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In Country - Bobbie Ann Mason 2005-08-02

In the summer of 1984, the war in Vietnam came home to Sam Hughes, whose father was killed there before she was born. The soldier-boy in the picture never changed. In a way that made him dependable. But he seemed so innocent. "Astronauts have been to the moon," she blurted out to the picture. "You missed Watergate. I was in the second grade." She stared at the picture, squinting her eyes, as if she expected it to come to life. But Dwayne had died with his secrets. Emmett was walking around with his. Anyone who survived Vietnam seemed to regard it as something personal and embarrassing. Granddad had said they were embarrassed that they were still alive. "I guess you're not embarrassed," she said to the picture. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

Understanding Truman Capote - Thomas Fahy 2014-06-18

"Does an admirable job of examining Capote as a writer whose work reflects America of the late 1940s and 1950s more deeply than previously thought." —Ralph F. Voss, author of *Truman Capote and the Legacy of "In Cold Blood"* Truman Capote—and his most famous works, *In Cold Blood* and *Breakfast at Tiffany's*—continue to have a powerful hold over the American popular imagination, along with his glamorous lifestyle, which included hobnobbing with the rich and famous and frequenting the most elite nightclubs in Manhattan. In *Understanding Truman Capote*, Thomas Fahy offers a way to reconsider the author's place in literary criticism, the canon, and the classroom. By reading Capote's work in its historical context, Fahy reveals the politics shaping his writing and refutes any notion of Capote as disconnected from the political. Instead this study positions him as a writer deeply engaged with the social anxieties of the postwar years. It also applies a highly interdisciplinary framework to the author's writing that includes discussions of McCarthyism, the Lavender Scare, automobile culture, juvenile delinquency, suburbia, Beat culture, the early civil rights movement, female sexuality as embodied by celebrities such as Marilyn Monroe, and atomic age anxieties. This new approach to studying Capote will be of interest in the fields of literature, history, film, suburban studies, sociology, gender/sexuality studies, African American literary studies, and American and cultural studies. Capote's writing captures the isolation, marginalization, and persecution of those who deviated from or failed to achieve white middle-class ideals and highlights the artificiality of mainstream idealizations about American culture. His work reveals the deleterious consequences of nostalgia, the insidious impact of suppression, the dangers of Cold War propaganda, and the importance of equal rights. Ultimately, Capote's writing reflects a critical engagement with American culture that challenges us to rethink our understanding of the 1940s and 1950s.

An Atomic Romance - Bobbie Ann Mason 2007-12-18

This provocative, rollicking story is the much-anticipated new novel—the first in over a decade—from acclaimed author Bobbie Ann Mason. In *An Atomic Romance* we meet Reed Futrell, a sexy, thoughtful hero who grapples with radioactive contamination, a midlife crisis, and string theory—all while falling in love. Reed is an engineer at a uranium-enrichment plant near a riverside city in heartland America. He has deep roots in this community: He was raised there; his father worked at the very same plant before him. And it was here that Reed met, married, and then divorced his wife. Reed spends countless nights camping at a local wildlife preserve, gazing at the stars, fishing and hunting—that is, until deformed frogs are discovered at the site. Though his father was killed in a tragic accident at the atomic plant years ago, Reed stays on, proud to perform demanding and dangerous work for the benefit of the nation. As for the radioactive "incidents" he has endured, Reed prefers to think about other things—Hubble photographs of distant galaxies, Albert Einstein, his dog. Reed's casual attitude toward danger infuriates his on-again-off-again girlfriend, Julia, as much as his quirky mind and muscular body intrigue her. Julia, a biologist, is truly Reed's match—or maybe more than his match. They both are witty, curious, and fascinated by science. Indeed, their courtship began with banter about Stephen Hawking's

theories of space-time, and ever since it has been an up-and-down adventure of sexual attraction, intellectual game-playing, and long silences when Julia refuses to return Reed's calls. When news reports reveal evidence of radioactive pollution in the land surrounding the plant, Reed and Julia's relationship faces an unprecedented challenge. In *An Atomic Romance*, Bobbie Ann Mason delivers a brilliant novel set against a backdrop of atomic power: a love story between a motorcycle-riding loner and an independent, strong-minded biologist; between the peaceful present in a typical American community and the nation's violent nuclear past; and, finally, between a good man and the work he takes pride in, though it may be putting his life in danger.

Elvis Presley - Bobbie Ann Mason 2003

The author of "Shiloh" and "In Country" brings a novelist's insight to the mythic life of Elvis Presley. Capturing both the charismatic, boundary-breaking singer and the soft-spoken Southern boy who was unprepared for success, Mason creates a riveting, tragic portrait.

