of East Jeddore, a stone's throw from Grace's window. As the harsh realities of war come closer to home, Grace buries herself in her work at the store. Then, one day, a handsome stranger ventures into the store. He claims to be a trapper come from away, and as Grace gets to know him, she becomes enamoured by his gentle smile and thoughtful ways. But after several weeks, she discovers that Rudi, her mysterious visitor, is not the lonely outsider he appears to be. He is someone else entirely—someone not to be trusted. When a shocking truth about her family forces Grace to question everything she has so strongly believed, she realizes that she and Rudi have more in common than she had thought. And if Grace is to have a chance at love, she must not only choose a side, but take a stand. Come from Away is a mesmerizing story of love, shifting allegiances, and second chances, set against the tumultuous years of the Second World War.

Angels - George J. Marshall 2008-05-09

In the 1990s alone, more than 400 works on angels were published, adding to an already burgeoning genre. Throughout the centuries angels have been featured in, among others, theological works on scripture; studies in comparative religions; works on art, architecture and music; philological studies; philosophical, sociological, anthropological, archeological and psychological works; and even a psychoanalytical study of the implications that our understanding of angels has for our understanding of sexual differences. This bibliography lists 4,355 works alphabetically by author. Each entry contains a source for the reference, often a Library of Congress call number followed by the name of a university that holds the work. More than 750 of the entries are annotated. Extensive indexes to names, subjects and centuries provide further utility.

Fresh Ink - David Gelsanliter 1995

Fresh Ink tells how Robert Decherd and Burl Osborne transformed a flawed paper with a checkered history into the leading newspaper in the southwest, winning seven Pulitzer Prizes along the way, one of them for

graphics—the only newspaper to ever do so. The focus is on a week in the life of The Dallas Morning News, the death a month later of the competing Dallas Times Herald, and how the News has conducted itself since.

AQA GCSE History: Understanding the Modern World - David Ferriby 2016-04-18

Create a stimulating, well-paced teaching route through the 2016 GCSE History specification using this tailor-made series that draws on a legacy of market-leading history textbooks and the individual subject specialisms of the author team to inspire student success. - Motivate your students to deepen their subject knowledge through an engaging and thought-provoking narrative that makes historical concepts accessible and interesting to today's learners - Embed progressive skills development in every lesson with carefully designed Focus Tasks that encourage students to question, analyse and interpret key topics - Take students' historical understanding to the next level by using a wealth of original contemporary source material to encourage wider reflection on different periods - Help your students achieve their potential at GCSE with revision tips and practice questions geared towards the changed assessment model, plus useful advice to aid exam preparation - Confidently navigate the new AQA specification using the expert insight of experienced authors and teachers with examining experience This single core text contains all four period studies and the following wider world depth studies: - Conflict and tension, 1894-1918 - Conflict and tension, 1918-1939 - Conflict and tension between East and West, 1945-1972 - Conflict and tension in Asia, 1950-1975

The Nine Old Men - Andreas Deja 2015-02-25

Learn from the men who changed animation forever. Walt Disney's team of core animators, who he affectionately called his "Nine Old Men," were known for creating Disney's most famous works, as well as refining the 12 basic principles of animation. Follow master animator and Disney legend Andreas Deja (Beauty and the Beast, Aladdin, The Lion King) as he takes you through the minds and works of these legendary animators. An apprentice to the Nine Old Men himself, Deja demonstrates the techniques and fundamentals that these men perfected through famous works such as Sleeping Beauty, Cinderella, 101 Dalmatians, and much more. Special attention is given to each animator, accompanied by Deja's thoughtful analysis on their techniques with special consideration given to figure drawing, acting, story structure and analysis, and execution. The in-depth analysis of each animator's work will allow you refine your approach to character animation and make better creative choices. Rare sequential drawings by the Nine Old Men are also featured, giving you unprecedented access and insight into the creative processes of these legendary animators. A gallery of Deja's own work and instruction is included, allowing you to learn techniques from a contemporary master of animation. Instruction and analysis on the works of each of the Nine Old Men broadens your creative choices and approaches to character animation. Original drawings from never-before-seen features are explored in depth, giving you behind-the-scenes access into Disney animation history Companion website features pencil tests in motion and additional anecdotes and resources about the Nine Old Men

[killing for culture](#) - David Kerekes 2016-06-03

Unlike images of sex, which were clandestine and screened only in private, images of death were made public from the onset of cinema. The father of the modern age, Thomas Edison, fed the appetite for this material with staged executions on film. Little over a century later the executions are real and the world is aghast at brutalities freely available online at the click of a button. Some of these films are created by lone individuals using shaky camera phones: Luka Magnotta, for instance, and the teenagers known as the Dnipropetrovsk maniacs. Others are shot on high definition equipment and professionally edited by organized groups, such as the militant extremists ISIS. KILLING FOR CULTURE explores these images of death and violence, and the human obsession with looking — and not looking — at them. Beginning with the mythology of the so-called 'snuff' film and its evolution through popular culture, this book traces death and the artifice of death in the 'mondo' documentaries that emerged in the 1960s, and later the faux snuff pornography that found an audience through Necrobabes and similar websites. However, it is when videos depicting the murders of Daniel Pearl and Nick Berg surfaced in the 2000s that an era of genuine atrocity commenced, one that has irrevocably changed the way in which we function as a society.

