

Bewitched Bothered And Bewildered Piano Solo

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Simply Big Band - Bernadine Johnson 2008-09-29

Simply Big Band is a collection of the greatest hits from the big band era. These selections have been carefully arranged by Bernadine Johnson for Easy Piano, making them accessible to pianists of all ages. Phrase markings, articulations, fingering, pedaling and dynamics have been included to aid with interpretation, and a large print size makes the notation easy to read. Titles: * As Time Goes By * Bewitched, Bothered and Bewildered * Blue Moon * Bye Bye Blackbird * Chattanooga Choo Choo * Don't Get Around Much Anymore * Don't Sit Under the Apple Tree (with Anyone Else but Me) * Embraceable You * Five Foot Two, Eyes of Blue * I'll Be Seeing You * I'm Getting Sentimental over You * In the Still of the Night * It Don't Mean a Thing (If It Ain't Got That Swing) * Moonglow * Moonlight Serenade * My Funny Valentine * Opus One * Satin Doll * Star Dust * Stompin' at the Savoy * A String of Pearls * Sunrise Serenade * Take the "A" Train * They Can't Take That Away from Me. 80 pages.

Dave Brubeck's Time Out - Stephen A. Crist 2019-09-04

Dave Brubeck's Time Out ranks among the most popular, successful, and influential jazz albums of all time. Released by Columbia in 1959, alongside such other landmark albums as Miles Davis's Kind of Blue and Charles Mingus's Mingus Ah Um, Time Out became one of the first jazz albums to be certified platinum, while its featured track, "Take Five," became the best-selling jazz single of the twentieth century, surpassing one million copies. In addition to its commercial successes, the album is widely recognized as a pioneering endeavor into the use of odd meters in jazz. With its opening track "Blue Rondo à la Turk" written in 9/8, its hit single "Take Five" in 5/4, and equally innovative uses of the more common 3/4 and 4/4 meters on other tracks, Time Out has played an important role in the development of modern jazz. In this book, author Stephen A. Crist draws on nearly fifteen years of archival research to offer the most thorough examination to date of this seminal jazz album. Supplementing his research with interviews with key individuals, including Brubeck's widow Iola and daughter Catherine, as well as interviews conducted with Brubeck himself prior to his passing in 2012, Crist paints a complete picture of the album's origins, creation, and legacy. Couching careful analysis of each of the album's seven tracks within historical and cultural contexts, he offers fascinating insights into the composition and development of some of the album's best-known tunes. From Brubeck's 1958 State Department-sponsored tour, during which he first encountered the Turkish aksak rhythms that would form the basis of "Blue Rondo à la Turk," to the backstage jam session that planted the seeds for "Take Five," Crist sheds an exciting new light on one of the most significant albums in jazz history.

Jazz Journal International - 2008

Ella Fitzgerald - J. Wilfred Johnson 2010-08-05

Ella Fitzgerald was one of America's greatest jazz singers. This volume is as complete a discography of her recorded songs as currently seems possible to compile.

This volume also contains a complete discography (1927-1939) for drummer and bandleader Chick Webb, with whom Ella began her recording career in 1935. Part One includes a chronological listing of all known recorded performances of both Chick Webb and Ella. Part Two gives the complete contents of Ella's LPs and CDs, including track listings, titles (with lyricists and composers) and timings. Part Three is an annotated alphabetical listing of all songs contained on all of Fitzgerald's records, with detailed information on each song's composer, lyricist, and history. Reviews of the movies in which Ella appeared and surveys of her career with the Decca, Verve and Pablo music companies are included. The book also has an index of album and CD recordings, and composers, lyricists and musicians.

Contemporary Keyboard - 1978

The Clarinet - 1993

Visions of Jazz - Gary Giddins 2000-05-18

Poised to become a classic of jazz literature, Visions of Jazz: The First Century offers seventy-nine chapters illuminating the lives of virtually all the major figures in jazz history. From Louis Armstrong's renegade-style trumpet playing to Sarah Vaughan's operatic crooning, and from the swinging elegance of Duke Ellington to the pioneering experiments of Ornette Coleman, jazz critic Gary Giddins continually astonishes the reader with his unparalleled insight. Writing with the grace and wit that have endeared his prose to Village Voice readers for decades, Giddins also widens the scope of jazz to include such crucial American musicians as Irving Berlin, Rosemary Clooney, and Frank Sinatra, all primarily pop performers who are often dismissed by fans and critics as mere derivatives of the true jazz idiom. And he devotes an entire quarter of this landmark volume to young, still-active jazz artists, boldly expanding the horizons of jazz--and charting and exploring the music's influences as no other book has done.