Getting Ready for the 4th Grade Assessment Tests - Erika Warecki 2002

Getting Ready for the 4th Grade Assessment Test: Help Improve Your Child's Math and English Skills - Many parents are expressing a demand for books that will help their children succeed and excel on the fourth grade assessment tests in math and English—especially in areas where children have limited access to computers. This book will help students practice basic math concepts, i.e., number sense and applications as well as more difficult math, such as patterns, functions, and algebra. English skills will include practice in reading comprehension, writing, and vocabulary. Rubrics are included for self-evaluation.

My Own Country - Abraham Verghese 2016-11-15

The memoir and first book from the author of the beloved New York Times bestseller *Cutting for Stone*. Nestled in the Smoky Mountains of eastern Tennessee, the town of Johnson City had always seemed exempt from the anxieties of modern American life. But when the local hospital treated its first AIDS patient, a crisis that had once seemed an "urban problem" had arrived in the town to stay. Working in Johnson City was Abraham Verghese, a young Indian doctor specializing in infectious diseases. Dr. Verghese became by necessity the local AIDS expert, soon besieged by a shocking number of male and female patients whose stories came to occupy his mind, and even take over his life. Verghese brought a singular perspective to Johnson City: as a doctor unique in his abilities; as an outsider who could talk to people suspicious of local practitioners; above all, as a writer of grace and compassion who saw that what was happening in this conservative community was both a medical and a spiritual emergency. Out of his experience comes a startling but ultimately uplifting portrait of the American heartland as it confronts—and surmounts—its deepest prejudices and fears.

Chocolat - Joanne Harris 2010-12-03

When the exotic stranger Vianne Rocher arrives in the old French village of Lansquenet and opens a chocolate boutique called "La Celeste Praline" directly across the square from the church, Father Reynaud identifies her as a serious danger to his flock. It is the beginning of Lent: the traditional season of self-denial. The priest says she'll be out of business by Easter. To make matters worse, Vianne does not go to church and has a penchant for superstition. Like her mother, she can read Tarot cards. But she begins to win over customers with her smiles, her intuition for everyone's favorites, and her delightful confections. Her shop provides a place, too, for secrets to be whispered, grievances aired. She begins to shake up the rigid morality of the community. Vianne's plans for an Easter Chocolate Festival divide the whole community. Can the solemnity of the Church compare with the pagan passion of a chocolate éclair? For the first time, here is a novel in which chocolate enjoys its true importance, emerging as an agent of transformation. Rich, clever, and mischievous, reminiscent of a folk tale or fable, this is a triumphant read with a memorable character at its heart. Says Harris: "You might see [Vianne] as an archetype or a mythical figure. I prefer to see her as the lone gunslinger who blows into

the town, has a showdown with the man in the black hat, then moves on relentless. But on another level she is a perfectly real person with real insecurities and a very human desire for love and acceptance. Her qualities too - kindness, love, tolerance - are very human." Vianne and her young daughter Anouk, come into town on Shrove Tuesday. "Carnivals make us uneasy," says Harris, "because of what they represent: the residual memory of blood sacrifice (it is after all from the word "carne" that the term arises), of pagan celebration. And they represent a loss of inhibition; carnival time is a time at which almost anything is possible." The book became an international best-seller, and was optioned to film quickly. The Oscar-nominated movie, with its star-studded cast including Juliette Binoche (The English Patient) and Judi Dench (Shakespeare in Love), was directed by Lasse Hallstrom, whose previous film The Cider House Rules (based on a John Irving novel) also looks at issues of community and moral standards, though in a less lighthearted vein. The idea for the book came from a comment her husband made one day while he was immersed in a football game on TV. "It was a throwaway comment, designed to annoy and it did. It was along the lines of...Chocolate is to women what football is to men..." The idea stuck, and Harris began thinking that "people have these conflicting feelings about chocolate, and that a lot of people who have very little else in common relate to chocolate in more or less the same kind of way. It became a kind of challenge to see exactly how much of a story I could get which was uniquely centred around chocolate." Rich with metaphor and gorgeous writing...sit back and gorge yourself on Chocolat.