Behind the Scenes in Politics - Clara Shirpser 1981

Clara Shirpser (b.1901) was active in state and national politics for the Democratic party between 1950 and 1960, during which time she helped organize and make effective the California Democratic Council.

Etude Music Magazine - Theodore Presser 1921

Includes music.

The Star Wars Enigma - Nigel Hey 2006

Space-age weapons systems and the end of the Cold War

Investigating Art, History, and Literature with Astronomy - Donald W. Olson 2022-03-17

How can shadows determine the date and time of a painting by Johannes Vermeer? How did the Moon and tides cause the loss of King John's crown jewels? In his newest book, Professor Olson, author of *Celestial Sleuth and Further Adventures of the Celestial Sleuth*, explores how astronomical clues can uncover fascinating new details about art, history, and literature. He begins with an accessible introduction to amateur "celestial sleuthing," showing how to use your astronomical knowledge, software, archives, vintage maps, historical letters and diaries, military records, and other resources to investigate the past. Follow along as Professor Olson then explores twenty real-world cases where astronomy has helped answer unresolved questions or correct longstanding interpretations about an event. Examples involve artists such as Vermeer, Monet, and O'Keeffe; the historical exploits of Alexander the Great, the desert travels of the Death Valley '49ers, and a meeting between Franklin D. Roosevelt and Winston Churchill in Marrakech; and literary works by Chaucer, Shakespeare, and Longfellow. Packed with dozens of full-color illustrations, this book will enrich your knowledge of the past and equip you with all the tools you'll need to become a celestial sleuth yourself. "Many people have a passion for art, or world history, or great literature, or even astronomy — but seldom in all these things at once. This remarkable book by Donald Olson of Texas State University will put you in touch with such seemingly unrelated endeavors. It will open your eyes and broaden your mind as little else could." Roger W. Sinnott, *Sky & Telescope*

[Beyond Christian Hip Hop](#) - Erika D. Gault 2019-11-18

Christians and Christianity have been central to Hip Hop since its inception. This book explores the intersection of Christians and Hip Hop and the multiple outcomes of this intersection. It lays out the ways in which Christians and Hip Hop overlap and diverge. The intersection of Christians and Hip Hop brings together African diasporic cultures, lives, memories and worldviews. Moving beyond the focus on rappers and so-called "Christian Hip Hop," each chapter explores three major themes of the book: identifying Hip Hop, irreconcilable Christianity, and boundaries. There is a self-identified Christian Hip Hop (CHH) community that has received some scholarly attention. At the same time, scholars have analyzed Christianity and Hip Hop without focusing on the self-identified community. This book brings these various conversations together and show, through these three themes, the complexities of the intersection of Christians and Hip Hop. Hip Hop is more than rap music, it is an African diasporic phenomenon. These three themes elucidate the many characteristics of the intersection between Christians and Hip Hop and our reasoning for going beyond "Christian Hip Hop." This collection is a multi-faceted view of how religious belief plays a role in Hip Hoppas' lives and community. It will, therefore, be of great interest to scholars of Religion and Hip Hop, Hip Hop, African Diasporas, Religion and the Arts, Religion and Race and Black Theology as well as Religious Studies more generally.

A New Nation of Goods - David Jaffee 2010

A New Nation of Goods highlights the significant role of provincial artisans in four crafts in the northeastern United States—chairmaking, clockmaking, portrait painting, and book publishing—to explain the shift from preindustrial society to an entirely new configuration of work, commodities, and culture.

[The Handmaid's Tale](#) - Margaret Atwood 2020-07-02

MOST LOVED. MOST RED. Ten must-read modern classics. 'Nolite te bastardes carborundorum. Don't let the bastards grind you down.' Imagine a world where women's bodies are controlled by men. Where society has descended into religious patriarchy and censorship. Where the environment has been destroyed and a powerful few hold the reins to all wealth and freedom. Welcome to Gilead. This is the story of Offred, a Handmaid forced into sexual servitude, in the country once known as the USA. Atwood's Handmaids have become a symbol of feminist resistance. This masterpiece blurs the boundaries between fiction and news headlines. WITH A NEW INTRODUCTION BY NAOMI ALDERMAN