MusicHound Jazz - Music Hound 1998

You've probably seen other jazz guides, but you haven't run across anything quite like MusicHound Jazz. It delivers sound advice on what to buy and what not to buy. Explore the rich world of jazz, from the soulful vocals of Bessie Smith to the groundbreaking explorations of John Coltrane. This comprehensive guide has it all - page after page of interesting facts, opinions, recording reviews and biographies on nearly 1,300 artists. But that's not all. Enjoy more than 100 stunning photos of jazz greats. Learn who influenced each artist and why. Discover what makes each one unique. Then sample some smokin' jazz with the CD sampler from the legendary jazz label Blue Note.

You Raise Me Up (Sheet Music) - Josh Groban 2003-10-01 (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Billboard - 1950-07-01

In its 114th year, Billboard remains the world's premier

weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Jazz Standards - 2020-02-24

This collection of jazz classics contains entertaining solo piano arrangements. The carefully crafted arrangements sound impressive, with lively rhythms and satisfying harmonies, while remaining accessible to pianists at the intermediate to late intermediate level. The clearly notated arrangements include lyrics, level-appropriate chord symbols, helpful pedaling marks, and suggested fingerings. Enjoy these great tunes! Titles: All or Nothing at All * As Time Goes By * Bewitched, Bothered and Bewildered * Cabaret * A Child Is Born * Honeysuckle Rose * How High the Moon * I Could Have Danced All Night * It's Only a Paper Moon * Long Ago (and Far Away) * Love Is Here to Stay * Mack the Knife * Misty * Moonglow * Put On a Happy Face * Satin Doll * Singin' in the Rain * Taking a Chance on Love * Try to Remember * The Very Thought of You * What a Wonderful World * Young at Heart.

The Soundtracks of Woody Allen - Adam Harvey 2007-03-06

This comprehensive guide covers all of the music used in Woody Allen's films from *Take the Money and Run* (1969) to *Match Point* (2005). Each film receives scene-by-scene analysis with a focus on how Allen utilized music.

Catalog of Copyright Entries. Fourth Series - Library of Congress. Copyright Office 1950

Piano Dreams - David Waples 2004

Gravestone peddler Fraser Stephens is prematurely slouching towards middle age, with one hundred pounds of extra weight, the burden of caring for a child with mild cerebral palsy, and a wife who is having an affair--with another woman. Depressed, and on the verge of doing himself in, Fraser hears the host of a radio call-in show who becomes his ghostly motivational coach in an effort to turn his life around. He begins an uncertain journey, riddled with false hopes and colossal personal mistakes before he sees real progress. Fraser visualizes playing a piano at a ski lodge and meeting the woman of his dreams, but his fantasy will come true only if he understands what he truly must recognize--his own self-worth. *Piano Dreams* is the inspirational rags-to-riches, sometimes heartbreaking, but often funny novel of self-discovery that leads a man to his ultimate beautiful reward.

I'll Be Seeing You - M. Bradley Davis 2013-11-07

FAITH, HOPE, LOVE Stephen discovers how profoundly his six-week experience with Arianne changed him with schools resumption. He feels her presence daily and finds he must carry forward the lessons she taught. He meets Gina Cameron in his first class of the new term; she helps Stephen teach his first important lesson through song. Stephens friends also make discoveries in their lives. Richard Fuller returns to his classes in Philadelphia more confident and assertive than in the past. Andrew Thompson finds changes in his high school orchestra some of which enormously displease him. His actions have repercussions far beyond Ariannes final lessons for him. As school progresses, Stephen, Doug, and Jason prepare the orchestra for their fall performances, the first of which takes them to an elementary school. Stephen meets second-grader Elinor Rogers through an unexpected musical duet. The little girl simply astonishes him. Andrew Thompsons outburst forces both his principal and orchestra teacher to reassess their positions on the schools music program. Andrew has thrown them a challenge which they simply cannot ignore. Consequently, Stephen and Doug make a return trip to the Philadelphia area, where they lead an orchestra clinic for Andrews orchestrathe orchestra where Arianne once played. The tripinspires the young

men from Clarkstowne to make new friends and deepen their friendship with Andrew. And, during this trip, Stephen has another encounter with seven-year-old Elinor, who will put everything he learned from Arianne to the test. She and her mother are on the bus with Stephen and Doug for the return trip to Clarkstowne; when the bus crashes, Stephen discovers that, suddenly, he is all she has left in this world where the only gifts he can give her are faith, hope, and love. And the greatest of these is love