Data and Goliath: The Hidden Battles to Collect Your Data and Control Your World - Bruce Schneier 2015-03-02

"Bruce Schneier's amazing book is the best overview of privacy and security ever written."—Clay Shirky "Bruce Schneier's amazing book is the best overview of privacy and security ever written."—Clay Shirky Your cell phone provider tracks your location and knows who's with you. Your online and in-store purchasing patterns are recorded, and reveal if you're unemployed, sick, or pregnant. Your e-mails and texts expose your intimate and casual friends. Google knows what you're thinking because it saves your private searches. Facebook can determine your sexual orientation without you ever mentioning it. The powers that surveil us do more than simply store this information. Corporations use surveillance to manipulate not only the news articles and advertisements we each see, but also the prices we're offered. Governments use surveillance to discriminate, censor, chill free speech, and put people in danger worldwide. And both sides share this information with each other or, even worse, lose it to cybercriminals in huge data breaches. Much of this is voluntary: we cooperate with corporate surveillance because it promises us convenience, and we submit to government surveillance because it promises us protection. The result is a mass surveillance society of our own making. But have we given up more than we've gained? In *Data and Goliath*, security expert Bruce Schneier offers another path, one that values both security and privacy. He brings his bestseller up-to-date with a new preface covering the latest developments, and then shows us exactly what we can do to reform government surveillance programs, shake up surveillance-based business models, and protect our individual privacy. You'll never look at your phone, your computer, your credit cards, or even your car in the same way again.

Elvis - June Juanico 1997

June Juanico recounts her romance with Elvis Presley in Biloxi, Mississippi, in the summer of 1955.

From Past to Present - Michael J. Goc 1999

The Oxford Book of American Short Stories - Joyce Carol Oates 1992

This volume offers a survey of American short fiction in 59 tales that combine classic works with 'different, unexpected gems', which invite readers to explore a wealth of important pieces by women and minority writers. Authors include: Amy Tan, Alice Adams, David Leavitt and Tim O'Brien.

A Break with Charity - Ann Rinaldi 1992

While waiting for a church meeting in 1706, Susanna English, daughter of a wealthy Salem merchant, recalls the malice, fear, and accusations of witchcraft that tore her village apart in 1692.

American Military History: Volume 1 - Richard W. Stewart 2009-05-01

Provides the U.S. Army with a comprehensive but brief account of its past. This is the first of two volumes. It covers the Army's history from its birth in 1775 to the eve of WW1, when the U.S. had become a world power. Contents: What is military history?, theory and practice of war, and the American military system; The colonial beginnings; The American Revolution, first phase; The winning of independence, 1777-1783; The

formative years, 1783-1812; The War of 1812; Toward a professional army; The Mexican War and after; The Civil War; The inter-war years, 1865-1898; The Army in the Indian Wars, 1865-1890; Emergence to world power, 1898-1902; and Transitional change, and the road to war, 1902-1917. Dozens of maps and illustrations.

Computer Security - William Stallings 2012-02-28

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. *Computer Security: Principles and Practice, 2e*, is ideal for courses in Computer/Network Security. In recent years, the need for education in computer security and related topics has grown dramatically - and is essential for anyone studying Computer Science or Computer Engineering. This is the only text available to provide integrated, comprehensive, up-to-date coverage of the broad range of topics in this subject. In addition to an extensive pedagogical program, the book provides unparalleled support for both research and modeling projects, giving students a broader perspective. The Text and Academic Authors Association named *Computer Security: Principles and Practice, 1e*, the winner of the Textbook Excellence Award for the best Computer Science textbook of 2008.

Uses of Heritage - Laurajane Smith 2006-11-22

Examining international case studies including USA, Asia, Australia and New Zealand, this book identifies and explores the use of heritage throughout the world. Challenging the idea that heritage value is self-evident, and that things must be preserved, it demonstrates how it gives tangibility to the values that underpin different communities.

Good and Cheap - Leanne Brown 2015-07-14

A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight budget. While studying food policy as a master's candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP, the U.S. government's Supplemental Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food choices. The idea for *Good and Cheap* is already proving itself. The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it "Terrific!"; and Michael Pollan, who cited it as a "cool kickstarter." In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, *Good and Cheap* is poised to become a cookbook that every food lover with a conscience will embrace.

The Things They Carried - Tim O'Brien 2009-10-13

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Back to the Lake - Thomas Cooley 2017

THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATE. A new take on the traditional rhetorical modes, showing how they are used in the kinds of writing college students are most often assigned--arguments, analyses, reports, narratives, and more.

Feather Crowns - Bobbie Ann Mason 2020-09-01

FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD From prize-winning author Bobbie Ann Mason, a brilliantly wrought novel about the first woman to give birth to quintuplets in early 1900s America. Set in the

apocalyptic atmosphere of 1900—a time when many Americans were looking for signs foretelling the end of the world—Feather Crowns is the story of a young woman who unintentionally creates a national sensation. A farm wife living near the small town of Hopewell, Kentucky, Christianna Wheeler gives birth to the first recorded set of quintuplets in North America. Christie is suddenly thrown into a swirling storm of public attention. Hundreds of strangers descend on her home, all wanting to see and touch the "miracle babies." The fate of the babies and the bizarre events that follow their births propel Christie and her husband far from home, on a journey that exposes them to the turbulent pageant of life at the beginning of the modern era. Richly detailed and poignant, Feather Crowns focuses on one woman but opens out ultimately into the chronicle of a time and a people. Written in Bobbie Ann Mason's taut yet lyrical prose, the novel ranges from a peaceful farming community to a fire-and-brimstone revival camp, from traveling shows to the the nation's capital. Moving through the center of it all is Christie, a charming, headstrong, loving woman who struggles heroically to come to terms with the extraordinary events of her long life. Feather Crowns is an American parable of profound resonance. Spellbindingly readable, it is a novel of classic stature that confirmed Bobbie Ann Mason as one of America's most important writers.