[Los Angeles Magazine](#) - 2004-08

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

[Animation: A World History](#) - Giannalberto Bendazzi 2015-10-23

A continuation of 1994's groundbreaking *Cartoons*, Giannalberto Bendazzi's *Animation: A World History* is the largest, deepest, most comprehensive text of its kind, based on the idea that animation is an art form that deserves its own place in scholarship. Bendazzi delves beyond just Disney, offering readers glimpses into the animation of Russia, Africa, Latin America, and other often-neglected areas and introducing over fifty previously undiscovered artists. Full of first-hand, never before investigated, and elsewhere unavailable information, *Animation: A World History* encompasses the history of animation production on every continent over the span of three centuries. Volume II delves into the decades following the Golden Age, an uncertain time when television series were overshadowing feature films, art was heavily influenced by the Cold War, and new technologies began to emerge that threatened the traditional methods of animation. Take part in the turmoil of the 1950s through 90s as American animation began to lose its momentum and the advent of television created a global interest in the art form. With a wealth of new research, hundreds of photographs and film stills, and an easy-to-navigate organization, this book is essential reading for all serious students of animation history. Key Features Over 200 high quality head shots and film stills to add visual reference to your research Detailed information on hundreds of never-before researched animators and films Coverage of animation from more than 90 countries and every major region of the world Chronological and geographical organization for quick access to the information you're looking for

[Inspirational Poetry and Messages from Beyond](#) - Kate Newlands 2011-04-05

Various people in spirit, my angels and guides have channeled all the poems and messages in this book to me. They planted the seed in 2004 to follow this path when they gave me my first poem "Spiritual Eulogy". This was written to help people through their grief. People will be able to relate to most of the poems in this book and hopefully find inspiration from them. Included is a short story about the changes of my way of thinking, and how you mustn't be scared of the unknown.

[Lives of Mothers & Daughters](#) - Sheila Munro 2008

Sheila Munro is the daughter of one of the world's most admired fiction writers: Alice Munro, three-time winner of Canada's prestigious Governor General's Award. In *Lives of Mothers and Daughters*, she reveals what it was like to grow up with a mother of such tremendous renown. At the core of the book lies a loving and intimate biography of Alice, presented as only a daughter can. Sheila traces the story back to her ancestors, who left Scotland in the early 19th century, before telling of Alice's birth in 1931, her youth growing up on an Ontario farm, and her two marriages, and two grandchildren--Sheila's own children. Sheila has a tale to tell that's her own as well, involving her writerly aspirations and her efforts to forge a

unique path while following in her mother's footsteps. And so, from her perspective as both an author and a mother, Sheila writes frankly about her mother and her mother's writing. The legions of devoted Alice Munro fans will glimpse real-life settings, situations and characters that have worked their way into her fiction as Sheila offers a behind-the-scenes tour (replete with Munro family snapshots) of the inspirations for the tales Munro fans know and love.

[History, ICT and Learning in the Secondary School](#) - Terry Haydn 2003-09-02

This is a practical guide for teachers who wish to improve the quality of teaching and learning in history by using ICT.

[The Opera House](#) - Peter FitzSimons 2022-03-30

'The sun did not know how beautiful its light was until it was reflected off this building.' - Louis Kahn, US architect If only these walls and this land could talk ... The Sydney Opera House is a breathtaking building, recognised around the world as a symbol of modern Australia. Along with the Taj Mahal and other World Heritage sites, it is celebrated for its architectural grandeur and the daring and innovation of its design. It showcases the incomparable talents involved in its conception, construction and performance history. But this stunning house on Bennelong Point also holds many secrets and scandals. In his gripping biography, Peter FitzSimons marvels at how this magnificent building came to be, details its enthralling history and reveals the dramatic stories and hidden secrets about the people whose lives have been affected, both negatively and positively, by its presence. He shares how a conservative 1950s state government had the incredible vision and courage to embark on this nation-defining structure; how an architect from Denmark and construction workers from Australia and abroad invented new techniques to bring it to completion; how ambition, betrayal, professional rivalry, sexual intrigue, murder, bullying and breakdowns are woven into its creation; and how it is now acknowledged as one of the wonders and masterpieces of human ingenuity. In *The Opera House*, Peter FitzSimons captures the extraordinary stories around this building that are as mesmerising as the light catching on its white sails.

[Mixing Race, Mixing Culture](#) - Monika Kaup 2002-08-15

Over the last five centuries, the story of the Americas has been a story of the mixing of races and cultures. Not surprisingly, the issue of miscegenation, with its attendant fears and hopes, has been a pervasive theme in New World literature, as writers from Canada to Argentina confront the legacy of cultural hybridization and fusion. This book takes up the challenge of transforming American literary and cultural studies into a comparative discipline by examining the dynamics of racial and cultural mixture and its opposite tendency, racial and cultural disjunction, in the literatures of the Americas. Editors Kaup and Rosenthal have brought together a distinguished set of scholars who compare the treatment of racial and cultural mixtures in literature from North America, the Caribbean, and Latin America. From various angles, they remap the Americas as a multicultural and multiracial hemisphere, with a common history of colonialism, slavery, racism, and racial and cultural hybridity.

[Three Comedies](#) - G Racz 2004-09-15

Three Comedies represents the first English-language collection of plays by Jaime Salom, one of Spain's most important contemporary dramatists. His forty-plus works encompass an impressive array of sub-genres, including domestic dramas, mysteries,