Financial Mail - 2002-11

Jazz Education Guide - 2008

Catalog of Copyright Entries - Library of Congress. Copyright Office 1955

Catalog of Copyright Entries - Library of Congress. Copyright Office 1950

Jazz Times - 2007

Michelin Must Sees Las Vegas - Michelin Travel & Lifestyle 2011-09-01

This eBook version of *Must Sees Las Vegas* by Michelin highlights the best of the Strip and beyond for a 24-hour visit, a weekend or longer. Try your luck at casino resorts, discover the city's museums, or visit the Grand Canyon National Park and the Hoover Dam. Stay in boutique hotels or opt for a budget room. Do some upscale shopping; then take in a magic or comedy show, one of Cirque du Soleil's productions or a classic Vegas headliner. Do it all, accompanied by *Must Sees Las Vegas'* detailed maps, recommended hotels and renowned Michelin star-rating system.

Ellingtonia - W. E. Timmer 2000-01-01

More than a discography, this book compiles the complete recorded music of Duke Ellington and his sidemen, including studio recordings, movie soundtracks, concerts, dance dates, radio broadcasts, telecasts, and private recordings, creating an easy to use reference source for Jazz collectors and scholars.

Bebop - Scott Yanow 2000

Presents a history of bebop from its roots in the late 1930s; describes the musicians, bands, and composers who contributed to this style of jazz; and evaluates key bebop recordings.

Improvising the Score - Gretchen L. Carlson 2022-06-27

On December 4, 1957, Miles Davis revolutionized film soundtrack production, improvising the score for Louis Malle's *Ascenseur pour l'échafaud*. A cinematic harbinger of the French New Wave, *Ascenseur* challenged mainstream filmmaking conventions, emphasizing experimentation and creative collaboration. It was in this environment during the late 1950s to 1960s, a brief "golden age" for jazz in film, that many independent filmmakers valued improvisational techniques, featuring soundtracks from such seminal figures as John Lewis, Thelonious Monk, and Duke Ellington. But what of jazz in film today?

Improvising the Score: Rethinking Modern Film Music through Jazz provides an original, vivid investigation of innovative collaborations between renowned contemporary jazz artists and prominent independent filmmakers. The book explores how these integrative jazz-film productions challenge us to rethink the possibilities of cinematic music production. In-depth case studies include collaborations between Terence Blanchard and Spike Lee (*Malcolm X*, *When the Levees Broke*), Dick Hyman and Woody Allen (*Hannah and Her Sisters*), Antonio Sánchez and Alejandro González Iñárritu (*Birdman*), and Mark Isham and Alan Rudolph (*Afterglow*). The first book of its kind, this study examines jazz artists' work in film from a sociological perspective, offering rich, behind-the-scenes analyses of their unique collaborative relationships with

filmmakers. It investigates how jazz artists negotiate their own "creative labor," examining the tensions between improvisation and the conventionally highly regulated structures, hierarchies, and expectations of filmmaking. Grounded in personal interviews and detailed film production analysis, *Improvising the Score* illustrates the dynamic possibilities of integrative artistic collaborations between jazz, film, and other contemporary media, exemplifying its ripeness for shaping and invigorating twenty-first-century arts, media, and culture.