Listening Is an Act of Love - Dave Isay 2007-11-08

A New York Times Bestseller "Each interview is a revelation." —USA Today "As heartwarming as a holiday pumpkin pie and every bit as homey . . . what emerges in these compelling pages is hard-won wisdom and boundless humanity." —Seattle Post-Intelligencer As heard on NPR, a wondrous nationwide celebration of our shared humanity StoryCorps founder and legendary radio producer Dave Isay selects the most memorable stories from StoryCorps' collection, creating a moving portrait of American life. The voices here connect us to real people and their lives—to their experiences of profound joy, sadness, courage, and despair, to good times and hard times, to good deeds and misdeeds. To read this book is to be reminded of how rich and varied the American storybook truly is, how resistant to easy categorization or stereotype. We are our history, individually and collectively, and Listening Is an Act of Love touchingly reminds us of this powerful truth. Dave Isay's latest book, Callings, published in 2016 from Penguin Press.

The Girl in the Blue Beret - Bobbie Ann Mason 2012-07-10

Inspired by the wartime experiences of her father-in-law, Bobbie Ann Mason has crafted the haunting and profoundly moving story of an American World War II pilot shot down in Occupied Europe, and his wrenching odyssey of discovery, decades later, as he uncovers the truth about those who helped him escape in 1944. At twenty-three, Marshall Stone was a confident, cocksure U.S. flyboy stationed in England, with several bombing raids in a B-17 under his belt. But when enemy fighters forced his plane to crash-land in a Belgian field during a mission to Germany, Marshall had to rely solely on the kindness of ordinary Belgian and French citizens to help him hide from and evade the Nazis. Decades later, restless and at the end of his career as an airline pilot, Marshall returns to the crash site and finds himself drawn back in time, unable to stop thinking about the people who risked their lives to save Allied pilots like him. Most of all, he is obsessed by the girl in the blue beret, a courageous young woman who protected and guided him in occupied Paris. Framed in spellbinding, luminous prose, Marshall's search for her gradually unfolds, becoming a voyage of discovery that reveals truths about himself and the people he knew during the war. Deeply beautiful and impossible to put down, The Girl in the Blue Beret is an unforgettable story—intimate, affecting, exquisite—of memories, second chances, and one intrepid girl who risked it all for a stranger.

In the Country of Men - Hisham Matar 2007-01-30

BONUS: This edition contains an excerpt from Hisham Matar's Anatomy of a Disappearance. Libya, 1979. Nine-year-old Suleiman's days are circumscribed by the narrow rituals of childhood: outings to the ruins surrounding Tripoli, games with friends played under the burning sun, exotic gifts from his father's constant business trips abroad. But his nights have come to revolve around his mother's increasingly disturbing bedside stories full of old family bitterness. And then one day Suleiman sees his father across the square of a busy marketplace, his face wrapped in a pair of dark sunglasses. Wasn't he supposed to be away on business yet again? Why is he going into that strange building with the green shutters? Why did he lie? Suleiman is soon caught up in a world he cannot hope to understand—where the sound of the telephone ringing becomes a portent of grave danger; where his mother frantically burns his father's cherished books; where a stranger full of sinister questions sits outside in a parked car all day; where his best friend's father can disappear overnight, next to

be seen publicly interrogated on state television. In the Country of Men is a stunning depiction of a child confronted with the private fallout of a public nightmare. But above all, it is a debut of rare insight and literary grace.

Nancy Culpepper - Bobbie Ann Mason 2007-08-14

Kentucky native Nancy Culpepper boldly left home to attend school in Massachusetts, married a Yankee, and raised her son in the Northeast. "One day I was feeding chickens and listening to Hank Williams and the next day I was expected to know what wines went with what," she tells her husband, Jack. Yet no matter where she travels, her rural southern heritage is never far from her thoughts, her habits, and her heart. Nancy is on a lifelong quest to understand her place in the world. Returning home to the family farm, she searches for photographic evidence of an ancestor bearing her own name. Still in her jeans, she brings home strange ideas and an assertiveness she learned up north. Always adventurous, Nancy travels far and wide—searching, seeking. The narrative sweep of her life traverses the turbulent sixties, the Vietnam War, the eighties and the foreboding death of John Lennon, and finally the new millennium—when a self-assured Nancy finally emerges. These humorous and often touching stories recount her courtship and marriage to Jack, her relationship with her precocious son, and the deep, loving bond between her parents, Spence and Lila Culpepper. Eventually Nancy's marriage is threatened by a cultural divide that plagued her and Jack from the start. But when she inherits the Culpepper family farm and discovers more pieces of her ancestral puzzle, she realizes that her life is assuming its proper shape. Later, standing on a lonely mountain in England, she sees the world from a surprising perspective. Bestselling author Bobbie Ann Mason's prizewinning Nancy Culpepper chronicles have appeared in The New Yorker, The Boston Globe, The Southern Review, and other distinguished literary anthologies. She has compiled these stories into one definitive collection, which includes the novella Spence + Lila, two new, never-before-published stories, and one Pushcart Prize winner. Heartfelt and thought-provoking, Nancy Culpepper is a poignant depiction of change and growth in a modern-day heroine.

Critical Thinking - Gregory Bassham 2008

This clear, learner-friendly text helps today's students bridge the gap between everyday culture and critical thinking. The text covers all the basics of critical thinking, beginning where students are, not where we think they should be. Its comprehensiveness allows instructors to tailor the material to their individual teaching styles, resulting in an exceptionally versatile text.

Patchwork - Bobbie Ann Mason 2018-04-13

Bobbie Ann Mason burst onto the American literary scene during a renaissance of short fiction that Raymond Carver called a "literary phenomenon." Anne Tyler hailed Mason as "a full-fledged master of the short story." Mason's work, charged with a spirit of exploration, garnered both popular and critical acclaim. This reader collects outstanding examples of Mason's award-winning work from throughout her writing career and provides a unique look at the development of one of the country's finest writers. Patchwork contains short stories first published in the New Yorker and other leading periodicals; chapters from Mason's acclaimed novels, including In Country, An Atomic Romance, and The Girl in the Blue Beret; and riveting excerpts from Mason's eclectic nonfiction. Some examples of Mason's recent explorations in flash fiction appear here in print for the first time. Mason's writing glows with a nuanced understanding of the struggles and pathos of American life in the twentieth and twenty-first centuries. George Saunders writes in his introduction, "Bobbie Ann Mason is a strange and beautiful writer.... Her stories exist to gently touch on, and praise, even mourn, what it feels like to be alive in this moment." Patchwork conveys Mason's extraordinary talent and range as a writer.

Intercourse - Andrea Dworkin 2008-08-01

Andrea Dworkin, once called "Feminism's Malcolm X," has been worshipped, reviled, criticized, and analyzed—but never ignored. The power of her writing, the passion of her ideals, and the ferocity of her intellect have spurred the arguments and activism of two generations of feminists. Now the book that she's best known for—in which she provoked the argument that ultimately split apart the feminist movement—is being reissued for the young women and men of the twenty-first century. Intercourse enraged as many readers as it inspired when it was first published in 1987. In it, Dworkin argues that in a male supremacist society, sex between men and women constitutes a central part of women's subordination to men. (This argument was quickly—and falsely—simplified to "all sex is rape" in the public arena, adding fire to Dworkin's already radical persona.) In her introduction to this twentieth-anniversary

edition of *Intercourse*, Ariel Levy, the author of *Female Chauvinist Pigs*, discusses the circumstances of Dworkin's untimely death in the spring of 2005, and the enormous impact of her life and work. Dworkin's argument, she points out, is the stickiest question of feminism: Can a woman fight the power when he shares her bed?

My Old Kentucky Home - Emily Bingham 2022-05-03

The long journey of an American song, passed down from generation to generation, bridging a nation's fraught disconnect between history and warped illusion, revealing the country's ever evolving self. MY OLD KENTUCKY HOME, from its enormous success in the early 1850s, written by a white man, considered the father of American music, about a Black man being sold downriver, performed for decades by white men in blackface, and the song, an anthem of longing and pain, turned upside down and, over time, becoming a celebration of happy plantation life. It is the state song of Kentucky, a song that has inhabited hearts and memories, and in perpetual reprise, stands outside time; sung each May, before every Kentucky Derby, since 1930. Written by Stephen Foster nine years before the Civil War, "My Old Kentucky Home" made its way through the wartime years to its decades-long run as a national minstrel sensation for which it was written; from its reference in the pages of Margaret Mitchell's *Gone with the Wind* to being sung on *The Simpsons* and *Mad Men*. Originally called "Poor Uncle Tom, Good-Night!" and inspired by America's most famous abolitionist novel, it was a lament by an enslaved man, sold by his "master," who must say goodbye to his beloved family and birthplace, with hints of the brutality to come: "The head must bow and the back will have to bend / Wherever the darky may go / A few more days, and the trouble all will end / In the field where the sugar-canes grow . . ." In *My Old Kentucky Home*, Emily Bingham explores the long, strange journey of what has come to be seen by some as an American anthem, an integral part of our folklore, culture, customs, foundation, a living symbol of a "happy past." But "My Old Kentucky Home" was never just a song. It was always a song about slavery with the real Kentucky home inhabited by the enslaved and shot through with violence, despair, and degradation. Bingham explores the song's history and permutations from its decades of performances across the continent, entering into the bloodstream of American life, through its twenty-first-century reassessment. It is a song that has been repeated and taught for almost two hundred years, a resonant changing emblem of America's original sin whose blood-drenched shadow hovers and haunts us still.