Schwann Compact Disc Catalog - 1987

Saxophone Colossus - Aidan Levy 2022-12-06

The long-awaited first full biography of legendary jazz saxophonist and composer Sonny Rollins. Sonny Rollins has long been considered an enigma. Known as the "Saxophone Colossus," he is widely acknowledged as one of the greatest jazz improvisers of all time, winning Grammys, the Austrian Cross of Honor, Sweden's Polar Music Prize and a National Medal of Arts. A bridge from bebop to the avant-garde, he is a lasting link to the golden age of jazz, pictured in the iconic "Great Day in Harlem" portrait. His seven-decade career has been well documented, but the backstage life of the man once called "the only jazz recluse" has gone largely untold—until now. Based on more than 200 interviews with Rollins himself, family members, friends, and collaborators, as well as Rollins' extensive personal archive, *Saxophone Colossus* is the comprehensive portrait of this legendary saxophonist and composer, civil rights activist and environmentalist. A child of the Harlem Renaissance, Rollins' precocious talent landed him on the bandstand and in the recording studio with Bud Powell, Thelonious Monk, Charlie Parker, Miles Davis and Dizzy Gillespie, or playing opposite Billie Holiday. An icon in his own right, he recorded *Tenor Madness*, featuring John Coltrane; *Way Out West*; *Freedom Suite*, the first civil rights-themed album of the hard bop era; *A Night at the Village Vanguard*; and the 1956 classic *Saxophone Colossus*. Yet his meteoric rise to fame was not without its challenges. He served two sentences on Rikers Island and won his battle with heroin addiction. In 1959, Rollins took a two-year sabbatical from recording and performing, practicing up to 16 hours a day on the Williamsburg Bridge. In 1968, he left again to study at an ashram in India. He returned to performing from 1971 until his retirement in 2012. The story of Sonny Rollins—innovative, unpredictable, larger than life—is the story of jazz itself, and Sonny's own narrative is as timeless and timely as the art form he represents. Part jazz oral history told in the musicians' own words, part chronicle of one man's quest for social justice and spiritual enlightenment, this is the definitive biography of one of the most enduring and influential artists in jazz and American history.

Show Music - 1992

Collected Piano Solos - 2013-10

Collected Piano Solos contains 47 advanced arrangements from the Dan Coates Popular Piano Library series. These wonderfully pianistic arrangements lie well under the hands and are a pleasure to play. As with all editions in the series, this book features clear engraving for

ease of reading as well as helpful fingering and phrasing indications. This diverse collection of solos is sure to provide accomplished pianists and their audiences with hours of entertainment. Titles: At Last * At This Moment * Bewitched, Bothered and Bewildered * Blue Moon * Can You Feel the Love Tonight * Celebrate Me Home * The Colors of the Wind * Days of Wine and Roses * A Dream Is a Wish Your Heart Makes * Endless Love * Everything's Coming Up Roses * Fascinating Rhythm * Home * Hooray for Hollywood * How High the Moon * I Could Have Danced All Night * I'll Be Seeing You * If Ever I Would Leave You * Killing Me Softly * Let Me Fall * Lily's Eyes * Look to the Rainbow * Miss Celie's Blues * Mountain Greenery * My Foolish Heart * Theme from New York, New York * Night and Day * The Notebook (Main Title) * Over the Rainbow * Part of Your World * People * Secret Love * The Shadow of Your Smile * Someone to Watch Over Me * Somewhere My Love (Lara's Theme) * Suddenly, Seymour * That's Entertainment! * Till * To Make You Feel My Love * True Love * Try to Remember * Weekend in New England * What a Wonderful World * Where Do You Start * The Wind Beneath My Wings * The Windmills of Your Mind * The Winner Takes It All.

Theatre Organ - 2003

Las Vegas - Michelin 2008

Organised by category 'Must Sees' shows travellers a city's best attractions - and even rates attractions using its star-rating system. Each city guide offers practical information on how to plan your trip, getting there, pricing and summaries on each attraction.

Theatre Record - 2002

Rapport - 1997

Music, Books on Music, and Sound Recordings - Library of Congress 1989

Music - Library of Congress. Copyright Office 1950

Ellingtonia - 1988

Compiles the recorded music of Ellington and his sidemen, including studio recordings, soundtracks, concerts, radio broadcasts, and private recordings as well as those made with other bands.

Fanfare - 1978-05

The Jazz Discography - Tom Lord 1992

Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office - Library of Congress. Copyright Office 1956

Cadence - Bob Rusch 1999

Pal Joey - John O'Hara 1999

On the seedy side of Chicago, Joey Evans is a poor man's Bing Crosby, a wise-cracking crooner down on his luck but always on the make. In his letters to a pal in New York he gives the lowdown on his shady escapades, run-ins with the mob and easy affairs with the prettiest mice in the business.