To Err Is Human - Institute of Medicine 2000-03-01

Experts estimate that as many as 98,000 people die in any given year from medical errors that occur in hospitals. That's more than die from motor vehicle accidents, breast cancer, or AIDS—three causes that receive far more public attention. Indeed, more people die annually from medication errors than from workplace injuries. Add the financial cost to the human tragedy, and medical error easily rises to the top ranks of urgent, widespread public problems. *To Err Is Human* breaks the silence that has surrounded medical errors and their consequence—but not by pointing fingers at caring health care professionals who make honest mistakes. After all, to err is human. Instead, this book sets forth a national agenda—with state and local implications—for reducing medical errors and improving patient safety through the design of a safer health system. This volume reveals the often startling statistics of medical error and the disparity between the incidence of error and public perception of it, given many patients' expectations that the medical profession always performs perfectly. A careful examination is made of how the surrounding forces of legislation, regulation, and market activity influence the quality of care provided by health care organizations and then looks at their handling of medical mistakes. Using a detailed case study, the book reviews the current understanding of why these mistakes happen. A key theme is that legitimate liability concerns discourage reporting of errors—which begs the question, "How can we learn from our mistakes?" Balancing regulatory versus market-based initiatives and public versus private efforts, the Institute of Medicine presents wide-ranging recommendations for improving patient safety, in the areas of leadership, improved data collection and analysis, and development of effective systems at the level of direct patient care. *To Err Is Human* asserts that the problem is not bad people in health care—it is that good people are working in bad systems that need to be made safer. Comprehensive and straightforward, this book offers a clear prescription for raising the level of patient safety in American health care. It also explains how patients themselves can influence the quality of care that they receive once they check into the hospital. This book will be vitally important to federal, state, and local health policy makers and regulators, health professional licensing officials, hospital administrators, medical educators and students, health

caregivers, health journalists, patient advocates—as well as patients themselves. First in a series of publications from the Quality of Health Care in America, a project initiated by the Institute of Medicine

Shiloh and Other Stories - Bobbie Ann Mason 2001-08-07

"These stories will last," said Raymond Carver of *Shiloh and Other Stories* when it was first published, and almost two decades later this stunning fiction debut and winner of the PEN/Hemingway Award has become a modern American classic. In *Shiloh*, Bobbie Ann Mason introduces us to her western Kentucky people and the lives they forge for themselves amid the ups and downs of contemporary American life, and she poignantly captures the growing pains of the New South in the lives of her characters as they come to terms with feminism, R-rated movies, and video games. "Bobbie Ann Mason is one of those rare writers who, by concentrating their attention on a few square miles of native turf, are able to open up new and surprisingly wide worlds for the delighted reader," said Robert Towers in *The New York Review of Books*.

Reading for Storyness - Susan Lohafer 2020-03-03

The short story has been a staple of American literature since the nineteenth century, taught in virtually every high school and consistently popular among adult readers. But what makes a short story unique? In *Reading for Storyness*, Susan Lohafer, former president of the Society for the Study of the Short Story, argues that there is much more than length separating short stories from novels and other works of fiction. With its close readings of stories by Kate Chopin, Julio Cortázar, Katherine Mansfield, and others, this book challenges assumptions about the short story and effectively redefines the genre in a fresh and original way. In her analysis, Lohafer combines traditional literary theory with a more unconventional mode of research, monitoring the reactions of readers as they progress through a story—to establish a new poetics of the genre. Singling out the phenomenon of "imminent closure" as the genre's defining trait, she then proceeds to identify "preclosure points," or places where a given story could end, in order to access hidden layers of the reading experience. She expertly harnesses this theory of preclosure to explore interactions between pedagogy and theory, formalism and cultural studies, fiction and nonfiction. Returning to the roots of storyness, Lohafer illuminates the intricacies of classic short stories and experimental forms of surreal, postmodern, and minimalist fiction. She also discusses the impact of social constructions, such as gender, on the identification of preclosure points by individual readers. *Reading for Storyness* combines cognitive science with literary theory to present a compelling argument for the uniqueness of the short story.

Divine Right's Trip - Gurney Norman 1990

Fiction. A "novel of the counterculture," Gurney Norman's *DIVINE RIGHT'S TRIP* elicited comparison to Salinger and Kerouac upon its publication in 1971. "DIVINE RIGHT'S TRIP shows itself to be a subtly written and morally passionate epic of the counterculture, a fictional explication of the hopeful new consciousness come to birth. *Divine Right* is bigger than life, and in giving the story thus far of a segment of his generation, in prose nicely threaded between the vernacular and the symbolic, Gurney Norman has shown a noble reach and a healthy grasp." - John Updike

The Girl Sleuth - Bobbie Ann Mason 1995

The author of *Feather Crowns* examines the girl detective in her various guises—including Cherry Ames, Nancy Drew, and Trixie Belden—in a work first published in 1975 recalling a rural youth spent longing for mysteries. Reprint. UP.

Clear Springs - Bobbie Ann Mason 2013-02-06

In this superb memoir, the bestselling author of *In Country* and other award-winning books tells her own story, and the story of a Kentucky farm family, the Masons of Clear Springs. Like Russell Baker's *Growing Up*, Jill Ker Conway's *The Road from Coorain*, and other classic literary memoirs, *Clear Springs* takes us back in time to recapture a way of life that has all but disappeared, a country culture deeply rooted in work and food and family, in common sense and music and the land. *Clear Springs* is also an American woman's odyssey, exploring how a misfit girl who dreamed of distant places grew up in the forties, fifties, and sixties, and fulfilled her ambition to be a writer. A multilayered narrative of three generations—Bobbie Ann Mason, her parents and grandparents—*Clear Springs* gracefully interlaces several different lives, decades, and locales, moving from the industrious life on a Kentucky farm to travels around the South with Mason as president of the Hilltoppers Fan Club; from the hippie lifestyle of the 1960s New York counterculture to the shock-therapy ward of a mental institution; from a farmhouse to the set of a Hollywood movie; from pop music concerts to a small rustic schoolhouse. *Clear Springs* depicts the changes that have come to family, to women, and to heartland America in the twentieth century, as well as to Bobbie Ann

Mason herself. When the movie of Mason's bestselling novel *In Country* is filmed near Clear Springs, it brings the first limousines to town, even as it brings out once again the wisdom and values of Mason's remarkable parents. Her mother, especially, stands at the center of this book. Mason's journey leads her to a recognition of the drama and significance of her mother's life and to a new understanding of heritage, place, and family roots. Brilliant and evocative, *Clear Springs* is a stunning achievement.

The Language of Composition - Renee H. Shea 2018-05-08

For over a decade, *The Language of Composition* has been the most successful textbook written for the AP® English Language and Composition Course. Now, its esteemed author team is back, giving practical instruction geared toward training students to read and write at the college level. The textbook is organized in two parts: opening chapters that develop key rhetoric, argument, and synthesis skills; followed by thematic chapters comprised of the finest classic and contemporary nonfiction and visual texts. With engaging readings and reliable instruction, *The Language of Composition* gives every student the opportunity for success in AP® English Language. AP® is a trademark registered and/or owned by the College Board, which was not involved in the production of, and does not endorse, this product.

Qualitative Research Practice - Jane Ritchie 2003-02-19

'An excellent introduction to the theoretical, methodological and practical issues of qualitative research... they deal with issues at all stages in a very direct, clear, systematic and practical manner and thus make the processes involved in qualitative research more transparent' - Nyhedsbrev 'This is a "how to" book on qualitative methods written by people who do qualitative research for a living.... It is likely to become the standard manual on all graduate and undergraduate courses on qualitative methods' - Professor Robert Walker, School of Sociology and Social Policy, University of Nottingham What exactly is qualitative research? What are the processes involved and what can it deliver as a mode of inquiry?

Qualitative research is an exciting blend of scientific investigation and creative discovery. When properly executed, it can bring a unique understanding of people's lives which in turn can be used to deepen our understanding of society. It is a skilled craft used by practitioners and researchers in the 'real world'; this textbook illuminates the possibilities of qualitative research and presents a sequential overview of the process written by those active in the field. **Qualitative Research Practice:** - Leads the student or researcher through the entire process of qualitative research from beginning to end - moving through design, sampling, data collection, analysis and reporting. - Is written by practising researchers with extensive experience of conducting qualitative research in the arena of social and public policy - contains numerous case studies. - Contains plenty of pedagogical material including chapter summaries, explanation of key concepts, reflective points for seminar discussion and further reading in each chapter - Is structured and applicable for all courses in qualitative research, irrespective of field. Drawn heavily on courses run by the Qualitative Unit at the National Centre for Social Research, this textbook should be recommended reading for students new to qualitative research across the social sciences.

Dear Ann - Bobbie Ann Mason 2020-09-08

From the acclaimed author of the classics *Shiloh* and *Other Stories* and *In Country* comes a beautifully crafted and profoundly moving novel which follows a woman as she looks back over her life and her first love. Ann Workman is smart but naïve, a misfit who's traveled from rural Kentucky to graduate school in the transformative years of the late 1960s. While Ann fervently seeks higher learning, she wants what all girls yearn for—a boyfriend. But not any boy. She wants the “Real Thing,” to be in love with someone who loves her equally. Then Jimmy appears as if by magic. Although he comes from a very different place, upper-middle class suburban Chicago, he is a misfit too, a rebel who rejects his upbringing and questions everything. Ann and Jimmy bond through music and literature and their own quirkiness, diving headfirst into what seems to be a perfect relationship. But with the Vietnam War looming and the country in turmoil, their future is uncertain. Many years later, Ann recalls this time of innocence—and her own obsession with Jimmy—as she faces another

life crisis. Seeking escape from her problems, she tries to imagine where she might be if she had chosen differently all those years ago. What if she had gone to Stanford University, as her mentor had urged, instead of a small school on the East Coast? Would she have been caught up in the *Summer of Love* and its subsequent dark turns? Or would her own good sense have saved her from disaster? Beautifully written and expertly told, *Dear Ann* is the wrenching story of one woman's life and the choices she has made. Bobbie Ann Mason captures at once the excitement of youth and the nostalgia of age, and how consideration of the road not taken—the interplay of memory and imagination—can illuminate, and perhaps overtake, our present.

The Vietnam War - Brenda M. Boyle 2014-12-18

Reverberations of the Vietnam War can still be felt in American culture. The post-9/11 United States forays into the Middle East, the invasion and occupation of Iraq especially, have evoked comparisons to the nearly two decades of American presence in Viet Nam (1954-1973). That evocation has renewed interest in the Vietnam War, resulting in the re-printing of older War narratives and the publication of new ones. This volume tracks those echoes as they appear in American, Vietnamese American, and Vietnamese war literature, much of which has joined the American literary canon. Using a wide range of theoretical approaches, these essays analyze works by Michael Herr, Bao Ninh, Duong Thu Huong, Bobbie Ann Mason, le thi diem thuy, Tim O'Brien, Larry Heinemann, and newcomers Denis Johnson, Karl Marlantes, and Tatjana Solis. Including an historical timeline of the conflict and annotated guides to further reading, this is an essential guide for students and readers of contemporary American fiction

The Golden Crystal - Nick Thacker 2013-10-01

In 1791, two men began planning the layout for the nation's capital city. One is shunned and resigns in disgrace, and the other is all but forgotten. Years later, an original copy of the plans long thought to have been destroyed is found, with hastily marked notations by Thomas Jefferson and George Washington. During the second World War, American military scientists discover some fascinating properties of the hydrogen atom and its link to an ancient mystical number. The exact findings are never published, but a national laboratory is built in 1943 to further their research in covert silence. America is told it is a defense project, code-named *The Manhattan Project*. An ego-maniacal entrepreneur and his company, *Vilocorp*, will stop at nothing to build the perfect human specimen. His firm's research has been getting closer every day, but they seem to have uncovered a horrific, ancient secret that has been locked away for thousands of years. Now, it's up to two men to understand the mystery surrounding the events and ancient symbolism before *Vilocorp* unleashes a hellish fury upon the earth; one that hasn't been seen for ages...

A Short History of the United States - Robert V. Remini 2009-10-06

In *A Short History of the United States*, National Book Award winner Robert V. Remini offers a much-needed, concise history of our country. This accessible and lively volume contains the essential facts about the discovery, settlement, growth, and development of the American nation and its institutions, including the arrival and migration of Native Americans, the founding of a republic under the Constitution, the emergence of the United States as a world power, the outbreak of terrorism here and abroad, the Obama presidency, and everything in between.

A Reader's Companion to the Short Story in English - Erin Fallon 2013-10-31

Although the short story has existed in various forms for centuries, it has particularly flourished during the last hundred years. *Reader's Companion to the Short Story in English* includes alphabetically-arranged entries for 50 English-language short story writers from around the world. Most of these writers have been active since 1960, and they reflect a wide range of experiences and perspectives in their works. Each entry is written by an expert contributor and includes biography, a review of existing criticism, a lengthier analysis of specific works, and a selected bibliography of primary and secondary sources. The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory.